

Directory of Dance Companies

Dance Touring Program

National Endowment
for the Arts



Fiscal Year 1979
(Touring Season
1978-1979)



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Dance Touring Program

National Endowment
for the Arts



Fiscal Year 1979
(Touring Season
1978-1979)

with

LIST OF STATE OR REGIONAL DANCE COORDINATORS
RESPONSIBLE FOR THE ADMINISTRATION OF THE
DANCE TOURING PROGRAM FOR THE 1978-79 SEASON

and

TOURING SCHEDULE 1977-78
FOR THE DANCE TOURING PROGRAM

and

"DANCE TOURING PROGRAM GUIDELINES" FOR THE 1978-79 SEASON

A SPECIAL NOTE

The Directory of Dance Companies is merely a compendium of factual information and is neither a guarantee that the company will be engaged nor a statement about the artistic quality of the company. Sponsors must make their own artistic appraisals independently.

**DANCE TOURING PROGRAM
DIRECTORY OF DANCE COMPANIES
Fiscal Year 1978**

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GENERAL NOTES

1. Please note that the administration of touring engagements for the three largest dance companies will continue to be handled directly by the Dance Program Office of the National Endowment and not by the State Arts Agencies. The size and complexity of the touring engagements for these companies—New York City Ballet, American Ballet Theatre, and The Joffrey Ballet—are such that they necessitate different administrative structures. If you are interested in engaging one or more of these companies, please contact directly:

Tour Coordinator, Dance Programs
National Endowment for the Arts
2401 E Street N.W.
Washington, DC 20506
(202) 634-6383

2. Sponsors should make careful note of the fact that the companies appearing in this Directory of Dance Companies have met certain *quantitative* requirements (listed in the Guidelines). However, the National Endowment for the Arts has made no *qualitative* judgment about the companies included. The *qualitative* selection is left entirely to the sponsor's discretion.

3. There has in the past been some confusion over the company fees listed as a minimum amount plus additional travel. The Endowment supports up to 30% of the company's quoted minimum fee for the appropriate time period, geographic area, and so forth. If the company negotiates additional payments beyond this minimum for extra travel costs or any other reason, the Endowment does *not* participate in that additional cost.

COMPANY INFORMATION NOTES

4. The number in parentheses after the company name refers to the year in which the company was originally formed.

5. The **Booking Manager** as listed is generally responsible for promoting and contracting the company's tours.

6. The **Company Manager** is generally responsible for arranging internal scheduling for the tour, the residency schedule, direct communication with sponsors, etc. If the Company Manager tours with the company, this information may be found under the section **TOURING PERSONNEL**.

7. The **MINIMUM WEEKLY FEE** is for five and one-half days in residence; the minimum half-week fee is for two and one-half days in residence and is exactly one-half the weekly fee unless otherwise indicated; the minimum one day fee is for one full day in residence (not to be interpreted as single night engagement fee), and is exactly one-fifth the weekly fee. Residencies must be at least one-half week in length (2½ working days) and may be lengthened by increments of one day. The Endowment's participation will be limited to 30% of the company's quoted minimum fee. Companies may not accept less than their stated minimum fees for engagements, whether they are supported under the Dance Touring Program or not.

8. **AVAILABILITY** refers to the period June 1, 1978 to May 31, 1979. The indication "Open" means that at the time of publication, the entire year was open for bookings.

9. The number of **TOURING PERSONNEL** indicated by the company is the minimum number of personnel (artistic and staff) which tour regularly with the company. Sponsors will have the right to insist on this minimum.

10. **PERFORMING SPACES** refers to alternative spaces other than a traditional proscenium stage for activities which require stage spaces (this may or may not include outdoor locations).

11. Indicated under **PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY** are any particular requirements of stage and/or service personnel which the sponsor will be expected to provide. This is relevant to yellow card (union) companies.

12. Under the section **PUBLICITY SERVICES OFFERED BY THE COMPANY**, charges for materials and services may only be estimates; please check exact costs with the Company Manager or Booking Manager at time of contracting.

13. In the column **Space and Technical Requirements** under **RESIDENCY ACTIVITIES OFFERED**, please contact the Company Manager for more complete technical requirements. In most cases, the terms "dance floor," "wood floor," "good floor," etc., whether for performance, rehearsal, or classes, refer to a suspended wood floor, smooth but not slippery, and preferably not shellacked. Most dance companies, unless they specify otherwise, require a wood floor for all activities.

14. **PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON** are for the period June 1, 1976 to May 31, 1977, and may be either Dance Touring Program (DTP) dates or non-DTP dates. Only tour dates, no company home engagements, have been included. Companies have available for sponsor inquiries lists of previous sponsorship, including full address and phone number of sponsors.

15. **PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON** are for the period June 1, 1977 to May 31, 1978, and may be either Dance Touring Program (DTP) dates or non-DTP dates. Only tour dates, no company home engagements, have been included. Companies have available for sponsor inquiries lists of current sponsorship, including full address and phone number of sponsors.

16. Abbreviations for states in this directory have been taken from the National Zip Code Directory with the exception of American Samoa which we have abbreviated, AS. Following is the list of state abbreviations and their corresponding states:

Alabama	AL	Louisiana	LA	Oregon	OR
Alaska	AK	Maine	ME	Pennsylvania	PA
Arizona	AZ	Maryland	MD	Puerto Rico	PR
Arkansas	AR	Massachusetts	MA	Rhode Island	RI
California	CA	Michigan	MI	South Carolina	SC
Colorado	CO	Minnesota	MN	South Dakota	SD
Connecticut	CT	Mississippi	MS	Tennessee	TN
Delaware	DE	Missouri	MO	Texas	TX
District of Columbia	DC	Montana	MT	Utah	UT
Florida	FL	Nebraska	NB	Vermont	VT
Georgia	GA	Nevada	NV	Virginia	VA
Guam	GU	New Hampshire	NH	Virgin Islands	VI
Hawaii	HI	New Jersey	NJ	Washington	WA
Idaho	ID	New Mexico	NM	West Virginia	WV
Illinois	IL	New York	NY	Wisconsin	WI
Indiana	IN	North Carolina	NC	Wyoming	WY
Iowa	IA	North Dakota	ND	American Samoa	AS
Kansas	KS	Ohio	OH		
Kentucky	KY	Oklahoma	OK		

LIST OF STATE OR REGIONAL DANCE COORDINATORS RESPONSIBLE FOR THE ADMINISTRATION OF THE DANCE TOURING PROGRAM FOR THE 1978-79 TOURING SEASON

Sponsors should immediately contact the appropriate person or agency for
their state to express interest in participating in the program for the
1978-79 season and must keep in touch with this person throughout the year as
plans and contracts become finalized.

AFFILIATED STATE ARTS AGEN- CIES OF THE UPPER MIDWEST

for: Iowa, North Dakota, South Dakota,
Wisconsin
David Haugland
Affiliated State Arts Agencies of the
Upper Midwest
430 Oak Grove St., Suite 402
Minneapolis, MN 55403
(612) 871-6392

ALABAMA

see: Southern Federation of State Arts
Agencies

ALASKA

Rick Goodfellow
Performing Arts Director
Alaska State Council on the Arts
619 Warehouse Avenue, Suite 220
Anchorage, AK 99501
(907) 279-1558

AMERICAN SAMOA

American Samoa Arts Council
Office of the Governor
Pago Pago, American Samoa 96920

ARIZONA

see: Western States Arts Foundation

ARKANSAS

see: Mid-America Arts Alliance

CALIFORNIA

Carolyn Evans
California Arts Council
115 I Street
Sacramento, CA 95814
(916) 445-1530

COLORADO

see: Western States Arts Foundation

CONNECTICUT*

June Kennedy
Connecticut Commission on the Arts
340 Capitol Avenue
Hartford, CT 06106
(203) 566-4770

DELAWARE

Judith Kidd
Delaware State Arts Council
1105 Market Street
Wilmington, DE 19801
(302) 571-3540

DISTRICT OF COLUMBIA

Nancy Pittman
D.C. Commission on the Arts and
Humanities
1012 14th Street N.W.
Washington, DC 20005
(202) 724-5613

FLORIDA

Rick Fallon
Fine Arts Council of Florida
Division of Cultural Affairs
Department of State, The Capitol
Tallahassee, FL 32304
(904) 487-2980

GEORGIA

see: Southern Federation of State Arts
Agencies

GUAM

Peter Guerrero
Office of the Governor
P.O. Box 2950
Agana, Guam 96910

HAWAII

Barbara Furstenberg
Hawaii State Foundation on Culture
and the Arts
250 South King Street, Room 310
Honolulu, HI 96813
(808) 548-4145

IDAHO

see: Western States Arts Foundation

ILLINOIS

Elvi Moore, Dance Consultant
Illinois Arts Council
111 North Wabash Avenue
Chicago, IL 60602
(312) 435-6765

INDIANA

Betsy Olofson
Indiana Arts Commission
155 East Market
Indianapolis, IN 46204
(317) 633-5649

IOWA

see: Affiliated State Arts Agencies of the
Upper Midwest

KANSAS

see: Mid-America Arts Alliance

KENTUCKY

see: Southern Federation of State Arts
Agencies

LOUISIANA

Jodie Glorioso
Louisiana State Arts Council
Old State Capitol
Baton Rouge, LA 70801
(504) 389-6291

MAINE*

Frank Wicks
Dance in Maine, Inc.
117 Maine Street
Brunswick, ME 04011
(207) 729-8397

MARYLAND

Hank Johnson
Maryland Arts Council
15 West Mulberry
Baltimore, MD 21210
(301) 685-6740

MASSACHUSETTS*

Jeanne Beaman
Massachusetts Arts and Humanities
Foundation, Inc.
14 Beacon Street
Boston, MA 02108
(617) 723-2045

MICHIGAN

DTP Coordinator
Michigan Council for the Arts
1200 6th Avenue
Detroit, MI 48226
(313) 256-3717

MID-AMERICA ARTS ALLIANCE

for: Arkansas, Kansas, Nebraska,
Oklahoma
Madelyn Voigts,
Mid-America Arts Alliance
Suite G-50, Crown Center
2440 Pershing
Kansas City, MO 64108
(816) 421-1388

MINNESOTA

Lani Kawamura
Minnesota State Arts Board
314 Clifton Avenue, South
Minneapolis, MN 55403
(612) 874-1335

MISSISSIPPI

see: Southern Federation of State Arts
Agencies

MISSOURI

Carolyn Scott
Missouri Arts Council
Raeder Place
727 North 1st Street
St. Louis, MO 63102
(314) 241-7900

MONTANA

see: Western States Arts Foundation

NEBRASKA

see: Mid-America Arts Alliance

NEVADA

see: Western States Arts Foundation

NEW HAMPSHIRE*

Clint Baer
The Arts Exchange
16 Whipple Bldg.
Lebanon, NH 03766
(603) 448-4353

NEW JERSEY

Cheryl Pedersen
Middlesex County Arts Council
37 Oakwood Avenue
Edison, NJ 08817
(201) 549-4684
(201) 846-2229

NEW MEXICO

see: Western States Arts Foundation

NEW YORK

Mary Kelley Leer, DTP Coordinator
New York State Council on the Arts
80 Center Street
New York, NY 10013
(212) 488-2892

NORTH CAROLINA

Donna Atwood
North Carolina Arts Council
North Carolina Dept. of Cultural
Resources
Raleigh, NC 27611
(919) 733-7897

NORTH DAKOTA

see: Affiliated State Arts Agencies of the
Upper Midwest

OHIO

Ira Weiss
Performing Arts Coordinator
Ohio Arts Council
50 West Broad Street
Columbus, OH 43215
(614) 466-2613

OKLAHOMA

see: Mid-America Arts Alliance

OREGON

see: Western States Arts Foundation

PENNSYLVANIA

Jocklyn Armstrong Carter, Dance Pro-
gram Director
Pennsylvania Council on the Arts
2001 North Front Street
Harrisburg, PA 17102
(717) 783-8466

PUERTO RICO

Jose Ramon de la Torre
Deputy Director
Instituto de Cultura Puertorriquena
Apartado Postal 4184
San Juan de Puerto Rico 00905
(809) 723-2115

RHODE ISLAND*

James D. Johnson, Vice President
Project One Consultant, Inc.
212 Union Street
Providence, RI 02903
(401) 272-4350

SOUTH CAROLINA

see: Southern Federation of State Arts
Agencies

SOUTH DAKOTA

see: Affiliated Arts Agencies of the
Upper Midwest

**SOUTHERN FEDERATION OF STATE
ARTS AGENCIES**

for: Alabama, Georgia, Kentucky, Missis-
sippi, South Carolina, Tennessee
Robert E. Hollister, DTP Coordinator
Southern Federation of State Arts Agencies
225 Peachtree Street, N.E., Suite 1104
Atlanta, GA 30303
(404) 577-7244

TENNESSEE

see: Southern Federation of State Arts
Agencies

TEXAS

Jane Kooch
Texas Commission on the Arts and
Humanities
P.O. Box 13406, Capitol Station
Austin, TX 78711
(512) 475-6593

UTAH

see: Western States Arts Foundation

VERMONT*

Geof Hewitt
Vermont Council on the Arts
136 State Street
Montpelier, VT 05602
(802) 828-3291

VIRGIN ISLANDS

Stephen J. Bostic, Executive Director
Virgin Islands Council on the Arts
Caravelle Arcade
Christiansted, St. Croix
U.S. VI 00820
(809) 773-3075

VIRGINIA

Lindsay Nolting
Virginia Commission on the Arts and
Humanities
400 East Grace Street
Richmond, VA 23219
(804) 786-4492

WASHINGTON

see: Western States Arts Foundation

WEST VIRGINIA

John R. Hennen, Community Arts
Coordinator
West Virginia Arts and Humanities
Council
Science and Culture Center, Capitol
Complex
Charleston, WV 25305
(304) 348-3711

WESTERN STATES ARTS FOUNDATION

for: Arizona, Colorado, Idaho, Montana,
Nevada, New Mexico, Oregon, Utah,
Washington, Wyoming

Mr. Nello McDaniel, DTP Coordinator
Western States Arts Foundation
428 East 11th Avenue, Suite 201
Denver, CO 80203
(303) 832-7979

WISCONSIN

see: Affiliated State Arts Agencies of the
Upper Midwest

WYOMING

see: Western States Arts Foundation

*The coordinator for these indicated states works in close cooperation with:

Tom Wolf, Director of Programs
New England Foundation for the Arts
8 Francis Avenue
Cambridge, MA 02138
(617) 492-2914



Dance Touring Program

National Endowment
for the Arts



Fiscal Year 1979
(Touring Season:
1978-79)

Contents

The National Endowment for the Arts is an independent agency of the Federal Government created in 1965 to encourage and assist the nation's cultural resources. The Endowment is advised by the National Council on the Arts, a Presidentially-appointed body composed of the Chairman of the Endowment and 26 distinguished private citizens who are widely recognized for their broad knowledge of or expertise in, or their profound interest in, the arts. The Council advises the Endowment on policies, procedures and programs in addition to making recommendations on grant applications. The major goals of the Endowment are to make the arts more widely available to Americans, to strengthen cultural organizations, to preserve our rich cultural heritage for present and future generations, and to encourage the creative development of our nation's finest talent.

The Dance Program is one of twelve major Program areas. This booklet contains information and instructions for its Dance Touring Program. The Dance Program also offers choreography fellowships and production grants; assistance to resident professional dance companies; assistance for professional management/administration of dance companies; services to the dance field and archival projects depicting dance on film and videotape. Information about these and other Program areas of the Endowment is contained in the Endowment's Guide to Programs which is available from the Program Information Office, National Endowment for the Arts, Washington, D.C. 20506.

April 1977

Acknowledgment

In all published material and announcements regarding residencies sponsored under the DTP including publicity and program material, we suggest that a special notice be made: *This engagement is supported in part by a grant from (name of state arts agency or administrative organization) with funds provided by the National Endowment for the Arts, a federal agency.*

If the state arts agency or administrative organization is also providing financial support for the residency, this statement should acknowledge that support as well. The state arts agency should notify the sponsor of the appropriate wording to be used.

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Dance Touring Program

Introduction

The National Endowment for the Arts Dance Touring Program (DTP) began as a pilot project eleven years ago when four companies visited eight communities in two states for a total of eight weeks. Since then, DTP, formerly the Coordinated Residency Touring Program, has evolved and grown dramatically. Under its auspices during the 1976-77 season, 114 companies toured in 52 states and jurisdictions for a total of 521 weeks.

Purpose

The basic purpose of the program is to make available the best of professional dance to the largest possible number of Americans by stimulating dance company residencies in communities throughout the nation.

It should be noted, however, that the *Directory of Dance Companies*, which lists the eligible participating dance companies for the program, is merely a compendium of factual information and is neither a guarantee that the company will be engaged nor a statement about the artistic quality of the company. Sponsors must make their own artistic appraisals independently.

Through imaginatively planned residencies, sponsors and dance companies are improving their touring practices, nurturing new audiences, and expanding both the public's awareness and its appreciation of this richly diversified performing art. Furthermore, DTP has fostered new sponsors for touring companies and helped communities traditionally interested in dance to attract more American companies with greater frequency. Notably, the program supports residencies lasting at least a half-week—not one-night stands—and places great emphasis on involving the host community as broadly as possible in scheduled activities.

In order to provide the community with a variety of dance experience or an in-depth exposure to dance,

the sponsor is expected to engage at least two companies for a minimum of one-half week each, or one company for a minimum of one week. In extenuating circumstances, the state arts agency can waive this requirement for sponsors participating in the program for the first time. However, it is understood that this waiver can generally be granted only for first-year sponsors. Residencies must be at least one-half week in length (2½ working days) and may be lengthened by increments of one day.

Three-Way Partnership

Each DTP project depends on the effective cooperation and commitment of three organizations: a performing company, a local sponsor, and a state arts agency (or its delegated administrative organization). Each of the three active partners has essential and distinct functions; no project is possible in the DTP unless it involves an organization in each category. For the partners to achieve their mutual goals each must meet its particular responsibilities.

The Endowment's primary function is to provide funds that pay 30 percent of the company's quoted minimum weekly or half-weekly fee (or additional daily fee). Regardless of whether a company and sponsor agree upon a fee higher than the minimum fee listed in the *Directory of Dance Companies*, the Endowment's 30 percent share will continue to be computed on the basis of this minimum fee.

This booklet contains guidelines for each of the three categories of partners that must work together in the Dance Touring Program. We urge interested persons to read this entire booklet so that they will understand the total process and their prospective partners' roles as well as their own.

Time-Frame

The FY 1979 program will fund residencies occurring between June 1, 1978 and May 31, 1979.

Note

The DTP is intentionally flexible. Yet it was not intended to serve the needs of all dance companies, nor can it. Companies are urged not to distort their artistic aims merely to satisfy quantitative DTP requirements outlined on the following pages. The Endowment has other assistance programs for dance companies, including companies that do not qualify for this Program. Complete Dance Program Guidelines may be secured by writing: Dance Program (Mail Stop 555) National Endowment for the Arts Washington, D.C. 20506.

Eligible Participants

Planning Schedule and Calendar of Deadlines

Following is the Planning Schedule for the Dance Touring Program in Fiscal Year 1979 (June 1, 1978 through May 31, 1979).

May 1, 1977	Deadline for state arts agencies to notify the Endowment as to who will administer the program.
July 1, 1977	Postmark deadline for <i>Company Information Questionnaire</i> to be sent to Endowment by dance companies wishing to participate in DTP.
September 1, 1977	Deadline for applying for Long-Term Residencies for FY 1979.
November, 1977	<i>Directory of Dance Companies</i> and state arts agency/delegated organization list are distributed to potential sponsors and companies. Upon the directory's publication, sponsors and eligible companies are encouraged to commence discussions of plans for possible residency engagements.
The Booking Season	Sponsors should indicate to their state arts agency/delegated organization their interest in participating in the program. Agreements between sponsor and company should be completed, and copies of the signed agreement should go from the company to (1) the sponsor's state arts agency or delegated administrative organization for informational and program guidance purposes, <i>and</i> (2) the Dance Program Office of the National Endowment for the purpose of committing funds.
March 1, 1978	Deadline for state arts agency applications for Fee Support Funds for FY 1979.
June 1, 1978	Fiscal Year 1979 program begins (i.e. actual engagements).
Late Summer 1978	Endowment funds released to state arts agency or delegated administrative organization for payment to sponsors.
May 31, 1979	Fiscal Year 1979 program ends.

State Arts Agency or Designated Administrative Organization

Each state arts agency may administer the Dance Touring Program itself, or delegate another organization to administer it for the state. If the state arts agency chooses to delegate another organization, it has several options:

- It may select a willing state-wide organization capable of administering the program within its state.
- It may join with several other neighboring states and delegate a single organization which would be willing and able to administer the program for the several states involved. This is particularly advantageous in areas where there has been little dance touring activity in any single state.
- It may, along with other member states, delegate an existing multi-state organization willing and able to assume this responsibility.

It is essential that each state arts agency notify the Endowment as to who will be responsible for administering the Dance Touring Program for the state. (Both the organization and individual in charge, with addresses and phone numbers, should be specified.) It is also essential that the designated organization express its willingness to accept the responsibility in writing before May 1, 1977.

The Arts Endowment will be happy to answer any questions concerning the selection of an administrative organization. Please feel free to write or call:

Dance Touring Coordinator (Mail Stop 555)
National Endowment for the Arts
Washington, D.C. 20506
Telephone: (202) 634-6383

For the purposes of clarity the balance of this document uses the term "state arts agency" (or "SAA") when referring to the state arts agency or its delegated administrative organization. In general, the administrative

organization should assume all responsibilities. If an individual state arts agency wishes to delegate only a portion of the responsibilities listed below, arrangements can be made with the Dance Program at the Endowment.

Who May Be A Sponsor

Sponsors should be community-oriented organizations or individuals able to relate the activities of the company in residence to the community visited through imaginative residency programming. Examples of sponsors who have participated in the past include colleges and universities, community arts councils, community service organizations, fraternal organizations, local dance companies or associations, parks and recreation departments, museums, private and public schools, school systems, community arts centers, theatres, and orchestras. Frequently a consortium of community organizations will cooperate in sponsoring dance companies under this program. Cooperative sponsorship permits greater impact in the community and a sharing of the financial obligations. Generally, sponsors are non-profit, tax-exempt organizations.

Sponsors who, without cause, fail to meet financial and/or other contractual commitments to companies with whom they have contracted for residency engagements may be excluded from future participation in the Dance Touring Program.

Participating Companies

In order to qualify for DTP participation, a company must be listed in the *Directory of Dance Companies*, which is a *quantitative* catalogue published annually by the Endowment. There is no *qualitative* list of participating companies; sponsors must make their own artistic appraisals independently.

To be listed in the *Directory*, a company considering itself eligible and wishing to participate in DTP must complete a *Company Information Questionnaire*. These are available from the Endowment's Dance Touring Coordinator.

Deadline

Questionnaires must be returned to the Dance Touring Coordinator and postmarked no later than July 1, 1977. Because of very tight deadlines, material postmarked after this date will not be considered. Companies not listed in the publication are not eligible to participate in the program.

The *Directory of Dance Companies*

The companies available for touring under the DTP represent a great range in styles of and approaches to American dance. They vary from solo dance programs to companies of over 70 dancers. The *Directory of Dance Companies* is merely a compendium of factual information and is neither a guarantee that the company will be engaged nor a statement about the artistic quality of the company. This *Directory* provides potential sponsors with pertinent factual information about each company extracted from the *Company Information Questionnaire*. Sponsors are free to engage any of the companies appearing in the *Directory*. The *Directory* is intended only as an initial aid to sponsors, and cannot provide all the information needed by a sponsor to make final company selections. Sponsors are advised to contact all companies in which they are interested in order to obtain more detailed information. It is the responsibility of the company

to communicate directly with potential sponsors and to provide them with detailed information. It is up to the company's booking representative to promote the company, to procure any and all engagements, and to provide interested sponsors with more detailed information as requested.

Note: The administration of touring engagements for the American Ballet Theatre, The City Center Joffrey Ballet, and The New York City Ballet will continue to be handled directly by the Dance Program office of the Endowment because of the size and complexity of their touring activity. These companies will be clearly marked in the *Directory*. The *Directory* of eligible companies lists every company which demonstrates through its questionnaire that it meets the following quantitative criteria:

Company Criteria

1. The company must be a non-profit, tax-exempt organization donations to which are deductible as charitable contributions under section 170(c) of the Internal Revenue Code of 1954, and must submit a copy of its Internal Revenue Service Tax-Exempt Determination Letter to the Endowment along with the Company Questionnaire. This letter of determination must be in the company's possession no later than July 1, 1977.

2. The company must certify to the Endowment that while on tour it pays all professional performers, related or supporting professional personnel, laborers, and mechanics on the basis of negotiated agreements which would satisfy the requirements of Parts 3, 5, and 505 of Title 29 of the Code of Federal Regulations, or the equivalent thereto as recognized by the appropriate union, for the duration of any projects supported in whole or in part by the National Endowment for the Arts. The "Company Statement" accompanying the *Company information Questionnaire* is to be used for this purpose.

3. Organizations receiving Na-

tional Endowment for the Arts support must conduct their operations in accordance with the requirements of Title VI of the Civil Rights Act of 1964 and the Rehabilitation Act of 1973 as amended, which bar discrimination in federally assisted projects on the basis of race, color, national origin, or handicap. Individuals receiving support from the National Endowment for the Arts who will be making payments for services to any person other than the grantee must comply with these requirements. Such grantees are required to file an Assurance of Compliance Form included in the *Company Questionnaire* with the Grants Office.

4. The company must have performed at least 15 public performances for which the dancers and staff were paid no less than the minimum compensation level as defined by the appropriate union during the 1976-77 season (June 1, 1976-May 31, 1977), and must project at least 15 such performances for the 1977-78 season (June 1, 1977-May 31, 1978). The company must have received compensation for these performances either through box office receipts if self-produced or through contractual payment if not self-produced.

A list of these engagements with accompanying performance programs must be attached to the *Company Information Questionnaire* indicating the place and date of these performances, and, for the 1976-77 appearances, the estimated attendance at each performance and the company's compensation. The company must also attach budgetary information indicating payment was made to the performers and staff at or above the appropriate minimum scale.

Self-produced performances for a nonpaying audience, or other performances for which the company receives no compensation will not be considered when determining if the 15 performances requirement has been met. Lecture demonstrations do not suffice for the performance requirement.

5. The company must have adequate paid management to provide potential tour sponsors with the necessary services to contract and carry out tour engagements. The company must submit a description of its tour management structure, indicating the tour management staff employed (number, title, name, and description of responsibilities), whether part- or full-time (if part-time, number of hours per week employed), and how the staff is compensated.

It is imperative that companies be reached by phone year-round during regular business hours either directly or through an answering service. Therefore, please indicate in this description how the company's phone communications are handled. Also, a copy of the company's standard touring contract must be attached to the *Company Information Questionnaire*. Managers of companies which qualify will be required to attend regional meetings at their own expense in the fall of 1977.

6. The company must have a history of sound administrative practices. If there is reason to question the administrative practices of the company (such as a history of cancelled contracts, commitments unfulfilled, deviation from the minimum fee requirements), the company will be required to describe what it has done to correct these problems before it will be considered eligible for participation in the program. If the problem remains, the company will be ineligible for participation. Each company's participation in the program will be reviewed annually to determine that the company is functioning within the guidelines of the program.

Companies that, without cause, fail to meet contractual commitments to sponsors with whom they have contracted for residency engagements may be excluded from future participation in the Dance Touring Program.

General Procedures

Union Requirement: Payment of Union Scale

Although dance companies are not required by the Endowment to be union signatories, they must pay union scale as described here:

Appropriate Union Scale: 1976-1977:

The Union of primary jurisdiction in the dance field is the American Guild of Musical Artists, as prescribed in Parts 3, 5, and 505 of Title 29, Code of Federal Regulations. The current effective minimum compensation (rehearsal and performance weeks) for the period July 23, 1976 to August 31, 1977 is as follows:

*New Dancers:	\$214.14
Corps Dancers:	\$254.65
Solo Dancers:	\$277.80
Principal Dancers:	\$300.95

*A New Dancer shall be an artist who has not previously been employed for twenty (20) weeks upon an AGMA contract.

Per Diem

In addition to the in-town performance and rehearsal weeks' compensation stipulated, sustenance will be paid at the rate of \$23.15 per day for all days spent outside the city of origination.

Single Performance Rate

Single performance rates are:

Corps Dancers:	\$48.62
Solo Dancers:	\$86.82

Hourly Rehearsal Rate

Hourly rehearsal rates are \$10.00 per hour. For all days spent outside the city of origination, an additional sustenance of \$23.15 per day is required.

Appropriate Union Scale: 1977-1978

In the spring of 1977, AGMA will enter negotiations for a new Basic Agreement for Repertory Dance Companies for the period September 1, 1977 through August 31, 1980. It is anticipated that the new minimum compensation rates will be announced by AGMA after September 1, 1977.

Further information on minimum dancers' salaries for the period subsequent to September 1, 1977 are subject to union negotiations. It is suggested that companies keep informed as to the progress of these negotiations in order that grant applications reflect correct current prevailing wages.

Additional Information

Additional information may be obtained by contacting:

American Guild of Musical Artists
1841 Broadway
New York, New York 10023
Phone: (212) 265-3687

The Funding Process

Four years ago when DTP formally took its present name, the state arts agencies assumed primary administrative responsibility for the program. It is through the SAAs that the Endowment indirectly pays 30 percent of a participating company's quoted minimum weekly or half-weekly fee (or additional daily fee).

Upon Endowment review of the applications and the awarding of the grant, the SAA will be notified. The SAA then requests the funds, receives them and distributes them directly to the local sponsors in the state or region. The sponsor is responsible for paying the total contracted fee to the company. State arts agencies should not make payments directly to the companies.

Only limited funds are available. *The program operates on a first-come, first-served basis and closes when all funds have been allocated for the year.* It is impossible to set a firm date for this occurrence, though in the past all funds have been allocated by late spring. State agencies, in consultation with the National Endowment for the Arts, will keep sponsors informed of the status of available funds. Companies should keep in mind, however, that dance touring activity is not limited to what takes place under DTP auspices. For many companies this program supports only a fraction of their tour engagements. Companies will usually find it possible and desirable to arrange additional touring dates without Endowment assistance.

Once a dance company and sponsor reach a residency agreement, it is the responsibility of the dance company to provide a copy of the signed formal agreement to the appropriate state Dance Touring Program (DTP) Coordinator (for program guidance and informational purposes) and to the Dance Program of the National Endowment for the Arts (for funding commitment purposes). Before commitment of Endowment funds to the residency, the signed

agreement will be reviewed to determine that it complies with the DTP guidelines.

Commitment will be made at the Endowment offices on a first-come, first-served basis; the post office stamp cancellation serves as the date criterion. Metered mail will not be considered. The program will close when all funds have been allocated for the year.

Sponsors are urged to confirm the availability of funds with their state agency or the National Endowment for the Arts before entering into a final agreement with companies.

Division of Responsibilities

Each state arts agency serves to promote the Dance Touring Program in general, to develop sponsorship for the program, to aid sponsors and companies participating in the program, and to evolve and administer its own program of technical assistance. (A listing of these agencies will be sent to all companies in November.) Sponsors deal directly with the appropriate agency for all matters concerning the Dance Touring Program. Although the state arts agency can be of assistance to companies seeking engagements in their state, companies should not ask or expect these agencies to promote them or seek engagements for them. This is solely the responsibility of the company. Sponsors are free to engage any of the companies appearing in the *Directory of Dance Companies*. Engagements under the Dance Touring Program are essentially the same as any other touring engagement. All negotiations between sponsor and company are the responsibility of the two parties.

What is a Residency?

By definition, a residency is a working visit lasting at least two and one-half working days by a professional dance company in a community away from its own home.

Three basic elements contribute to a successful residency:

1. detailed advance work which will prepare the community for the residency so that it may take full advantage of the activities offered;
2. broad involvement of the community in the activities offered during the residency;
3. taking advantage of the "residual" benefits of the engagement.

The program is designed to aid in touring engagements. A touring engagement is one which requires the company to remain overnight at the place of the residency rather than returning home each night. (The quoted touring engagement fees are based on figures which include lodging and transportation expenses.) Therefore, *residencies taking place within the immediate area of the company's home base are not eligible under this program*. If there is any question about the application of this definition, sponsors and companies are encouraged to contact the sponsor's state arts agency in the early stages of negotiations.

A one-week residency is defined as five and one-half working days. A one-half week residency is defined as two and one-half working days. Except in extreme circumstances sponsors are normally expected to engage at least two companies for one-half week each or, in some cases, one company for a minimum of one week. Residencies may be lengthened by one-day increments. The company and the sponsor are expected to involve broad segments of the community during the residency. Since each company is unique in the services it offers to sponsors, there are no set rules or regulations as to what activities a residency should include, though the sponsor and company are

expected to arrive at an agreeable residency schedule which will best serve the needs of the community and the purposes of the program. Residencies structured solely for the purpose of teaching a limited number of students will be considered contrary to the spirit of the program.

Scheduling the Residency

The sponsor and the company in collaboration arrive at a mutually agreeable residency schedule. There are no set rules or requirements for the residency schedule other than the minimum residency length and the number of companies engaged, as stated above. It is expected, however, that the goals and purposes of the program will be served by the schedule. Sponsors are encouraged to use the company as imaginatively as possible and to involve a broad spectrum of the community in residency activities.

All engagements in a single city or contiguous communities may be construed as being part of community residency, and all participating sponsorship in a community may be construed as a single sponsor. For example, in a city with several colleges, a theatre, and a dance organization, each of these groups may participate in the residency activities as arranged by the contracting sponsor and the company. This not only broadens the base of community participation, it pools the community resources necessary to present the residency. Questions regarding the definitions of a sponsor and a community should be directed to the state arts agency.

Local sponsors may set admission prices, class fees, ticket prices, and so forth, according to local conditions. (However, it is hoped no segment of the community will be prohibited from participation because of admission prices.)

Advance planning is the key to a successful residency. Sponsors and companies are urged to work out the residency schedule in detail well before the engagement is to begin. To avoid misunderstandings, it is important that the residency schedule in written form be approved by both sponsor and company. This schedule should include the type of activity programmed and when and where it will take place, for what duration of

time, for whom it is being presented, and how many people will participate. All residency activities of companies and company members, both professional and social, should be limited to those agreed to in writing between the company manager and the local sponsor.

Sponsors should note that booking agents may be responsible only for procuring the engagements for the company and not for scheduling the details of the residency. Therefore, the sponsor should deal directly with the company in pursuing detailed arrangements if necessary.

Companies will make every attempt to be cooperative, but must know of their anticipated commitments well in advance in order to plan their schedule completely. (Sponsors should realize that, because of the time and energy involved in preparing for a concert performance, no further services should be expected of a company on full performance days unless the company manager agrees otherwise.)

Sponsors are urged to contact previous sponsors of residency engagements to discuss what activities they found particularly successful. Companies will also be able to give the sponsor indications of what they are particularly qualified to do during a residency. Sponsors should take into consideration in their planning that dancing is a very strenuous activity, and a company's effectiveness can be impaired if it is over-scheduled. It might also be noted that dancers need time for company classes each day, and that dancers are usually very hungry after performances. The latter can be a problem in locations where eating facilities close early. In addition, sponsors can frequently be of substantial aid to companies in obtaining reduced rates for accommodations in the sponsor's town.

Application Procedures for State Arts Agencies

In all cases, applications to the Endowment for DTP funds should come from an individual state arts agency or a properly delegated administrative organization. Applications should come from the organization that is assuming full responsibility for administering the project. If the applicant is an agency of the state or local government it should use the *Short Form OMB No. 80-R0185*. If the application is coming from a nonprofit, tax-exempt organization that is not a government agency, it should use the Endowment's *Project Grant Application, NEA-3(Rev.)*.

Applications for Endowment fee support for residencies taking place between June 1, 1978 and May 31, 1979 must be postmarked no later than March 1, 1978. Since very few engagements will be confirmed by this date, an estimated amount of funds needed for anticipated engagements should be requested. This estimate should be based on the confirmed engagements known to that date, the tentative engagements known to that date, and an estimate of anticipated engagements based on past years' activity in the state. The figure requested may not exceed 30 percent of the declared minimum fees anticipated, and should represent Endowment assistance based on 30 percent of each company's weekly, half-weekly, or additional daily fee.

Once the Endowment has received all applications for fee support, the requests will be reviewed on the basis of the total funds expected to be available for the program, and the state arts agencies will be given a tentative planning figure. SAAs should realize that the final commitments made, as funds become limited, must be carefully checked through the Endowment so that the program is not over-committed.

The Endowment is well aware that there have been some substantial problems in the past with disburse-

ment of funds on time in this program. One part of the problem has been the Cash Request itself.

Funds may not be requested more than 90 days in advance of the time they are needed. Often this has been misinterpreted to mean that funds cannot be requested more than 90 days before the residency. A more realistic interpretation is that funds may be requested 90 days in advance of the date the SAA needs to receive the funds in order to process them, get cash in hand to local sponsors, allow time for sponsor to process the money, and get cash in hand to the dance company. Consequently, if it takes six weeks to get the money from the SAA to the dance company, the SAA should request cash from the Endowment as much as four and one-half months in advance of the residency (6 weeks plus 90 days).

Please try to keep close track of this timetable to insure that, once the SAA has received the grant award, each dance company will receive the Endowment portion of the fee before its residency ends. Set up a calendar, if necessary, to show when cash requests will have to be sent. Group as many residencies as possible in each cash request. If there are questions about the appropriate way to fill out the cash request or what can be included on it, please call (202) 634-6383 *before* sending it. To receive the speediest treatment, cash requests should be sent directly to the Grants Office (Mail Stop 500), National Endowment for the Arts, Washington, D.C. 20506.

State Arts Agency's Duties

The state arts agency is responsible for the following:

1. Announcing and promoting the DTP within its state or region. The Endowment will also send out an announcement of the program nationally, and will inform the SAA which sponsors in their area have received these *Guidelines*.

2. Helping sponsors within their state or region to carry out the sponsor's part of the program—selecting the companies, contracting the companies, preparing the schedule of community activities, etcetera.

3. Receiving and reviewing company-sponsor contracts in conjunction with the Endowment's Dance Program office and determining whether they meet the requirements of these *Guidelines*.

4. Maintaining a master schedule of Dance Touring Program engagements in its state or region.

5. Receiving and distributing promptly the Endowment funds to each local sponsor.

6. Establishing and implementing evaluation procedures in accordance with the information requested by the Endowment.

7. Where necessary, making application to the Endowment for assistance in planning and carrying out the program, receiving these funds, and administering them.

8. Making application to the Endowment for the fee support funds for engagements taking place within the state or region, receiving these funds, and passing them on to the sponsors.

9. Making final statistical and evaluative reports to the Endowment as requested in the grant letter. These reports will include only pertinent information and are not expected to demand tremendous efforts from the state arts agencies.

10. All other financial management requirements as outlined in the "Administrative Requirements for Grants-in-Aid" which appears

in the Appendix of these *Guidelines*.

The Endowment will maintain direct contact with the state arts agencies in order to facilitate communications. However, there are other organizations and people who may be of assistance. In addition to the regional coordinators working throughout the country, there are evolving regional organizations, some particularly related to dance, and others concerned with a broad spectrum of activities. It is to the SAA's advantage to keep in close contact with these individuals and organizations since they can provide invaluable assistance with the program. The Endowment can help you contact them.

The Two-Company Rule

Except in extreme circumstances sponsors are expected to engage at least two companies for a minimum of one-half week each, or one company for a minimum of one week during Fiscal Year 1979. There are several reasons this is required. Given the great wealth and variety of American dance, communities are encouraged to experience at least two different companies which will bring the community some of the variety American dance offers or, in some cases, at least one company representing one artistic point of view in depth. Further, it is the strong feeling of the Endowment that a community should have the opportunity and the time to become involved in several activities in order to gain a better knowledge and appreciation of the dance. This is essential to audience development. Single "one-shot" exposure inhibits the community from gaining a full appreciation of dance as a rich and varied art form.

The state arts agencies can be of great assistance to local sponsors by making them aware of the benefits of complying with these requirements and by getting more than one sponsor in a community so that individual financial and operational resources can be pooled to permit compliance.

In extenuating circumstances, the state arts agency can grant a waiver of the minimum residency requirement (i.e. two one-half week residencies or one full-week residency). The request for this waiver must be made in writing by the local sponsor, and the decision of the SAA must be conveyed to the sponsor in writing. A copy of these letters should be attached to the SAA's copy of the sponsor's contract for future reference.

When reviewing requests for waivers, the SAA should take into account the following:

1. The total financial resources of the sponsor.
2. The history of performing arts

presentations in the community. Generally, a community with a history of sponsorship in other forms can be expected to assume the minimum residency requirement.

3. The appropriateness of the sponsor's choice of companies. There are many companies available with a great variety of fee structures. Sponsors should not be encouraged to engage companies which will tax their resources unduly. Communities have found it far more successful to keep their first residencies well within their resources and to engage a variety of companies, rather than only one or two financially and technically demanding companies. As experience is gained and audiences are built, sponsors will find that they will quickly be able to assume sponsorship of these larger companies.

4. Population. Obviously, very small and isolated communities face special problems.

5. Other local conditions. Since the state arts agency is located in the immediate area of the sponsor, it will have personal knowledge of the local sponsor's situation.

If, after reviewing the waiver request, the SAA deems it absolutely essential a waiver be granted, it should be made clear to the sponsor that this is exceptional. *Waivers should be permitted for first-year sponsors only.*

The importance of granting this waiver as rarely as possible cannot be stressed enough. There is substantial evidence from the ten-year history of the program that enforcement of the minimum residency requirement is essential to the success of the program in each community. Only when a sponsor is committed to the presentation of dance in his community will the involvement necessary for successful and effective residencies readily be available.

The Sponsor's Role

Sponsors are expected to develop and apply their own *qualitative* criteria in selecting companies. Such criteria should take into account the artistic quality, experience, style, size, repertory, and managerial stability of the company. Further, sponsors should seek to match the talents, resources, and available services of the companies with the needs and resources of the community.

The *Directory of Dance Companies* includes lists of previous and current tour engagements for each company and a listing of engagements taking place under the current FY 1978 Dance Touring Program. Sponsors are urged to see companies in which they are interested whenever possible and to speak with sponsors who have previously engaged the company in order to make the most informed choices. State arts agencies can be of great help to sponsors in guiding them through the necessary evaluative steps, but *should in no way* participate in the final selection of companies. *This qualitative decision is the full responsibility of the sponsor.* The success of each residency depends upon the sponsor's careful selection.

A dialogue between the sponsor and desired companies should be established in order to determine what services each company can offer, its technical needs, and so forth. Sponsors are urged to discuss with the companies the details of the engagement (dates, types of activities desired, technical needs, etcetera) before making final choices.

As soon as contract discussions begin, the sponsor should:

- request a complete technical requirement sheet from the company; and
- provide the company with the technical details of its performance space.

This is necessary because each company is different in its technical requirements. Some companies carry

all necessary technical materials, others carry only certain items, still others carry a minimum of equipment. In the past it has been found that misunderstandings are most frequent in this area.

In all discussions and agreements with the company, the sponsor should be sure to clarify *all* aspects of the engagement:

- company's technical requirements in terms of equipment, and personnel to be provided by the sponsor;
- publicity services offered by the company including dates when publicity materials are to be available;
- space needs for classes, rehearsals, and performances;
- limitations on class size and level;
- availability of the performance space for set-up and rehearsals, and the necessary free time before performance activities;
- actual beginning and ending time of the residency;
- total fee and schedule of payment;
- local transportation needs and who is to provide them; and
- names, addresses and phone numbers of all key people associated with the company (company manager, booking manager, technical director, road manager).

Clarity and completeness in all agreements will help insure that the engagement will run smoothly.

Following these discussions, the sponsor must then enter into an agreement with the company he has decided to engage, with signed copies of that agreement being sent by the dance company to the state arts agency for program guidance and informational purposes and to the Endowment's Dance Program for the purpose of committing Endowment funds. The Endowment will accept the following documents for the purpose of committing funds:

1. A formal contract between the two parties (company and sponsor) including all items listed below.
2. A letter of agreement including

all items listed below.

3. A "first priority" letter or contract including all items listed below. (If a sponsor is unable to execute either document #1 or #2 above because of a delay in budget approval or other internal funding problems which prevent committing funds to the engagement, the state arts agency and the National Endowment for the Arts will accept a letter or contract from the local sponsor which includes a clause certifying that, *whether or not the sponsor's total budget is approved*, the first monies received will be used for the engagements under the Dance Touring Program. The state arts agency can assist in the preparation of a "first priority" agreement.)

Items to be included in all letters, contracts, and agreements:

- name, address, and phone number of the company;
- name, address, and phone number of person actually in charge of scheduling details of the residency for the company;
- name, address, and phone number of sponsor;
- name, address, and phone number of person actually in charge of scheduling details of the residency for the sponsoring organization;
- fee for the engagement;
- specific dates and place of the engagement including beginning and ending times;
- name and address of the local sponsoring person or agency to whom the state arts agency should make checks payable for the Endowment share of the company fee; and
- signatures of *both* parties (sponsor and company).

If either agreement #2 or #3 above is used, it should be followed by a complete contract as soon as possible. (Note: Agreements #2 and #3 cannot be accepted if they include language to the effect that the agreement is one of "intent"—this represents a non-binding agreement.)

If the dates of the engagement change following filing of the contract, the state arts agency and the National Endowment for the Arts *must* be notified.

A clause may be included in contracts or letters of agreement stating that the National Endowment for the Arts will provide \$..... (appropriate amount of money, rounded to the nearest dollar) to the sponsor for the engagement.

Note:

The company's fee as quoted in the *Directory* is its minimum fee. The company and sponsor may arrive at a fee greater than this minimum fee or may agree upon a percentage share of potential net income over and above the company's minimum fee. However, the Endowment's participation will remain at 30 percent of the company's quoted minimum fee. The remainder of the fee and all local costs are the responsibility of the sponsor. The sponsor's total costs depend upon the company's fee, the activities scheduled for the residency, the company's repertory, local labor costs, theatre costs, advertising, and other factors. Therefore, the sponsor should determine his own local costs and reach preliminary agreement concerning company requirements with the company manager before setting a budget.

The Dance Touring Program is structured around a system of certified minimum fees which the companies list in the *Directory* and to which they must adhere for similar engagements whether the engagements are supported under this Program or not. The reason for this is to avoid a situation in which a company would be asked to reduce its fee when performing in a similar engagement without Endowment support.

Summary Check List for Sponsors

1. Notify your state arts agency of interest in participating in the Dance Touring Program. The addresses and phone numbers of the SAAs and designated administrative organizations are listed in the *Directory of Dance Companies*.
2. Request more detailed information from those companies in which you are interested. The *Directory of Dance Companies* will be available in November 1977 from your SAA and the Endowment.
3. Enter into discussions with the companies you select making sure to explain your requirements in terms of residency activities, your resources (performing areas, class spaces, etcetera), your responsibilities to the company, and so forth.
4. Inform your SAA of those companies you plan to engage. Sponsors should check at this time to make sure funds are still available. This is particularly essential when available funds become limited.
5. Reach an agreement with the company; confirm that the company sends a copy of the agreement signed by both parties to your SAA for program guidance and informational purposes and to the Endowment for the purpose of committing funds. Upon receipt of the contract, the Endowment will notify company and sponsor whether or not funds are available.
6. Well in advance of the engagement, arrive at a mutually agreeable schedule of activities with the company in writing. Be sure to indicate all details of the engagement. Sponsors should begin to collect the information requested for the final evaluation report.
7. Following the residency, complete the evaluation requested by the SAA.

The Company's Role

The company should send a complete technical requirement sheet to the sponsor with the initial correspondence. In all discussions and agreements with the local sponsor, the company should be sure to clarify all aspects of the engagement, including:

1. The company's technical requirements in terms of equipment and personnel to be provided by the sponsor.
2. The publicity services offered by the company and their costs, if any, and when publicity materials are to be available to the sponsor.
3. The company's space needs for classes, rehearsals, wardrobes, etcetera.
4. Limitations on the class size and levels.
5. The availability of the performance space for set-up and rehearsals, including all necessary free time before performances.
6. The actual beginning and ending time of the residency.
7. The total fee and method of payment.
8. Local transportation needs and who is to provide them.
9. The names, addresses, and phone numbers of all key people (technical director, sponsor, crew heads, etcetera).

If a dance company's booking is done through a booking agent who does not handle the details of residency scheduling, the company should be sure that the booking agent makes it clear to the sponsor who in the company management is responsible for the residency details. Conversely, the contracting sponsor is not always the person in charge of detailed planning on the other end. These facts should be ascertained in advance and contracts should include name, address, and phone number of the "detail person" on both sponsor and company sides.

Company Fees

Each participating company is asked to quote a minimum weekly fee for residencies. The company must then certify that it will accept no less than this fee for similar engagements *whether under the DTP or not*. It is expected that this fee will conform with the total fee structure of the company. There is no ceiling on this minimum fee.

In determining the company's minimum weekly fee, the following should be taken into account:

- one week equals five and one-half days in residence;
- one-half week equals two and one-half days in residence;
- one day equals one full day in residence;
- the minimum half-weekly fee will be exactly one-half the minimum weekly fee unless otherwise specified by the company in the *Directory of Dance Companies*;
- the minimum one day fee will be exactly one-fifth the minimum weekly fee.

Companies may negotiate larger fees than the minimum fees quoted. The Endowment's participation, however, will remain at the levels stated above based on the company's quoted *minimum* fee.

Contracts

When a sponsor and a company agree on a residency they must enter into a formal agreement. (The company is responsible for sending a copy of the agreement, signed by both parties, to the sponsor's SAA for program guidance and informational purposes and to the Endowment for the purpose of committing Endowment funds.)

Evaluation and Final Reports

In order to remain responsive to the needs of the field, and to keep the program relevant, each SAA will be asked to assemble statistical and evaluative information *from each sponsor* as part of the final reporting procedures. Requested information includes:

1. The schedule of activities offered during each residency.
2. Attendance at each activity and a general description of the make-up of the participants (dance students, community residents, etcetera).
3. Admission charges for each activity.
4. The budget for the residency, including total expenses and sources of income.
5. A general description and evaluation of the successes and failures of the residency.
6. Suggestions on how the stated DTP goals can be better achieved.

State arts agencies should develop a simple form which can be circulated to local sponsors in order to collect this information. If the SAA would like more information for its own records, additional questions may be included. The Endowment hopes, however, that evaluation procedures will be kept relatively uncomplicated so as not to burden the local sponsors unnecessarily. The information collected should be submitted with the final report for the Endowment grant.

In addition, companies will receive brief evaluation forms from the Endowment which should be completed at the end of each residency. A copy should be sent to the Dance Touring Coordinator (Mail Stop 555) National Endowment for the Arts, Washington, D. C. 20506, another copy to the appropriate SAA, and a third copy to the sponsor. (Companies are not required to share their evaluations with the sponsor, but it is urgently requested that they do so.)

Companies will also be required

to complete a *Technical Facilities Information Form* following each residency under the program. The forms will be furnished to the companies by the Endowment at the commencement of the FY 79 program.

Pilot: Long-Term Dance Residencies

On a pilot basis, the Endowment hopes to fund a few projects for sponsors who are willing to engage dance companies for two or more weeks. The added time should enable the companies to provide more community services, and develop a stronger relationship with the community. It should also allow for creative activity of the company.

Eligibility

Nonprofit, tax-exempt sponsors of dance companies in residence for two weeks or more. Companies need not qualify for the Dance Touring Program.

Grant Amounts

Grants will be made on a matching basis not to exceed 50 percent of total project costs; in most cases grants will be considerably less. Particular attention will be paid by the Dance Advisory Panel in reviewing these Applications to the amount of funds that will be raised in the community, especially what new sources of support will be sought so that funds for ongoing dance activities in a community are not diverted.

Deadline and Announcement Dates

Applications must be postmarked no later than September 1, 1977. Residencies should take place between June 1, 1978 and May 31, 1979.

Notification of acceptance or rejection will be sent by December 15, 1977. This will allow sponsors sufficient planning time to apply for residencies under the regular Dance Touring Program through their appropriate administrative agency if support cannot be offered for a Long-Term Residency.

Application Procedure

The applicant organization should complete the forms entitled Project Grant Application NEA-3(Rev.).

The application should include:

1. a letter of intent from the company, if a formal contract has not been signed;

2. a budget for the residency;

3. a proposed residency schedule.

Possible residency activities might include performances, workshops, classes, collaborative projects with local arts organizations, creative rehearsal times for the company, open rehearsals, and a variety of other projects. Companies that participate in the Fiscal Year 1979 DTP should keep in mind their "company statement" agreement with regard to charging fees. The statement stipulates that the company will accept no less than the quoted minimum fee for similar engagements.

Sponsors may wish to apply for both a residency under the Dance Touring Program or the Large Company Touring Program and this category in order to insure that the sponsor will have the services of the dance company if support cannot be offered for a Long-Term Residency. Please note on each application that support is being applied for under one of the Touring Programs and this category.

Appendix

Administrative Requirements for Grants-in-Aid

Standards for Grantee Financial Management Systems

1. This attachment prescribes standards for financial management systems of grant-supported activities of state and local governments. Federal grantor agencies shall not impose additional standards on grantees unless specifically provided for in other Attachments to this Circular. However, grantor agencies are encouraged to make suggestions and assist the grantees in establishing or improving financial management systems when such assistance is needed or requested.

2. Grantee financial management systems shall provide for:

- (a) Accurate, current, and complete disclosure of the financial results of each grant program in accordance with federal reporting requirements. When a federal grantor agency requires reporting on an accrual basis and the grantee's accounting records are not kept on that basis, the grantee should develop such information through an analysis of the documentation on hand or on the basis of best estimates.
- (b) Records which identify adequately the source and application of funds for grant-supported activities. These records shall contain information pertaining to grant awards and authorizations, obligations, unobligated balances, assets, liabilities, outlays, and income.
- (c) Effective control over and accountability for all funds, property, and other assets. Grantees shall adequately safeguard all such assets and shall assure that they are used solely for authorized purposes.
- (d) Comparison of actual with budgeted amounts for each grant. Also, relation of financial information with performance or productivity data, including the production of unit cost information whenever appropriate and required by the grantor agency.

(e) Procedures to minimize the time elapsing between the transfer of funds from the U.S. Treasury and the disbursement by the grantee, whenever funds are advanced by the Federal Government. When advances are made by a letter-of-credit method, the grantee shall make drawdowns from the U.S. Treasury through his commercial bank as close as possible to the time of making the disbursements.

(f) Procedures for determining the reasonableness, allowability, and allocability of costs in accordance with the provisions of the applicable federal cost principles and the terms of the grant or other agreement.

(g) Accounting records which are supported by source documentation.

(h) Audits to be made by the grantee or at his direction to determine, at a minimum, the fiscal integrity of financial transactions and reports, and the compliance with laws, regulations, and administrative requirements. The grantee will schedule such audits with reasonable frequency, usually annually, but not less frequently than once every two years, considering the nature, size, and complexity of the activity.

(i) A systematic method to assure timely and appropriate resolution of audit findings and recommendations.

3. Grantees shall require subgrantees (recipients of grants which are passed through by the grantee) to adopt all of the standards in paragraph two above.

(No. A-102)

Privacy Act Notification

In compliance with the Privacy Act of 1974, we wish to furnish you with the following information:

Section (5) of the National Foundation on the Arts and the Humanities Act of 1965, as amended (20 U.S.C. 954), authorizes the Endowment to solicit the requested information. This information is needed to process your grant application and for statistical research and analysis of trends. The routine uses for which this information can be used and the purposes of such use are general administration of grant review process, statistical research, congressional oversight, and analysis of trends.

Failure to provide the requested information could result in rejection of your application due to lack of sufficient facts for determining either your eligibility for a grant or the amount which should be awarded.

Resolution on Accessibility to the Arts for the Handicapped

One of the main goals of the National Endowment for the Arts is to assist in making the arts available to all Americans. The arts are a right, not a privilege. They are central to what our society is and what it can be. The National Council on the Arts believes very strongly that no citizen should be deprived of the beauty and the insights into the human experience that only the arts can impart.

The National Council on the Arts believes that cultural institutions and individual artists could make a significant contribution to the lives of citizens who are physically handicapped. It therefore urges the National Endowment for the Arts to take a leadership role in advocating special provision for the handicapped in cultural facilities and programs.

The Council notes that the Congress of the United States passed in 1968 (P.L. 90-480) legislation that would require all public buildings constructed, leased, or financed in whole or in part by the Federal Government to be accessible to handicapped persons. The Council strongly endorses the intent of this legislation and urges private interests and governments at the state and local levels to take the intent of this legislation into account when building or renovating cultural facilities.

The Council further requests that the National Endowment for the Arts and all of the program areas within the Endowment be mindful of the intent and purposes of this legislation as they formulate their own guidelines and as they review proposals from the field. The Council urges the Endowment to give consideration to all the ways in which the agency can further promote and implement the goal of making cultural facilities and activities accessible to Americans who are physically handicapped. (Adopted by the National Council on the Arts, September 15, 1973.)



The Companies

ACME DANCE COMPANY/James Cunningham (1969)

Artistic Director: James Cunningham
Associate Artistic Director: Barbara Ellmann

Booking Manager: Peter Levitan
Pentacle Dance Management
200 West 72nd Street, Suite 20
New York, NY 10023
(212) 580-8107

Company Manager: Ivan Sygoda
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	\$3,600	\$ 7,200	\$6,600
West of the Mississippi (including LA, MN) plus PR, VI	\$4,200	\$ 8,400	\$6,600
AK, AS, GU, HI	\$6,000	\$11,400	\$6,600

AVAILABILITY: Open

TOURING PERSONNEL: 5-7 dancers (including Artistic Director); designer/technical director. The Company Manager occasionally tours with the company; in his absence tour manager is available. The Artistic Director always tours with the company.

PERFORMING SPACES: Company will perform in proscenium, thrust or arena stage areas, and in a variety of non-conventional spaces. Special repertory is available for gymnasium-sized and outdoor spaces (with limited technical facilities but adequate sound equipment), involving up to 150 student volunteer participants.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or similar space for up to 3 hrs. daily; variable.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Consult company for min. crew requirements.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press kits including biographies, feature stories, press releases and interviews. Available at a shipping charge are: posters (14"x22"); flyers (6"x9"); color slides suitable for TV ads; videotapes (both TV clips & 30 min.). When a residency involves presentation of the company's *One More for The Road* (a fashion/dance event done in collaboration with designer James Berry), the company management can help coordinate fashion shows and promotion by local department stores.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert (Theater)	Entire company	Adequate equipment, time & crew	
Concert (Gymnasium) w/ Audience Participation Workshop	Entire company plus max. 150 student volunteers	Gym-sized space; limited technical facilities acceptable	
Concert (Outdoor)	Same as Concert (Gym)	Adequate sound system	
Open Rehearsal	Entire company	Studio or stage	At discretion of Artistic Director
Sound & Movement Workshop	Artistic Director & company members	Indoors/outdoors (seasonal); tape/record player	Improvisation, based on dance, acting & vocal techniques; open to community, including those with little or no training
Technique Classes a. Modern Dance (beg., intermed., adv.) b. Ballet (beg., interm.) c. Jazz or Afro-Jazz	Company members	Dance studio or gymnasium; tape/record player	Limited to 30 students
Choreography Workshop	Artistic Director & Assoc. Artistic Director	Same as above	
Repertory Workshop	Artistic Director & Assoc. Artistic Director	Same as above	Limited to 15 students; sections of concert repertory taught to advanced students
Dancers Workshop	Company members	Same as above	Improvisation, based on dance, acting & vocal techniques
Acting Workshop	Artistic Director	Same as above	Same as above
Music Workshop	Artistic Director	Same as above	Improvisation, based on vocal techniques
Yoga Workshop	Artistic Director	Same as above	Hatha yoga & centering exercises; may be offered w/an interdisciplinary approach for painters, writers, etc.
Athletes' Workshop	Company members		Training sessions for football, swimming, wrestling, track, etc.
Children's Concert	Entire company	Available upon request	For elementary & secondary school students
Children's Lecture-Demonstration	Artistic Director & company members	Auditorium-sized space; tape/record player	Elementary or secondary level
Children's Classes	Artistic Director & company members	Gym-sized space	May be graded for elementary or secondary level (K-3, 4-6, 7-9); limited to 30 students
Teachers Training Workshop	Company members	Studio or gymnasium	Limited to 50 elementary or secondary teachers or education students; improvisation, dance, acting & vocal techniques
Lectures & Seminars	Company members		Topics in dance, art & music history & criticism & arts management

COMPANY NARRATIVE: The Acme Dance Company provides a theatre experience that combines dancing with acting, singing, elaborately costumed characters, dialogue, films, masks and projections. Its repertory draws on such sources as mythology (Dionysus, Lord Shiva, Donald Duck, Osiris), contemporary culture (Mae West, Wonder Woman, Donald Duck, a Playboy bunny) and dance history (Isadora Duncan, the Swan Lake ogre, Nijinsky's Faun and The Dying Duck). The theatre pieces unite physical, intellectual and emotional experiences—ranging from formal modern dance to satire, parody and ritual. In general, the company's work explores the connection between reality, dreams and fantasy.

Company members have a broad range of performing and teaching experience in many dance styles. They have also variously been actors, football players, directors for theatre and television, writers and academic teachers of children and of university graduate students. The company's educational activities for children are based on its experience as a participant in the federal Artists-in-Schools Program. Focus is on dance as self-expression, as an art form, and as a learning tool.

In residence, the company stresses performance and teaching equally. It designs each residency program in cooperation with local sponsors to meet the needs and interests of each community or campus.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Going Home	Cunningham	Tape collage by Cunningham & live sound	1978	1½ hrs.	6
Mr. Fox Asleep	Cunningham	Same as above	1977	75 min.	6
One More for the Road	Cunningham	Same as above	1977	20 min.	6 plus volunteers
North Star	Cunningham	Same as above	1977	20 min.	6
Aesop's Fables	Cunningham/ Persichetti	Same as above	1976	25 min.	6
The 4 am Show: Isis and Osiris	Cunningham/ Persichetti	Same as above	1975	30 min.	2
Apollo and Dionysos: Cheek to Cheek	Cunningham/ Persichetti	Same as above	1974	60 min.	5-7 plus volunteers
Dancing with Maisie Paradocks	Cunningham	Same as above	1973	45 min.	5-7
Everybody in Bed	Cunningham/ Persichetti	Same as above	1972	30 min.	2
The Clue in the Hidden Staircase	Cunningham	Same as above	1971	45 min.	5-7
The First Family: Isadora Duncan and Donald Duck	Cunningham	Same as above	1971	45 min.	5-7 plus volunteers
The Junior Birdsmen	Cunningham	Same as above	1970	45 min.	5-7 plus volunteers
Lauren's Dream	Cunningham/ Persichetti	Same as above	1970	30 min.	2
Skating to Siam	Cunningham	Same as above	1968	30 min.	5
Evelyn the Elevator	Cunningham	Same as above	1968	30 min.	5-7
Two Voyages	Cunningham	Same as above	1973	20-60 min.	5-7 plus volunteers
1) Space Voyage					
2) African Safari					

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Washington University	St. Louis, MO	Jul. 12-15, 1976	St. Cloud State College	St. Cloud, MN	Mar. 14-16, 1977
Mississippi River Festival	Edwardsville, IL	Jul. 16-19, 1976	University of Manitoba	Winnipeg, Man., Can.	Mar. 19, 1977
University of Minnesota	Minneapolis, MN	Jul. 20-Aug. 10, 1976	Bemidji State College	Bemidji, MN	Mar. 20-22, 1977
Indiana Univ. of Pennsylvania	Indiana, PA	Oct. 18-20, 1976	Loyola University	Chicago, IL	Mar. 23-25, 1977
Utica Public Schools	Utica, NY	Jan. 10-22, 1977	Southeastern Mass. University	No. Dartmouth, MA	Apr. 13-15, 1977
University of Houston	Houston, TX	Feb. 2-4, 1977	Lexington Public Schools	Lexington, MA	Apr. 25-May 7, 1977
Lamar University	Beaumont, TX	Feb. 9-11, 1977	Delaware County Council on the Arts	Delhi, NY	May 10, 1977
Sun Valley Center for the Arts	Sun Valley, ID	Mar. 10-12, 1977			

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
George Washington University	Washington, DC	Jun. 1-18, 1977	University of Georgia	Athens, GA	Oct. 9-14, 1977
American Dance Festival/AIS Conference	New London, CT	Jun. 27, 1977	Western Kentucky University	Bowling Green, KY	Oct. 17-29, 1977
Guild for Perf. Arts; Urban Arts Program; Dayton's Dept. Store	Minneapolis, MN	Jul. 4-23, 1977	Knox College	Galesburg, IL	Nov. 4-5, 1977
California State University	Fullerton, CA	Sep. 22-24, 1977	Metcalf School	Normal, IL	Nov. 7-12, 1977
New Mexico Arts Commission	Portales, NM	Sep. 26-Oct. 1, 1977	Performing Arts for Children	Pittsburgh, PA	Dec. 3, 1977
Ferris State College	Big Rapids, MI	Oct. 3-4, 1977	Virgin Islands Council on the Arts	St. Thomas, St. Croix, VI	Jan. 16-28, 1978
			Hempfield School District	Greensburg, PA	Mar. 5-18, 1978
			State University of New York	Albany, NY	May 11-13, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

ALVIN AILEY AMERICAN DANCE THEATER (1958)

Artistic Director: Alvin Ailey

Booking Manager: Nancy Tuttle
Columbia Artists Management, Inc.
165 West 57th Street
New York, NY 10019
(212) 397-6932 or
(212) 397-6900

Company Manager: Edward Lander, Executive
Director
229 East 59th Street
New York, NY 10022
(212) 832-1740

MINIMUM WEEKLY FEE: \$54,000

AVAILABILITY: Open

TOURING PERSONNEL: 28 dancers; company manager; production stage manager; 1 stage manager; 1 wardrobe; 2 electricians; carpenter; property man; soundman; lighting supervisor; ballet master. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Only proscenium or thrust stages are practical for company. Playing space should be 50'x30'. Theater must be available to company 12 hours prior to first curtain on first performance day. The company will consider performing outside in a shaded area. Stage must have wooden floor as per AGMA regulations and free of wax and rosin. Theater to be comparable to Wolftrap, Saratoga or Greek Theater.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsals and company classes can be in performance theater or studio (if at least 30'x50' with floor conforming to AGMA regulations). Company to have minimum 2 hr. rehearsal per day in the theater. Possible company class in studio (1 to 1½ hrs.); must finish 2 hrs. before performance. Possible audience at company class. Studio to have adequate electrical outlets for tape recording. Important that studio ceiling height be adequate for lifts, etc. Theater preferable for rehearsal. Adequate and clean dressing rooms and toilet facilities must be available. Stage and/or studio available on a 24 hr. basis during entire residency.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (24"x36"); flyers (7"x10"); black and white glossy press photos; color slides suitable for TV-ads; press stories; three sheets.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY COMPANY: Yellow card-loaders (4); wardrobe (3); stage-hands (24); in and out (7-12) to work.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company members	Proscenium; stage floor meeting AGMA regulations; 50'x30'; contact Company Manager for technical sheet for more detailed information	
Master Classes	Company members	30'x50' area; conditions of floor must conform to AGMA regulations and be clean; ballet classes: need pianist or percussionist, familiar with dance class requirements	Max. 35 people actively participating; class can be 1½ hrs. in length; should have at least ½ hr. to prepare for class; techniques taught: modern, jazz, ballet
Lecture-Demonstration	Company members	30'x40' area; floor must conform to AGMA regulations and be clean. Must have microphone for speaker and amplification system for sound and operator	Unlimited number of people, depending on size of room; 50 mins. length; half lecture, half demonstration; must have changing rooms for up to 15 dancers
Open Rehearsals	Ballet master	Conducted onstage	Stop and go rehearsal with invited audience; performed in rehearsal clothes

Transportation must be provided by sponsors with regard to Master Classes and Lecture-Demonstrations. Since we are basically a performing company, and though these are services we do provide, we prefer performances whenever possible.

COMPANY NARRATIVE: The Alvin Ailey American Dance Theater is a multi-racial contemporary dance company which endeavors to give the viewing public a better insight into what dance is by performing new works (by new or established choreographers) and reviving old works of historical significance.

COMPANY NARRATIVE (Cont.):

In conducting residencies throughout the country, the company believes that actual performance is the best teacher. Through master classes and lecture-demonstrations, the appointed teachers have the opportunity to break down the various styles of dance and make interested people aware of differences as well as the similarities of these styles and how they have developed over the years.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
A Song For You	Ailey	Russell	1972	6 min.	1
Blues Suite	Ailey	Traditional	1948	30 min.	10
Cry	Ailey	Various	1971	15 min.	1
Hermit Songs	Ailey	Barber	1961	10 min.	1
Hidden Rites	Ailey	Sciortino	1973	25 min.	18
The Lark Ascending	Ailey	Williams	1972	16 min.	12
Love Songs	Ailey	Various	1972	15 min.	1
The Mooche	Ailey	Ellington	1975	25 min.	12
Myth	Ailey	Stravinsky	1971	18 min.	4
Night Creature	Ailey	Ellington	1974/75	16 min.	15
pas de 'Duke'	Ailey	Ellington	1976	15 min.	2
Reflections in D	Ailey	Ellington	1962	5 min.	1
Revelations	Ailey	Traditional	1960	30 min.	18
Three Black Kings	Ailey	Ellington	1976	17 min.	21
Streams	Ailey	Kabelac	1970	26 min.	15
According to Eve	Butler	Crumb	1972	30 min.	3
After Eden	Butler	Hoiby	1966	16 min.	2
Carmina Burana	Butler	Orff	1959	55 min.	16
Facets	Butler	Various	1976	17 min.	1
Portrait of Billie	Butler	Various	1959	18 min.	2
Gazelle	Faison	Various	1971	20 min.	10
Hobo Sapiens	Faison	Various	1976	15 min.	1
Caravan	Falco	Kamen/Ellington	1976	30 min.	19
Blood Memories	McKayle	Roberts	1976	51 min.	17
Crossword	Muller	Alcantara	1977	31 min.	15
Echoes in Blue	Myers	Ellington	1975	17 min.	7
Countdown	Perez	Various	1966	8 min.	1
Coverage II	Perez	Various	1977	8 min.	1
Journey	Trisler	Ives	1958	6 min.	1
Liberian Suite	Truitte (Horton)	Ellington	1952	25 min.	15
Rainbow 'Round My Shoulder	McKayle	Traditional	1959	22 min.	8
The Road of the Phoebe Snow	Beatty	Ellington/Strayhorn	1959	30 min.	14

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Temple University	Ambler, PA	Jun. 25-27, 1976
Wolf Trap Farm Park	Vienna, VA	Jul. 1, 1976
Art Park	Lewiston, NY	Jul. 7-11, 1976
Pittsburgh Dance Council	Pittsburgh, PA	Jan. 31-Feb. 2, 1977
All-Star Forum	Philadelphia, PA	Feb. 5-6, 1977
Washington Performing Arts	Washington, DC	Feb. 8-13, 1977
Grand Opera House, Inc.	Wilmington, DE	Feb. 14-16, 1977
Boston University Celebrity Series	Boston, MA	Feb. 18-20, 1977
University Musical Society	Ann Arbor, MI	Feb. 21-23, 1977
Concert Lecture Series	East Lansing, MI	Feb. 24-26, 1977
Auditorium Theater Council	Chicago, IL	Feb. 28-Mar. 5, 1977
Dallas Civic Ballet Society	Dallas, TX	Mar. 7-9, 1977
Society for the Performing Arts	Houston, TX	Mar. 10-12, 1977
Regents for the Performing Arts	Los Angeles, CA	Mar. 16-20, 1977
University of California, Berkeley	Berkeley, CA	Mar. 22-27, 1977
Music Hall, Inc.	Detroit, MI	Mar. 30-Apr. 3, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Atlanta Arts Alliance	Atlanta, GA	Sep. 6-Oct. 2, 1977
Kitani Foundation Inc.	Columbia, SC	Oct. 3-9, 1977
Butler University	Indianapolis, IN	Oct. 10-12, 1977
(To be determined)	St. Louis, MO	Oct. 14-16, 1977
University of South Florida	Tampa, FL	Oct. 18-20, 1977
University of North Carolina	Greensboro, NC	Oct. 22-23, 1977
Hartford Ballet	Hartford, CT	Jan. 30-Feb. 1, 1978
Boston University Celebrity Series	Boston, MA	Feb. 3-5, 1978
University of Massachusetts	Amherst, MA	Feb. 7-13, 1978
Washington Performing Arts Society	Washington, DC	Feb. 3-19, 1978
Auditorium Theater Council	Chicago, IL	Feb. 21-26, 1978
Performing Arts Center	Milwaukee, WI	Feb. 27-Mar. 1, 1978
Northwest Releasing	Vancouver, B.C., Canada	Mar. 7-12, 1978
	Seattle, WA	
	Portland, OR	
San Jose State University	San Jose, CA	Mar. 3-18, 1978
University of California, Berkeley	Berkeley, CA	Mar. 16-19, 1978
University of California, Los Angeles	Los Angeles, CA	Mar. 21-27, 1978
Music Hall Center for the Performing Arts, Inc.	Detroit, MI	Mar. 29-Apr. 2, 1978

ALVIN AILEY REPERTORY ENSEMBLE (1974)

Artistic Director: Sylvia Waters
Artistic Advisor: Alvin Ailey

Booking Manager: Nancy Tuttle
Columbia Artists Management, Inc.
165 West 57th Street
New York, NY 10019
(212) 397-6932 or 397-6900

Production Director: Bill Burd
229 East 59th Street
New York, NY 10022
(212) 832-7386

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East of the Mississippi (including LA)	\$12,000	\$22,000
West of the Mississippi (including MN)	\$13,000	\$22,000
The Ensemble is not available for touring in AK, AS, GU, HI, PR, VI.		

AVAILABILITY: Open

TOURING PERSONNEL: 15 dancers; ballet mistress; production director; stage manager; wardrobe supervisor. The Company Manager/production director and the Artistic Director always tour with the company.

PERFORMING SPACES: Although flexible, proscenium and thrust stages are best for the company. Playing space should be at least 40' (wide) x 30' (deep), from curtain to backcloth. There should be a depth of 3' free of all obstructions between backcloth and backwall for fast cross overs. The stage should be available to the company from 10:00 a.m. on the performance day to facilitate set-up. Stage must have wooden floors as per AGMA regulations and free of wax and rosin. The company will consider performing outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will have a 2 hr. spacing rehearsal starting at 4:00 p.m., followed by a 1½ hr. class. The class will be onstage unless a dance studio is available.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: In and out (6); carpenters and props (2); electricians (4); wardrobe (1).

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; flyers (7"x10"); posters (24"x36").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company members	Proscenium; stage floor meeting AGMA regulations; 40'x30'; contact Production Director for technical sheet for more detailed information.	
Master Classes	Company members	30'x50' area; conditions of floor must conform to AGMA regulations and be clean; ballet classes: need pianist or percussionist; familiar with dance class requirements	Max. 35 people actively participating; class can be 1½ hrs. in length; should have at least ½ hr. to prepare for class; techniques taught: modern, jazz, ballet
Lecture-Demonstration	Company members	30'x40' area; floor must conform to AGMA regulations and be clean; must have microphones for speaker and amplification system for sound and operator	Unlimited number of people depending on size of room; 50 min. length; half lecture, half demonstration; must have changing room for up to 15 dancers
Open Rehearsals	Ballet mistress	Conducted onstage	Stop and go rehearsal with invited audience; performed in rehearsal clothes

Transportation must be provided by sponsors with regard to Master Classes and Lecture-Demonstrations. Since we are basically a performing company, and though these are services we do provide, we prefer performances whenever possible.

COMPANY NARRATIVE: The Alvin Ailey Repertory Ensemble was established in the Fall of 1974. Under the artistic direction of Sylvia Waters, a former Ailey dancer, the group has studied and performed works from the standard Ailey repertoire, as well as original works by other choreographers such as Milton Myers, Christine Lawson, Gus Solomons, Jr., Dianne McIntyre, and Joyce Trisler. In addition, the Ensemble has attempted to maintain an historical perspective of the dance with the inclusion of such dances as *Games* by Donald McKayle and *Icarus* by Lucas Hoving.

The company has performed extensively in concert halls, parks, schools, hospitals and penal institutions. They are featured in the sixty-minute CBS Television special, "Ailey Celebrates Ellington."

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Myth	Ailey	Stravinsky	1971	9 min.	4
Night Creature	Ailey	Ellington	1974	16 min.	12
Revelations	Ailey	Traditional	1960	30 min.	12
Baby Child Born	Frazier	Simpson	1975	4 min.	1
Icarus	Hoving	Matsushita	1964	12 min.	3
Still Life	Lawson	Ellington	1975	17 min.	5
New Orleans Junction	McDuffie	Ellington	1975	23 min.	7
Games	McKayle	Traditional Children's Songs	1951	20 min.	9
Deep South Suite	McIntyre	Ellington	1976	18 min.	12
Echoes in Blue	Myers	Ellington	1975	17 min.	7
Afro-Eurasian Eclipse	Sawyer	Ellington	1976	25 min.	13
Forty	Solomons	Ellington	1975	17 min.	8
Songs for Young Lovers	Willis	Popular/Montage		12 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
VPI State University	Blackburg, VA	Oct. 19, 1976
University of Tennessee	Knoxville, TN	Oct. 20, 1976
Davidson College	Davidson, NC	Oct. 21, 1976
Virginia State College	Petersburg, VA	Oct. 26, 1976
M.S. Hershey Foundation	Hershey, PA	Oct. 28, 1976
Mercer County Community College	Trenton, NJ	Oct. 29, 1976
Long Beach Commission on the Arts	Long Beach, NY	Oct. 30, 1976
Bermuda Festival '77	Hamilton, Bermuda	Feb. 7-9, 11-12, 1977
Wellesley College	Wellesley, MA	Apr. 11, 1977
Rhode Island College	Providence, RI	Apr. 12, 1977
Vassar College	Poughkeepsie, NY	Apr. 14, 1977
Civic Morning Musicals, Inc.	Syracuse, NY	Apr. 15, 1977
Community Concert	Watertown, NY	Apr. 16, 1977
St. Bonaventure University	St. Bonaventure, NY	Apr. 18, 1977
Hamilton Place	Hamilton, Ontario	Apr. 19, 1977
New Rochelle Council on the Arts	New Rochelle, NY	Apr. 20-21, 1977
Delta Sigma Theta	Columbus, OH	Apr. 24, 1977
Milliken University	Decatur, IL	Apr. 26-27, 1977
University of Northern Iowa	Cedar Falls, IA	Apr. 28, 1977
Coppin State College	Baltimore, MD	May 1, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Albany League for the Arts	Albany, NY	Sep. 29, 1977
Community Concert Association	Mt. Kisco, NY	Sep. 28, 1977
Freeport Council on the Arts	Freeport, NY	Oct. 1, 1977
Community Concert Association	Summit, NJ	Oct. 2, 1977
	Chambersburg, PA	Oct. 3, 1977
Indiana State University	Terre Haute, IN	Oct. 11-12, 1977
Community Concert Association	Highland Park, IL	Oct. 13, 1977
Interlocken Center for the Arts	Interlocken, MI	Oct. 14-15, 1977
Community Concert Association	Glen Ellyn, IL	Oct. 16-17, 1977
St. Mary College	Leavenworth, KS	Oct. 18-19, 1977
Community Concert Association	Dodge City, KS	Oct. 20, 1977
	Hitchinson, KS	Oct. 21-22, 1977
	Great Bend, KS	Oct. 23, 1977
Delta Sigma Theta Society	Poughkeepsie, NY	Nov. 20, 1977
East End Arts & Humanities Council	Riverhead, NY	Mar. 31, 1978
New Jersey Community Concert Association	Plainfield, NJ	Apr. 2-3, 1978
Five Towns Music & Arts Foundation	Cedarhurst, NY	Apr. 4, 1978
Community Concert Association	Salisbury, MD	Apr. 5, 1978
	Manassas, VA	Apr. 6, 1978
Virginia Museum Theatre	Richmond, VA	Apr. 7, 1978
Hampton Institute	Hampton, VA	Apr. 8-9, 1978
Community Concert Association	High Point, NC	Apr. 10, 1978
	Monroe, NC	Apr. 11, 1978
Cultural Arts Foundation	Hilton Head, SC	Apr. 12, 1978
Augusta Black Festival Inc.	Augusta, GA	Apr. 14, 1978
Community Concert Association	Ashville, NC	Apr. 15-16, 1978
	Jackson, TN	Apr. 17-18, 1978
	Lexington, KY	Apr. 19, 1978
Cleveland State University	Cleveland, OH	Apr. 20, 1978
Black Student Organization of Kent State	Kent, OH	Apr. 21-23, 1978
Continental Concert Services	Corning, NY	Apr. 24, 1978
	Amsterdam, NY	Apr. 25-26, 1978
Lafayette College	Easton, PA	Apr. 27, 1978
Johns Hopkins University	Baltimore, MD	Apr. 28, 1978
New Jersey Cultural Council	Hackensack, NJ	Apr. 29, 1978
Community Concert Association	Salem, MA	Apr. 30, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

ALBUQUERQUE DANCE THEATER(1973)

Artistic Directors: Whitney Rau, Pamela Knisel

Booking Manager: Carrie Kittell
805 Tijeras Ave., NW
Albuquerque, NM 98702
(505) 242-2656

Touring Manager: Paul Hindes
Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
West of the Mississippi (including LA & MN, excluding NM)	\$4,400	\$ 8,800
East of the Mississippi	\$4,900	\$ 9,800
NM	\$4,250	\$ 8,500
AK		\$12,100
HI		\$14,000
PR		\$14,600
VI		\$15,200
AS		\$17,900
GU		\$21,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-9 dancers; 1-2 musicians; touring manager; stage manager/technical director. The Artistic Directors always tour with the company.

PERFORMING SPACES: Concert: proscenium, arena, thrust, or gym; minimum 30'x30'. Parks performance: grass; minimum performing space, 30'x30'. Dance in Public Spaces: events can be choreographed for specific environments in residencies of one week or longer.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class for at least 1½ hrs. daily in any space at least 30'x30', wood floor. Rehearsal time for concerts: 8 hrs. in theater with technicians.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: In all theater performances and rehearsals, the company will need a small (1-3 person) crew provided by the sponsor.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); heralds (hand bills, 5½"x8½"); black and white glossy press photos; 35mm slides suitable for TV ads; press stories; media release/radio copy; newspaper ads; biographies of company members; program cover design.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert of ADT Repertory	Entire company	Proscenium, thrust, arena or gym, min. 30'x30'; wood floor	Space and crew 8 hrs. before performance
Parks Performance(s)	Entire company	Grass; area 30'x30'	Daytime, warm weather
Mini-Concerts with Commentary	Entire company	Performing space 30'x30'; basic lighting	Tailored to the age and level of audience
Dance in Public Spaces	Entire company	Interesting space/architecture	Possible only in residencies of 1 wk. or longer
Lecture-Demonstrations: Introduction to Modern Dance Improvisation Creating a Dance A Dance for Scientists The Turkey Trot is related to Modern Dance (a lecture-demo for senior citizens)	Entire company or ½ of company	Large studio or gym	Company can be divided so that 2 lecture-demos may be run simultaneously; tailored to the age and level of audience
Dance Events: For Senior Citizens. For Jr. or Sr. High School Students	Entire company	Open	Possible only in residencies of 1 wk. or longer
Children's Program	Entire company	Performing space, 30'x30'	Can do 2 programs in a row
Classes: technique classes in modern, ballet, and jazz. General movement classes for non-dancers, actors, athletes, and physical education teachers	1-3 company members	Large studio or gym; preferably wood or resilient floor;	If 2 facilities are available, 2 classes may be taught at the same time; max. number of students: 40
Repertory	1-3 company members	Large studio or gym; wood floor	For intermediate-advanced dance students; audition is required
Seminars: Lighting for Dance Music for Dance	Technical director 1-2 musicians	Theater preferred; classroom Room with piano	For students of technical theater and dance Tailored for age, level, and background of students

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Seminars (cont.):			
Dance Accompaniment	1-2 musicians; 1-2 dancers	Gym with piano	For dance students and musicians
Dance History	1-2 dancers	Classroom	For dance and theatre students
Arts Management	Touring manager	Classroom	For students interested in careers in Arts Administration
Workshops:			
Resources for Teachers	Company member & 1-2 assistants	Large studio or gym; wood floor; company provides accompanists	Up to 2 workshops may be run simultaneously; tailored to academic areas of teachers participating
Father-Son	1-2 male company members	Large studio or gym; wood floor; company provides accompanists	2 classes may be run simultaneously
Mother-Daughter	Company member & 1-2 assistants	Large studio or gym; wood floor; company provides accompanists	2 classes may be run simultaneously

Note: All classes may be 1 to 2 hrs. in length; the company's schedule is flexible, and all activities may be followed by an informal discussion.

COMPANY NARRATIVE: The Albuquerque Dance Theater is a professional modern dance company and school in New Mexico. An outgrowth of the Hooliwhar Dance Company which performed in New York from 1970-72, ADT was founded in 1973 by its Artistic Directors, Paul Hindes, NYU graduate in Computer Science, and Whitney Rau and Pamela Knisel, both graduates of the Juilliard School and currently Movement Specialists for the Artists-In-Schools Program of the National Endowment for the Arts. ADT has grown roots in the Western region, attracting performers of diverse backgrounds.

Dance concerts presented by ADT attempt to reflect a wide range of styles appropriate for a broad-based audience as well as for a dance audience. ADT's choreography and structured dance improvisations are accompanied with live and/or taped music.

ADT tailors its residencies to each sponsor's needs and teaches dance classes to students of all ages, levels, and abilities. For individuals new to dance, general movement classes are taught. For dance students, technique classes appropriate to their level of training are conducted.

It is one of ADT's goals to contribute to the development of audiences in communities and schools throughout the country.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
George Sand	Knisel	Chopin	1977	26 min.	8
Go	Dir. by Hindes	Acc. by Kitts	1977	3 min.	1
Days Like This	Improv. Dir. by Hindes		1977	6 min.	7
Radu Melora Khidebo	Christianson	Diga Rhythm Band	1977	10 min.	8
Just In Time	Improv. Dir. by Hindes	Acc. by dancers	1977	6 min.	5-7
Family Dance	Rau	Hindes	1976	16 min.	7
The Bridge	Neuman	Ernst	1977	7 min.	3
Fun and Fancy	Winter	Bowles	1976	15 min.	8
Sections in a Jazz Structure	Improv. Dir. by Hindes	Dorham	1975	6 min.	6
The Rat Rode In	Kitts	Collage	1975	5 min.	5
Thai Fairy Tale (for children)	Knisel	Luecke/Hindes	1975	20 min.	4
Sousa Commemorative	Knisel	Sousa	1975	10 min.	4
The Vivaldi Dance	Knisel	Vivaldi	1975	20 min.	5
7 x 8	McClintock	Scott	1975	4 min.	8
L'Histoire du Soldat (sponsor provides musicians)	Rau	Stravinsky	1975	1 hr.	4
Odyssey	Rau	Ives	1975	12 min.	2
Mutatis Mutandis	Hindes	Brun/Hindes	1974	10 min.	9
Solo in One Spot (for dancer, soprano, and piano)	Knisel	Dudziak	1974	6 min.	1
Chronicles	Rau	Hindes	1974	20 min.	8
Onyx	Keen	Jolley/List	1973	12 min.	2
Whit's End	Rau	Ramayana Monkey Chant	1971	7 min.	8
Hooliwhar	Rau	Hindes	1971	6 min.	3
Parks Pieces					
Mozambique/Durango	Knisel	Dylan	8 min.	8 min.	8
Juke Box Music	Kitts	Kinks	6 min.	6 min.	5
Bannerisms	Simmons	Cage	7	7 min.	8
Music w/o Dance	Hindes	Hindes		5-10 min.	0

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Telluride Council for the Arts & Humanities	Telluride, CO	Jul. 18, 1976	Tucumcari Public Schools	Tucumcari, NM	Nov. 11, 1976
University of Northern Colorado	Greeley, CO	Oct. 22-23, 1976	Deming Arts Council	Deming, NM	Nov. 13, 1976
Casper Patrons of Dance	Casper, WY	Oct. 26-27, 1976	New Mexico State University	Las Cruces, NM	Nov. 16, 1976
New Mexico Highlands University	Las Vegas, NM	Nov. 5, 1976	University of Texas	El Paso, TX	Nov. 17, 1976
Kaleidoscope Players & Raton School of Dance	Raton, NM	Nov. 6, 1976	Western New Mexico University	Silver City, NM	Nov. 19, 1976
Artesia Arts Council	Artesia, NM	Nov. 8, 1976	Eastern New Mexico University	Portales, NM	Dec. 3, 1976
			Washoe County School District	Reno, NV	Apr. 14, 1977
			University of Nevada	Reno, NV	Apr. 15, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Utah Repertory Dance Theatre	Salt Lake City, UT	Jul. 13, 1977
Arizona Commission for the Arts & Humanities, Phoenix, AZ	Communities and Colleges in AZ	Oct. 10-12, 1977
New Mexico Commission for the Arts & Humanities, Santa Fe, NM	Communities and Colleges in NM	Oct. 17-29, 1977
Performing Arts Series, NM Institute of Mining & Technology	Socorro, NM	Oct. 18, 1977
Utah State Division of Fine Arts Rural Arts Commission	Communities and Colleges in UT	Jan. 30-Feb. 11, 1978
Wyoming Council on the Arts, Cheyenne, WY	Communities and Colleges in WY	Feb. 13-18, 1978
Cheyenne Patrons of Dance	Cheyenne, WY	Feb. 20-22, 1978
Arizona Commission for the Arts & Humanities, Phoenix, AZ	Communities and Colleges in AZ	Mar. 6-11, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

FRANCES ALENIKOFF DANCE THEATER COMPANY (1968)

Artistic Director: Frances Alenikoff

Booking Manager: Bruce Michael-Neil Fleckman Associates
327 Central Park West, Suite 2-C
New York, NY 10025
(212) 850-4065

Company Manager: Frances Alenikoff
537 Broadway
New York, NY 10012

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East of the Mississippi (including LA, MN)	\$2,400	\$4,800
West of the Mississippi	\$2,900	\$5,800

AVAILABILITY: Open

TOURING PERSONNEL: 4 dancers (including the Artistic Director); lighting designer/stage manager; The Company Manager/Artistic Director always tours with the company.

PERFORMING SPACES: Gymnasiums, studios, arena stages, etc. are all acceptable to the company if the floor is a resilient wood or composition floor. Theatrical lighting must be available, even if it is minimal. Minimum size stage 20'x25'. The company will consider performing outside. There must be a suitable resilient wood or composition platform on which to perform.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio space with good, resilient floor, minimum 20'x30' for company use at least two hours daily. Rehearsal of program to take place in performance space on day of concert. Hours required: a minimum of six.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14"); flyers (7"x11"—shipped freight collect); black and white glossy press photos; color slides suitable for TV ads; press stories and biographies. Video tapes of two repertory works, "Terns In Place" and "I Don't Want To Kiss Your Mouth of Salt" are available at a rental charge of \$25 for the first (12 min.), and \$30 for the second (16 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert of Repertory	Company	Min. space 20'x25', good floor, adequate lighting; stage crew of 2 minimum; full day set-up & rehearsal for performance; stage manager will send tech. sheet	2½ hrs.
Assembly Concert	Company	Same as above except for preparation time: 3 hrs.	45 min.-1 hr.; volunteers (max. 15) to participate in performance
Workshops in Improvisation and/or the Synthesis of Movement with Media and Verbal Material	Artistic Director	Stage, studio, gym; sound and light equipment desirable	3 hrs. max.
Master Classes a. Movement Technique b. Movement for Actors	Company members including Artistic Director	Studio, gym, stage; tape deck desirable	2 hrs.
Teaching Repertory	Company	Studio, gym, stage; tape deck required	At least full week residency required
Lecture-Demonstration	Company	Studio, gym, stage (sound and light)	1½ hrs.
Choreography of a work to be performed by the students	Artistic Director	Stage, studio, gym (light and sound equipment required)	25 students max.; at least full week residency required
Seminar in Lighting for the stage	Technical Director	Stage and lighting set-up	Can be scheduled with other activities except performance, assembly, or lecture-demonstration
Seminars: a. Lecture on contemporary dance and the erosion of boundaries in theater art forms b. Discussion of the creative process in the development of dance works	Artistic Director Artistic Director	Classroom, lecture hall, assembly room, etc. Same as above	2 hrs.

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
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Seminars (Cont.):

c. Seminar on the writing of dance criticism*	Artistic Director	Same as above	
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* Ms Alenikoff is dance reviewer for *Dance News* and has been dance columnist for *Craft Horizons*.

COMPANY NARRATIVE: The repertory of the Frances Alenikoff Dance Theater Company is a synthesis of dance with total theatre elements: poetry, drama, tape collage, and, in several works, films and/or slides, incorporated in multimedia juxtaposition and montage. The works involve collaborations with poets, filmmakers, composers and artists. A graphic artist herself, Ms Alenikoff has created drawings and collages used in her slides.

The repertory is diversified, ranging through the dramatic, lyric, abstract and humorous, and it includes an improvisational piece set within structured limits.

Description of residency activities in addition to concert program and seminars as listed:

Youth Assembly concert: includes one or two repertory works, a film, and an improvisation performed by selected students and conducted by Ms. Alenikoff.

Workshops in Improvisation and/or the synthesis of movement with media and verbal material: An exploration of "Total Theatre" through improvisation with open-ended structuring, utilizing images, sounds associative processes, games, tape collage, props, environmental factors and, in some cases, media. Students are encouraged to release their own creative energies through expanded awareness and heightened use of imagination.

Lecture-Demonstration: The creation of a dance/theatre work is discussed and illustrated by the performance of excerpts from works.

Choreography: Utilizing the total theatre approach, a piece is constructed enabling students to experience the development and their own performance of a work.

Repertory: The teaching of a company work.

Master classes: Emphasis on techniques of relaxation and heightened awareness of the kinetic impulse. Also, movement for actors.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The One of No Way	Alenikoff	Morrow with poetry of Schwerner	1970	17 min.	1
Terns In Place	Alenikoff	Alenikoff (played live)	1973	8 min.	2
I Don't Want To Kiss Your Mouth of Salt	Alenikoff	Piazzuola (tangos)	1974	15 min.	3
Flutewind	Alenikoff	Shaughnessy	1974	11 min.	1 (with motion, color slides)
Health Notes, Skin Layers & Body Parts	Alenikoff	Alenikoff/tape collage	1969	16 min.	1 (with media & slides)
Belle	Alenikoff	Alenikoff-Holmes	1972	18 min.	1 (with film & slides)
Seaweed on Ochre	Alenikoff	(as noted)	1973	13 min.	1 (with film & slides)
(1) Invitation to Nausicaa		Poetry, Neugroschel; music, Collins; script, Alenikoff			
(2) Sirens		Script, Alenikoff; music, Traditional Jazz			
Moon Calendar Excerpts	Alenikoff	Morrow	1974	16 min.	3
Fingers	Alenikoff		1974	7 min.	1
Incubus	Film by Seeman with Alenikoff as Soloist	Olatunji	1969	8 min.	1
Sign Language & Hieroglyphs	Alenikoff	Weber, MJQ, Schepp; Script, Alenikoff	1976	20 min.	4
Fossil Folio	Alenikoff	Weber, Salomon, Leighty	1977	45 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON: The company toured locally during the 1976-77 season.

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE ALLNATIONS DANCE COMPANY (1967)

Artistic Director: Chuck Golden

Booking Manager: Robert M. Gewald Management Inc.
58 West 48th Street
New York, NY 10019
(212) 753-0450

Company Manager: Herman Rottenberg, President
Performing Arts Foundation, Inc.
500 Riverside Drive
New York, NY 10027
(212) 678-5030

MINIMUM WEEKLY FEES:

	Full Company		Small Company	
	Half Week	Full Week	Half Week	Full Week
CT, DC, DE, MA, MD, NH, NJ, NY, PA, RI, VT	\$ 4,680	\$ 8,000	\$ 3,590	\$ 5,960
ME, NC, OH, SC, VA, WV	\$ 6,500	\$ 9,850	\$4,680	\$ 7,050
AL, FL, GA, IL, IN, KY, MI, MS, TN, WI	\$ 7,190	\$10,500	\$ 5,170	\$ 7,530
AR, IA, KS, LA, MN, MO, NB, ND, OK, SD, TX	\$ 8,840	\$12,180	\$ 6,300	\$ 8,680
AZ, CA, CO, ID, MT, NV, NM, OR, UT, WA, WY	\$10,000	\$13,350	\$ 7,120	\$ 9,490
PR	\$ 7,700	\$11,000	\$ 5,500	\$ 7,880
VI	\$ 7,560	\$10,900	\$ 5,400	\$ 7,790
AK	\$11,300	\$14,640	\$ 8,000	\$10,380
HI	\$12,140	\$15,460	\$ 8,580	\$10,950
AS	\$16,120	\$19,450	\$11,340	\$13,700
GU	\$19,280	\$22,620	\$13,530	\$15,900
Second and Subsequent Weeks (All Areas)	\$7,460		\$5,400	

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers (Full company); 6 dancers (Small company); stage manager. The Company Manager usually tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: In the absence of a theater, the company will perform in non-proscenium stage areas with the following requirements: (1) two wings on either side; (2) cross over; (3) dressing rooms or changing rooms on same level as performing area. The company will consider performing outside with proper sound, flooring and dressing rooms.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or stage for company class. All company rehearsals are on stage the day of performance. They begin 5½ hours before the performance and last approximately 2½ hours. The stage manager must meet with the technical crew of the theater as soon as the company arrives for its residency to prepare for the performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x13½"); black and white glossy press photos; press stories; biographical information on dancers and staff. Also available are posters (14"x21") 20 free, (additional at minimal charge).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	Individual artists (2 artists per session)	Studio or gym	For advanced students or adults; instruction in various ethnic dance forms
Workshop	Individual artists	Large studio or gym	For all ages; general teaching of various ethnic or folk dances
Lecture-Demonstration	4 artists in an hour section	Theater or lecture hall	For adults or children; followed by question and answer period
Classroom visits	Individual artists	Artists visit school classrooms	For students during school day; informal discussions
Full Performance (2 hrs.)	Entire company	Fully equipped theater; stage size min.: 27' wide by 17' deep	For family or adults; can adapt to less formal situations, all performances require set-up and strike time
Performance (1 hr.)	Entire company	Stage, gym, cafeteria or other large open space; performing area min.: 27' wide by 17' deep	For children or family or adults; all performances require set-up and strike time

Unless otherwise stated, the company will adjust its activities to the space and facilities offered by the sponsor. For technical equipment and crew requirements, contact the Company Manager.

COMPANY NARRATIVE: The Allnations Company is comprised solely of ethnic dance artists from different countries around the world. They present authentic classical and traditional dances of their countries and people. All the dancers are native-born, trained in their own countries, and speak fluent English in addition to their native language.

The dancers present their native dances with as many traditional musical instruments as possible. Some dancers accompany themselves with chants or instruments as they perform. At least half of the repertory is on tape.

COMPANY NARRATIVE (Cont.):

All costumes are authentic, or theatrical copies of originals. Many of them are extremely rare and were made in the respective countries of the dancers.

In addition to being trained performers, the dancers are knowledgeable of the religious, philosophical, anthropological and historical aspects of their cultures and how these elements influence the dance form. In performance and classes, comparisons are made with other dance techniques, in similar or different geographic areas, to demonstrate how people and cultures, through varying influences and factors, express themselves through a traditional art.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Origin	Year Created	Length	Number of Dancers
5 Drum Dance	Mai Bang Lee	Korean	Traditional	4 min.	1
Mask Dance	Chun Heung Kim	Korean	Traditional	3 min.	3
Farmers Dance	Sasup Jun	Korean	Traditional	4 min.	1-5
Tarjata	Alejandro	Philippine	1967	4 min.	2-8
Tinikling	Traditional	Philippine	Traditional	2½ min.	4
Jota Cavitena	Alejandro	Philippine	1968	3½ min.	2-8
Bina Suan	Traditional	Philippine	Traditional	3 min.	1-5
Clog Dance	Traditional	Welsh	Traditional	2 min.	1
Djouba	Destine	Haitian	1972	3 min.	4
Nago	Louinis	Haitian	Traditional	3½ min.	2
Sheehan Truibhas	Traditional	Scottish	Traditional	2½ min.	1
Kaulilua	Traditional	Hawaiian	1500 AD	3 min.	1-2
He'eia	Traditional	Hawaiian	1870 AD	2½ min.	3
Fanga	Traditional	African	Traditional	4 min.	1
Jota Aragonesa	Zaraspe	Spanish	1970	3 min.	2
Alarippu	Traditional	Indian	Traditional	3 min.	1
Ukrainian Dance	Traditional	Russian	Traditional	4 min.	1
Krakowiak	Grishin	Polish	Traditional	3 min.	2
Pocomania	Hall	Jamaican	Traditional	5-10 min.	1-9
Flirtation	Hall	Jamaican	Traditional	3 min.	2
Ring Ding	Hall	Jamaican	Traditional	3 min.	2
Various Mime Numbers	Clairmont	U.S.	1973	4 min. each	1
La Boda	Flores-Sherman	Spanish	1969	3½ min.	1
Leyenda	Flores	Spanish	1969	55 min.	1
Kathak	Traditional	India	Traditional	3½ min.	1
Roaring Twenties	Harper	U.S.	1971	10 min.	8-10
Beryozka Dance	Grishin	Russian	1976	4 min.	4
Play My Balalaika	Grishin-Bianco	Russian	1976	4 min.	4
Tambuligan	Traditional	Bali	Traditional	3 min.	1
Middle Eastern	Sherman	Arabic	Traditional	5 min.	1
Pereplyas	Bianco	Russian	1970	2 min.	1
Debka	Grishin	Israeli	Traditional	3 min.	2
Jota Dolores	Sherman	Spanish	Traditional	3½ min.	2
La Boda II	Flores-Liciaga	Spanish	1970	5 min.	1
Metelitza	Grishin	Russian	1972	3 min.	1
Otea Titi Paea	Doo	Tahitian	Traditional	2 min.	1
NaWaka/HokiHoki	Doo	Maori	Traditional	2 min.	1
China Sword	Lee	China	Traditional	3 min.	1
Ribbon	Lee	China	Traditional	3 min.	1
Sakura Sakura	Ito	Japan	Traditional	3 min.	1
Urashima	Ito	Japan	Traditional	7 min.	1
Tambourine Jota	Flores-Liciaga	Spain	Traditional	4 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Drew University	Madison, NJ	Sep. 20, 1976	Pensacola Junior College	Pensacola, FL	Mar. 17, 1977
Yonkers Public Library	Yonkers, NY	Oct. 8, 1976	Vernon Parish Arts Council	Leesville, LA	Mar. 22, 1977
Gallaudet College	Washington, DC	Dec. 3, 1976	Loring Air Force Base	Presque Isle, ME	Apr. 25, 1977
Mars Hill College	Mars Hill, NC	Mar. 6, 1977	University of Maine at Fort Kent	Fort Kent, ME	Apr. 26-27, 1977
Florida Junior College	Jacksonville, FL	Mar. 11, 1977	Riker College	Houlton, ME	Apr. 28, 1977
Metropolitan Arts Council	Columbus, GA	Mar. 13-14, 1977	Univ. of Maine at Presque Isle	Presque Isle, ME	Apr. 29, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Roxbury Adult School	Succunna, NJ	Jun. 2, 1977	Trenton State College	Trenton, NJ	Oct. 28, 1977
Woodstock Theatre	Woodstock, NY	Jun. 4, 1977	Cayuga Community College	Auburn, NY	Nov. 19, 1977
Rotary Club of Goshen	Goshen, NY	Sep. 23, 1977	Syracuse Cultural Center	Syracuse, NY	Jan. 14, 1978
Schenectady Museum	Schenectady, NY	Sep. 24, 1977	Alfred University	Alfred, NY	Jan. 18, 1978
League of Women Voters	Cooperstown, NY	Sep. 25, 1977	Pikeville Concert Association	Pikeville, KY	Feb. 20, 1978
Watertown Morning Musicales	Watertown, NY	Sep. 26, 1977	E. Kentucky Concert Series	Prestonburg, KY	Feb. 21, 1978
American Field Service	Elmira, NY	Sep. 27, 1977	Winston Salem College	Winston Salem, NC	Feb. 22, 1978
			No. Carolina A&T State Univ.	Greensboro, NC	Feb. 23, 1978

For a complete list of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MANUEL ALUM DANCE COMPANY (1970)

Artistic Director: Manuel Alum

Booking Manager: Peter Levitan
Pentacle Dance Management
200 West 72nd Street, Suite 20
New York, NY 10023
(212) 580-8107

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Full Company		Trio	
	Half Week	First Week	Half Week	First Week
East of the Mississippi	\$3,600	\$7,200	\$1,800	\$3,600
West of the Mississippi (including AK, AS, GU, HI, LA, MN, PR, VI)	\$4,200	\$8,400	\$2,100	\$4,200
Second and Subsequent Weeks	\$3,300	\$6,600	\$1,650	\$3,300

AVAILABILITY: Open

TOURING PERSONNEL: 6-9 dancers (Full company); 3 dancers (Trio); technical director. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Proscenium theaters are preferable; however, large studios with appropriate seating with good sight lines and adequate theatrical lighting are acceptable. The floor should be resilient and appropriate for dancing with bare feet. The company will consider performing outside. There must be proper sound and lighting systems and a good floor (no cement or stone surfaces).

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 4-5 hrs. daily are required in either a large dance studio or gymnasium with a good floor.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Consult company for minimum crew requirements.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press kits including biographies, feature stories and press releases. Available at a shipping charge: posters (14"x22"); color slides suitable for TV ads; videotapes (TV clips and 30 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Adequate equipment, time and crew	
Lecture-Demonstration	Entire company	Theater, with basic sound and lighting equipment	Analysis of movement principles, illustrated with excerpts from concert repertory; suitable for general public
Open Rehearsal	Entire company		At discretion of Artistic Director
Technique Class	Artistic Director and company members	Studio with barres; accompanist	Combination of classical and modern dance principles, with emphasis on movement and placement; all levels
Repertory Class	Artistic Director and assistant	Studio; tape recorder	Limited to 35 advanced students; excerpts from company repertory are taught
Composition Class	Artistic Director	Studio; tape recorder	Available only during residencies of longer than one week; limited to 35 advanced students
Improvisation Class	Artistic Director and assistant	Studio; accompanist	Available only during residencies of longer than one week; limited to 35 students
Lighting Design Class	Technical director	Theater prepared for concert	

COMPANY NARRATIVE: Impulse and contrast are the hallmarks of Manuel Alum's work. The freedom and expressiveness of modern dance are fused with the restraint and discipline of classical dancing to achieve a varied spectrum. The music similarly ranges from the classical lyricism of Boccherini and Brahms to the tangos of Carlos Miranda, to the contemporary expressionism of Penderecki, Berio and Tal.

The company's focus in residency is on performances, filled out with classes that are based on Mr. Alum's year-round courses in New York City and his teaching experience throughout the US and Europe at such institutions as UCLA and France's Ballet-Theatre Contemporain. Activities are offered for the general public and beginning dance students, but attention is given to intermediate and advanced students when possible and desired by the local sponsor.

A native of Puerto Rico, Mr. Alum was for ten years Assistant Director and leading dancer of the Paul Sanasardo Dance Company, for which he created eight ballets. He formed his own company in 1970, and appeared at Italy's Spoleto Festival, Puerto Rico's Grupo Fluxus Music Festival, Lincoln Center for the Performing Arts, the Jacobs Pillow Festival and the American Dance Festival. The company was also the first featured dance company to perform at the Brooklyn Academy of Music's Lepercq Space. Mr. Alum—who was named Puerto Rico's Dancer of the Year in 1975—has created works for England's Ballet Rambert, Israel's Bat-Dor Dance Company, Dance Theatre of Harlem and the Hartford Ballet. His works have been specially filmed for the Lincoln Center Dance Research Library, and he is currently a participant in the Affiliate Artists Program.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Flores Para Casals	Alum	J.S. Bach	1977	15 min.	6
El Tango	Alum	Miranda	1976	8 min.	6
B.B.C.	Alum	Boccherini	1976	15 min.	6-9
ToGetHer	Alum	Krauze	1974	5 min.	2
Escaras	Alum	Krauze, Szalonek	1974	20 min.	6-7
Ilanot	Alum	Brahms	1974	18 min.	6-9
Yemaya	Alum	Taxin	1974	18 min.	6
MoonsCapes	Alum	Borden	1973	20 min.	6-9 plus local dancers
East—to Nijinsky	Alum	Tal	1973	6 min.	1
Steps	Alum	Calder	1973	20 min.	6-9
Deadlines	Alum	Bach	1973	18 min.	6-9 plus local dancers
Juana	Alum	Tal	1973	15 min.	6-9
Woman of Mystic Body . . . Pray for Us	Alum	Verdi	1972	10 min.	1
Sextetrahedron	Alum	Borden	1972	20 min.	6
Terminal	Alum	Kilar	1971	18 min.	6-9 plus local dancers
Era	Alum	Penderecki	1970	20 min.	6-9 plus local dancers
Roly-Poly	Alum	Berio	1970	12 min.	4
Palomas	Alum	Oliveros	1968	20 min.	6
Cellar	Alum	Kilar	1967	6 min.	1
Offering	Alum	Penderecki	1966	13 min.	3
Storm	Alum	Luciuk	1966	7 min.	1
Nightbloom	Alum	Serocki	1966	11 min.	4-8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of California, Santa Cruz	Santa Cruz, CA	Sep. 24-26, 1976
University of Illinois	Chicago, IL	Sep. 30-Oct. 2, 1976
Northeast Ohio Academy of Dance	Bedford, OH	Oct. 4-9, 1976
York University	Toronto, Ontario, Canada	Oct. 10-29, 1976
Arts and Humanities Council of Greater Baton Rouge	Baton Rouge, LA	Oct. 31-Nov. 6, 1976; Jan. 4-24, Feb. 23-Mar. 15, May 16, 21, 1977
Walker Arts Center/Children's Theatre	Minneapolis, MN	Feb. 20-22, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Arts and Humanities Council of Greater Baton Rouge	Baton Rouge, LA	Jul. 10-16, 1977
State University of New York at Delhi	Delhi, NY	Oct. 17, 1977
Wheaton College	Norton, MA	Oct. 18-20, 1977
Rocky Mountain Consortium on the Arts	Pueblo, CO	Oct. 24-28, 1977
	Colorado Springs, CO	Oct. 29-Nov. 4, 1977
	Arvada, CO	Feb. 5-11, 1978
	Loveland, CO	Feb. 12-18, 1978
	Ft. Collins, CO	Mar. 3-16, 1978
	Pueblo, CO	Apr. 1-14, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

AMAN: THE INTERNATIONAL FOLK BALLET (1964)

Artistic Director: Leona Wood
Associate Director: Barry Glass

Booking Manager: Reuben Mack
Reuben Mack Associates
P.O. Box 2750
Hollywood, CA 90018
(213) 469-2756

General Manager: Michael Alexander
1438 No. Gower Street
Hollywood, CA 90028
(213) 464-7225

MINIMUM WEEKLY FEES:	Ensemble			Company		
	Half Week	First Week	Second and Subsequent Weeks	Half Week	First Week	Second and Subsequent Weeks
AZ, CA, NV	\$7,500	\$13,750	\$12,500	\$15,000	\$28,000	\$28,000
All other Continental US	\$9,000	\$16,750	\$13,500	\$17,000	\$32,000	\$30,000
AK, AS, GU, HI, PR, VI	—*	\$18,500	\$13,500	—*	\$43,500	\$30,000

*The company is not available for Half Week engagements in these indicated areas.

AVAILABILITY: Open

TOURING PERSONNEL: Ensemble: 10-12 dancers; 5-7 musicians. Company: 30-34 dancers; 10-12 musicians. The technical director and the Company Manager always tour with the company. The Artistic Directors occasionally tour with the company.

PERFORMING SPACES: The company prefers proscenium stages for its presentations; however, the company will perform on gymnasium floors, in multi-purpose rooms, studios, or other special areas (indoors and outdoors) pending approval of the Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will need a minimum 40'x40' room suitable for dance for up to 4 hours each day for rehearsals. In addition, other rooms should be available for the musicians to rehearse in as well.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: The company is not Yellow Card. Technical requirements available on request.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: up to 100 posters (14"x22"); up to 5,000 flyers (10"x6"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Ensemble or Company	Stage; full tech. requirements	Can be preceded by a 45 minute talk on cultural & historical background of dances
Concerts for Children	Ensemble or Company	Stage; full tech. requirements	Specially narrated performance arranged for young audiences
In-School Concerts	Ensemble	Multi-purpose room or stage	
Folkdance Teaching	Artistic Director and/or company members	Dance studio, gym	Classes to teach recreational folkdances
Teachers' Workshop	Artistic Director and/or company members	Dance studio, gym	Classes to teach dances to teachers for use in their programs
Master Classes	Artistic Director and/or company members	Dance studio	Ethnic dance styling and techniques for modern, ballet and ethnic dancers
Instrumental Music Workshop	Company musicians	Classroom	Presentation of special interest ethnomusicology students
Vocal Music Workshop	Company vocal directors	Classroom	Class to teach ethnic vocal stylings and songs
Lectures	Artistic Director and/or company members	Classroom, stage, etc.	Lectures cover range from <i>Dance in Anthropology</i> , folklore, music in cultural context, to arranging music for theatrical ethnic dance company, dance & music research; films available by special request
Technical Theater, Lighting for Dance, Workshop	Technical director/Lighting designer	Stage	

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Cooking Classes	Company members	Room with cooking facilities	Class in preparation of special dishes from various parts of the world
Banquet	Ensemble or Company	As above but with dining facilities	Program featuring food and performance of one cultural group

COMPANY NARRATIVE: AMAN: The International Folk Ballet, has two different size performing groups available. The Ensemble is the smaller, 15-18 member unit, and the Company, with 40-46 performers, the larger. Directed by Anthony Shay and Leona Wood, the company's repertoire includes the traditional music and dance of Eastern Europe, the Middle East, Africa and the United States. All material performed is accompanied by an on-stage, costumed orchestra using the proper instrumentation for each of the various areas. Whenever possible, the company uses original costumes; when these are not available, copies are made accurate in every detail.

The academic basis of the company's work makes an Aman residency of inter-departmental value, including the areas of folklore, anthropology, history, music, costume history and dance. Members of the company have taught for UCLA and UCLA Extension.

Working from an academic base, the Artistic Directors' philosophy is to "capture the essence of the cultures presented." Village celebrations are telescoped down in length, and dances are staged to show the aesthetic ideals of the peoples themselves.

A residency can include public programs, concerts for children, classes, lectures and other services that can be arranged between the sponsor and the company.

ACTIVE TOURING REPERTORY: AMAN's repertoire includes over 60 choreographies depicting the traditional dance forms of Eastern Europe, the Middle East, Africa and the United States. For full repertoire, contact the Company Manager.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Rancho Santa Fe College	San Diego, CA	Jun. 5, 1976
Concord Pavilion	Concord, CA	Jul. 2-4, 1976
Vail, Colorado	Vail, CO	Ju. 10, 1976
Leonis Adobe,	Los Angeles, CA	Jul. 24-25, 1976
Redlands Bowl	Redlands, CA	Jul. 30, 1976
Arizona State University	Tempe, AZ	Sep. 16-18, 1976
University of New Mexico	Albuquerque, NM	Sep. 20-22, 1976
Music Center	Los Angeles, CA	Sep. 26, 1976
Sinfonia of San Diego	San Diego, CA	Oct. 22-24, 1976
El Camino College	Torrance, CA	Oct. 5-9, 1976
State University of Colorado	Ft. Collins, CO	Oct. 11-13, 1976
Eastern Wyoming	Torrington, WY	Oct. 14-16, 1976
Long Beach City College	Long Beach, CA	Nov. 18, 1976
Music Center	Los Angeles, CA	Jan. 8, 1977
Westmont College	Santa Barbara, CA	Jan. 31-Feb. 5, 1977
Fresno & Merced Colleges	Fresno, CA	Feb. 24-26, 1977
Taft College	Taft, CA	Mar. 1, 1977
Bakersfield Community Concerts	Bakersfield, CA	Mar. 2, 1977
Pacific Grove Concert Association	Monterey, CA	Mar. 3, 1977
Music Center	Los Angeles, CA	Mar. 19, 1977
University of California, Los Angeles	Los Angeles, CA	Apr. 17, 1977
Lake Tahoe Community College	Lake Tahoe, CA	Apr. 21-23, 1977
Pacific Union College	Angwin, LA	Apr. 24, 1977
Chabot College	Hayward, CA	Apr. 25-May 1, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Santa Monica City College	Santa Monica, CA	Jun. 12, 1977
Redlands Bowl	Redlands, CA	Jul. 8, 1977
KCET-TV	Los Angeles, CA	Jul. 21-22, 1977
University of California, Los Angeles	Los Angeles, CA	Sep. 18, 1977
Music Center	Los Angeles, CA	Oct. 22, 1977
University of California, Davis	Davis, CA	Oct. 26, 1977
Shasta College	Redding, CA	Oct. 27, 1977
College of the Redwoods	Eureka, CA	Oct. 30, 1977
Cerritos College	Norwalk, CA	Jan. 14, 1978
San Luis Obispo City College	San Luis Obispo, CA	Jan. 17, 1978
Foothill College	Cupertino, CA	Jan. 19-21, 1978
Loma Linda University	Riverside, CA	Jan. 28, 1978
Claremont College	Claremont, CA	Apr. 13-15, 1978
Westmont College	Santa Barbara, CA	Apr. 29, 1978
Rancho Santiago Community College	Orange, CA	May 25-31, 1978

The administration of touring engagements for this company is handled directly by the Office of Dance Programs at the National Endowment for the Arts. Please refer to Note Number 1 in the "Notes" section of this directory.

AMERICAN BALLET THEATRE (1939)

Artistic Directors: Lucia Chase, Oliver Smith
Associate Directors: Antony Tudor, Nora Kaye

Booking Manager: Oliver Smith, Director
 888 Seventh Avenue
 New York, NY 10019
 (212) 757-7035

MINIMUM WEEKLY FEES: **Half Week:** \$ 55,000 plus cost of 3 pit musicians
 Full Week: \$100,000 " " " " " "

AVAILABILITY: Open

TOURING PERSONNEL: 60 dancers (minimum); Assistant to the Director; ballet master's; ballet mistress; rehearsal supervisor; music director; principal conductor; conductor; 3 rehearsal pianists; wardrobe master; wardrobe mistress; wardrobe assistant; production manager; stage manager; assistant stage manager; music librarian; resident light designer and assistant; 7 stage crew; 3 musicians (concert master, clarinetist, percussionist). The Company Manager and Artistic Directors always tour with the company.

PERFORMING SPACES: Proscenium only; the company will consider performing outside if the stage area is covered.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Two rehearsal studios approximating the size of the stage located in close proximity to the hall, each equipped with appropriate floors, mirrors, barres, and a properly tuned piano; company should have exclusive use of these facilities during the engagement.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Oliver Smith, Director

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; videotape clips suitable for TV ads; prepared radio advertisements (10 sec.); press stories; press kits (biographies, history, discography, etc.); Available at an imprinting charge: three sheets (40"x80"); posters (14"x22"); flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Furnished upon request	
Open Rehearsal	Ballet master	Furnished upon request	

COMPANY NARRATIVE: Now, more than three decades old, American Ballet Theatre is the Official Company of John F. Kennedy Center for the Performing Arts, Washington, D.C. One of the ballet companies to have performed in all fifty states, American Ballet Theatre has made more than fifteen international tours; it was the first American ballet company to visit Europe after World War II in 1946 and was the first American ballet company to perform in the Soviet Union (1960).

Founded to develop a repertoire of ballet—past and present—and to serve as an impetus to the creative work of choreographers and the development of new talents, American Ballet Theatre includes among its more than one hundred choreographers Alvin Ailey, Frederick Ashton, George Balanchine, Agnes de Mille, Eliot Feld, Michel Fokine, Michael Kidd, Lar Lubovitch, Leonide Massine, Rudolf Nureyev, Jerome Robbins, Glen Tetley, Twyla Tharp, and Antony Tudor.

Known for its varied repertoire, American Ballet Theatre today lists more than five dozen ballets in its current repertoire and features a roster of more than seventy dancers.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
At Midnight	Feld	Mahler	1967	20 min.	19
La Bayadere	Makarova	Minkus	1974	37 min.	29
Billy the Kid	Loring	Copland	1938	35 min.	40
Concerto	MacMillan	Shostakovich	1967	23 min.	35
Coppelia	Martinez	Delibes	1968	1½ hrs.	49
Le Corsaire	Petipa	Drigo	1962	12 min.	2
Don Quixote Pas de Deux	Petipa	Minkus	1944	10 min.	2

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Etudes	Lander	Czerny	1948	47 min.	42
Fancy Free	Robbins	Bernstein	1944	28 min.	7
Firebird	Fokine	Stravinsky	1977	47 min.	56
Gemini	Tetley	Hanze	1975	25 min.	4
Giselle	Blair	Adam	1968	1½ hrs.	60
Grand Pas Classique	Gsovsky	Auber	1972	12 min.	2
Jardin Aux Lilas	Tudor	Chausson	1936	17 min.	12
The Leaves Are Fading	Tudor	Dvorak	1975	30 min.	15
Moor's Pavane	Limon	Purcell	1970	20 min.	4
The Nutcracker	Baryshnikov	Tchaikovsky	1977	1½ hrs.	66
Other Dances	Robbins	Chopin	1977	17 min.	2
Pillar of Fire	Tudor	Schoenberg	1942	29 min.	21
Push Comes to Shove	Tharp	Hayden	1975	20 min.	30
The River	Ailey	Ellington	1970	38 min.	26
Le Sacre du Printemps	Tetley	Stravinsky	1976	36 min.	25
Shadowplay	Tudor	Koechlin	1975	25 min.	20
The Sleeping Beauty	Petipa/Skeaping	Tchaikovsky	1976	2 hrs.	67
Swan Lake	Blair	Tchaikovsky	1967	2 hrs.	60
La Sylphide	Bournonville/Lander	Lovenskjold	1965	1¼ hrs.	69
Les Sylphides	Fokine	Chopin	1909	30 min.	28
Theme and Variations	Balanchine	Tchaikovsky	1947	21 min.	26
Voluntaries	Tetley	Poulenc	1977	26 min.	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
John F. Kennedy Center for the Performing Arts	Washington, DC	Dec. 7, 1976-Jan. 2, 1977
Cleveland Ballet Guild	Cleveland, OH	Feb. 3-5, 1977
Music Center Presentations	Los Angeles, CA	Feb. 7-27, 1977
Fine Arts Development Foundation	San Francisco, CA	Feb. 28-Mar. 13, 1977
National Academy of Arts	Chicago, IL	Mar. 15-20, 1977
John F. Kennedy Center for the Performing Arts	Washington, DC	Mar. 22-Apr. 10, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
John F. Kennedy Center for the Performing Arts	Washington, DC	Dec. 5, 1977-Jan. 1, 1978
New Orleans Opera Guild	New Orleans, LA	Jan. 3-5, 1978
Society for the Performing Arts	Houston, TX	Jan. 6-7, 1978
Music Center Presentations	Los Angeles, CA	Jan. 9-Feb. 5, 1978
	Long Beach, CA	Feb. 6-11, 1978
	San Diego/Santa Barbara, CA	Feb. 13-18, 1978
Fine Arts Development Foundation	San Francisco, CA	Feb. 20-26, 1978
University of Minnesota	Minneapolis, MN	Feb. 28-Mar. 5, 1978
National Academy of Arts	Chicago, IL	Mar. 6-12, 1978
John F. Kennedy Center for the Performing Arts	Washington, DC	Mar. 13-Apr. 2, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

AMERICAN CHAMBER BALLET (1969)

Artistic Director: Joel Benjamin

Booking Manager: Joel Benjamin
New Repertory Dance Foundation Inc.
Carnegie Hall
154 West 57th Street, Studio 814
New York, NY 10019
(212) 586-6956

Company Manager: Same as Booking Manager
Company Management also provided by:
Cultural Council Foundation, Inc.
1500 Broadway
New York, NY 10036

MINIMUM WEEKLY FEES:

	Half Week	Full Week
Continental US	\$2,825	\$5,650
AK, AS, GU, HI, PR, VI	Same as above plus transportation costs	

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers (including Assistant Director & ballet mistress, who also dance); technical director; technical assistant; wardrobe person. The Company Manager and the Artistic Director (who dances) always tour with the company.

PERFORMING SPACES: Full Performance: min. space, 25'x30'; can use both proscenium and thrust stages and also gymnasium (if set up as modified proscenium); prefer wooden floor; min. 12 lighting instruments on three dimmers; stereo, reel-to-reel playback tape system. Lecture Demonstrations, Lecture Performances and Informal Performance/Lecture Programs can be done on tiled floors with simpler illumination.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company classes are held onstage when theatre is available; otherwise, on-campus or community dance studio equipped with phonograph and/or piano can be used for daily 2-hr. class. All rehearsals are held on stage. A 3-hr. spacing rehearsal is usual in addition to a full-out dance and technical run-through taking approximately 3 hrs.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Theatre Manager should be available for advice and information. A staff of 3 helpers would make set-up efficient. (Note: ACB sends out a technical questionnaire in order that we can work within limitations of each sponsor. A lightplot is also sent beforehand and it is requested that, where possible, it be followed before company arrival.)

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x11"); posters (14"x21"); black & white glossy press photos (5 or 6 poses); color slides suitable for TV ads; videotapes, made informally, which can be excerpted; press stories; biographies of dancers and company history; copies of reviews for excerpting.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Entire Company	Wooden stage, 25'x30' min.; stereo reel-to-reel tape playback system & min. of 12 lights on 3 dimmers	At least 5 hr. set-up
Children's Performance	Entire Company	Same as above, but can be performed w/fewer lights, if necessary	At least 5 hr. set-up
Master Classes:			
a) Ballet Technique	Director, Assistant Director or ballet mistress	Preferably a ballet studio w/barres & mirrors; can be done onstage	40 students
b) Pointe Technique	Director, Assistant Director or ballet mistress	Same as above	25 students
c) Partnering	Director, Assistant Director or ballet mistress	Same as above	Depends on availability of male students
d) Jazz or Modern	Company member or Assistant Director	Same as above	40 students
Note: Company members always participate in Master Classes as demonstrators. Note: Live pianist or phonograph can be used.			
Open Rehearsal	Entire Company	Same as Full Performance; can also be held in studio if new work is being created or if non-performance repertory is being rehearsed	No more than 150 dance-interested persons
Lecture-Demonstrations	Entire Company	Held on stage or in dance studio	Seating capacity of space is only limit; can stress various aspects of dance/theatre at sponsor's request
Informal Meetings & Discussions	Entire Company	Can be held anywhere	Prefer small groups
Nursing/Rest Home or Hospital Performance	Entire Company	Any open space at the institution; dimmable or focusable lighting preferred; slippery floors will be treated with removable non-slip substance; institution must provide tape playback sound system	Company uses repertoire suitable for non-theatrical spaces; audience size depends on sponsoring institution

COMPANY NARRATIVE: The AMERICAN CHAMBER BALLET stresses classical dance in its programming. Included in each program is at least one classical Pas de Deux or divertissement as well as works in more contemporary ballet styles, modern dance, and some influenced by jazz. All the works are presented so as to let the diverse personalities and backgrounds of the company members show, attempting to develop a rapport and personal identification with each audience.

COMPANY NARRATIVE (Cont.):

The dancers have experience in large professional and civic ballet companies in this country and abroad and this fact, added to the relatively large age-span (22 years to 36 years), is a plus, particularly in the many dramatic and humorous works in the repertoire and also adds greatly to the more factual lecture-demonstration and lecture-performance programs.

The AMERICAN CHAMBER BALLET has performed for children and in hospitals and nursing homes, and strives for a personal approach to dance. During a residency, the sponsor is urged to try to arrange such community-oriented activities as in-school, hospital and nursing home performances, in addition to the activities centered around the theatre/campus.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mozart a la Carte	Stevens	Mozart	1973	17 min.	9
Go, Team, Go!	Lamb	Bach	1972	15 min.	9
The Ugly Girl of Uldergon	Gasparinetti	Adam	1973	40 min.	12*
Ramayana	Kraft	Russo	1976	30 min.	11*
Portrait	Benjamin	Prokofiev	1972	12 min.	4
Nocturno	Neal	Grieg	1974	15 min.	9
Serenade	Benjamin	Beethoven	1976	15 min.	3
Changing Time	Gasparinetti	Takemitsu/Hiller	1975	17 min.	7
The Moldau	Plouffe	Smetana	1976	13 min.	9
Muerte	Lichtenfeld	Couperin	1968	10 min.	2
Moonstone	Benjamin	Tchaikovsky	1971	7 min.	2
Winter Boy	Lamb	Sainte-Marie	1973	4 min.	2
Gypsy Queen	Meister	Morrison	1976	3 min.	2
Let's Burn Down the Cornfields	Wright	Newman	1976	4 min.	2
Joy	Benjamin	Singer (text)	1973	10 min.	1
Killer	Gasparinetti	Shchedrin	1974	5 min.	1
Le Pas de Quatre	after Dolin	Pugni	1973	17 min.	4
Les Sylphides (Concert Version)	after Fokine	Chopin	1973	15 min.	4
Les Sylphides (Concert Version)	after Fokine	Chopin	1973	15 min.	4
"Peasant" Pas de Deux	after original	Burgmueller	1973	7 min.	2
"White Swan" Pas de Deux	after Petipa	Tchaikovsky	1969	6 min.	2
"Black Swan" Pas de Deux	after Petipa	Tchaikovsky	1973	8 min.	2
"Don Quixote" Pas de Deux	after Petipa	Minkus	1974	8 min.	2
"Nutcracker" Pas de Deux	after Petipa	Tchaikovsky	1973	4 min.	2
"Bluebird" Pas de Deux	after Petipa	Tchaikovsky	1974	7 min.	2
"Sleeping Beauty" Pas de Deux	after Petipa	Tchaikovsky	1974	7 min.	2
"Sleeping Beauty" Pas de Deux	after Petipa	Tchaikovsky	1974	7 min.	2
Giselle Variations	Line	Adam	1976	15 min.	10
"Spring Water"	Messerer	Rachmaninoff	1974	3 min.	2

* Note: Years quoted under "Year Created" for classical works indicate year work entered repertoire.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Brevard Music Center	Brevard, NC	Jul. 16-19, 1976
Burke Rehabilitation Center (NPP)	White Plains, NY	Jul. 23, 1976
College of Charleston/City of Charleston	Charleston, SC	Oct. 30-Nov. 6, 1976
Hanover College	Hanover, IN	Nov. 10, 1976
Wheeling College	Wheeling, WV	Nov. 11, 1976
Bluefield Arts Commission	Bluefield, NY	Nov. 12-13, 1976
Missouri Valley College	Marshall, MO	Nov. 18, 1976
Kansas City Arts Institute	Kansas City, MO	Nov. 19, 1976
Ft. Lewis College	Durango, CO	Nov. 23, 1976
Theatre Intime Association	Santa Fe, NM	Nov. 24, 1976

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

Americana Dance Theatre, Inc. presents THE AMERICAN FOLK BALLET (1962)

Artistic Director: Burch Mann

Booking Manager: Joyce Aimee
Aimee Entertainment Association
14241 Ventura Blvd.
Sherman Oaks, CA 91423
(213) 872-0374

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Large Company*		Smaller Concert Company*	
	Half Week	Full Week	Half Week	Full Week
Continental US	\$12,500	\$20,000	\$7,500	\$13,000
Outside Continental US	\$15,000	\$25,000	\$8,500	\$15,000

For large company residencies over one week, the fee is reduced \$1,000 per week for the second and subsequent weeks. The company's music is on tape; if live music is desired (for residencies with either company unit) the sponsor will supply orchestra at their expense. The company carries a conductor and orchestrations for 10-30 musicians.

* Large company: 20 dancers and touring staff per "Touring Personnel"

** Smaller Concert Company: 10-12 dancers and touring staff per "Touring Personnel"

AVAILABILITY: Open

TOURING PERSONNEL: *Large Company:* 20 dancers; 3 singers, stage manager; assistant stage manager; assistant choreographer (dancer); lighting designer; sound engineer; wardrobe mistress; assistant wardrobe; conductor, when desired. *Smaller Concert Company:* 10-12 dancers; 3 singers; stage manager; assistant choreographer (dancer); lighting designer; sound engineer; wardrobe mistress; conductor, when desired. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: The Americana Dance Theatre is flexible and can perform under most prevailing conditions. The company will consider performing outside. For complete information on indoor and outdoor performing spaces, please contact the Company Manager for Technical Requirements Sheet.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Requirements flexible, and tailored specifically to individual needs.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (6"x9"); black and white glossy press photos; press stories. Also available at a charge are: posters (14"x22"); color slides suitable for TV ads; film clips suitable for TV ads; films—clips from TV appearances (12 min.); and prepared radio advertisements (60 and 30 sec. spots).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Please contact Company Manager for Technical Specifications Sheet	
Children's Theater	Entire company	Same as above	
Master Classes	Artistic Director or ballet master	Whatever available	
Lecture-Demonstration	Artistic Director & limited dancers	Whatever available	
Lectures on American Folk History	Artistic Director	Whatever available	With History Dept.
Music for the Choreographer	Composer-conductor	Whatever available	With Music Dept.
Lighting Design	Lighting designer	Whatever available	With Drama Dept.
TV appearances	Artistic Director & singers	Whatever available	
Open Rehearsals	Entire company	Whatever available	

NOTE: The company prefers pre-residency consultation on location with Artistic Director, Company Manager and sponsor. All residencies are planned individually according to needs and desires of sponsor.

COMPANY NARRATIVE: "Art is not an elegant spectacle, but the simple story of man's journey across the earth"—Burch Mann, choreographer, lecturer, teacher, writer, and chairman of Utah State University Logan Summer Dance Department, through many years of research in America's heritage and folk history, has combined a quality of "folk" with the technical disciplines of ballet, from which emerges the American Folk Ballet . . . neither folk dance nor classical ballet, but a combination of the elements of both. The company has been awarded the George Washington Freedom Foundation medal and has completed 11 national tours.

Most of the music is original and composed for each specific ballet, or is traditional folk, that has been arranged for small choral and orchestral groups. Musical accompaniment is provided both by live musicians and singers on stage, and by stereo-
phonic tapes, created especially for the performance by one of Hollywood's studio concert orchestras. In residencies of one week or longer, we encourage collaboration with the local orchestra, as the company carries full orchestrations and conductor.

In addition to regular performances and children's programs, the company offers a variety of lectures, master classes, and lecture-demonstrations. We stress involvement with other departments, where possible. For example: Miss Mann would lecture on the "Disappearing Folkways of America", in connection with the history department.

Lecture-demonstrations such as: "Where the Young Choreographer Looks for Inspiration, Music and Style". Master Classes would teach the type of technique Burch Mann uses to develop her particular style of dance. Other lecture-demonstrations, conducted by Miss Mann or Ballet Master, would utilize a small group of dancers, from the company, to teach portions of the company's repertoire. In effect, each residency would be discussed and tailored to the needs of the individual school.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mule Train	Mann	Heath & Lange	1963	12 min.	16
Moon of the Falling Leaves	Mann	Hieronymous	1972	15 min.	16
Wounded Hawk	Mann	Hieronymous	1972	7 min.	2
Gathering Storm	Mann	Hieronymous	1972	10 min.	16
They Followed the Wilderness Stone	Mann	Traditional Folk	1969	12 min.	20
Daughters of Michael Dongarven	Mann	Medley of jigs & reels	1965	14 min.	16
The Foot Peddler	Mann	Traditional Jewish & Israeli	1968	18 min.	20
Sunday Morning on Deep Creek	Mann	Spencer	1967	20 min.	20
Streets of Laredo	Mann	Traditional & Smith	1971	20 min.	12
When the Creek Froze Over	Mann	Shuken & Smith	1970	11 min.	18
Whippoorwill Country	Mann	St. Pierre	1969	14 min.	16
Party at Odum's Place	Mann	Traditional	1964	12 min.	20
Daughters of the Dons	Mann	Smith	1971	18 min.	16
Our Family Album	Mann	Medley of Scotch Folk	1966	15 min.	14
The Hanging Tree	Mann	Robbins	1969	16 min.	16
The Big Banjo	Mann	Traditional Jazz	1970	40 min.	20
		Arrangement by St. Pierre			
River Baptizing	Mann	Negro & White Spirituals	1969	20 min.	18
Le Jazz Hot	Mann	Early Traditional Ragtime & Jazz	1976	20 min.	10
Wind Over the Land	Christopher	Muldau	1976	12 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Arizona State University	Tempe, AZ	Jul. 26, 1976
Utah State University	Logan, UT	Jul. 30-Aug. 7, 1976
Wichita Public School System	Wichita, KS	Oct. 4-6, 1976
Presidential Inaugural Committee	Washington, DC	Jan. 19, 1977
Gallaudet College for the Deaf	Washington, DC	Jan. 19, 1977
Young Audiences of Northern Nevada	Reno, NV	Feb. 6-15, 1977
Grossmont Community College	El Cajon, CA	Apr. 28-30, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Heritage Square	Pasadena, CA	Jun. 5, 1977
Utah State University	Logan, UT	Jul. 28-Aug. 6, 1977
Santa Ana College	Santa Ana, CA	Feb. 9-10, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE JERRY AMES TAP DANCE CO. (1975)

Artistic Director: Jerry Ames

Booking Manager: Tittica Roberts
Herbert Barrett Management
1860 Broadway
New York, NY 10023
(212) 245-3530

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

Continental US, plus PR
AK, AS, GU, HI

Half Week	Full Week
\$7,500	\$14,000
Same as above plus transportation	

AVAILABILITY: Fall and Spring, 1978-79.

TOURING PERSONNEL: 7 dancers. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Formal stage spaces and gymnasiums are acceptable as long as flooring is wood and non-slippery.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company requires at least 3 hrs. per day for class and rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: One (1) person on curtain; one (1) person on tape machine; one (1) person on spotlight; one (1) person on lights.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; press stories. Color slides suitable for TV ads will be furnished on request.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Fully equipped stage, all necessary lighting & audio equipment a dressing rooms	Stage should be available for rehearsal on day of concert
Lecture-Demonstration	Artistic Director	Stage or gym	None
Master Class	Artistic Director	If possible, studio w/mirrors; gym acceptable	Floor must be non-slippery; limited to 60
Workshops	Artistic Director, Assistant Artistic Director, & 3 members of the company	Studio	Each group limited to 35; it is not necessary for students to have tap shoes; a simple shoe with a leather sole will do

COMPANY NARRATIVE: The Jerry Ames Tap Dance Company was founded in 1975, and is a professional company dedicated to the survival and growth of that dance form which is indigenously American.

The company consists of 7 dancers and a concert pianist. All of the dancers have been trained in ballet, modern and jazz, as well as tap, giving greater demonstration to the presentation.

The richness and joy of what has been called "the great American folk dance" has been too long neglected. Its unique possibilities deserve to be explored and preserved.

Mr. Ames and members of the company are available for master classes while touring.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Music	Year Created	Length	Number of Dancers
Softly	Ames	Tiptoe Thru the Tulips	1969	2½ min.	1
Mood Espagnol	Ames	Perfidia	1973	3 min.	1
Elegante	Ames	18th cent. Drawing Room	1973	3 min.	1
The Tapists	Ames	Typewriter	1975	2½ min.	3
Maid of Rhythm	Ames	Song of India	1975	3 min.	6
Swing Time	Ames	One O'Clock Jump	1975	3½ min.	1
Waltz Time	Ames	Belle of NY	1975	3 min.	2
Soundfooting	Ames	Big Noise from Winnetka	1976	4 min.	4
Happy Tap	Ames	Chitty, Chitty, Bang, Bang	1971	3 min.	1
Bistro	Ames	One of Those Songs	1975	3 min.	3
An American Irish Jig	Ames	The Irish Washer Woman	1975	3½ min.	6

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Music	Year Created	Length	Number of Dancers
Currents	Ames	TBD	1977	8½ min.	6
Steppin' Out	Ames	Give My Regards to Broadway	1975	3 min.	7
Improvisation . . . the fingers and the feet	Ames	Pianist	1975	20 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
S.S. Doric	Cruise to Bermuda	Jun. 5-19, 1976
East Hampton Dance Festival, Guild Hall	East Hampton, NY	Sep. 4-5, 1976

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Texas	Austin, TX	Jun. 28, 1977
Drew University	Madison, NJ	Jul. 11, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

ANJANI'S KATHAK DANCE OF INDIA (1976)

Artistic Director: Anjani Ambegaokar

Booking Manager: Shirley Sluizer
Spotlight
605 Waukegan Road
Glenview, IL 60025
(312) 729-4219
(312) 298-6754

Company Manager; Same as Booking Manager

MINIMUM WEEKLY FEES:	Solo with Taped Music		Solo with. One Musician		Solo with Three Musicians	
	Half Week	Full Week	Half Week	Full Week	Half Week	Full Week
Midwest (IA, IL, IN, KY, MI, MN, MS, NB, OH, TN, WI)	\$1,335	\$2,160	\$2,000	\$3,140	\$3,355	\$5,410
Atlantic, Southern & Rocky Mountain States (AL, AR, CO, CT, DC, DE, FL, GA, KS, LA, MA, MD, ME, MO, MT, NC, ND, NH, NJ, NY, OK, PA, RI, SC, SD, TX, VA, VT, WY, WV)	\$1,835	\$2,660	\$2,500	\$3,640	\$3,855	\$5,910
Western States (AZ, CA, ID, NV, OR, UT, WA)	\$2,035	\$2,860	\$2,700	\$3,840	\$4,055	\$6,110
AK, AS, GU, HI, PR, VI	\$2,335	\$3,160	\$3,000	\$4,140	\$4,355	\$6,410

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancers; either with taped music, with one musician, or with three musicians (see fee schedule above). The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Min. performance space 30'x30', preferably wooden surface or gymnasium. Also flexible for other floors except carpeted; the company performs outdoors. Proximate dressing room adjoining the stage, bright lights and colored lights, five microphones, reel-to-reel tape player (7½ speed) connected to the PA system. Details on lights available by contacting the Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Flexible for rehearsal facilities except carpeted floor. Prefer stage at least 3 hrs. prior to the formal concert for technical arrangements. Space required for 3 hrs. daily for rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: One light man and stage man for concert and lecture demonstration for lights, microphones and operating the tape player.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8"x11"); black & white glossy press photos; color slides suitable for TV ads; press stories; radio ad. Also available: posters, at 25c ea.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert/Performance	Artistic Director with or without musicians	Stage or gymnasium	Space available 3 hrs. prior to performance
Lecture Demonstration	Artistic Director with or without 1 musician	Stage or gymnasium	Artistic Director will illustrate the syllables, hand gestures & footwork with expressive stories
Master Classes in Kathak	Artistic Director	Flexible	Students will tie ankle bells and learn the basis of Kathak; 25 students
Master Classes in Tabla	Tabla player	Flexible	10 students
Master Classes in Sitar	Sitar player	Flexible	10 students
Seminars	Artistic Director	Flexible	30 students; relating Kathak to history, visual arts and culture of India

COMPANY NARRATIVE: Anjani Ambegaokar, the Artistic Director, was born and trained in India for more than 20 years in Kathak, a classical dance style of India. The traditional drums (Tabla) and the sound of Sitar blends in with the Five Pounds Brass Bells on each ankle of the dancer, creating the rhythm.

The company's repertoire includes traditional items of Kathak style and new compositions by Anjani representing stories with facial expressions and hand gestures. The jazz music, the Spanish music and the blend of East and West music is interpreted in Kathak.

The lecture demonstration and master classes will be given for the children of all ages through graduate students, emphasizing hand gestures and syllabic recitation.

The company is anxious to provide the entertainment with cultural awareness and knowledge of this 2000-year-old dance style.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Prayer to Lord Vishnu	Anjani	Traditional	Ancient	4 min.	1
Thaat	Sundarlalji	Sundarlalji	1960	3 min.	1
Parana and Toda	Sundarlalji, Anjani	Sundarlalji, Anjani	1960-1976	10 min.	1
Kavita Toda	Sundarlalji	Sundarlalji	1960-1975	4 min.	1
Makhan Chori Geet	Sundarlalji	Surdas	1966	12 min.	1
Kalia Daman	Sundarlalji	Sundarlalji	1964	9 min.	1
Höri Thumri	Sundarlalji	Sundarlalhi	1963	10 min.	1
Haran Gat	Anjani	Musicians	1975	5 min.	1
Nayika Bhav	Anjani	Sundarlalji	1967	5 min.	1
Tatkar	Sundarlalji, Anjani	Sundarlalji	1960-1967	10 min.	1
Tatkar	Sundarlalji, Anjani	Sundarlalji, Musicians	1966-1975	7 min.	1
Jugalbandi	Anjani	Anjani, Musicians	1975	7 min.	1
Tarana, Sargam and Sangeet	Sundarlalji	Sundarlalji	1965	10 min.	1
Jatayu Moksha	Anjani	Anjani, Musicians	1977	7 min.	1
Mayur Nritya	Sundarlalji	Traditional	1976	12 min.	1
Barish Geet	Sundarlalji	Traditional	1976	7 min.	1
Pritam Ki Awaj	Anjani	Khan, Kabra	1977	10 min.	1
Shaft	Anjani	Hayes	1974	3 min.	1
Midnight Cowboy	Anjani	Vega Brothers	1976	5 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Aurora Festival Association	Aurora, IL	Jul. 3, 1976
India Association of Kansas State University	Manhattan, KS	Nov. 13, 1976
Iowa State University	Ames, IA	Jan. 11, 1977
Rockford Women's Club	Rockford, IL	Jan. 25, 1977
Joliet Junior College	Joliet, IL	Feb. 16, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Department of Asian Studies, University of Wisconsin	Madison, WI	Jun. 24, 1977
North Manchester College	North Manchester, IN	Nov. 7, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

FRANK ASHLEY DANCE COMPANY (1973)

Artistic Director: Frank I. Ashley

Booking Manager: Carole Simpson
Henry Street Settlement
466 Grand Street
New York, NY 10002
(212) 766-9338

Company Manager: Francine J. Dobranski
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
Touring Company				
Western (AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY)	\$8,775	\$17,550	\$15,795	\$14,215
Middle West and Southwest (AR, KS, MO, NB, OK, LA, MN, ND, SD, WI, LA, TX)	\$6,575	\$13,150	\$11,835	\$10,651
Mid-America (AL, FL, GA, IL, IN, KY, MI, MS, NC, OH, SC, TN)	\$6,575	\$13,150	\$11,835	\$10,651
East and Southeast (CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT, WV)	\$5,850	\$11,700	\$10,530	\$ 9,477
AK, AS, GU, HI	\$8,775*	\$17,550*	\$15,795*	\$14,215*
PR, VI	\$6,575*	\$13,150*	\$11,835*	\$10,561*

*Plus additional transportation costs.

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers (including choreographer); electrician/lighting designer; stage/production manager. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Any space with resilient flooring suitable for barefoot dancing.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio stage or other enclosed area with resilient flooring suitable for conducting dance classes and rehearsals.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black & white glossy press photos; press stories; posters; flyers.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes	Artistic Director, assisted by company members	Space suitable for conducting dance classes, w/ resilient flooring	
Lecture-Demonstrations	Same as above	Space suitable for the performing of dance, w/ resilient flooring	
Open Rehearsal	Same as above	Same as above	
Chamber Concert	4-6 dancers, including Artistic Director	Same as above	
Full Performance	Company	Same as above	

COMPANY NARRATIVE: The Frank Ashley Dance Company is a professional teaching/performing interracial modern dance company resident at the Henry Street Settlement in New York City. The company is composed of experienced dance educator/performers who are instructors of the Henry Street Dance Arts-in-Education programs and the teachers of dance at Henry Street's own Junior High School. In addition to teaching artistically underdeveloped inner city school children on New York's lower East side, the company also conducts in-service training for the children's teachers to enable them to bring an appreciation of dance into their classrooms.

While located in New York, the company is also associated with the Purnell School of Pottersville, New Jersey, a small private school located in the countryside of the New York metropolitan region. The company brings to Purnell the full range of dance activity, including an original dance by the students themselves in a shared program with the professional company. The company also performs at schools in the greater New York metropolitan region. The company's repertoire ranges from jazz to modern, and draws upon the folk heritage of the West Indies, Africa and the black American experience, as well as abstract and dramatic themes.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Eyes Don't See	Ashley	West Indies Source	1966	20 min.	8-10
The Birds	Ashley	Neilson	1970	10 min.	4
If Not Now—When?	Ashley	Jones	1970	10 min.	6
Maiden Voyage	Ashley	Byrd	1971	5 min.	2
West Indian Hello	Ashley	Masakela	1970	25 min.	8
Vivachi	Ashley	Vivaldi	1972	15 min.	8
Vakako	Ashley	Hancock	1973	10 min.	2
Rock-Steady Suite	Ashley	Franklin, Ross, Winters, White	1973	20 min.	8
The Game	Ashley	Zamfir	1974	15 min.	5
Manipulation	Ashley	Roach & Herbie Hancock Sextant	1974	14 min.	4
Garvey	Ashley	Music of Burundi, Blackbyrds, Weather Report, Coltrane, Spear	1976	30 min.	8
Dirty Blues	Ashley	McGhee & Terry, Slim, Canter, Diddley	1977	28 min.	8
Things Fell Apart	Ashley	Bartok	1977	15 min.	4
Time of Day	Ashley	Original composition by Mason	1977	15 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON: The company toured locally during the 1976-77 season.

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

ATLANTA BALLET TOURING ENSEMBLE (1929)

Artistic Director: Robert Barnett
Assistant Director: Tom Pazik

Booking Manager: Mr. Barry Weissler
 National Artists Management
 165 West 46th Street, Suite 1202
 New York, NY 10036
 (212) 575-1044

General Manager: Charles Fischl
 Atlanta Ballet, Inc.
 1404 Spring Street
 Atlanta, GA 30309
 (404) 873-5811

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
GA	\$ 7,500	\$12,000	\$10,000
AL, FL, KY, MS, NC, SC, TN, VA, WV	\$ 8,000	\$14,000	\$12,000
CT, DC, DE, IL, IN, MA, MD, ME, MI, NH, NJ, NY, OH, PA, RI, VT, WI	\$ 9,000	\$16,000	\$12,000
AR, CO, IA, KS, LA, MN, MO, MT, NB, ND, NM, OK, SD, TX, WY	\$10,000	\$18,000	\$12,000
AZ, CA, ID, NV, OR, UT, WA	\$11,000	\$18,000	\$12,000
AK	\$19,500	\$30,000	\$12,000
PR, VI	\$10,500	\$19,000	\$12,000
HI	\$21,500	\$32,000	\$12,000

The company is not available for touring in AS or GU

AVAILABILITY: Available except last two weeks in Dec. 1977.

TOURING PERSONNEL: 14 dancers; stage manager; electrician; carpenter; wardrobe mistress. A rehearsal pianist accompanies the group. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: All company repertoire has been staged for a proscenium type set-up; however, we are equipped to turn most spaces such as studios, arena stages, and gymnasiums into a workable performance area; company will consider performing outside in a proscenium type set-up, with an adequate wood spring floor, also the availability of proper lighting set-up, if performance is to be at night. Company tours with floor, sound system, supplemental lighting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or stage for company classes and working rehearsals two to four hours daily. The stage must be available for the company the entire day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4 stagehands to set up for performance and strike, but do not have to be union unless location requires it.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 15 posters (12"x18"); 50 flyers (8½"x11"); 12 black and white glossy press photos; 3 color slides suitable for TV ads; 2 prepared radio advertisements (30 sec.) and 4 press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Company	30'x40' stage min.; technical equipment and 4 crew	Full day set-up and rehearsal
Mini-Concert	Artistic Director	20'x30' stage or gym; 4 crew	One hour set-up
Lecture-Demonstration "A History of Dance"	Artistic Director and company	Small stage or gym; 4 crew	One hour set-up
Children's Concert "Peter and the Wolf"	Artistic Director and company	Small stage or gym; 4 crew	One hour set-up
Master Class	Artistic Director	Studio or gym	30-35 in class
Technique Class	Artistic Director	Studio or gym	30-35 in class
Seminars	Artistic Director, costume designer, lighting designer, Company Manager, stage manager	Classroom or theater	15-25 students; approx. 1 hr.
New Chamber Concert	Artistic Director and company	30'x40' stage min.; technical equipment and 4 crew	For special engagement the company is available to divide into 2 Chamber Companies under a week's residency auspices; this may be arranged only through the company's General Manager and must be confirmed in writing

COMPANY NARRATIVE: The Atlanta Ballet Touring Ensemble, a professional company stemming from the Regional Ballet Movement, offers a repertoire of traditional, classical, and contemporary works. Looking to both local and national artists for its choreography, the company strives to interest as wide an audience as possible. The Artistic Director, Robert Barnett, takes much care in selecting choreography as well as in selection of music, decor, and costumes. In 1973, President Carter, then Governor of Georgia, proclaimed the Atlanta Ballet the "State Ballet."

It is the goal of the company to educate as well as entertain, offering lecture demonstrations in classical ballet technique as well as modern and its realization as well as demonstrations in basic movement and how it is used to create dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
L'Histoire du Soldat	Ludlow	Stravinsky	1976	20 min.	7
Lumenesque	Barnett	Saint-Saens	1976	12 min.	10
Pas de Quatre	Dolin	Pugni	1976	20 min.	4
Peasant Dances	Barnett	Adam	1976	23 min.	10
Peter and the Wolf	Pazik	Prokofiev	1976	40 min.	12
Scherzo	Pazik	Litolff	1976	18 min.	9
Black Swan Pas de Deux	Cranko	Tchaikovsky	1975	7 min.	2
Circles	Ichinohe	Berio	1975	18 min.	6
Cry Without a Sound	Pazik	Brel & Hollander	1975	10 min.	10
Great Scott	Pazik	Joplin	1975	20 min.	9
No Sunrise Finds Us	Pazik	Albanoni	1975	10 min.	4
Rococo in White	Zompakos	Mozart	1975	20 min.	10
The Still Point	Bolender	Debussy	1975	30 min.	6
Gift To Be Simple	Vesak	Traditional	1974	25 min.	6
Good Morrow	Vesak	Mahler	1974	25 min.	8
Quatre Vignettes	Barnett	Britten	1974	10 min.	4
Lifeline	Hall	Husa	1973	18 min.	3
Valse	Barnett	Strauss & Grungle	1973	12 min.	10
Glinkadances	Barnett	Glinka	1972	9 min.	8
Heloise and Abelard	Ratcliff	Suk	1970	10 min.	2
Don Quixote Pas de Deux	Traditional	Minkus	1969	12 min.	2
Peasant Pas from Giselle	Blair	Adam	1956	7 min.	2
Nutcracker Pas de Deux	Balanchine	Tchaikovsky	1954	9 min.	2
Minkus Pas de Trois	Balanchine	Minkus	1951	8 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Forest Meadows Center	Marin County, CA	Jul. 25-Aug. 8, 1976	Fine Arts Association	Rock Hill, SC	Feb. 10, 1977
ABAC College	Tifton, GA	Sep. 26-29, 1976	Limestone College	Gaffney, SC	Feb. 11, 1977
Florence Regional Ballet	Florence, SC	Sep. 30-Oct. 2, 1976	Lynchberg Fine Arts Center	Lynchberg, VA	Feb. 12-14, 1977
Susquehanna University	Sellingrove, PA	Oct. 4-6, 1976	State University of New York	Fredonia, NY	Feb. 17-19, 1977
Georgia Council for the Arts	Gainesville, GA	Oct. 18, 1976	Georgia Council for the Arts	Milledgeville, GA	Feb. 23, 1977
Adult Education Council	Dalton, GA	Oct. 19-20, 1976	Auburn University	Alma, GA	Feb. 24-25, 1977
University of East Carolina	Chattanooga, TN	Oct. 21-23, 1976		Auburn, AL	Feb. 28-Mar. 2, 1977
Augusta Civic Ballet	Greenville, SC	Nov. 8-10, 1976	Arts, Inc.	Valdosta, GA	Mar. 3-5, 1977
Athens Civic Ballet	Augusta, GA	Nov. 17-20, 1976	State University of New York	Oswego, NY	Mar. 29-31, 1977
Jackson Civic Ballet	Athens, GA	Dec. 1-5, 1976	Ballet South	Memphis, TN	Apr. 4-6, 1977
Nashville Symphony	Jackson, MS	Dec. 5-9, 1976	West Texas State University	Canyon, TX	Apr. 11-13, 1977
Tupelo Symphony	Nashville, TN	Dec. 9-13, 1976	Texas Tech.	Lubbock, TX	Apr. 14-16, 1977
Michigan Council for the Arts	Tupelo, MS	Dec. 16-18, 1976	Georgia Council for the Arts	Canton, GA	Apr. 20, 1977
Thunder Bay Arts Council	Caro, MI	Jan. 10-15, 1977		Columbus, GA	Apr. 21, 1977
Savannah Ballet Guild	Alpena, MI	Jan. 17-22, 1977	LBW Commission Arts Council	Fort Benning, GA	Apr. 22-23, 1977
	Savannah, GA	Feb. 4-6, 1977	University of South Carolina	Andalusia, AL	Apr. 25-30, 1977
				Columbia, SC	May 3-5, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
ABAC College	Tifton, GA	Jun. 6-Jul. 1, 1977	Ballet South	Savannah, GA	Dec. 7-11, 1977
Albany Arts Council	Albany, GA	Jul. 11-31, 1977	Athens Civic Ballet	Athens, GA	Dec. 12-16, 1977
Augusta Civic Ballet	Augusta, GA	Nov. 17-20, 1977	Nashville Symphony	Nashville, TN	Dec. 16-20, 1977
Jackson Civic Ballet	Jackson, MS	Dec. 1-5, 1977	Duke University	Winston-Salem, NC	Apr. 6-11, 1978
Tupelo Symphony	Tupelo, MS	Dec. 5-7, 1977	Kingsport Symphony	Kingsport, TN	Apr. 13-15, 1978
			Lander College	Greenwood, TN	Apr. 17-19, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

ATLANTA CONTEMPORARY DANCE COMPANY (1948)

Artistic Director: Joseph L. Kelly

Booking Manager: Susan F. Hunter
 Atlanta Contemporary Dance Company
 Department of Physical Education
 Georgia State University
 Atlanta, GA 30303
 (404) 658-2549

Company Manager: Julie Jordan
 (Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Southeast (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV)	\$3,750	\$ 7,500	\$7,000
Remaining Continental US	\$5,000	\$10,000	\$8,500
AK, HI		\$14,000	\$8,500
AS		\$20,000	\$8,500
GU		\$18,000	\$8,500
PR, VI	\$5,500	\$11,000	\$8,500

AVAILABILITY: Open

TOURING PERSONNEL: 4-7 dancers (including Artistic Director); road manager-technical director. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company prefers a proscenium stage of 40' wide by 30' deep. Smaller proscenium spaces, non-proscenium spaces and outdoor facilities will be considered, but the specific situation must be discussed with the Company Manager and Artistic Director prior to contract-signing, and the company must have the right of final approval.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company must have a minimum of 2½ hrs. daily, with 4 hrs. preferred, for company class and rehearsal. A stage or other cleared space with a suspended wood floor and minimum dimensions of 30'x40' is required. Unless otherwise specified, all company classes are open to the public for observation.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: A minimum of four stagehands, or as specified in contract. (No union or wage requirements.)

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (9"x16"); black and white glossy press photos; color slides suitable for TV ads; copy for radio advertisements (10, 20, 30, 60 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Stage, gym, modified arena; see Performing Spaces; sponsor to provide lights & sound system	12 hrs. set-up
Mini-Concert (1 hr.)	Company	Stage, gym, cafetorium	4 hrs. set-up
Lecture-Demonstrations: "Jazz-American" & "On the Move!"	Company	Stage, gym, cafetorium	2 hrs. set-up
Children's Programs: "Ready, 'Ready, Set, Go!"	Company	Gym, Cafetorium	2 hrs. set-up
"Wind in the Willows"	Company	Stage	4 hrs. set-up
"Child's Garden of Dance"	Company	Stage	4 hrs. set-up
Master Classes	Company	Gym, studio, cleared space	Max. 50 students
Teacher Workshop	Company	Gym, cafetorium	Max. 60 teachers
Production Seminar	Technical director	Theater	Max. 25 participants
Dance Management & Publicity	Company Manager	Classroom	No limit

COMPANY NARRATIVE: The Atlanta Contemporary Dance Company was founded in 1948 and has been in residence at Georgia State University since 1973. Joseph Kelly is the Artistic Director.

The company is a modern dance repertory company. Its goal is to offer a varied repertoire within its own stylistic framework, which blends jazz with modern dance. In addition to works by the Artistic Director and company members, the repertoire includes works by such contemporary choreographers as Daniel Nagrin, Rudy Perez, Bill Evans, Charles Weidman, and Paul Sanasardo.

COMPANY NARRATIVE (Cont.):

The company is concerned with educational as well as with artistic aspects of dance. Workshops in creative movement and movement education are offered in addition to master classes, lecture-demonstrations and other performance activities. The company participates in the Artists-in-Schools Program as well as in the Dance Touring Program.

Residencies are tailored to meet the particular needs of the sponsoring community. The company is committed to the residency concept and encourages community involvement in all aspects of the residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
With My Eye and With My Hand	Nagrin	Harris/Colgrass	1968	8 min.	1
Strange Hero	Nagrin	Kenton/Rugolo	1948	4 min.	1
Brahms Waltzes	Weidman	Brahms	1969	16 min.	6
Hard Times	Evans	Traditional	1974	22 min.	3
End of the Trail	Evans	Slim & Monroe	1975	12 min.	5
My Brother's Keeper	Wimmer	Traditional	1975	22 min.	3
Poeme	Koner	Barber	1968	9 min.	2
New Annual	Perez	Perez/Collage	1971	20 min.	5
45 Seconds to Spring	Feigenheimer/Roan	Popular	1975	6 min.	2
Adagietto #5	Maldoom	Mahler	1974	10 min.	3
Beach	Sanasardo	Collage	1977	18 min.	6
Songs of Innocence	Kelly	Popular	1975	12 min.	5
Living in the USA	Kelly	Collage	1976	16 min.	6
Jazz American	Kelly	Collage	1975	60 min.	6
Wind in the Willows (Children's Show)	Kelly	Collage	1976	50 min.	5
Mountain Songs	Harper	Watson/Ritchie	1975	22 min.	6
Courtly Dances	Harper	Traditional	1976	12 min.	3
Five Villancicos	Harper	del Encina	1974	6 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
North Dakota Council on the Arts and Humanities	Grand Forks, ND	Sep. 27-Oct. 9, 1976
City-County Arts Council	Paducah, KY	Oct. 22-24, 1976
Western Kentucky University/Kentucky Arts Commission	Bowling Green, KY	Oct. 25-Nov. 6, 1976
Winthrop College	Rock Hill, SC	Nov. 15, 1976
Lake Sumter Community College	Leesburg, FL	Nov. 17, 1976
Florida School of the Arts/St. John's River Junior College	Palatka, FL	Nov. 18-20, 1976
Duluth Public Schools	Duluth, MN	Nov. 29-Dec. 11, 1976
Central Missouri State University	Warrensburg, MO	Jan. 24-29, 1977
Marquette Public Schools	Marquette, MI	Jan. 31-Feb. 12, 1977
New Orleans Public Schools	New Orleans, LA	Feb. 28-Mar. 5, 1977
Slidell Performing Arts Guild	Slidell, LA	Mar. 7-12, 1977
Nevada State Council on the Arts	Boulder City, NV	Mar. 21-Apr. 2, 1977
Bacon County Board of Education	Alma, GA	Apr. 27, 1977
Ft. Valley State College	Ft. Valley, GA	Apr. 27, 1977
Daytona Beach Community College	Daytona Beach, FL	Apr. 28-30, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Cherokee County Arts Commission	Gaffney, SC	Oct. 3-4, 1977
Caldwell County Arts Council	Lenoir, NC	Oct. 5, 1977
Lenoir Rhyne College	Hickory, NC	Oct. 6, 1977
Columbus College	Columbus, GA	Oct. 13-15, 1977
Pickens County Arts Commission	Pickens, SC	Oct. 19, 1977
Marquette Public Schools	Marquette, MI	Jan. 22-Feb. 4, 1978
Thomasville Entertainment Foundation	Thomasville, GA	Feb. 7-9, 1978
Rapides Parish School District	Alexandria, LA	Feb. 13-25, 1978
New Orleans Public School	New Orleans, LA	Feb. 27-Mar. 1, 1978
Sprague High School	Salem, OR	Mar. 6-18, 1978
Duke University	Durham, NC	Mar. 26-29, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE BALLET FOLK (1972)

Artistic Director: Jeannette Allyn

Booking Manager: Joan Muneta
Ballet Folk Offices
Ridenbaugh Hall
University of Idaho
Moscow, ID 83843
(208) 882-7554

Executive Director: Carl J. Petrick
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
ID, MT, OR, WA, WY	\$4,000	\$ 8,000	\$ 7,000	\$ 5,500
AR, AZ, CA, CO, IA, IL, KS, MN, MO, NB, ND, NM, NV, OK, SD, TX, UT, WI	\$4,500	\$ 9,000	\$ 8,000	\$ 6,500
Remaining Continental US	\$5,000	\$10,000	\$ 9,000	\$ 8,500
AK, AS, GU, HI, PR, VI	\$6,000	\$12,000	\$11,000	\$10,500

AVAILABILITY: Open

TOURING PERSONNEL: 8-12 dancers; the stage manager and ballet master always tour with the company. The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: Proscenium theaters, gymnasiums or studios with 30'x30' wooden floor. The company will consider performing outside on a 30'x30' wooden stage with necessary electrical power for sound equipment and for lighting and wing space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class: 2 hrs. daily; studio, stage, room with wooden floor, heated in winter, approximately 30'x20'. Rehearsal: 4 hrs. on stage where performance is to take place or in an area of comparable size and flooring.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4 stage hands (loaders) upon our arrival and departure, stage electrician needed upon arrival.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (30"x24"); 5 black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); 3 press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Entire company	Approx. 30'x30' proscenium stage; crew of 4; basic lighting; drapes; battens; fly space if possible. Dressing rooms nearby.	At least 4 hrs. in hall before performance
Lecture-Demonstration	Artistic Director or ballet master with company members	Approx. 30'x30' stage or large open space, wood floor	At least 2 hrs. in hall before performance
School Concert	Entire company	Same as for full concert	Same as for full concert; grades 1-12
Master Class	Ballet master or company member	Ballet studio with barres	Limit of 30
Technique Class	Company members	Same as above	Limit of 25
Modern Class	Company members	Same as above	Limit of 25
Improvisation	Company members	Large space	Limit of 25; please specify age level and experience
Film/Seminar (informal)	Ballet master/company	Video system for video cassette	

COMPANY NARRATIVE: The Ballet Folk Company was formed in the Spring of 1972 by directors Jeannette Allyn and Carl J. Petrick. The company (8-12 members) performs a wide spectrum of dance, from classic ballet to original American selections, attempting to express the freedom, exuberance and variety of the American spirit. The American repertoire includes ballets based on the heritage of the Frontier West (*Rainmaker, Hoe Down*), the American literary tradition (*This Property is Condemned, Anna Christie*), and contemporary moods and styles (*Hosannah, Celebration*).

Ballet Folk programs are geared to newcomers to the world of dance as well as ballet enthusiasts. The company places great emphasis on the theatrical aspects of ballet. Miss Allyn and Mr. Petrick have had theatrical experience as performers (acting and dancing), directors and producers, and it is their philosophy that dance performances must have meaning and dramatic impact for all audiences.

The Ballet Folk residency programs include a varied selection of performance and teaching services available for colleges, public schools, dance schools and the community-at-large. Study guides and introductory lectures are part of the school programs which generally include a traditional and a contemporary ballet selection to show the students the richness and range of the dance language.

Ballet Folk residency programs are flexible and the company staff will be happy to help in planning a residency suiting the sponsor's needs and facilities. Ballet Master of the company is Mr. George Montague.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Pas de Trois	Montague	Burgmuller	1976	10 min.	3
Songs	Anthony	Debussy	1956	20 min.	7
Requiem	Allyn	Billingsley	1976	20 min.	10
Pelleas and Melisande	Somers	Sibelius	1973	30 min.	6
Eine Kleine Straussmusik	Allyn/Montague	Strauss	1976	20 min.	10
A Franklin Adage	Allyn	Franklin	1975	8 min.	3
Corelli Concerto	Montague	Corelli	1973	20 min.	6
Tarantella	Montague	Gottschalk	1976	15 min.	9
This Property is Condemned	Allyn	Copland	1974	15 min.	8
Overture	Allyn	Rossini/Herold	1974	15 min.	10
Simple Gifts	Montague	Collins Medley	1975	20 min.	8
Rainmaker	Allyn	Copland	1972	28 min.	6
Hoe Down	Allyn	Beautiful Day	1972	3 min.	8
Anna Christie	Allyn	Wagner	1976	35 min.	9
Beauty and the Beast	Allyn	Ravel	1973	40 min.	8
Intimations of Immorality	Allyn	Debussy	1977	25 min.	8
Viva La Company	Allyn	Emerson, Lake & Palmer	1977	30 min.	8
Watercolors	Montague	Contemporary Vocalists	1977	20 min.	8
Grand Pas de Deux from Sleeping Beauty Act III	Pepita	Tchaikovsky	1977	12 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Idaho Bicentennial Commission	Philadelphia, PA	Sep. 19, 1976	Iowa Central Community College	Webster City, IA	Feb. 2, 1977
National Federation of Music Clubs/Idaho Bicentennial Comm.	Washington, DC	Sep. 20, 1976	Southwestern World Entertain.	Creston, IA	Feb. 5, 1977
Cheyenne Patrons of the Dance	Cheyenne, WY	Oct. 6, 1976	University of Central Arkansas	Conway, AR	Feb. 7, 1977
Washington State University	Pullman, WA	Dec. 4, 1976	Tarkio College	Tarkio, MO	Feb. 11, 1977
Mid-Columbia Symphony	Pasco, WA	Dec. 11, 1976	Central Methodist College	Fayette, MO	Feb. 15, 1977
	La Grande, OR	Dec. 12, 1976	University of Arkansas	Monticello, AR	Feb. 17, 1977
Civic Arts Inc.	Lewiston, ID	Dec. 15, 1976	Midwestern State University	Wichita Falls, TX	Feb. 21, 1977
University of Toledo	Toledo, OH	Jan. 20, 1977	Casper Patrons of the Dance	Casper, WY	Apr. 6, 1977
University of Wisconsin	Platteville, WI	Jan. 24, 1977	Eastern Montana College	Billings, MT	Apr. 23, 1977
Viterbo College Fine Arts Center	LaCrosse, WI	Jan. 27, 1977	Northern Montana College	Havre, MT	Apr. 27, 1977
			Missoula Arts Festival	Missoula, MT	Apr. 30, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Southwestern Oregon Community College	Coos Bay, OR	Oct. 10-12, 1977	South Dakota State University	Brookings, SD	Jan. 26, 1978
Klamath Falls Arts Council	Klamath Falls, OR	Oct. 13-15, 1977	Community Concert Association	Waseca, MN	Jan. 29, 1978
Lane County Regional Arts Council	Eugene, OR	Oct. 17-22, 1977	Bridgewater State College	Bridgewater, MA	Feb. 6-8, 1978
Washington State University Performing Arts Coliseum	Pullman, WA	Nov. 10, 1977	Fitchburg State College	Fitchburg, MA	Feb. 8-10, 1978
Washington State Cultural Enrichment Program	Olympia, WA	Dec. 5, 1977	Longwood College	Farmville, VA	Feb. 12, 1978
	Tacoma, WA	Dec. 6-7, 1977	Tift College	Forsyth, GA	Feb. 14, 1978
	Seattle, WA	Dec. 8, 1977	Florida Southern College	Lakeland, FL	Feb. 20, 1978
	Everett, WA	Dec. 9, 1977	Western Illinois University	Macomb, IL	Mar. 7-9, 1978
			Angelo State University	Angelo, TX	Mar. 15, 1978
			Odessa Civic Concerts Assoc.	Odessa, TX	Mar. 16, 1978
			Gallup Arts Council	Gallup, NM	Mar. 20, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

BALLET HISPANICO OF NEW YORK (1970)

Artistic Director: Tina Ramirez

Booking Manager: Michael Ries and Nancy Tuttle
Columbia Artists Management, Inc.
165 West 57th Street
New York, NY 10019
(212) 397-6900

Company Manager: Marush Feinberg
Ballet Hispanico of New York
167 West 89th Street
New York, NY 10024
(212) 362-6710

MINIMUM WEEKLY FEES:

Continental US, plus PR, VI
AK, AS, GU, HI

	Half Week	First Week	Second and Subsequent Weeks
	\$8,000	\$16,000	\$14,400
	Stated fee plus all travel costs		

AVAILABILITY: Open

TOURING PERSONNEL: 9-12 dancers; stage manager; assistant stage manager; wardrobe director; ballet master; executive director/public relations assistant. The Artistic Director and Company Manager occasionally tour with the company.

PERFORMING SPACES: Gymnasiums, studios, arena stages, outdoor spaces are acceptable for performances providing they have a minimum performing area of 20'x40', a wooden floor or special linoleum surface designed for dance or a raised platform meeting the same standards. A concrete or concrete-based floor is not acceptable. All surfaces must be free of splinters and nails. We also require a proper sound system or facilities for installing one, and at least one quick change room close to the performing area. The company will consider performing outside, weather permitting, providing all previous requirements have been met.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company classes and rehearsals would take place in a dance studio (minimum size 20'x40'), with wood floor, and preferably with barres and mirrors. If such a space is not available, a gymnasium may be used. The time needed for these activities would be a minimum of 4 hours per day during the residency. A concrete or concrete-based floor is not acceptable.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (8½"x11"); black and white glossy press photos; press stories and brochures; color slides suitable for TV ads, videotape (20 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstration	6 members of the company	A proper floor for dancing (20'x40' min.); a proper sound system or the facilities for installing one; a quick-change room close to performing area	A 50 minute program describing the origins and techniques of Spanish dance, with a discussion of Hispanic culture and language; the program is illustrated with works chosen from the company's repertoire; geared to all age levels; 1 hr. set-up time required
Master Classes (Flamenco: beg., int., adv.); (Ballet/Modern: int., adv.)	Artistic Director, ballet master and/or members of the company	A PA system and a proper floor for dancing; ballet barres are required for ballet class; piano accompanist required for ballet and modern class	More than 1 class may be conducted at the same time
Concerts	Company	Wood stage (20'x40' min.); full technical requirements may be obtained from Company Manager	Repertoire drawn from the traditions of Spain, the Caribbean and Mexico, and contemporary modern and jazz ballets; a min. of 4 hrs. set-up time required
Concerts for Children	Company	Same as above	Same as above

COMPANY NARRATIVE: Ballet Hispanico of New York was founded in 1970 by Tina Ramirez to provide a professional dance company which would reflect the cultural experience of Hispanic-Americans.

All of Ballet Hispanico's dancers come from the Spanish-speaking regions of the United States. Their roots are in the rich and varied cultural traditions of Spain, Puerto Rico and Latin America, and their aim is to preserve their dance heritage: the rhythms of the Caribbean, the festive dances of Mexico, the passionate soul of Spanish flamenco, the simple folk traditions of Latin America, the street savvy of the City, and the contemporary expression of American modern dance and jazz. The repertoire includes works by selected American choreographers such as Talley Beatty, Geoffrey Holder, Louis Johnson, Donald McKayle and Anna Sokolow.

Ballet Hispanico offers a flexible residency program designed to meet the needs and interests of each sponsor. The company places emphasis on community involvement, and believes that live performances provide the most effective tool for reaching a wide public.

COMPANY NARRATIVE (Cont.):

Ballet Hispanico of New York has been touring under the auspices of the National Endowment for the Arts since 1974, and as part of the Artists-in-Schools Program, the company has been selected as New York City's Dance Company in Residence for the 1977-78 season.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Caprichos	Sokolow	Granados	1976	25 min.	12
Caribbean Suite	Moore/Ramirez	Popular (drums)	1969	10 min.	7
Congo Tango Palace	Beatty	Davis	1959	10 min.	12
Danse Creole	Holder	Casius	1976	25 min.	12
Deer Dance	Staged by Coronado	Authentic Mexican	—	4 min.	3
Echoes of Spain	Johnson	Albeniz, the Temptations, Mandrill	1973	16 min.	11
Fiesta en Vera Cruz	Coronado	Moncayo	1974	10 min.	11
Games	McKayle	Traditional	1951	25 min.	9
La Boda de Luis Alonso	Fernandez	Gimenez	1971	6½ min.	6
Mira Todas Esas Bellas Rosas Rojas	Beatty	Santana	1974	7 min.	11
Misa Criolla	Segarra	Ramirez	1973	15 min.	9
Pi r2	Bewley	Varese	1961	4 min.	3
Portrait of Carmen	Ramirez	Bizet	1976	20 min.	11
Quintet	Ailey	Nyro	1969	21 min.	6
Sedalia	Bewley	Joplin	1974	14 min.	12
Sones	Coronado	Galindo	1977	20 min.	12
Tanguillo-Tikiti	Ramirez/Santaella	Solano & Ochoa/Popular	1970	7 min.	4-12
Tres Cantos	Beatty	Chavez/Fernandez/Re Revueltas	1975	22 min.	12
New Work	Carter	Kabalec	1977	25 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Sullivan County Community College	Loch Sheldrake, NY	Aug. 12, 1976
Immaculata College	Immaculata, PA	Sep. 17, 1976
Council of Spanish-speaking Organizations	Philadelphia, PA	Sep. 22, 1976
Brown University	Providence, RI	Oct. 22, 1976
Newport Dance Festival (Newport Cultural Foundation)	Newport, RI	Jan. 22, 1977
Kean College	Union, NJ	Feb. 15, 1977
Seton Hall University	West Orange, NJ	Mar. 8, 1977
College of New Rochelle	New Rochelle, NY	Mar. 16, 1977
University of Illinois	Champaign, IL	Mar. 24-26, 1977
Fermi Accelerator Lab	Batavia, IL	Mar. 27, 1977
State University of New York at Fredonia	Fredonia, NY	Apr. 14-16, 1977
Cornell University	Ithaca, NY	Apr. 17, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Niagara Council on the Arts	Niagara Falls, NY	Jul. 16-17, 1977
Guild Hall	East Hempton, NY	Jul. 26-27, 1977
University of Connecticut	Storrs, CT	Sep. 19-21, 1977
Texas Tech. University	Lubbock, TX	Nov. 2-4, 1977
Alfred University	Alfred, NY	Jan. 11-13, 1978
Chemung County Performing Arts Center	Elmira, NY	Jan. 13, 1978
Malone Arts Council	Malone, NY	Jan. 15, 1978
Council for the Arts in Clinton	Plattsburgh, NY	Jan. 19, 1978
Central New York Community Arts Council	Utica, NY	Jan. 20, 1978
Fulton County Arts Council	Gloversville, NY	Jan. 21, 1978
Strand Theatre	Ithaca, NY	Jan. 23, 1978
Genessee Arts Council	Batavia, NY	Jan. 25, 1978
Nazareth College	Rochester, NY	Jan. 27, 1978
CRC Civic Center	Syracuse, NY	Jan. 31, 1978
Hartwick College	Oneonta, NY	Feb. 2, 1978
University of Vermont	Burlington, VT	Feb. 4, 1978
Wesley College	Dover, DE	Mar. 4, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

Ballet Theatre Foundation presents its BALLET REPERTORY COMPANY (1972)

Director: Richard England

Booking Manager: Roger Peterson
747 Tenth Avenue, Suite 22-J
New York, NY 10019
(212) 245-7127

Company Manager: Ballet Repertory Company
322 West 78th Street
New York, NY 10024
(212) 799-1861

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Within Continental US	\$ 9,000	\$17,000	\$15,000
PR, VI	\$10,000	\$18,000	\$16,000
AK, AS, GU, HI	—	\$22,000	\$19,000

NOTE: Special 'workshop' extended residencies (3 wks +) available at \$12,000 per week;
For information, contact the Company Manager.

AVAILABILITY: Open

TOURING PERSONNEL: 10-14 dancers; ballet mistress; stage manager; manager; lighting designer; wardrobe supervisor; accompanist/musical consultant. The Company Manager usually tours with the company. The Director occasionally tours with the company.

PERFORMING SPACES: Performances: Arena and thrust stages will be considered. Lecture-Demonstrations, Repertory Samplers: gymnasiums, large studios, arena and thrust stages, outdoor areas—all areas subject to floor approval. Master Classes: studios, gymnasiums. The company will consider performing outside per AGMA temperature standards of a minimum temperature of 65° and a maximum of 90°. A suitable floor (portable or otherwise) approved by the company in advance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio (resilient floor) for company classes and working rehearsals for 2-6 hours daily; stage for working, dress and technical rehearsals for 2-6 hours dependent upon ballets and casting for performances.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: None other than those required to provide services scheduled and unique or unusual for the local situation.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories. The company is prepared to provide a complete public relations campaign for newspapers, radio and television in conjunction with, or independent of the local sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company (as cast)	Minimum stage: 24' deep x 40' wide x 14' high; resilient floor	Stage must be available at least 24 hrs. prior to first performance
Repertory Sampler	Staff and unit of company	Stage, gymnasium, open area; performing area not less than 20' deep x 36' wide x 14' high; resilient floor	Area must be available at least 2 hrs. prior to presentation using excerpts from repertory
Lecture-Demonstration	Staff and unit of company	Same as "Repertory Sampler"	Area must be available at least 2 hrs. prior to presentation
Master Classes	Director and/or staff member and/or company member	Area large enough to accommodate anticipated attendance	Ballet barres necessary for ballet class; not more than 30 nor fewer than 10 students; experienced accompanist appreciated
Open Rehearsal	Staff and company	Proscenium Stage	Same as "Performance"
Seminar	Staff members and some company members	Classroom assembly area	
Special Events	Staff and company members	Flexible	Arrangement in conjunction with sponsor
Children's Presentation	Staff and unit of company		Contact Manager for further information

COMPANY NARRATIVE: Ballet Repertory Company was formed in 1972 under the aegis of Ballet Theatre Foundation to provide professional dance services to communities which can neither afford nor accommodate the larger companies. The company presents fully-staged productions of the traditional ballet repertoire and also works newly created by contemporary choreographers. Although the company prefers to present a mixture of styles, it is prepared to present programs based completely on the modern or balletic repertoire. Ballet Repertory Company is designed to be totally involved in the community with a variety of dance activities to augment the impact of scheduled performances. It offers:

Performances	Fully staged programs of works from the repertory.
Repertory Samplers	Presentations for situations where full facilities are not available. Programs are frequently developed in collaboration with sponsors to explore specific areas via excerpts from the repertory.
Lecture-Demonstrations	The concepts covered, and the duration of the program, are geared to the age level of the audience. These programs involve a minimum of narration and a maximum of movement.
Open Rehearsals	Part of the essential operation of a dance company is the daily classes and rehearsals seldom seen by most people. Observation of this work is an educational experience generating greater understanding of the art form.
Seminars	Designed to utilize the history, philosophy, and materials of dance and the related arts.
Master Classes	Available at various levels to provide material in movement in ballet, modern, or stylistic approaches.
Special Events	Designed in conjunction with sponsor to take advantage of any special events, areas or situations that might occur during a residency period.
Children's Presentations	Designed in conjunction with sponsor for a particular audience.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Songs of the Auvergne	Bewley	Traditional	1974	11 min.	8
Pi r ²	Bewley	Varese	1961	4 min.	3
Bournonville Divertissement	Bournonville	Helsted/Gade/Paulli	1842	20 min.	8
Combat	Dollar	de Banfield	1949	28 min.	5
Jigs 'n Reels	Englund	Arnold	1965	20 min.	10
Spithre	Englund	Pink Floyd	1974	13 min.	4
Variations Giocoso	Englund	Gliere	1974	18 min.	8
Hitsparade	Giordano	Rock	1976	15 min.	8
Trio	Haigen	Copland	1973	8 min.	3
Hanson Piano Concerto	Haigen	Hanson	1975	18 min.	8
Icarus	Hoving	Matsushita	1964	13 min.	3
Albinoni	Jacobsen	Albinoni	1973	14 min.	5
La Malinche	Limon	Lloyd	1949	15 min.	3
Spring Waters	Messerer	Rachmaninoff		3 min.	2
Don Quixote (Pas de Deux)	After Petipa	Minkus	Traditional	8 min.	2
Le Corsaire (Pas de Deux)	After Petipa	Minkus	Traditional	8 min.	2
Black Swan (Pas de Deux)	After Petipa	Tchaikovsky	Traditional	8 min.	2
Nutcracker Divertissement	After Ivanov	Tchaikovsky	Traditional	25 min.	14
Flower Festival in Genzano	Bournonville	Helsted	1858	10 min.	2
Impressions	Sanders	Schuller	1967	22 min.	6

Note: Additional ballets from permanent repertory as necessary. Revivals and premieres each season. Only 6-8 works carried per portion of season.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Woodstock Playhouse	Woodstock, NY	Sep. 2-5, 1976
Gadsden Concert Association	Gadsden, AL	Apr. 18, 1977
Longview Civic Music Association	Longview, TX	Apr. 21, 1977
Cheyenne Patrons of the Dance	Cheyenne, WY	Apr. 23-25, 1977
Montana State University	Bozeman, MT	Apr. 27-29, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Bloomsburg State College	Bloomsburg, PA	Oct. 26, 1977
Bucknell University	Lewisburg, PA	Oct. 27-29, 1977
Florida State University	Tallahassee, FL	Nov. 4-6, 1977
Miami Ballet Company	Miami, FL	Nov. 8, 1977
Adelphi University	Garden City, NY	Nov. 13, 1977
The Civic Musical Society of Utica	Utica, NY	Dec. 14, 1977
Tennessee Performing Arts Foundation	Nashville, TN	Apr. 4-6, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

LES BALLETS TROCKADERO DE MONTE CARLO (1974)

Artistic Directors: Peter Anastos, Natch Taylor

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Eugene McDougale
Box 46
Cathedral Station
New York, NY 10025
(212) 865-7925

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
East of the Mississippi	\$ 9,000	\$18,000	\$17,500	\$17,000
West of the Mississippi (including LA, MN)	\$ 9,500	\$19,000	\$18,500	\$18,000
AK, AS, GU, HI	\$12,440	\$24,880	\$19,480	\$18,980
PR, VI	\$10,400	\$20,800	\$17,500	\$17,000
Full length production of the Nutcracker (All areas)	\$15,000	\$26,000	—	—

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; 1 technical director; 1 lighting designer; 1 wardrobe supervisor. The Artistic Directors and the Company Manager always tour with the company. The Ballet Mistress occasionally tours with the company.

PERFORMING SPACES: A proscenium stage is the most effective; however, the company's presentation is flexible and can be adapted to a variety of performing spaces including outside, weather and temperature permitting, provided adequate stage, sound, and dressing room facilities are available. The stage must be resilient; concrete is not acceptable. The company prefers not to perform in the round.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or studio with resilient floor for company classes 2 hrs. daily. The stage should be available to the company the entire day of the performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: For presentation in proscenium-type theaters: 2 electricians; 2 stage hands; 1 sound technician; 1 curtain man; adequate lighting and sound systems. For other types of presentation, technical requirements should be discussed with the technical director and lighting designer.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories. Available at the cost of shipping charge: posters (14"x22"); flyers (7"x10"). Interviews with the media can also be arranged. Consult with Booking Manager for additional needs.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage; full technical equipment and crew	
Open Rehearsal	Ballet Mistress or Artistic Director	On stage or large studio	Working rehearsal
Master Class—"Men on Point"	Ballet Mistress or Artistic Director	On stage or large studio	Not on first performance day
Lecture-demonstration	Artistic Director & company members	On stage or large studio	Not on first performance day
Seminar on travesty in ballet	Artistic Director	Classroom or studio	Not on first performance day
Seminar on history of ballet	Artistic Director	Classroom or studio	Not on first performance day
Music seminar on ballet music	Artistic Director	Classroom or studio w/piano	Not on first performance day
Class in classical ballet mime	Artistic Director	Classroom or studio	Not on first performance day
Class in partnering	Artistic Director	On stage or studio	Not on first performance day
Technical seminar on ballet lighting	Lighting designer	On stage	Not on first performance day

COMPANY NARRATIVE: Les Ballets Trockadero de Monte Carlo, comprised of 10 male dancers, performs classical ballets and works of original satire in travesty. The purpose of the Trockadero is to give humorous characterizations to various dance styles from Romantic Ballet to American Modern by way of signature manners and conceits. Men dancing traditionally female roles on point emphasizes the suspension of disbelief associated with theatrical dance. Costume, make-up, and restoration of original bravura and mime are combined in a commentary on the rich heritage of traditional Western Dance.

COMPANY NARRATIVE (Cont.):

Principal choreographer Peter Anastos recreates and satirizes the Russian Imperial Ballet style with such ballets as *Don Quixote* and *The Nutcracker*; folkdance with *Siberiana*; early Balanchine with *Go For Barocco*; and academia with *Ecole de Ballet*. Guest choreographers have enlarged the company's scope. Trutti Gasparinetti has staged *Swan Lake* as well as *Pas de Quatre*, attempting to highlight comic elements inherent in both pieces. Former Kirov Ballet soloist Alexander Minz, in his re-creation of *Les Sylphides*, attempts to make an amusing comment on Fokine's neo-Romanticism. Various members of the company have choreographed a series of divertissements, under the title "Great Ladies of the Dance," which focuses on the more distinctive styles of several well-known names in dance history.

The Trockadero's intentions are largely comic, but there is an element of seriousness because its basic premise is that dance in all its forms reflects humanity's high artistic ideals.

The company dances to taped music and can provide lecture-demonstrations, master classes, and, where time permits, open rehearsals.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Dance of Liberation	Plushinskaya	Tchaikovsky	1972	10 min.	1
Swan Lake	Gasparinetti	Tchaikovsky	1974	30 min.	10
Pas de Quatre	Gasparinetti	Pugni	1974	17 min.	4
Don Quixote	Anastos	Minkus	1974	25 min.	10
Go For Barocco	Anastos	Bach	1974	12 min.	6
The Nutcracker	Anastos	Tchaikovsky	1975	1½ hrs.	14
Walpurgis Nacht	Anastos	Gounod	1975	25 min.	10
Phaedra/Monotonous No. 1148	Avrea	Electronic	1975	12 min.	4
Les Sylphides	Minz	Chopin	1976	30 min.	10
Ecole de Ballet	Anastos	Minkus, Pugni, Bergmuller	1976	30 min.	10
Spring Waters	Terrell	Rachmaninoff	1976	2 min.	2
The Dying Swan	Terrell	Saint-Saens	1976	2½ min.	1
Les Biches	Anastos	Poulenc	1976	25 min.	8
Giselle (Act II)	Tchernychova	Adam	1977	50 min.	10
Yes, Virginia, Another Piano Ballet	Anastos	Chopin	1977	15 min.	5
A Corral Offering	Avrea	Hammerhead	1977	15 min.	8
Evening in Paris	Avrea	Noble	1977	5 min.	2
Isadora Dances	Anastos	Chopin, Schubert, Liszt	1977	10 min.	1
Corsaire pas de deux	Terrell	Drigo	1977	10 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Natural Heritage Trust, Artpark	Lewiston, NY	Jul. 14-18, 1976
Richard Banks	Newport, RI	Aug. 14-15, 1976
Century Center	South Bend, IN	Oct. 9, 1976
Music Hall Center for the Performing Arts	Detroit, MI	Oct. 10, 1976
University of California, Berkeley, Zellerbach Auditorium	Berkeley, CA	Oct. 14-17, 1976
Scottsdale Center for the Arts	Scottsdale, AZ	Oct. 21, 1976
Gordon Crowe Productions, Inc., Civic Auditorium	San Diego, CA	Oct. 23, 1976
UCLA Fine Arts Productions	Los Angeles, CA	Oct. 24, 26, 1976
Leland Stanford Junior University	Stanford, CA	Oct. 29, 1976
New Arts Canada, Queen Elizabeth Theatre	Vancouver, BC, Canada	Nov. 5-6, 1976
University of Connecticut	Storrs, CT	Nov. 17, 1976
Arts Apollo, Ltd., Minkler Auditorium	Toronto, Ontario, Canada	Nov. 24-28, 1976
National Arts Centre	Ottawa, Ontario, Canada	Dec. 4, 1976
Gesser Enterprises, Inc., Place des Arts	Montreal, Quebec, Canada	Dec. 5, 1976
Music Center Presentations, Dorothy Chandler Pavillion	Los Angeles, CA	Dec. 26-29, 1976
Walnut Street Theatre	Philadelphia, PA	Dec. 31, 1976
Robert Corbett, Lisner Auditorium	Washington, DC	Feb. 24-27, 1977
Baltimore Symphony Orchestra	Baltimore, MD	Apr. 23, 1977
Columbus Association for the Performing Arts	Columbus, OH	Apr. 26, 1977
Michigan State University	East Lansing, MI	Apr. 27, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Atlanta Symphony	Atlanta, GA	Jul. 6-7, 1977
State University of New York at Albany	Albany, NY	Oct. 7-9, 1977
Performing Arts Society of Philadelphia	Philadelphia, PA	Oct. 15-17, 1977
Glassboro State College	Glassboro, NJ	Oct. 17-19, 1977
Dalhousie University Arts Centre	Halifax, Nova Scotia, Canada	Oct. 21, 1977
Gesser Enterprises, Inc.	Ottawa; Toronto; Montreal; Hamilton, Ont.; Winnipeg; Regina, Sas.; Calgary, Alb.; Edmonton, Alb.; Vancouver; Canada	Oct. 24, 25-26, 27, 29, 31, Nov. 1, 2, 3, 5-6, 1977
UCLA Fine Arts Productions	Los Angeles, CA	Nov. 8-13, 1977
University of California, Santa Barbara	Santa Barbara, CA	Nov. 14, 1977
University of California, Berkeley	Berkeley, CA	Nov. 28-Dec. 1, 1977
Foothill-De Anza Community College	Los Altos Hills, CA	Dec. 2-4, 1977
University of New Mexico	Albuquerque, NM	Dec. 5-7, 1977
Scottsdale Center for the Arts	Scottsdale, AZ	Dec. 8-9, 1977
University of South Florida	Tampa, FL	Jan. 19-21, 1978
McCarter Theater Co.	Princeton, NJ	Feb. 7, 1978
University of Texas at Austin	Austin, TX	Feb. 20-22, 1978
Society for the Performing Arts	Houston, TX	Feb. 23-25, 1978
The University of Akron	Akron, OH	Mar. 2-4, 1978
Music Hall for the Performing Arts	Detroit, MI	Mar. 8, 1978
The University of Iowa	Iowa City, IA	Mar. 9-11, 1978
Western Michigan University	Kalamazoo, MI	Mar. 13, 1978
Conciertos GAMA	South America	Mar. 27-May 7, 1978

BALLET WEST (1963)

Artistic Directors: William F. Christensen,
Bruce Marks

Booking Manager: Steven H. Horton
Ballet West
P.O. Box 11336
Salt Lake City, UT 84147
(801) 364-4343

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
UT	\$12,000	\$24,000	—	—
CO	\$15,000	\$30,000	\$30,000	\$30,000
Remaining Continental US	\$15,000	\$30,000	\$20,000	\$20,000
AK, HI	\$18,000	\$36,000	\$30,000	\$20,000

The company is not available for touring in AS, GU, PR, VI

AVAILABILITY: Oct., Nov., 1978 and Mar., 1979.

TOURING PERSONNEL: 32 dancers; technical director; stage manager; ballet mistress; prop master; carpenter; driver; wardrobe mistress; assistant wardrobe mistress. The Company Manager always tours with the company. The Artistic Director frequently tours with the company.

PERFORMING SPACES: Performances may be given in gymnasiums on a limited basis; company must have the right of final approval; company will consider performing outside in warm, dry weather with adequate floor and power supply; company does not perform on arena stages. Stage must be soft floor not laid directly over cement, marble or tile.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum 4 hrs. available daily for class and rehearsals in 40'x60'x20' studio; piano, pianist, mirrors, barres; wood floor not directly over concrete.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x23"); flyers (5 1/4"x8 1/4"); black & white glossy press photos; color slides suitable for TV ads. Video tape ad available upon request.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	Artistic Director or collaborator or ballet mistress or assistant	Studio with hung floor, mirrors & barres, 30'x60' min., piano & pianist	25-30 per class; limit 2 per day
Lecture-Demonstration	Artistic Director or ballet mistress or assistant	Stage or studio with hung floor, piano & pianist; 30'x60' min.	Cannot be concrete, tile or linoleum floor; no children below 5 yrs. old; must have 1-2 hrs. set-up time
Performance	Entire company	Contact Company Manager for min. stage requirements; must be soft floor, hung—not on concrete	Must have at least 8 hrs. set-up time, depending on program; crew of at least 10 men loaders and unloaders; studio day of and prior day for company class and rehearsal (see stage regulation sheet)
Company Class	Open	Min. 40'x60'x20' with piano and pianist, mirrors & barres; hung or soft floor	Only 3-4 qualified students may attend; 20 may observe; sometimes they may see rehearsal

Seminars may be given on make-up, staging and related subjects if company is advised in advance.

COMPANY NARRATIVE: In 1963, a Ford Foundation grant was received which helped establish the Utah Civic Ballet in Salt Lake City. In 1968, the Utah Civic Ballet was declared the official ballet company of the Federation of Rocky Mountain States. The name of the company was changed to Ballet West, to better reflect its regional character. One Artistic Director is William F. Christensen. "Mr. C" was the first American choreographer to stage a full-length *Swan Lake*, *Coppelia*, *Nutcracker*, and *Cinderella*. Bruce Marks, the co-Artistic Director, was formerly with American Ballet Theatre and more recently the Royal Danish Ballet. He has choreographed a one-act *Don Juan* and a three-act *Don Quixote* in the 1976-77 season, with tremendous critical acclaim.

COMPANY NARRATIVE (Cont.):

Ballet West is a year-round operation whose thirty-two dancers are all on a 45 week contract. The dancers' ages range from eighteen to thirty-five, and they come from all over the country. Some dancers have undergraduate degrees, and several have earned their Master of Fine Arts degree.

The company has toured widely, from Los Angeles in the west to Detroit in the east. In 1971 it toured Greece, Yugoslavia, Italy, Switzerland, France and Spain. Ballet West has 45 works in its repertoire. Most of them are presentations of classical ballet, such as *Gizelle*, *Coppelia*, *La Fille Mal Gardée*, and the pas de deux from *Paquita*. A few works are in the more contemporary ballet, such as *Carmina Burana*, *Concerto Barocco*, *Mobile*, and *The Eternal Idol*. Residencies may include full performances, lecture-demonstrations, master classes, and classroom and discussion participation by company members.

ACTIVE TOURING REPERTORY (subject to change):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Coppelia	Christensen	Delibes	1870	Full-length	32
Don Juan	Marks	Strauss	1876	52 min.	12
Con Amore	Christensen	Rossini	1950	22 min.	25
Concerto Barocco	Balanchine	Bach	1940	20 min.	20
Mobile	Ruud	Khatchaturian	1968	5 min.	3
Carmina Burana	Butler	Orff	1956	55 min.	20
The Nutcracker available Nov.-Dec. only)	Christensen	Tchaikovsky	1944	Full-length	32 +
Don Quixote	Marks	Albeniz	1977	Full-length	32
Symphony in C	Balanchine	Bizet	1948	30 min.	20
Songs of the Valley	Marks	Copland	1976	22 min.	32
Lark Ascending	Marks	Williams	1977	16 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Aspen Foundation for the Arts	Aspen, CO	Jul. 28-31, Aug. 4-7, 11-14, 18-21, 1976
Brigham Young University	Provo, UT	Jan. 4, 1977
Utah State University	Logan, UT	Jan. 10, 1977
Arizona State University	Tempe, AZ	Apr. 15-16, 1977
College of Eastern Utah Faculty Women	Price, UT	Apr. 25, 1977
Tri-County Music Association	Monroe, UT	Apr. 26, 1977
Cedar City Music Arts	Cedar City, UT	Apr. 27, 1977
Billings Symphony	Billings, MT	May 2, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Asped Foundation for the Arts	Aspen, CO	Jul. 13-Aug. 20, 1977
East County Performing Arts Center	El Cajon, CA	Sep. 9, 1977
Music Center Incorporated	Los Angeles, CA	Sep. 11, 1977
Lewis & Clark College	Portland, OR	Sep. 15-17, 1977
Pacific Northwest Dance	Seattle, WA	Sep. 27, 1977
Gammage Auditorium	Tempe, AZ	Oct. 21-22, 1977
Tucson Ballet	Tucson, AZ	Oct. 24-25, 1977
Carbon County Mental Health	Rawlins, WY	Nov. 6, 1977
Community Concerts	Sheridan, WY	Nov. 8, 1977
	Rock Springs, WY	Nov. 10, 1977
Gammage Auditorium	Tempe, AZ	Dec. 8-11, 1977
Brigham Young University	Provo, IT	Jan. 4-5, 1977
Utah State University	Logan, UT	Jan. 9, 1977
Gammage Auditorium	Tempe, AZ	Apr. 7-8, 1978
Community Concerts	Brigham City, UT	Apr. 14, 1978
	Pocatello, ID	Apr. 15, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

TANDY BEAL & COMPANY (1971)

Booking Manager: Alan Savat
2-1601 E. Cliff Drive
Santa Cruz, CA 95062
(408) 462-0303 or 335-5973

Artistic Directors: Tandy Beal, Jon Scoville

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	Full Week
CA	\$3,000	\$6,000
AZ, CO, ID, MT, NM, NV, OR, UT, WA, WY	\$3,500	\$7,000
Remaining Continental US plus AS, GU, HI, PR, VI	\$4,500	\$9,000

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers (including Artistic Director); 2 mimes; lighting designer; stage manager; musical director (occasionally). The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Proscenium stage, 28'x35' is preferred for concerts. Gymnasiums or thrust stages are workable if they can be dressed and lighted in proscenium fashion.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 2-4 hrs. class and rehearsal space per day (studio min. 25'x30' with smooth, clean, resilient floor); 8-10 hrs. in theater before each performance for rehearsal and technical run-through.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (12"x24"); flyers (8½"x11"); black & white glossy press photos (8"x10"); press releases; press reviews; biographical material.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full Company	25'x30', stage or fully equipped gymnasium w/full lighting; crew of 3	Company carries own sound; open rehearsal can be arranged
Mini-Concert	Full Company	Formal: Same as Full Concert; Informal: bright, strong light, open space, smooth, resilient floor	Artistic Director gives some narrative; question & answer period follows; designed for either children or general audience
Mime Concert	2 mimes, technical director	Same as Mini-Concert	Approx. 1 hr.
Workshops:			
Dance Technique	Tandy Beal or company member	Large studio	
Dance Improvisation or Composition	Tandy Beal	Large studio	
Classes:			
Mime	2 mimes	Large studio	
Juggling	1-3 company members	Large, open space, inside or outside	
Music for Dance	Jon Scoville	Large open space	Musical director tours occasionally
Musical Instrument Building	Jon Scoville	Large open space	Musical director tours occasionally
Lighting Design	Lighting designer	To be arranged relative to facility	

COMPANY NARRATIVE: Tandy Beal & Company is comprised of 6 dancers, 2 mimes, a musical director, and a lighting designer. Formed in 1971 to perform the choreography of Ms. Beal, the company expanded in 1974 to include the members of Kite Tail Mime.

Since its inception, it has worked to incorporate music and theatre techniques within a foundation of modern dance movement. A typical performance will include pantomime, solos, duets, group dances, and a dance-theatre piece. The repertoire reflects the Artistic Directors' interest in wit, pure motion, nuances of feeling, and abstract forms.

A company residency can provide classes in dance technique, improvisation or composition, mime classes, percussion for dancers, musical resources, instrument design and construction, and lighting for dance. Tandy Beal's teaching principles stem from her training with Alwin Nikolais. Her dance technique draws from several traditions and disciplines. It is concerned with finding balanced and efficient motion without losing sight of the communicative nature of performance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Silhouette	Beal	Scoville	1966	7 min.	2
Manhattan Transfer	Beal	No music	1971	11 min.	8
Dancey Dance B	Beal	Griffith & Scoville	1974	12 min.	6
The Place Where Canaries Are Born	Beal	Scoville	1974	6 min.	1
Interfaces	Beal	Scoville	1974	29 min.	8
Moment to Moment	Beal	Berio	1974	7 min.	1
Forest Dreams	Beal	Lande	1975	7 min.	4
Rocococo	Beal	Bach arranged by Carlos	1975	31 min.	8
Desert Voices	Beal	Scoville	1976	30 min.	6
Often Running	Beal	Weather Report	1977	5 min.	3
Li Po's Rhumba Dream	Beal	Scoville	1977	35 min.	8
Orison of the Luminous She	Holt	Crumb	1974	9 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Modesto Junior College	Modesto, CA	Jan. 27, 1977
Monterey Peninsula College	Monterey, CA	Jan. 29, 1977
College of the Sequoias	Visalia, CA	Feb. 2, 1977
Bakersfield College	Bakersfield, CA	Feb. 3, 1977
Glendale High School	Glendale, CA	Feb. 4, 1977
Los Angeles Valley College	Van Nuys, CA	Feb. 5, 1977
Cabrillo College	Aptos, CA	Feb. 11-13, 1977
West Valley College	Saratoga, CA	Feb. 23, 1977
Indian Valley Colleges	Novato, CA	Feb. 24-26, 1977
San Mateo College	San Mateo, CA	Feb. 26, 1977
Palace of Fine Arts Theatre	San Francisco, CA	Mar. 6, 1977
Brigham Young University	Provo, UT	Mar. 9-10, 1977
Maharishi International University & Iowa Wesleyan U.	Fairfield, IA	Mar. 14-18, 1977
Iowa State University	Ames, IA	Mar. 21, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Palo Alto Community Theatre	Palo Alto, CA	Jan. 20, 1978
Gavilan College	Gilroy, CA	Jan. 27, 1978
Humboldt State College	Arcata, CA	Jan. 30, 1978
California State University	Chico, CA	Feb. 1, 1978
Shasta College	Redding, CA	Feb. 2, 1978
College of the Siskiyous	Weed, CA	Feb. 3, 1978
College of Marin	Kentfield, CA	Feb. 6, 1978
Cabrillo College	Aptos, CA	Feb. 10-12, 1978
Cuesta Community College	San Luis Obispo, CA	Feb. 14, 1978
Golden West College	Huntington Beach, CA	Feb. 16-18, 1978
San Diego State University	San Diego, CA	Feb. 20-22, 1978
Rio Hondo Junior College	Whittier, CA	Feb. 23, 1978
Loyola Marymount University	Los Angeles, CA	Mar. 7, 1978
Mira Costa High School	Manhattan Beach, CA	Mar. 8, 1978
Fullerton College	Fullerton, CA	Mar. 9-10, 1978
Palace of Fine Arts Theatre	San Francisco, CA	Mar. 17-19, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MARGARET BEALS IN CONCERT (1971)

Artistic Director: Margaret Beals

Booking Manager: Bruce Michael-Neil Fleckman Associates
327 Central Park West, Suite 2-C
New York, NY 10025
(212) 850-4065

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
Continental US	\$1,500	\$3,000
AK, AS, GU, HI, PR, VI	---	\$3,000 plus transportation costs

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer; The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Performances can take place on standard proscenium stages, and also in various alternate spaces: gymnasiums, thrust and arena stages, studios. The company will also consider performing outside. The main consideration is that the space be clear and clean, with a flooring suitable for dance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A studio or classroom is requested of the sponsor for approximately 2 hrs. of daily warm-up and rehearsal. The performance space is requested for the entire day of the opening performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Crew of 3 required for load-in, set-up, running of show, strike.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black & white glossy press photos; films: "Impulses" (30 min.), "Ragas" (15 min.); press stories; brochures; reviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Modern Dance Technique (Beg., Intermed., Adv.)	Margaret Beals	Space w/good floor	40 students
Movement for Dancers/Actors	Margaret Beals	Same as above	Same as above
Master Class in Improvisation	Margaret Beals	Same as above	Same as above
Yoga for Dancers	Margaret Beals	Same as above	Same as above
Lecture: Performing Techniques	Margaret Beals	Classroom or Lecture Hall	None
Lecture/Film	Margaret Beals	Projector & screen	None
Performance	Margaret Beals	Performing space w/good floor	None

COMPANY NARRATIVE: Margaret Beals in Concert is a solo dance/theatre performance. Ms. Beals performs her own choreography in programs which make use of dance, music, and poetry. The choreography is in the contemporary vein. The thrust of the residency is to create an appreciation for dance in communities, both large and small, by striving to offer a stimulating dance experience. The varied activities are an integral part of this aim, since they make possible inter-action between artist and community members.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Wild Swans in Epitaph	Beals	Poetry: Millay	1969	20 min.	1
Two Ragas	Beals	Shankar	1970	10 min.	1
MadHonor	Beals	Silence	1972	15 min.	1
The Desperate Heart	Bettis	Segal	1943	12 min.	1
Love is a . . .	Beals	Poetry: Sandburg	1972	10 min.	1
Plath Song	Beals	Poetry: Sylvia Plath	1976	30 min.	1
Working Girls	Beals	Poetry: Sandburg	1977	20 min.	1
Improvisation	Beals	Various Music or Words from Audience		10-25 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
White Barn Theatre	Westport, CT	Jul. 16-18, 1976
Utah Rep. Dance Theatre	Salt Lake City, UT	Jul. 30-31, 1976
De Cordova Museum	Lincoln, MA	Sep. 5, 1976
Graceland College	Lamoni, IA	Sep. 9-11, 1976
Skidmore College	Saratoga Springs, NY	Oct. 4, 1976
Library of Congress	Washington, DC	Dec. 7, 1976
Vassar College	Poughkeepsie, NY	Feb. 26, 1977
St. Lawrence University	Canton, NY	Feb. 28-Mar. 2, 1977
Jefferson Community College	Watertown, NY	Mar. 3, 1977
Alice Lloyd College	Pippa Passes, KY	Mar. 14-16, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Touring Office: Arts Council of Great Britain	West Midlands, England	Oct. 25-29, 1977
	East Midlands, England	Oct. 31-Nov. 5, 1977
	London, England	Nov. 7-12, 1977
Central Illinois Cultural Affairs Consortium	Springfield, IL	Sep. 26-Oct. 8, Nov. 21- Dec. 3, 1977; Mar. 5-16, Apr. 16-28, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MARIA BENITEZ' ESTAMPA FLAMENCA (1972)

Artistic Directors: Maria Benitez, Cecilio Benitez

Booking Manager: Judith V. Hankins, James Berry
 HI Enterprises, Inc.
 200 West 57th Street, Suite 1310
 New York, NY 10019
 (212) 247-4230

Company Manager: Renee Kaplan
 (Address same as Booking Manager)

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
	Continental US, PR, VI	\$3,750	\$ 7,000	\$6,000
	AK	\$5,250	\$ 8,500	\$6,000
	HI	\$5,650	\$ 9,100	\$6,000
	AS	\$6,400	\$10,900	\$6,000
	GU	\$7,000	\$12,100	\$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 2-3 dancers; stage manager/Artistic Director; 1 guitarist; 1 flamenco singer. The Company Manager never tours with the company. One of the Artistic Directors is the stage manager. The Artistic Directors always tour with the company.

PERFORMING SPACES: Floor must be resilient and non-slippery—preferably wood. Sound system and tape deck required. The company will consider performing outside if adequate stage, sound, lighting and dressing rooms are available. Minimum stage area 12'x15'.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company would like two hours daily in a room with a suitable floor.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; telephone interviews can be arranged in advance with Ms. Benitez through the management. At a charge: color slides and film clips suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Proscenium or thrust stage with tape and audio system; crew requirements outlined by management; resilient floor	1 concert per day, no other activities
Lecture/Dance Demonstration	Artistic Directors and musicians	Resilient floor	
Master Classes	Artistic Director	Resilient floor	Class in dance
Master Classes	Musicians		Class in flamenco guitar technique
Poetry Classes	C. Benitez		Emphasis on the poetry of Garcia Lorca—taught in Spanish ONLY
Musical Instrument Construction for Guitar	Musician		
Mini-Concert	Company	Resilient floor, audio system	40 min.-1 hr.

All classes, with the exception of poetry classes (which are taught only in Spanish), can be taught in English or Spanish.

COMPANY NARRATIVE: Maria Benitez' Estampa Flamenca is a company of 4-5 performing artists (2-3 dancers, 1 guitarist, 1 flamenco singer) and one stage manager/Artistic Director. Maria Benitez toured for five years throughout Spain, Portugal and South America. Since the company was formed in 1972, it has been seen in this country on the concert stage, on educational television, in opera and in the schools. In 1975 Estampa Flamenca was featured in the Santa Fe Opera production of *La Vida Breve*, choreographed by Miss Benitez.

Under the direction of Cecilio and Maria Benitez, the company offers a wide variety of Spanish dance from the traditional Flamenco, Spanish classical and regional folk dance to contemporary dance-drama integrating the poetry of Garcia Lorca. The company explores theme, movement and music and adheres to the Spanish heritage and tradition. Emphasis is placed upon maintaining the purity of style and interpretation of the more traditional forms such as Flamenco.

Lecture-demonstrations illustrate several dances in the repertory explaining methods of choreography and brief backgrounds of the dances. Seminars can be given (in Spanish only) by Mr. Benitez on the poetry of Garcia Lorca.

Classes incorporate basic techniques such as heelwork, castanets and body movement. Two to three week workshops are encouraged to provide an opportunity for students to learn and perform the basic techniques of Flamenco classical and regional dance. Estampa Flamenca places great emphasis on its musicians who are soloists in their own right.

The company hopes to reinforce America's legacy of Hispanic tradition by presenting authentic manifestations of art which will appeal to the Spanish culture enduring in the United States.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Rumores de la Caleta	Benitez	Albeniz	1967	4 min.	1
La Alhambra	Benitez	Breton	1969	7 min.	1
Pepita Jimenez	Benitez	Albeniz	1970	5 min.	1
Asturias	Benitez	Albeniz	1969	7 min.	1
Llanto por Ignacio Sanchez Meijas	Benitez	Luna/Rodrigo	1967	13 min.	1
Zapateado	Benitez	Traditional	1973	5 min.	1
Tanguillos	Benitez	Traditional	1972	4 min.	1
Solea	Benitez	Traditional	1968	10 min.	1
Alegrias	Benitez	Traditional	1973	15 min.	1
Martinete	Benitez	Traditional	1970	15 min.	1
Jota	Benitez	Traditional	1976	7 min.	1-2
Tribute to Garcia Lorca	Benitez	Traditional/Pavon	1976	15 min.	1-2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
El Nido	Santa Fe, NM	Jul. 1-Sep. 11, 1976
New Mexico Arts Commission	Santa Fe, NM	Sep. 4-5, 1976
University of Denver	Denver, CO	Sep. 21, 1976
Hemet	Hemet, CA	Sep. 25-26, 1976
Syracuse University	Syracuse, NY	Nov. 11-13, 1976
University of Western Ontario	London, Ontario, Canada	Apr. 2, 1977
Fairleigh-Dickinson University	Rutherford, NJ	Apr. 17, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

El Gancho Inn	Santa Fe, NM	Jun. 15-Sep. 1, 1977
American Dance Festival	New London, CT	Jul. 7-9, 1977
New Mexico Arts Commission	Santa Fe, NM	Sep. 11-17, 1977
Racine Symphony Orchestra	Racine, WI	Mar. 16-18, 1978

KEITH BERGER mime/Sound & Silence (1972)

Artistic Director: Keith Berger

Booking Manager: Bill Fritz
Torrence Associates
1860 Broadway, NY 10023
New York, NY 10023
(212) 541-4620

Company Manager: Agnes Burke
579 Broadway, 3rd floor
New York, NY 10012
(212) 226-6069

MINIMUM WEEKLY FEES:

	Solo: Berger and optional dancer		Sound and Silence: Berger and Paul Winter Consort	
	Half Week	Full Week	Half Week	Full Week
Continental US plus PR, VI	\$3,750	\$5,900	\$9,000	\$13,900
AK, HI		\$6,500		\$18,000
AS, GU		\$7,000		\$20,000

AVAILABILITY: Open

TOURING PERSONNEL: Solo: 1-2 dancers, plus 1 staff. In *Sound & Silence*: Berger and 5 musicians (the Paul Winter Consort), plus 3 staff. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Alternative, non-proscenium stage spaces include large studios or gymnasiums; min. performing space for Keith Berger is 30'x20'; for *Sound & Silence* with the Paul Winter Consort, 50'x30' overall.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Mirrors and barres not required for classes; however, studio should be min. of 25'x35'.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Stage personnel should be available for a min. 4 hr. set-up; 6 hrs. for *Sound & Silence*; all pursuant to local requirements and technical requirement sheets.

PUBLICITY SERVICES OFFERED BY THE COMPANY: New York publicists represent both Keith Berger and the Paul Winter Consort; available for publicity support by telephone. No charge for the following: 50 posters (14"x20"); 1,000 flyers (7"x10"); 10 black & white glossy press photos. Also available: 35mm color slides suitable for TV ads; TV and radio 30 & 60 sec. spots; buttons; videocassette of Keith Berger; videocassette of Paul Winter Consort. *Sound & Silence* flyers and posters are different from Keith Berger flyers and posters.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Solo Mime Performance	Keith Berger	30'x20' performing space	
Mime & Music; Dance & Music	Berger; Paul Winter & Consort members	30'x20' performing space plus performing space for musicians (50'x30' overall)	
Lecture-Demonstration	Keith Berger	35'x25' studio	
Lecture-Demonstration	Paul Winter & Consort members	Appropriate studio (no special equipment)	
Master Class	Keith Berger	35'x25' studio	
Master Class	Paul Winter & Consort members	Appropriate studio (no special equipment)	

COMPANY NARRATIVE: Keith Berger began his impromptu performances on the streets of New York City in 1971. Since that time, he has gone from playing Washington Square to appearing in a three-performance series at Lincoln Center's Alice Tully Hall, and in February, 1977, he opened each concert in President Carter's Inaugural Concert Series at Washington's Kennedy Center. He has also toured extensively throughout the United States and Canada, performing on college campuses and in performing arts centers.

Keith Berger's residencies stress not only forms and exercises, but what it is to create within the mime medium. Mr. Berger feels that mime is significantly valuable to students of dance and theatre, and his residencies are broad enough in scope to involve an entire college community.

A new program concept is offered with the Paul Winter Consort. The program, titled *Sound and Silence*, was first performed during the 1976-77 season. The Paul Winter Consort accompanies Keith Berger in a varied repertoire, which includes elements of rock, jazz, and classical music and which seeks to provide a bridge between the worlds of ordered and free-form music.

Both Keith Berger, mime, and members of the Paul Winter Consort provide a broad series of performances, master classes, and lecture demonstrations tailored to fit the requirements of any college performing arts program.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mechanical Birth	Berger		1973	15-20 min.	1
The Flame	Berger		1975	4 min.	1
Le Cirque Bizarre	Berger	Darling	1975	15-20 min.	1-2
Plane Crash	Berger		1973	12 min.	1
Ropes	Berger		1971	10 min.	1-2

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Cowboy	Berger	1974	1974	14 min.	1
Head Piece	Berger		1972	13 min.	1
Nightmare	Berger	(Voice on Tape)	1974	15 min.	1
Puppet—End	Berger		1971	5 min.	1
Flirtations	Berger		1971	10 min.	1-2
The Whirlpool	Berger		1976	10 min.	1
Flight (Icarus)	Berger	Townsend	1975	14 min.	1
Oracle	Berger		1974	10 min.	1
Rocketship to the Sun	Berger	Winter	1976	12 min.	1
Instant Replay	Berger		1976	12 min.	1
The Doctor	Berger		1971	15 min.	1
The Pull	Berger		1971	12 min.	1-2
The Fight	Berger		1976	10 min.	1
Nonsense and Insanity	Berger		1974	14 min.	1
G'Florable	Berger		1971	3 min.	1
Etudes	Berger/Burke		1976	3 min.	1-2
The Western . . . Er	Berger	Winter	1975	14 min.	1
Mechanical World	Berger		1974	15 min.	1
The Dream Trilogy	Berger		1973	15 min.	1-2
The Thott and Ponder Circus of Insanity (with Ursula Burke)	Berger		1975	25 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Genesee Community College	Batavia, NY	Sep. 9, 1976	Northwest Activity Center	Detroit, MI	Jan. 14-16, 1977
College of St. Rose	Albany, NY	Sep. 10-11, 1976	University of Wisconsin	Whitewater, WI	Jan. 24, 1977
Ouachita Baptist University	Arkadelphia, AK	Sep. 16, 1976		Parkside, WI	Jan. 25, 1977
Nicholls State University	Thibodaux, LA	Sep. 20, 1976	University of Guelph	Guelph, Canada	Jan. 26, 1977
Louisiana Tech University	Ruston, LA	Sep. 22, 1976	University of Wisconsin	Stevens Point, WI	Jan. 27, 1977
Lamar University	Beaumont, TX	Sep. 23-24, 1976	Indepent Presbyterian Church	Birmingham, AL	Jan. 30, 1977
University of Houston	Houston, TX	Sep. 27, 1976	Northwestern University	Evanston, IL	Feb. 1, 1977
Texas Tech University	Lubbock, TX	Sep. 28-30, 1976	Concordia Teachers College	River Forest, IL	Feb. 4, 1977
West Texas State University	Canyon, TX	Oct. 1, 1976	Wright State University	Dayton, OH	Feb. 7, 1977
Ohio Wesleyan University	Delaware, OH	Oct. 5, 1976	Southern Illinois University	Edwardsville, IL	Feb. 9-11, 1977
Monroe Community College	Rochester, NY	Oct. 6, 1976	Worcester Polytechnic Institute	Worcester, MA	Feb. 14, 1977
St. Bonaventure University	St. Bonaventure, NY	Oct. 7, 1976	Lawrenceville School	Lawrenceville, NJ	Feb. 15, 1977
Eastern Connecticut State College	Willimantic, CT	Oct. 9, 1976	Ocean County College	Toms River, NJ	Feb. 16, 1977
Concord College	Athens, WV	Oct. 11, 1976	University of Montana	Missoula, MT	Feb. 21, 1977
Marshall University	Huntington, WV	Oct. 12, 1976	Arizona State University	Tempe, AZ	Feb. 24, 1977
West Virginia Wesleyan College	Buckhannon, WV	Oct. 13, 1976	Utah State University	Logan, UT	Feb. 25, 1977
West Liberty State College	West Liberty, WV	Oct. 14, 1976	University of South Carolina	Columbia, SC	Mar. 1, 1977
Gallaudet College	Washington, DC	Oct. 15, 1976	Berry College	Mt. Berry, GA	Mar. 7, 1977
Essex Community College	Baltimore, MD	Oct. 20-22, 1976	High Point College	High Point, NC	Mar. 9, 1977
Western Maryland College	Westminster, MD	Oct. 25-27, 1976	Vanderbilt University	Nashville, TN	Mar. 10, 1977
Frostburg State College	Frostburg, MD	Oct. 29, 1976	Tulane University	New Orleans, LA	Mar. 11, 1977
Longwood College	Farmville, VA	Nov. 1, 1976	University of Wisconsin	Eau Claire, WI	Mar. 26, 1977
Alderson-Broadbudd College	Philippi, WV	Nov. 3, 1976	Allegheny County Comm. Coll.	West Mifflin, PA	Mar. 28, 1977
University of West Virginia	Morgantown, WV	Nov. 4-5, 1976	Seton Hall University	South Orange, NJ	Mar. 30, 1977
Campbellsville College	Campbellsville, KY	Nov. 8, 1976	Gardner-Webb College	Boiling Springs, NC	Apr. 1, 1977
Eastern Kentucky University	Richmond, KY	Nov. 9, 1976	St. Norbert College	DePere, WI	Apr. 5, 1977
Berea College	Berea, KY	Nov. 10, 1976	Simpson College	Indianola, IA	Apr. 8, 1977
University of Delaware	Newark, DE	Nov. 11-12, 1976	Kent School	Kent, CT	Apr. 19, 1977
Eastern Illinois University	Charleston, IL	Nov. 15-17, 1976	Colby College	Waterville, ME	Apr. 22, 1977
University of Kentucky	Lexington, KY	Nov. 19, 1976	Rhode Island College	Providence, RI	Apr. 26-27, 1977
Kutztown State College	Kutztown, PA	Nov. 22-23, 1976	Cornell University	Ithaca, NY	Apr. 29, 1977
Banks Associate Music, Ltd.	Edmonton, Canada	Nov. 30, 1976	Georgia Institute of Tech	Atlanta, GA	May 2, 1977
Texas Christian University	Ft. Worth, TX	Dec. 2, 1976	Dalton Junior College	Dalton, GA	May 3, 1977
Houston Baptist University	Houston, TX	Dec. 3, 1976	Creative Arts Guild	Dalton, GA	May 3, 1977
Bowling Green State University	Bowling Green, OH	Dec. 4, 1976	Contesse Sanjust De Teulada	Menton, France	May 7-8, 1977
Cuyahoga County Comm. Coll.	Parma, OH	Dec. 6-8, 1976			
Michigan Tech. University	Houghton, MI	Jan. 13, 1977			

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Kearney State College	Kearney, NB	Sep. 13, 1977	Hood College	Frederick, MD	Nov. 15, 1977
Wayne State Teachers College	Wayne, NB	Sep. 14, 1977	Oral Roberts University	Tulsa, OK	Nov. 18, 1977
University of Nebraska	Lincoln, NB	Sep. 15, 1977	The Arts Club of Chicago	Chicago, IL	Feb. 18, 1978
University of Dubuque	Dubuque, IA	Sep. 19, 1977	Triton College	River Grove, IL	Feb. 20, 1978
Findley College	Findley, OH	Sep. 21, 1977	Northeastern University	Chicago, IL	Feb. 21, 1978
Western Kentucky University	Bowling Green, KY	Oct. 6, 1977	Northern Illinois University	DeKalb, IL	Feb. 22, 1978
Mars Hill College	Mars Hill, NC	Oct. 8, 1977	Harper College	Palatine, IL	Feb. 24, 1978
University of Eau Clair	Eau Clair, WI	Oct. 22, 1977	Sangamon State University	Springfield, IL	Feb. 25, 1978
Wellsville Performing Arts Assoc.	Wellsville, NY	Nov. 2, 1977	San Jose State University	San Jose, CA	Mar. 9-10, 1978
Lafayette College	Easton, PA	Nov. 10, 1977	East Carolina State University	Greenville, NC	Apr. 10, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

BHASKAR - DANCES OF INDIA (1956)

Artistic Director: Bhaskar

Booking Manager: National Theatre Company
165 West 46th Street
New York, NY 10036
(212) 575-1044

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Chamber Company		Full Company	
	Half Week	Full Week	Half Week	Full Week
NY	\$1,750	\$3,500	\$4,950	\$ 9,900
East of the Mississippi (including MN)	\$1,750	\$3,500	\$4,950	\$ 9,900
West of the Mississippi (including LA) plus PR, VI	\$2,250	\$4,500	\$5,500	\$11,000
AK, AS, GU, HI	\$2,450	\$4,900	\$6,000	\$12,000

AVAILABILITY: Open

TOURING PERSONNEL: Full Company: 5 dancers, 3 musicians, 1 stage manager *or* 8 dancers, 1 stage manager; Chamber Company: 2 dancers, taped accompaniment. The Company Manager occasionally tours with the Full and Chamber Companies. The Artistic Director usually tours with both companies.

PERFORMING SPACES: Relative to all residency activities—space and technical requirements are flexible. The company will consider performing outside. Weather permitting; proximate dressing room or adjustable screen; bright lights on performing area; standing mike; reel to reel tape machine that plays 7½ speed, either directly connected to a PA system or that can be played with mike placed in front of it.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Total flexibility in adapting to facilities and time and space schedules of sponsoring organization.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Booking Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (9"x12"); black and white glossy press photos; film "Dances of India" (18 min.); prepared radio advertisements variable in length as required; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	Bhaskar and partner	Flexible	
Lecture-Demonstration	Bhaskar and partner	Flexible	
Master Class	Bhaskar or partner	Flexible	30 students
Open Rehearsal	Bhaskar and partner	Flexible	
Seminars	Bhaskar and partner	Flexible	

Note: All five activities listed above are designed and modified for children.

Anga Purna (an ancient and unique approach to a form of transcendental meditation)	Bhaskar	Flexible	20 adults
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COMPANY NARRATIVE: The Artistic Director of Bhaskar-Dances of India, Inc. is Bhaskar. Born in India, Bhaskar was trained there in the four classical styles of Hindu dance, which are now dominantly represented in the company's repertoire. These four styles are:

Bharata Natyam—the classical temple dance of South India, approximately 3,000 years old;
Kathak—the court dances of North India;
Kathakali—dance drama of southwest India;
Manipuri—dance of northeast India—Mongolian influence.

The active touring repertory includes several new works choreographed by Bhaskar in a new style which combines Modern Dance Movement with classical Hindu movements.

Bhaskar has presented his concert program, featuring American dances he has trained in the classical Indian styles, in every state of the US. Recognizing the initial difficulty, especially on the part of young audiences, to understand and appreciate an ancient art—the company attempts to present a palatable and entertaining introduction to the dances, thus emphasizing the universality of all art.

The company is particularly anxious to coordinate residency activities in order to work as frequently as possible with children of all ages in the community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Allaripu	Traditional	Traditional	Ancient	3 min.	2
Thilana	Traditional	Traditional	Ancient	5 min.	2
Krishna	Traditional	Traditional	Ancient	7 min.	1
Natanam Adinar	Traditional	Traditional	Ancient	6 min.	2
Thala Nirtham	Traditional	Traditional	Ancient	5 min.	2
Naga Nirtham	Traditional	Traditional	Ancient	5 min.	1
Surya Nirtham	Traditional	Traditional	Ancient	7 min.	2
Thayna Yashoda	Traditional	Traditional	Ancient	6 min.	1
Thana Varanamaya	Traditional	Traditional	Ancient	4 min.	2
Tara	Bhaskar	Traditional	1974	3 min.	1 or 2
Kalai Thooki	Traditional	Traditional	Ancient	4 min.	1
Maya	Bhaskar	Traditional	1972	8 min.	2
Lasya	Bhaskar	Traditional	1976	8 min.	2
Dasus	Bhaskar	Satie	1977	14 min.	3 or 8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Alabama	Tuscaloosa, AL	Jun. 24, 1976
Garden State Arts Center	Holmdel, NJ	Jul. 27-28, 1976
Massachusetts Institute of Technology	Cambridge, MA	Oct. 2, 1976
Human Resources School	Westport, CT	Oct. 6, 1976
Springfield College	Springfield, MA	Oct. 11, 1976
Sangamon State College	Sangamon, IL	Oct. 15, 1976
Hendrix College	Conway, AR	Oct. 19, 1976
Arkansas College	Conway, AR	Oct. 22, 1976
Grambling State College	Grambling, LA	Oct. 25, 1976
Louisiana Tech	Ruston, LA	Oct. 26-27, 1976
St. Andrews School	St. Andrews, TN	Nov. 12, 1976
Florida Junior College	Jacksonville, FL	Nov. 19, 1976
Sunset Valley Center Theatre	Carmel, CA	Nov. 29, 1976
Scottish Rite Auditorium	Ft. Wayne, IN	Dec. 3, 1976
Westfield Junior Theatre	Westfield, NJ	Dec. 4, 1976
New Jersey State Museum	Trenton, NJ	Dec. 6, 1976
East Hampton High School	East Hampton, CT	Dec. 11, 1976
Hiram College	Hiram, OH	Jan. 18, 1977
Benjamin Franklin Junior High School	Ridgewood, NJ	Jan. 22, 1977
Eldridge Park Grade School	Lawrenceville, NJ	Jan. 27, 1977
Port Washington School	Port Washington, NY	Jan. 28, 1977
Eldridge Park Grade School	Lawrenceville, NJ	Feb. 3, 1977
University of Maine at Farmington	Farmington, ME	Feb. 10, 1977
Socorro New Mexico Consolidated Schools	Socorro, NM	Mar. 18, 1977
Greer Garson Theatre	Santa Fe, NM	Mar. 19, 1977
University of Wisconsin at River Falls	River Falls, WI	Mar. 22, 1977
Iowa State Arts Council	Des Moines, IA	Mar. 31, 1977
Southeastern Massachusetts University	No. Dartmouth, MA	Apr. 3, 1977
Boston English High School	Boston, MA	Apr. 15, 1977
Brookdale Community College	Lincroft, NJ	Apr. 16, 1977
Goddard Center for the Arts	Ardmark, OK	Apr. 29, 1977
East Tennessee State University	Johnson City, TN	May 3, 1977
Bucks County College	Newton, PA	May 7, 1977
Veterans Memorial High School	Warwick, RI	May 15, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Atlantic Christian College	Wilson, NC	Sep. 12-14, 1977
Greater Charlotte Dance Guild	Charlotte, NC	Sep. 15-17, 1977
Richland College	Dallas, TX	Sep. 19-21, 1977
New Mexico Arts Commission/Bernalillo Public Schools	Bernalillo, NM	Sep. 26-Oct. 7, 1977
Ottawa University	Ottawa, KS	Oct. 12-14, 1977
Texas Tech University	Lubbock, TX	Oct. 20, 1977
Purdue University	West Lafayette, IN	Oct. 24-26, 1977
Tennessee Association of Dance	Chattanooga, TN	Oct. 28-30, 1977
Slidell Performing Arts Guild	Slidell, LA	Oct. 31-Nov. 5, 1977
Cultural Activities Center	Temple, TX	Nov. 7-19, 1977
Shodack Council on the Arts	Castleton, NY	Dec. 20, 1977
Bakersfield College	Bakersfield, CA	Jan. 6, 1978
Mt. Saint Anonio College	Walnut, CA	Jan. 11, 1978
University of California, Irvine	Irvine, CA	Jan. 12-14, 1978
Western State College	Gunnison, CO	Jan. 17, 1978
Elizabethtown College	Elizabethtown, PA	Feb. 10, 1978
Atlanta Community College	Mays Landing, NJ	Feb. 11, 1978
Heidelberg College Artists and Lecture Series	Tiffin, OH	Feb. 13-15, 1978
Miami University	Middletown, OH	Feb. 16-18, 1978
Benedictine College	Atcheson, KS	Feb. 22-24, 1978
Western Plains Arts Council	Oakley, KS	Feb. 26-27, 1978
Sun Valley Arts and Humanities Center	Sun Valley, ID	Mar. 1-3, 1978
Grossmont College	El Cajon, CA	Mar. 10, 1978
Marshall Artists Series, Marshall University	Huntington, WV	Apr. 26, 1978

For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE BIRMINGHAM BALLET (1953)

Artistic Director: Alfonso Figueroa

Booking Manager: Sara Tornay
Tornay Management, Inc.
1995 Broadway
New York, NY 10023
(212) 580-8696

Company Manager: Norman Israel
The Birmingham Ballet
1830 S. 29th Avenue
Birmingham, AL 35209
(205) 879-1047

MINIMUM WEEKLY FEES:

	Half Week	Full Week
AL	\$ 6,000	\$12,000
AR, FL, GA, KY, LA, NC, SC, TN	\$ 6,750	\$13,500
All Other Continental US	\$ 7,500	\$14,000
AZ, CA, CO, ID, NV, NM, OR, UT, WA	\$ 8,500	\$16,000
AK, AS, GU, HI, PR, VI	\$10,000	\$19,000

AVAILABILITY: Open

TOURING PERSONNEL: 10-15 dancers; ballet mistress; technical director; wardrobe supervisor; stage manager. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Proscenium—min. 30'x35'. The company will perform in gymnasiums, providing dance space (without wings) is 30'x35' min. All dance floors must be of suitable wood construction. The company will perform out-of-doors. The company owns its own portable stage for outdoor performances if sponsor does not have a suitable one. As technical and logistical requirements are critical for this installation, an additional fee and additional labor are to be negotiated with the Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 800 sq. ft. with wood floor, 3 hrs. daily. 8 hrs. in theater day before performance; 6-8 hrs. day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor to provide up to 10 men during time from take-in to load-out; preferable same personnel throughout; 2 wardrobe assistants to assist in pressing, dressing, etc. For college or community situations, local wage practice to apply, paid for by sponsor. In standard theaters, where I.A.T.S.E. members are employed, local sponsor to provide and pay for personnel, numbers to be agreed upon between sponsor and company. The Birmingham Ballet is not a yellow card company.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (3¼"x8½"); black and white glossy press photos; color slides; prepared radio advertisements (10, 30, 60 sec.); press stories; company members will be available to media if arrangements are made in advance. Publicity materials are shipped collect.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Full company	See performing spaces	Taped music
Open Rehearsal	Full company	See performing spaces	Stop & go rehearsal with dancers in rehearsal clothes
Mini-Concert	Members of the company	See performing spaces; rehearsal spaces	1 hr. program as an introduction to the company; not available on performance days
Master Classes	Artistic Director, ballet mistress or members of the company	Suitable studio space with wood floor, barres, etc.	Pianist to be provided by sponsor; 1-1½ hrs.
Lecture-Demonstration	Artistic Director and members of the company	Any suitable space to accommodate audience; wood floor; public address system	1 hr.; question & answer session may follow; not available on performance days
Technical Seminar	Technical Director	Any suitable space	1-1½ hrs.

COMPANY NARRATIVE: The Birmingham Ballet is a classically based chamber company. The repertory varies from classical to contemporary. The emphasis is on versatility of the dancer, able to express all styles with the technical proficiency which is characteristic of the American dancer.

While the company is performance oriented, it recognizes the needs of sponsors for community involvement and will spread out into the community for master classes, interviews, meetings, etc.

Residencies are structured to meet the needs of the sponsor within the resources of the company.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Hues	Figueroa	Prokofiev	1970	9 min.	8
Terpsichoros	Figueroa	Mozart	1973	20 min.	7
Primus	Figueroa	Gassman	1974	25 min.	Full company
Changes	Figueroa	Brahms	1970	20 min.	4
Peter & the Wolf	Kurjian	Prokofiev	1969	25 min.	9
Remember When	Figueroa	Traditional American	1970	27 min.	Full company
Dialogues	Walker	Barber	1975	18 min.	4
Visions Fugitives	Figueroa	Prokofiev	1976	25 min.	8
Concerto Con Gusto	Figueroa	Vivaldi	1977	12 min.	8
Carmen	Figueroa	Bizet	1978	23 min.	12
First Symphony	Figueroa	Ives	1976	18 min.	14
The Seasons	Figueroa	Phillips/Calton	1976	23 min.	10
Pas de Quatre	Romera after Perrot	Pugni	1977	20 min.	4
Pas de Deux:					
Don Quixote	Monreal after Petipa	Minkus	1975	15 min.	2
Le Corsaire	Monreal after Petipa	Drigo	1974	15 min.	2
Nutcracker	After Petipa	Tchaikovsky	1973	15 min.	2
Swan Lake	After Petipa	Tchaikovsky	1973	15 min.	2
Spring Waters	Messerer	Rachmaninoff	1973	3 min.	2
Ives	Figueroa	Ives	1976	8 min.	2
Graduation Ball	Lichine/Figueroa	Strauss	1977	14 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Atmore Arts Council	Atmore, AL	Sep. 14, 1976
Lyceum Series	Troy, AL	Sep. 28, 1976
Vernon Parish Arts Council	Leesville, AL	Nov. 2-4, 1976
Rocky Mount College	Rocky Mount, NC	Nov. 8, 1976
Duke University	Durham, NC	Nov. 9-11, 1976
Walker County Arts Council	Jasper, AL	Feb. 28, 1977
AAUW	Florence, AL	Mar. 25, 1977
Junior Service League	Decatur, AL	Mar. 26, 1977
Lively Arts Festival	Meridian, MS	Mar. 28-30, 1977
Livingston State University	Livingston, AL	Mar. 31, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Alabama Assembly Community Arts Councils	Rogersville, AL	Jun. 7-12, 1977
	Guntersville, AL	Jun. 14-19, 1977
	Gulf Shores, AL	Jun. 21-26, 1977
	Shelby Co., AL	Jun. 29-Jul 4, 1977
Recreational Vehicle Show	Decatur, AL	Sep. 25, 1977
Demopolis Arts Council	Demopolis, AL	Oct. 10-12, 1977
Syllacauga Arts Council	Syllacauga, AL	Apr. 5-7, 1978
Enterprise College	Enterprise, AL	Apr. 10, 1978
Auburn University	Auburn, AL	Apr. 11-13, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE BOSTON BALLET (1964)

Artistic Director: E. Virginia Williams

Booking Manager: John Howard
The Boston Ballet
19 Clarendon Street
Boston, MA 02116
(617) 542-1323

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Full Company			Chamber Company			Full Company with performance of the Nutcracker	
	Half Week	First Week	Second and Subsequent Weeks	Half Week	First Week	Second and Subsequent Weeks	Half Week	Full Week
New England (CT, MA, ME, NH, RI, VT)	\$ 6,600	\$11,000	\$ 8,300				\$ 9,250	\$15,500
East of the Mississippi (AL, DC, DE, GA, IL, IN, KY, MI, MS, NC, NJ, NY, OH, PA, SC, TN, VA, WV)	\$13,650	\$22,700	\$17,050	\$10,400	\$17,300	\$13,000	\$19,100	\$31,800
Midwest (AR, CO, FL, IA, KS, LA, MN, MO, MT, NB, ND, NM, OK, SD, TX, WI, WY)	\$18,200	\$30,300	\$22,700	\$14,600	\$24,300	\$18,300	\$25,400	\$42,350
West (AZ, CA, ID, NV, OR, UT, WA)	\$19,500	\$32,400	\$24,300	\$16,200	\$27,000	\$33,700	\$27,250	\$45,400
AK, HI	\$27,300	\$45,400	\$34,000	\$22,000	\$36,800	\$27,600	\$38,200	\$63,500
AS, GU	\$29,200	\$48,600	\$36,500	\$23,700	\$39,500	\$24,600	\$40,800	\$68,100
PR, VI	\$20,800	\$34,600	\$26,000	\$17,200	\$28,600	\$21,500	\$29,000	\$48,400

For residencies with performances of the Nutcracker or other full length works, contact Company Manager.

AVAILABILITY: Open

TOURING PERSONNEL: 20 dancers (Full Company); 14 dancers (Chamber Company); production/stage manager; stage manager; costume director; regisseuse or ballet master. The Company Manager and Artistic Director usually tour with the company.

PERFORMING SPACES: A proscenium stage is best, but the company can perform in any facility that has a clean and level wood floor, not laid directly on concrete, and a min. performing area of 40'x30' (company prefers not to perform in the round). The company will consider performing outdoors if adequate conditions exist. The company travels with it's own floor covering and sound system; the sponsor must provide masking and sufficient front, overhead, and side of stage lighting for performance. For performances with orchestra and for additional technical information, please contact Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsals: Theater must be available to the company all day on the day of the take-in, and on performance days. Company class: The company must have a rehearsal space available for its exclusive use for the length of the residency; any room adjacent to the theater with an unwaxed wood floor, not laid directly on concrete, and a min. space of 40'x30' is suitable; preferably with barres and mirrors. A piano and accompanist are also desirable for classes.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Company does not travel with yellow card. Minimum stage crew requirements are 10 persons for load-in, set-up, and strike. A minimum of 6 persons are needed to run show.

PUBLICITY SERVICES OFFERED BY THE COMPANY: A reasonable number of the following are available at a shipping charge: posters (12"x24"); flyers (4"x9"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (10, 30, 60 sec.). The sponsor is responsible for the cost of imprinting flyers and posters.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Full company	Stage: 40'x30'min.; 8 hr. technical set-up; 3 hr. rehearsal on stage	Stage must have wood floor; if company is performing with sponsor's orchestra, a minimum of 3 orchestra rehearsals is required
Children's Performance	Full company	Stage: 30'x30' (can be a gym)	Stage must have wood floor
Lecture-Demonstration	6-8 dancers	Stage: 15'x30'	Stage must have wood floor
Classes: Beginning, intermediate, advanced ballet; partnering; modern and jazz	Ballet master or company dancer	Studio with barres, mirrors, and piano accompanist	Must have wood floor; limited to 25 in each class; can be conducted simultaneously
"Producing for Dance"	Production/stage manager	On performance stage is best, or in classroom	Workshop for those interested in production technology as it relates to dance

COMPANY NARRATIVE: The Boston Ballet Company performed its first professional engagement in 1964, and over the next 12 years has grown from a group of fourteen very young dancers to a professional company performing a large repertoire of classical and contemporary works ranging from modern ballets such as *Suspicion* to classical ballets such as *Coppelia* and *Swan Lake*. The repertoire consists of choreography by such diverse artists as Dolin, Balanchine, Sokolow, Butler, Falco, Walker, de Mille and the work of Artistic Director, E. Virginia Williams.

The company continues to reach toward its goal of contributing to extending the total vision of the art of ballet in America by discovering new dancers and new choreographers while cooperating with other arts organizations and universities in opening wider vistas for combined creative efforts.

In each residency, community involvement is stressed. The company takes an active part in trying to become an extension of local programming through classes, lectures, and demonstrations.

Led by E. Virginia Williams, the company strives to make people aware of dance as an integral part of every day life.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Pas de Quatre	Dolin	Pugni	Set-1965	14 min.	4
Pas de Dix	Balanchine	Glazounov	Set-1965	20 min.	10
Concerto Barocco	Balanchine	Bach	Set-1965	20 min.	11
Nutcracker Pas de Deux	After Petipa	Tchaikovsky	Set-1966	10 min.	2
Allegro Brilliante	Balanchine	Tchaikovsky	Set-1966	17 min.	10
Les Sylphides	Fokine	Chopin	Set-1966	30 min.	18
Donizetti Variations	Balanchine	Donizetti	Set-1966	40 min.	10
Road of the Phoebe Snow	Beatty	Ellington	Set-1967	30 min.	14
Valse Fantasia	Balanchine	Glinka	Set-1969	10 min.	6
Flower Festival in Genzano	Bournonville	Helsted	Set-1967	12 min.	2
Don Quixote Pas de Deux	Traditional	Minkus	1968	12 min.	2
Le Corsaire	After Petipa	Drigo	1972	3 min.	2
Tarantella	Balanchine	Cotslach	Set-1973	6 min.	2
The Dolly Suite	Taras	Faure	1971	19 min.	9
Changes	Figueroa	Brahms	1973	18 min.	6
Scotch Symphony	Balanchine	Mendelsohn	Set-1964	45 min.	19
Spring Waters	Monreal	Minkus	1974	3 min.	2
The Gershwin Years	Cunningham	Gershwin	1974	20 min.	8
Baroque Concerto	Walker	Stolzel	Set-1973	30 min.	8
Melodie	Ohman	Tchaikovsky	1975	20 min.	6
The Holberg Suite	Cunningham	Grieg	1975	18 min.	6
Goat Dance	Cohen	Crumb	1976	18 min.	10
Flowering Into New Battles	Gray	Yamasta	1976	10 min.	2
Classical Symphony	Monreal	Prokofiev	1976	16 min.	12
Rodeo	deMille	Copland	Set-1973	33 min.	20
Death and the Maiden	deMille	Schubert	1975	40 min.	19
Logger's Clog	deMille	Baker	Set-1977	12 min.	20
Butterflies	Lamb	Subotnick	1975	20 min.	7
Incident at Blackbriar	Cunningham	Sleator	1977	16 min.	3
Aureole	Taylor	Handel	Set-1977	23 min.	5

Selected Children's Ballets also available.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Friend Productions, Inc.	Oklahoma City, OK	Sep. 10, 1976
	El Paso, TX	Sep. 12, 1976
Paramount Theater, Performing Arts	Austin, TX	Sep. 15-16, 1976
San Antonio Ballet Society	San Antonio, TX	Sep. 17-18, 1976
Gardner Concert Association	Gardner, MA	Oct. 29, 1976
Springfield Symphony	Springfield, MA	Dec. 4, 1976
University of Massachusetts	Amherst, MA	Dec. 5-6, 1976
Rochester Philharmonic	Rochester, NY	Dec. 29-30, 1976
New Hampshire Performing Arts Center	Manchester, NH	Jan. 1-2, 1977
Beverly College Club	Beverly, MA	Feb. 27, 1977
Springfield Symphony	Springfield, MA	Mar. 18-20, 1977
Brockton Symphony Orchestra	Brockton, MA	Mar. 27, 1977
New England Cultural Arts Center	Andover, MA	Apr. 2, 1977
Association for Children with Learning Disabilities	Melrose, MA	Apr. 24, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Lowell State College	Lowell, MA	Nov. 4-5, 1977
Springfield Symphony	Springfield, MA	Dec. 1-3, 1977
New Hampshire Performing Arts Center	Manchester, NH	Dec. 30, 1977, Jan. 1, 1978
Beverly College Club	Beverly, MA	Mar. 18, 1978
Association for Children with Learning Disabilities	Melrose, MA	Mar. 19, 1978
Springfield Symphony	Springfield, MA	Apr. 13-15, 1978
University of Massachusetts	Amherst, MA	May 5-6, 1978

For a complete list of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

BOSTON FLAMENCO BALLET, INC. (1973)

Artistic Director: Simon Blasco

Booking Manager: Simon Blasco
Sarita Enterprises
304 Commonwealth Avenue
Boston, MA 02115
(617) 262-0292

Company Manager: Same as Booking Manager
Assistant Manager: Al Wendel (same address as
Booking Manager)

MINIMUM WEEKLY FEES:		Combined Company		Full Company		Small Company	
		Half Week	Full Week	Half Week	Full Week	Half Week	Full Week
	Continental States	\$ 5,000	\$ 9,000	\$3,000	\$ 5,500	\$1,500	\$2,500
	PR, VI	\$ 9,000	\$14,000	\$5,000	\$ 9,000	\$2,500	\$4,000
	AK, AS, GU, HI	\$14,000	\$20,000	\$9,000	\$14,000	\$4,000	\$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 12-15 performers (Combined Company: Two-part show); 7-10 dancers (Full company); 2-3 dancers (Small company); tour manager; stage manager; 2 musicians; singer. The Company Manager and the Artistic Director occasionally tour with the company. The Assistant Manager always tours with the company.

PERFORMING SPACES: The company can perform in any space with a wood floor, including outside. The company prefers not to perform in the round. Minimum size of performance space: 20'x20'.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A wood floor of about 20'x20' is needed for a minimum of 2 hours before each performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 person for curtain and lights.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (23"x29"); flyers (8½"x11"); black and white glossy press photos; press stories. Also available at a charge are: color slides suitable for TV ads; ballet programs; video tapes.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	20'x20' wood floor, curtains, lights	Need 2 hours for preparation
Lecture-Demonstration	3 performers	Wood floor	Need 1 hour for preparation
Master Classes	Artistic Director, guest artist or a principal dancer	Wood floor; studio with mirrors preferred	30 participants maximum
Guitar Concert	Guitarist	Any space, preferably auditorium	
Guitar Workshop	Guitarist	Any space	10 participants maximum

(The above activities can be conducted simultaneously.)

COMPANY NARRATIVE: The Boston Flamenco Ballet is a group of American and Spanish artists whose aim is to spread Spanish culture through music and dance.

Residency activities include the following:

Ballets,

1) *Flamenco Scorpion* (60 minutes; 7-10 performers): Based on the legend of the scorpion trapped in a circle of fire, this ballet combines modern dance with flamenco to show how a human being can break the circle and find a meaning in life;

2) *Flamenco Bullfight* (60 minutes; 7-10 performers): Includes flamenco and folk dances representing the suffering, courage and excitement surrounding the bullfight. The highlight is a realistic imitation of all the steps, rituals and incidents of a real bullfight with a life-size sponge bull and a picador's horse;

3) *Flamenco with Platero* (60 minutes; 7-10 performers): Platero is a life-size replica of the literary donkey. One of the actors talks to him, explaining the origin and meaning of flamenco. Through traditional *jondo* flamenco dances (Cana, Martinete, Soleares, Siguirya), the ballet shows the persecution of the gypsies, including an *Auto de fe* with hooded monks preparing to burn an unbeliever at the stake; with Alegrias, Mirabras, Bulerias and Rumba, the happy face of flamenco emerges, celebrating a good harvest and a gypsy wedding. The finale is a carnival with the masked performers dancing with members of the audience;

4) *Spring in Spain* (60 minutes; 7-10 performers): Through mime, song and dance, the first act introduces some typical Spanish village characters: the bootblack, the shoemaker, the lottery seller, the blind man, the gypsy vendors and the civil guard. Representing the activities of the Holy Week in Seville, the ballet also shows a religious procession, a flamenco theater and a village festival.

5) *Cafe de Chinitas* (60 minutes; 7-10 performers): An interpretation of the original *Cafe de Chinitas* in Malaga, which was a gathering place for flamenco artists, bullfighters, poets and their "aficionados."

6) *Combined Company Programs* (1 hour, 15 minutes; 12-15 performers): First Part (30 minutes): *La Tuna* (Spanish University student singers), or: *Mariachis* (Mexican singers and musicians), or: *Guitar Concert*; Second Part (45 minutes): *Flamenco Show*.

COMPANY NARRATIVE (Cont.):

Lecture-Demonstrations,

1) *Origin of Flamenco* (40 minutes; 2-3 performers): The lecture, accompanied by visual aids and dance, gives a brief survey of Spanish history, showing that flamenco contains contributions from Jews, Arabs, Gypsies and others;

2) *Bullfight* (40 minutes; 2-3 performers): Using a bull's head replica on wheels, showing the origin, meaning and form of the bullfight.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Flamenco Scorpion	Blasco	Traditional/Falla	1972	1 hr.	7-10
Flamenco Bullfight	Blasco	Traditional	1972	1 hr.	7-10
Flamenco with Platero	Blasco	Traditional	1974	1 hr.	7-10
Spring in Spain	Blasco	Traditional	1975	1 hr.	7-10
Cafe de Chinitas	Blasco	Traditional	1976	1 hr.	7-10
Origin of Flamenco (Lecture-Demonstration)	Blasco	Traditional	1973	40 min.	2-3
Bullfight (Lecture-Demonstration)	Blasco	Traditional	1973	40 min.	2-3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Dreher High School	Columbia, SC	Oct. 11, 1976	Queens College	Charlotte, NC	Mar. 2, 1977
Queens College	Charlotte, NC	Oct. 12, 1976	Northside High School	Atlanta, GA	Mar. 3, 1977
Maret Academy	Washington, DC	Oct. 13, 1976	William Carey College	Hattiesburg, MS	Mar. 4, 1977
Hood College	Frederick, MD	Oct. 13, 1976	Boys Town High School	Boys Town, NB	Mar. 10, 1977
Millburn High School	Millburn, NJ	Oct. 14, 1976	Fridley High School	Fridley, MN	Mar. 11, 1977
St. Paul Catholic High School	Bristol, CT	Oct. 15, 1976	Robert A. Waller High School	Chicago, IL	Mar. 13, 1977
Butler Community College	Butler, PA	Oct. 19, 1976	Downersgrove North High Sch.	Downersgrove, IL	Mar. 15, 1977
Immaculata College	Immaculata, PA	Oct. 20-21, 1976	University of Toledo	Toledo, OH	Mar. 21, 1977
South Central Comm. College	New Haven, CT	Oct. 21, 1976	Morris Harvey College	Charleston, WV	Mar. 23, 1977
Pocono Mountain High School	Swiftwater, PA	Oct. 22, 1976	Pocono Mountain High School	Swiftwater, PA	Mar. 25, 1977
Austintown-Fitch High School	Youngstown, OH	Oct. 25, 1976	Severn School	Severna Park, MD	Mar. 26, 1977
The Andrews School	Willoughby, OH	Oct. 27, 1976	Clinton Community College	Plattsburgh, NY	Mar. 27, 1977
Woodbury Sr. High School	Woodbury, MN	Nov. 1, 1976	Cinnaminson High School	Cinnaminson, NJ	Mar. 29, 1977
Boys Town High School	Boys Town, NB	Nov. 2, 1976	Millburn High School	Millburn, NJ	Mar. 30, 1977
Southwest High School	Kansas City, MO	Nov. 3, 1976	Hopewell High School	Aliquippa, PA	Mar. 31, 1977
Webster College	St. Louis, MO	Nov. 8, 1976	Allegheni College	Meadville, PA	Mar. 31, 1977
United Township High School	East Moline, IL	Nov. 9, 1976	Wayne Memorial High School	Wayne, MI	Apr. 1, 1977
Greenfield High School	Greenfield, WI	Nov. 11, 1976	John Carroll University	Cleveland, OH	Apr. 3, 1977
Wayne Memorial High School	Wayne, MI	Nov. 12, 1976	Nazareth College	Rochester, NY	Apr. 4, 1977
John Marshall High School	Indianapolis, IN	Nov. 15, 1976	Russell Sage College	Troy, NY	Apr. 4-5, 1977
Barat College	Lake Forest, IL	Nov. 16, 1976	Guilford Middle School	Laconia, NH	Apr. 5, 1977
Nazareth College	Rochester, NY	Nov. 17-18, 1976	Natick High School	Natick, MA	Apr. 6, 1977
Guilford College	Greensboro, NC	Feb. 28, 1977	John Marshall High School	Richmond, VA	Mar. 29, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Essex Junction High School	Essex Junction, VT	Oct. 12, 1977	Drury College	Springfield, MO	Oct. 27, 1977
St. Paul Catholic High School	Bristol, CT	Oct. 13, 1977	Southwest High School	Kansas City, MO	Oct. 27, 1977
Westbrook College	Portland, ME	Oct. 14, 1977	Wichita State University	Wichita, KS	Oct. 27-29, 1977
The Andrews School	Willoughby, OH	Oct. 17, 1977	Gordon Junior College	Barnesville, GA	Nov. 3, 1977
Wayne Memorial High School	Wayne, MI	Oct. 18, 1977	Guilford College	Greensboro, NC	Nov. 4, 1977
Austintown-Fitch High School	Youngstown, OH	Oct. 18, 1977	Dreher High School	Columbia, SC	Nov. 4, 1977
Downersgrove North High School	Downersgrove, IL	Oct. 19, 1977	Hopewell Area Schools	Aliquippa, PA	Nov. 7, 1977
John Marshall High School	Indianapolis, IN	Oct. 20, 1977	Morris Harvey College	Charleston, WV	Nov. 7, 1977
South Bend Community School	South Bend, IN	Oct. 21, 1977	Penns Grove High School	Penns Grove, NJ	Nov. 8, 1977
Oltman Jr. High School	St. Paul Park, MN	Oct. 24, 1977	Immaculata College	Immaculata, PA	Nov. 8-9, 1977
Drake University	Des Moines, IA	Oct. 25, 1977	Pocono Mountain High School	Swiftwater, PA	Nov. 9, 1977
United Township High School	East Moline, IL	Oct. 25, 1977	Shaker High School	Latham, NY	Nov. 10, 1977
Boys Town High School	Boys Town, NB	Oct. 26, 1977	Rancocas Valley Reg. High Sch.	Mt. Holly, NJ	Nov. 11, 1977
Webster College	St. Louis, MO	Oct. 26, 1977	Big Spring High School	Newville, PA	Nov. 15, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

BOTTOM OF THE BUCKET, BUT . . . DANCE THEATRE (1970)

Artistic Director: Garth Fagan

Booking Manager: Sara Tornay
Tornay Management Inc.
1995 Broadway
New York, NY 10023
(212) 580-8696

Company Manager: Garth Fagan
95 Canterbury Road
Rochester, NY 14607

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi, including LA	\$6,400	\$12,000	\$10,800
West of the Mississippi, including MN	\$6,850	\$13,000	\$11,700
AK, HI, GU, AS, PR, VI: regular East fee plus round trip transportation, including freight from point of departure.			

AVAILABILITY: Open

TOURING PERSONNEL: 12-14 dancers; technical director; wardrobe mistress; stage manager/sound; one musician, depending on repertoire. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company will perform in gymnasiums, studios and arena stages pending approval by Artistic Director. However, the company prefers proscenium stage, minimum 30'x30'. Floors must be suitable for barefoot dancing, with adequate technical facilities. Five hours technical set-up time, three hours for technical rehearsal and two hours for dress rehearsal. The company will consider performing outside with suitable floor and lighting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Daily, 1½ hrs. class and 2-3 hrs. rehearsal, depending on need.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: Available at a charge are: posters (14"x22"); flyers (8"x11"); black and white glossy press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	30'x30' min.	
Lecture-Demonstration	Artistic Director/ principal dancers	20'x20' min.	
Master Class	Artistic Director/ principal dancers	Studio or gym, wood floor	Number dependent upon space
Open Rehearsal	Artistic Director/ ballet master	Stage or studio	Special prearrangement; disciplined audiences

COMPANY NARRATIVE: Bottom of the Bucket, But . . . Dance Theatre, Inc. is comprised of 12-14 young dancers, all who have been trained by Founder/Artistic Director, Garth Fagan. The multi-racial company was founded in 1970 and presents works in a style created by the fusion of American Modern, Afro-Caribbean and Jazz dancing. The Garth Fagan technique involves creating dance forms with emphasis on rhythmic structure, high energy levels, torso as opposed to limb and volume or mass in dance.

We celebrate our illustrious cultural heritage—Africa, West Indies, Mississippi, Harlem, etc.—but also deal with the vital and explosive issues of today and through discipline, research and experimentation, attempt to maintain the true and traditional standards of excellence set by Black Artists.

The company dancers are: Bonnie Atkins, Ronald Baxter, Mary Greely, Steven Humphrey, Priscilla Scott, Roger Smith, Ron Blanco, John Gouridine, Paula Hamada, Bit Knighton, Michael Mason, Nadia Padilla, Shelia Wilson, Kathy Newcomb.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Roots	Fagan	Olatunji, Drums of Burundi	1970-71	14 min.	10
Liberation Suite	Fagan	Roberts, Shepp, Simone, Last Poets	1971-72	26 min.	12
Thank You Jesus	Fagan	Shirley, Taylor, Christian Tabernacle Choir	1972	11 min.	12
Yesternow	Fagan	Ayler, Davis	1972	26 min.	12
Junkie on the Corner	Fagan	Company music, company poetry	1971	8 min.	10
Polk Street Carnival	Fagan	Mandrill	1973	6 min.	8
Duets	Fagan	Brahms	1974	12 min.	10
Life Forms, Death Shapes	Fagan	Surinach	1974	13 min.	12
Pun and Games	Fagan	Collected sounds	1974	9 min.	5
4 + 1	Fagan	Improvised Sax/vocalist	1973	9 min.	5
Technique Study	Fagan	Mandrill	1973-75	14 min.	12
Dance to Jerry's Music	Fagan	Brubaker	1975	3½ min.	5
Meetin' Here Tonight	Fagan	Collage	1974	80 min.	10
Salon	Fagan	Moore	1976	28 min.	12
Grits Souffle	Fagan	Mahavishnu Orchestra	1975	11 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Pittsburgh Dance Council	Pittsburgh, PA	Oct. 1-3, 1976
Jamestown Community College	Jamestown, NY	Oct. 31, 1976
Hudson Valley Community College	Troy, NY	Feb. 2, 1977
Boston Conservatory	Boston, MA	Feb. 5-6, 1977
Temple University	Philadelphia, PA	Feb. 25-27, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Miami University	Oxford, OH	Oct. 17-19, 1977
Canandaigua Lively Arts Perf.	Canandaigua, NY	Feb. 8-10, 1978
Black Liberated Arts Center	Oklahoma City, OK	May 10-13, 1978

TRISHA BROWN COMPANY (1967)

Artistic Director: Trisha Brown

Booking Manager: Kermit Smith or Penney Finkelman
Performing Artservices
463 West Street
New York, NY 10014
(212) 989-4953

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Weekly
East of the Mississippi (including LA, MN)	\$3,750	\$7,500
West of the Mississippi	\$4,250	\$8,500
AK, HI, GU, AS, PR, VI		\$9,500
Subsequent weeks (all areas)	\$2,500	\$5,000

AVAILABILITY: Open

TOURING PERSONNEL: 5-7 dancers; lighting designer/stage manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Spatial needs are determined by the piece to be performed. The company will perform in 30'x40' interior spaces, proscenium or non-proscenium, or outside, if the environmental conditions are suitable to Ms. Brown's pieces.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires a rehearsal space comparable to the size of the performing space with a good floor for 5 hours daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; promotional brochure; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Indoor Concert	Company	30'x40' proscenium or non-proscenium; all necessary stage equipment and crew	
Outdoor Concert	Company	Suitable environment; all necessary crew and equipment	
Lecture-Demonstration	Company	Large informal space or stage; slide projector	Slides, discussion and demonstration of company's work
Open Rehearsal	Company	Studio or large space	Informal private work on view; discussion can follow
Seminar	Trisha Brown	Studio or large space; slide projector	
Composition Class	Trisha Brown, assisted by company members	Studio or large space	

COMPANY NARRATIVE: The Trisha Brown Company has been using conceptual and environmental dance structures since the early 60's. The performance of outdoor work and "equipment pieces" depends on the compatability of the terrain with the company's current work interests, and must be researched in advance with the sponsor. The indoor work includes *Group Primary Accumulation*, *Structured Pieces*, *Locus*, *Pyramid*, *Structured Pieces*, and *Lineup*, a full evening-length work. The company is primarily interested in the development of new work, process and the exchange of ideas through performance, discussion and participation. Ms. Brown and her company have received numerous grants and awards, most recently, a Guggenheim Fellowship in Choreography, a Creative Artists Public Service Choreography fellowship, and an Arts Endowment Choreography grant.

ACTIVE TOURING REPERTORY: Programs are determined by spatial conditions. Company does not give "repertory" performances as such.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Festival Musicales	Ste. Baume, France	Aug. 1-6, 1976
Berlin Festwochen	Berlin, Germany	Sep. 23-27, 1976
Salle Simon Patino	Geneva, Switzerland	Oct. 6, 1976
Musee d'Art	Grenoble, France	Oct. 7, 1976
Steirischer herbst	Graz, Austria	Oct. 19-20, 1976
Northern Illinois University	De Kalb, IL	Nov. 1-6, 1976
Walker Art Center	Minneapolis, MN	Nov. 8-13, 1976
University of California, Berkeley	Berkeley, CA	May 5-7, 1977
Museum of Modern Art	San Francisco, CA	May 12-14, 1977
Center for the Visual Arts	Portland, OR	May 15-17, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Art Gallery of Ontario	Toronto, Ontario, Canada	Nov. 9, 1977
Museum of Modern Art	Montreal, Quebec, Canada	Nov. 12, 1977
Harvard University	Boston, MA	Feb. 1-3, 1978
YM-YWHA	Philadelphia, PA	Feb. 10, 1978
Cedarcrest College	Allentown, PA	Apr. 3-5, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

CARTOON OPERA MIMSICAL THEATRE (1974)

Artistic Directors: Patrick McDermott,
Heather McDermott

Booking Manager: Kitty Bowe Hearty
Trinity Associates
162 West 56th Street
New York, NY 10019
(212) 582-1760

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
CT, NJ, NY, PA	\$1,950	\$3,750
All other states East of the Mississippi (including LA, MN) plus AS, GU, PR, VI	\$2,200	\$4,400
West of the Mississippi (including AK, HI)	\$2,500	\$5,000

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers/actors/mimes. 1 musician; 1 stage manager. Both dancers are the Artistic Directors and always tour with the company. Heather McDermott is also composer and always tours with the company.

PERFORMING SPACES: The company's performing space requirements are flexible. A proscenium stage with adequate lighting is preferred; however, any open space with a floor conducive to bare feet and with a min. of 20'x20' performance area is suitable.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or stage for company classes and rehearsals 3 hrs. daily. The stage or performance area should be made available for 8 hrs. prior to performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 lighting technician available for tech. rehearsal 8 hrs. prior to performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14"); flyers (8"x11"); press kit which includes black and white glossy photos, copy for Public Service announcements, sample press releases, and a list of local press contacts. Company management has extensive publicity experience and will assist sponsor in every aspect of publicizing the residency.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium stage (min. 20'x20') or any open space w/floor suitable to bare feet	Performance area & 1 lighting technician available 8 hrs. before performance
Children's Concert	Entire company	Flexible—proscenium or gymnasium space (min. lighting)	2½ hrs. preparation time; max. 2 performances per day; K-6; teacher study guide provided
Dance Workshop (dance and theatre students)	Artistic Directors	Large open dance studio	All tech. levels pedestrian/pantomime/dance movement
Movement Workshop for Actors	Artistic Directors	Dance studio	Max. 30 students
Acting Workshop for Dancers	Artistic Directors	Dance Studio	An exploration of body, voice, and language; max. 15 students
Music for Dance (music and dance students)	Company composer	Dance studio	A music improvisation workshop designed to help dancers create their own scores
Mime Make-Up Workshop	Artistic Directors	Room with mirrors	History and application techniques of theatrical face painting explored through the creation of a personal mask; make-up provided; max. 15
Lecture-Demonstration	Entire company	Dance studio	Discussion & demonstration of company's work
Children's Workshop	Artistic Directors	Large open space	An exploration of elementary pantomime and improvisational dance, use of voice in song and sound; max. 35 students

COMPANY NARRATIVE: The Cartoon Opera is a group of performing artists, Heather McDermott, Patrick McDermott, and Michael Barber, who have combined their skills in mime, dance, and musical composition to create a repertoire of performance pieces based on ancient and original tales from East and West. Their concert is a fusion of mime/dance animations, live music, and song—or, "mimsy." Living cartoons present new stories as well as adaptations of Zen koans, Sufi stories, and other tales which feature the unpredictable twists of fortune, fate, and form.

Instrumentation includes electric piano, guitar, synthesizer, marimba, recorder, flute, kazoo, assorted percussion, and taped score.

Workshops which explore music, mime, and improvisational dance are available for both dance/theatre students and children.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Tightrope Walker	P. McDermott	H. McDermott	1974	4 min.	1
Little Man—a Zen koan	P. McDermott	H. McDermott	1974	5 min.	1
The Chalk Line	P. McDermott	H. McDermott	1974	3 min.	1
The Sun & The Wind—an Aesop's fable	P. McDermott	H. McDermott	1975	4 min.	1
The Banquet—a Sufi story	P. McDermott/H. McDermott	H. McDermott	1975	6 min.	2
The Request—a Chinese fairytale	P. McDermott	H. McDermott	1974	5 min.	1
King Solomon & the Otter—a Hebrew folktale	P. McDermott/H. McDermott	H. McDermott	1976	5 min.	2
Two Monks—a Zen koan	P. McDermott/H. McDermott	H. McDermott	1975	3 min.	2
The Useless Tree—a Toaist poem	P. McDermott	H. McDermott	1974	4 min.	1
Muckle Mouth Meg—a Scottish ballad	P. McDermott/H. McDermott	H. McDermott	1975	5 min.	2
Two Gamblers	P. McDermott/H. McDermott	H. McDermott	1975	5 min.	2
The Turtle & the Butterfly	P. McDermott/H. McDermott	H. McDermott	1974	4 min.	2
The Madman—Kahil Gibran	P. McDermott	Barber/H. McDermott	1975	5 min.	1
Sadness and Gladness	P. McDermott/H. McDermott	H. McDermott	1975	10 min.	2
King Arthur's Flight—a fantasy/ documentary about the planet Earth	P. McDermott/H. McDermott	H. McDermott	1976	20 min.	1
The Window Washer	P. McDermott	Silence	1976	5 min.	1
The Boatman—a Sufi Story	P. McDermott	H. McDermott/Barber	1977	3 min.	2
The Elephant—a Sufi Story	P. McDermott/H. McDermott	H. McDermott/Barber	1977	7 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Kean College	Union, NJ	Oct. 20, 1976
Montclair Art Museum	Montclair, NJ	Nov. 27, 1976
New Jersey State Museum	Trenton, NJ	Dec. 8, 1976
Vanderbilt University	Nashville, TN	Apr. 6-8, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Sullivan Community College	Loch Sheldrake, NY	Jul. 14, 1977
State University of New York at Oswego	Oswego, NY	Oct. 4-6, 1977
Patchogue School District	Patchogue, NY	Oct. 17-21, 1977
State University of New York at Geneseo	Geneseo, NY	Nov. 16-18, 1977
Alfred University	Alfred, NY	Jan. 16-18, 1978
Wake Forest University	Winston-Salem, NC	Feb. 22-24, 1978
Century Center/St. Mary's College	South Bend, IN	Mar. 9-11, 1978
Phillips University	Enid, OK	Apr. 3-5, 1978
University of Southern Illinois	Edwardsville, IL	Apr. 6-8, 1978
University of Wisconsin	River Falls, WI	Apr. 10-12, 1978
Eastern Montana University	Billings, MT	Apr. 13-15, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

CELEBRATION MIME THEATRE (1972)

Booking Manager: Frances Schram
1860 Broadway, Room 715
New York, NY 10023
(212) 581-9030

Artistic Director: Tony Montanaro

Company Manager: Alan Day
R.D. 1, Box 44
So. Paris, ME 04281
(207) 743-8452

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
East (includes AR, IA, LA, MN, MO and all states east)	\$2,700	\$5,000	\$4,500	\$4,000
West (all other continental US)	\$4,000	\$6,500	\$6,000	\$5,500
AK, AS, GU, HI, PR, VI: regular "East" fee plus round trip transportation, including freight, from point of departure.				

AVAILABILITY: Company is available Sep. 1-Dec. 1, 1978; Jan. 1-May 1, 1979.

TOURING PERSONNEL: 6 mimes; 1 technical director. The Company Manager and the Artistic Director occasionally tour with the company.

PERFORMING SPACES: Prefer proscenium stage, but will accept other spaces (min. 24' wide x 20' deep); adequate masking and wing space; one or two dressing rooms with mirrors and lavatories adjacent to stage; one hand-held microphone with long cord on stage. Backgrounds needed are cyclorama with minimum lighting or any neutral backdrop. Surface must be well-fastened down, clean and free from splinters, nails, etc. Will consider performing outside under suitable conditions. Contact Booking Manager or Company Manager for further details.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Generally, 1½ hrs. per day is required for company classes in a dance studio, gymnasium or other large area where a clean, unsplintered floor is available—min. space for full class attendance (30 persons): 900 square feet. Company rehearsal requirements: 3 hrs./day on the day of performance in area of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sufficient technical crew to run lights, sound, and curtain.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (20½"x15", up to 100); black and white glossy press photos (8"x10", up to 20); color slides suitable for TV ads; 100 copies of Celebration's quarterly newspaper, *Mime Times*; press stories; biographies; flyers (up to 2,000); program rates; films available for use include: "Celebration Mime"—3½ min. long, Super-8; "Exeunt"—25 min. long, 16mm.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	See Performing Spaces	30 min-2 hrs.; access to performing area & lighting technician 2 hrs. before performance
Workshops in: voice & mime, illusions & movement, improvisation, elementary acrobatics, script-writing, mask-making, juggling, gymnastics, clowning	2-6 company members	See Company Class Needs	1½ hrs.; max. 30 participants; 3 workshops can be held simultaneously
Lecture-Demonstration	Entire company	See Company Class Needs	
Film/Lecture	1-6 company members	Space where film can be presented	30 min.-1 hr.

COMPANY NARRATIVE: The Celebration Mime Theatre Ensemble, consisting of 4 men and 2 women, has been touring the U.S. and Canada with their repertory and teaching skills since 1973. Tony Montanaro, Artistic Director and founder of Celebration Mime, is a former student of Louise Gifford, Marcel Marceau, and Etienne Decroux, and has had 20 years of acting and mime experience in North America.

COMPANY NARRATIVE (Cont.):

The Celebration Mime Theatre combines techniques of modern and ancient mime, evolving into the technique of improvisation. Celebration seeks to locate the roots of the performing arts within the tradition of the Commedia dell'Arte, employing all of the skills of the performer by allowing the use of vocal sound effects, music, and dialogue to serve the movement of silent mime.

The performing component of a residency reveals a style of fast-paced body work, satire, split-second timing, use of acrobatic skills, and stylized character work. All of the troupe members are specifically trained in workshop leadership skills and they place equal emphasis on the educational and artistic aspects of mime.

The design of a residency is kept extremely flexible and, based on the information supplied by the sponsor, will be tailored to the specific needs of the situation. Performances ranging from 30 min.-2 hrs., lecture-demonstrations, workshops in public school or college classrooms, film/lecture programs, and master classes are all available activities.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mother Goose Suite	Montanaro	Ravel	1976	27 min.	6
Grab Bag	Montanaro		1976	8 min.	6
The Legend of Tilliston Twitchell	Montanaro		1974	10 min.	6
At the Circus	Montanaro		1974	10 min.	6
Camp Wahoo	Montanaro		1975	13 min.	3
An American Collage	Montanaro		1975	28 min.	6
The Lost Soul	Montanaro		1975	12 min.	6
The Merrie Gayme of Chesse	Montanaro		1976	14 min.	6
The Dog	Azzam & Dillard		1976	6 min.	2
Peace Talks	Muehl & Azzam		1976	4 min.	2
The Common House Fly	Sand		1976	5 min.	1
"Yesterday"	Montanaro	McCartney, Lennon, Harrison	1977	20 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Great Lakes Shakespeare Festival	Cleveland, OH	Jul. 26-28, 1976
Cape Cod Community College	W. Barnstable, MA	Sep. 17, 1976
Aquinas College	Grand Rapids, MI	Oct. 9, 1976
Hope College	Holland, MI	Oct. 12, 1976
Principia High School	St. Louis, MO	Oct. 15, 1976
Principia College	Elsah, IL	Oct. 16, 1976
Glastonbury Fine Arts Comm.	Glastonbury, CT	Nov. 15-17, 1976
Hamden Arts Council	Hamden, CT	Nov. 18, 1976
Fall River re-Creation Comm.	Fall River, MA	Nov. 19, 1976
Hebron Academy	Hebron, ME	Feb. 5, 1977
Fairfield School/Sweetser Series	Saco, ME	Feb. 13, 1977
Youth Art Council	Camden, ME	Feb. 14-16, 1977
Houghton College	Houghton, NY	Feb. 18-19, 1977
Rollins College	Winter Park, FL	Feb. 23-24, 1977
Tampa Theatre	Tampa, FL	Mar. 4-5, 1977
Davis & Elkins College	Elkins, WV	Mar. 20, 1977
Connecticut College	New London, CT	Mar. 29, 1977
Central Connecticut State College	New Britain, CT	Mar. 30, 1977
Bates College	Lewiston, ME	Apr. 5, 1977
Hancock County Auditorium	Elisworth, ME	Apr. 9, 1977
Kingswood Oxford School	W. Hartford, CT	Apr. 14-15, 1977
Wheaton College	Norton, MA	Apr. 18, 1977
Taft School	Watertown, CT	Apr. 21, 1977
Forum A. University of Maine	Augusta, ME	Apr. 28, 1977
Maine Catholic Youth Organization	Portland, ME	Apr. 29, 1977
University of Maine	Orono, ME	Apr. 30, 1977
Action For The Arts	Belfast, ME	May 7, 1977
Brockton High School	Brockton, MA	May 27, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Cape Cod Community College	W. Barnstable, MA	Sep. 30, 1977
Portland City Hall	Portland, ME	Oct. 1, 1977
Stone Hill College	No. Easton, MA	Oct. 2, 1977
Fitchburg State College	Fitchburg, MA	Oct. 3-5, 1977
Mexico High School	Mexico, ME	Oct. 12, 1977
The Open Eye	New York, NY	Oct. 17-22, 1977
Hancock County Auditorium	Ellsworth, ME	Nov. 4, 1977
Mount Saint Mary College	Hookset, NH	Nov. 8, 1977
New Hampshire College	Manchester, NH	Nov. 9, 1977
Rivier College	Nashua, NH	Nov. 10, 1977
Mount Holyoke College	South Hadley, MA	Nov. 12, 1977
Pensacola Jr. College	Pensacola, FL	Feb. 27-Mar. 1, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

CHICAGO BALLET (1970)

Co-Directors: Ruth Page, Frederic Franklin

Booking Manager: Mrs. Geraldine Freund
Chicago Ballet
1016 North Dearborn Street
Chicago, IL 60610
(312) 337-6539

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second Week
Midwest (AR, IA, IL, IN, KS, KY, MI, MN, MO, NB, ND, OH, OK, SD, TN, WI)	\$12,500	\$25,000	\$20,000
East Coast (AL, CT, DC, DE, FL, GA, LA, MA, MD, ME, MS, NC, NH, NJ, NY, PA, RI, SC, VA, VT, WV)	\$15,000	\$30,000	\$25,000
West Coast (AZ, CA, CO, ID, MT, NM, NV, OR, TX, UT, WA, WY)	\$17,500	\$35,000	\$25,000
AK, AS, GU, HI, PR, VI	\$20,000	\$40,000	\$25,000

AVAILABILITY: Open, except Dec. and first week of Jan. and three weeks in Apr.

TOURING PERSONNEL: 25 dancers; Artistic Director; ballet master; General/Company Manager; lighting designer; stage manager; wardrobe mistress; Administrative Assistant; pianist. Chicago Ballet tour performances are generally presented with taped accompaniment. Sponsors may provide live orchestra for performances.

PERFORMING SPACES: Company will use alternative non-proscenium spaces at the discretion of the sponsor if the floors of such spaces are not slippery, the company is free to use rosin, and the space is considered safe for performance; minimum performing area is 32'x36'. Floor provisions must meet AGMA specifications. The company will perform outdoors and indoors in-the-round. The company will perform outside if an adequate stage is provided, ample and secure dressing room and washroom are accessible, and air temperature is 65° or above.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A room at least 35'x35' is required, while more space is preferred; must be available for a minimum of 6 hrs. daily; adequate and secure dressing room and washroom facilities must be accessible and all spaces used by the company must be well lighted, ventilated and heated.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Mrs. Geraldine Freund.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (8"x10"); black and white glossy press photos; color slides suitable for TV ads (if returned after use); prepared radio advertisements; press stories; complete press book including biographies, background information on the company and its repertoire, critical comments from the press, running times of ballets, and a discography. The Director, Artistic Director and dancers are available for press interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert (General)	Entire company	Minimum stage 32'x36'; all available lighting equipment	Repertory to suit mixed community audiences
Concert (College)	Entire company	Same as above	Repertory selected to suit student audiences
Concert (Children)	Entire company	Same as above	Repertory especially for young audiences
Mini-Concert	Entire company	Same as above	Abbreviated concert performance with narration designed to school program
Lectures on American Dance	Director		Lecture on history and choreography
Master Classes	Artistic Director and company principals	Studio large enough to accommodate attendance; resilient floor; ballet barres; piano	For students and teachers of dance

COMPANY NARRATIVE: Chicago Ballet is a professional classical company presenting works from the established classical repertoire spaced with contemporary and modern pieces. The combination of classical and modern works attempts to make the programming interesting, exciting and more appealing to a wider range of audiences.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Alice-in-Wonderland (excerpts)	Page	(collage)	1970	45 min.	up to 20
Carmina Burana	Page	Orff	1968	50 min.	20
Concerto Barocco	Balanchine	Bach	1941	20 min.	11
Con Spirito	Clouser	Smetana	1975	25 min.	20
Danse Brilliante	Franklin	Glinka	1965	15 min.	3
Don Quixote (Pas de Deux)	Petipa	Minkus	1869	8 min.	2
Facade	Ashton	Walton	1931	17 min.	20
Gershwin Song Book *	Clouser	Gershwin	1976	15 min.	6
Idylle	Skibine	Serette	1954	15 min.	3
Les Sylphides	Fokine	Chopin	1908	20 min.	19
Monotones I & II	Ashton	Satie	1965	30 min.	6
Nutcracker (excerpts)	Page/Petipa	Tchaikovsky	1963	20 min.	6
One-in-Five	Powell	Strauss	1960	25 min.	5
Pas des Deesses	Joffrey	Field	1954	25 min.	4
Pas de Dix (Raymonda)	Petipa	Glazounov	1898	18 min.	10
Pas de Six (Napoli)	Bournonville	Paulli	1842	30 min.	6
Pas de Fiancees	Carter	Tchaikovsky	1963	20 min.	6
Peasant Pas de Deux (Giselle)	Traditional	Adam	1842	12 min.	2
Pi r ²	Bewley	Varese	1961	4 min.	3
Romeo & Juliet	Page	Tchaikovsky	1968	21 min.	10
Sleeping Beauty Act III	Petipa	Tchaikovsky	1890	45 min.	20
Tribute	Franklin	Franck	1961	15 min.	12
New Bewley Ballet	Bewley		1976		

* Plus pianist on stage

Plus 1977-78 New Repertoire

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Pacific Performing Arts	Oakland, CA	Oct. 13-14, 1976
	Seattle, WA	Nov. 1, 1976
	Portland, OR	Nov. 3, 1976
	Salt Lake City, UT	Nov. 4-5, 1976
	Las Vegas, NV	Nov. 7, 1976

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

CHICAGO CONTEMPORARY DANCE THEATRE (1963)

Artistic Director: Maggie Kast

Booking Manager: Alida Caster
Chicago Contemporary Dance Theatre
2257 No. Lincoln Avenue
Chicago, IL 60614
(312) 871-5386

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
West (MT, WY, CO, NM and all states west including AK, HI, PR, VI)	\$7,175	\$8,500
East (ND, SD, NB, KS, OK, TX and all states east)	\$4,275	\$6,000
GU, AS, add \$4,500 to "West" first week fee.		

Additional weeks are \$2,000 less per week than rate quoted

AVAILABILITY: Open

TOURING PERSONNEL: 5-6 dancers; technical director; musician. The Artistic Director usually tours with the company.

PERFORMING SPACES: Concerts and lecture-demonstrations can be performed in any area with a smooth, wooden floor, free from splinters, at least 25'x35', ceiling height at least 12'. The company will consider performing outside—a stereo sound system is required.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or gym with splinter-free floor, at least 20'x30', 12' ceiling, for 3 hrs. per day, preferably in the morning.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Crew of 3 all day on day of concert; same crew to work during performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads (return requested); press stories and releases; prepared radio advertisements (30 sec.); complete press book, including biographies, background information on the company and its repertoire, critical comments from the press and program copy. Minimum mailing charges for the following: posters (11"x17"); flyers (8½"x11"); promotional videotape (15 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class in Modern Dance Technique	Artistic Director or Company member (two can be concurrent)	Studio or gym, wooden floor, at least 30'x40', 12' ceiling	30 students; beginning, intermediate or advanced
Lecture-Demonstration	Artistic Director and Company	Open performing area with wooden floor, no splinters, at least 25'x35', 12' ceiling; stereo sound system required	Company will perform technique and complete dances, then audience will participate
Dance Concert	Entire company	Theater with splinter-free stage 25'x35' or informal space; if formal theater, one day theater time required for our technical director & crew of 3 to be provided by sponsor; stereo sound system required	Company cannot do other activities on day of concert
Children's Concert	Entire company	Same as Lecture-Demonstration	Available for K-4th grade or 5th-9th grade children
Workshops:			
a. Teacher Training	Artistic Director	Dance studio or gym, 30'x40'	30 students
b. Partnering	Male dancer & company	Dance studio or gym, 30'x40'	30 students
c. Lighting for Dance	Technical director	Theater with lighting facilities available	15 students
For residencies of a week or more, a series of workshops on one or a variety of subjects is suggested. Several can be concurrent. See company narrative.			
Company Classes and Rehearsals	Artistic Director	Studio or theater	5-10 participants in class; any number of observers; advanced students may take company class; all company classes and rehearsals are open to observation—questions will be considered

COMPANY NARRATIVE: Chicago Contemporary Dance Theatre is a modern dance company of 5 dancers, a lighting designer and a musician, performing choreography of its director, Maggie Kast, and occasionally the work of other company members. All company members are qualified to teach, and residency scheduling is highly flexible.

A vital technical base underlies the company's work, which nonetheless extends into areas such as dance-theatre, dance with words, environmental dance, new relations between music and dance, and audience participation in performance.

The company is interested in reaching out into communities which have not seen this type of work before, and views dance as involved in the life of people rather than as an isolated art form. Company members will always be available for questions and discussion, and rehearsals and company classes are open. The company specializes in performances for children which involve the children both in answering questions and movement participation.

Residency activities stress both performance and teaching and will be planned with the sponsor to suit community needs. Lectures, repertory classes, choreographic seminars and other activities not listed can be included if the sponsor is interested.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Bugs	Kast	Purcell	1972	5 min.	1
Solo for Three	Kast	Geminiani	1973	6 min.	3
Body Talk	Kast	Bach	1974	10 min.	3
Gorge	Kast	Winsor	1974	10 min.	2
Pull-Together	Kast	Parker	1974	10 min.	3
Crazy Quilt	Kast	Berio, collage	1975	30 min.	5
Jamboree	Kast	Winsor	1976	25 min.	5
Hop, Skip, Run & Dance (Children's Program)	Kast	Collage	1976	60 min.	5
Tropical Juice	Kast	Santéz	1977	30 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Seward Arts Council and First Plymouth Church of Lincoln	Seward and Lincoln, NB	Nov. 12-16, 1976

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Cheboygan Arts Council	Cheboygan, MI	Feb. 1-3, 1978
Thunder Bay Arts Council	Alpena, MI	Feb. 6-10, 1978
Crooked Tree Arts Council	Petoskey, MI	Feb. 13-15, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager

CHICAGO MOVING COMPANY (1972)

Artistic Director: Nana Solbrig

Booking Manager: Shirley A. Sluizer
2433 North Lincoln Avenue
Chicago, IL 60614
(312) 929-7416

Company Manager: Lauren Westover, General Manager
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
Full Company:	IL	\$2,400	\$ 4,800	\$3,800
	Midwest (IA, IN, KY, MI, MN, MO, OH, WI)	\$2,900	\$ 5,800	\$4,800
	Remaining Continental US	\$3,600	\$ 7,200	\$5,800
	AK, PR, VI	\$5,000	\$ 8,000	\$6,000
	AS, GU, HI	\$7,000	\$10,000	\$6,000
Chamber Company:	IL	\$1,500	\$ 3,000	\$2,400
	Midwest (IA, IN, KY, MI, MN, MO, OH, WI)	\$1,800	\$ 3,600	\$3,000
	Remaining Continental US	\$2,400	\$ 4,800	\$3,600
	AK, PR, VI	\$3,300	\$ 5,200	\$4,000
	As, GU, HI	\$4,800	\$ 6,500	\$4,000

AVAILABILITY: Open

TOURING PERSONNEL: Full Company: 5-8 dancers (including Artistic Director); Chamber Company: 3-4 dancers (including Artistic Director); production stage manager; occasionally additional technical/management personnel. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Full equipped theater, proscenium or thrust stage, min. 30'x30' stage plus flies preferable. Company can perform in gymnasiums and large studio spaces where sponsor can provide appropriate masking, seating, lighting and sound equipment, and a min. 40'x30' performing area with a resilient smooth surfaced floor. Company will consider performing outside if the event can be tailored to the space and dancing surface available. Consult with Artistic Director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs 3 hrs. per day for company class and rehearsal in a studio space (min. 30'x30') with a resilient floor suitable for dancing with bare feet. The performance space should be available for a 12 hr. period prior to performance for lighting set-up, spacing and technical rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Company requires lighting and sound equipment in good working order and a crew of at least 4 qualified technical personnel to rig and operate lighting, sound and stage equipment. For further information consult Booking Manager or Company Manager. Request copy of Company Residency Agreement and Technical Requirements and Questionnaire.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters suitable for imprinting (11"x17", limited quantity); flyers suitable for imprinting (8½"x11", limited quantity); black & white glossy press photos; color slides suitable for TV ads; press stories; company biographies. Additional posters, flyers and photos (in excess of the no charge quantity) can be obtained for a per cost charge. Personal appearances by the Artistic Director and company members can be arranged.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director & company members (5-8 dancers)	Min. stage 30'x30', full light & sound systems, crew of 4	1½-2 hrs.; access to crew & stage 12 hrs. prior to performance
Chamber Concert	Artistic Director & company members (3-4 dancers)	Same as above; Informal: stage, gym, or large space, & sound system	45 min.-1 hr.; access to crew & stage 7 hrs. prior to performance
Master Class	Artistic Director	Stage, studio, gym or large space w/suitable resilient floor	1-1½ hrs; 20-40 students, depending on space limitations
Modern Technique Class	Company members	Same as above	Same as above; Beg., Int., & Adv. levels
Lecture-Demonstration	Artistic Director & company members	Same as above	3 hrs. rehearsal in space prior to demonstration
Improvisation Class	Artistic Director or company members	Same as above	
Phys. Ed. Teachers & Athletes Workshop	Artistic Director	Same as above	20-40 students (high school & older)
Teacher-in-Service Workshop	Artistic Director	Same as above	20-30 teachers (elementary through college)

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Open Rehearsal	Entire Company	During rehearsal on day of performance in performance space	Dance-interested persons for observation only
Children's Programs			
1. Concerts	Company members	Consult Company Management	35-40 min., designed for assemblies, K-12
2. Lecture/Demonstration	Company members	Consult Company Management	Same as above
3. Workshop/Classes	Company members	Consult Company Management	Simultaneous classes; various grade levels
<i>Note:</i> In residencies of 2 weeks or longer, additional activities such as repertory & composition classes & student performances can be included in a residency program. Contact Booking Manager for details.			

COMPANY NARRATIVE: Chicago Moving Company is a modern dance repertory company dedicated to the exploration, teaching, and performance of the modern dance art. The company continues its effort of building a comprehensive dance program and repertoire by working with both established choreographers and teachers, as well as its founder and director, Nana Solbrig, and other choreographers. Since 1972, the company has taught and performed in schools, colleges, public theaters, community centers, museums and parks.

A concert performance covers a broad spectrum of our modern dance heritage from work by dance pioneer Charles Weidman to the most recent creation by Ms. Solbrig. Programs include dances of an abstract, dramatic, lyrical, or humorous nature with music ranging from classical to contemporary, including original compositions commissioned for the dances. The company's dancers bring together a background in modern dance, ballet and theatre, giving the company the versatility to perform and teach a wide range of movement styles and techniques.

The company believes that a residency should reach out to as many interested people as possible and should be one in which the artists have maximum contact with the students, teachers, and audience through classes, workshops, demonstrations, children's programs, informal discussions as well as concert performances. Many alternatives can be explored, including new possibilities not outlined above. The Artistic Director and Company Manager welcome prospective sponsor's inquiries and requests in planning a residency. Every attempt is made to develop a program that will best serve the participants and community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Stopover	Germaine	Erb	1971	10 min.	8
For Betty	Evans	Vivaldi	1970	12 min.	6
Friends	Solbrig	Pachelbel	1974	6 min.	2
Migrations	Morgan	Takaoka	1974	18 min.	8
Dylan	Solbrig	Dylan	1974	17 min.	8
Yellow Roses Etudes	Gordon	Scriabin	1975	14 min.	8
Conversation Symphonette	Hobley	Reidel	1972	5 min.	6
Tango Immortales	Gordon	Contemporary	1975	7 min.	1
Hard Times	Evans	Deseret String Band	1973	20 min.	3
Reflections	Solbrig	Bach	1975	9 min.	5
Dan's Run Penny Supper	Wagoner	Traditional/Country Western	1968	25 min.	5
Bicentennial Bye	Solbrig	Takaoka	1976	20 min.	8
Brahms Waltzes	Weidman	Brahms	1958	16 min.	4-8
Memories of My Childhood	Solbrig	Takaoka	1976	12 min.	6-8
Jews of Silence	Kravitz	Blok (Poem)	1976	6 min.	1
White River Forest	Solbrig	Simon	1977	20 min.	4-6
Pick A Piece, Any Piece, Any Piece Will Do	Morgan	Jazz/Blues	1977	12 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Township High School District 214	Rolling Meadows, IL	Sep. 25, 1976
Hebron Public High School	Hebron, IL	Dec. 10, 1976
Association of Illinois Dance Companies	Rockford, IL	Apr. 1-3, 1977
Ballet Guild	Batavia, IL	Apr. 17, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Repertory Dance Theatre	Salt Lake City, UT	Jun. 30-Jul. 6, 1977
Elk Grove Village Art Fair	Elk Grove Village, IL	Aug. 7, 1977
Oak Park Recreation Department	Oak Park, IL	Aug. 15, 1977
University of Wisconsin-Platteville	Platteville, WI	Oct. 5, 1977
Carroll College	Wakesha, WI	Oct. 6, 1977
University of Wisconsin-Stevens Pt.	Stevens Pt., WI	Oct. 7-8, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

CHOREOGRAM (1969)

Studio Administrator: Dick McDermott
725 Fourth Street S.E.
Minneapolis, MN 55414
(212) 331-8563

Artistic Director: Judith Mirus

Company Manager: Mary M. Easter
(Address same as Studio Administrator
or, when Co. Manager is on tour:
Irina Lasoff)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
5-6 dancers and 2 technicians			
IA, IL, IN, MN, ND, SD, WI	\$3,500	\$7,000	\$4,500
Remainder of Continental U.S.	\$4,500	\$8,000	\$4,500
3 dancers and 2 technicians			
IA, IL, IN, MN, ND, SD, WI	\$2,100	\$4,200	\$2,700
Remainder of Continental U.S.	\$3,000	\$4,700	\$2,700
The company is not available for residencies in: AK, AS, GU, HI, PR, VI			

AVAILABILITY: Open

TOURING PERSONNEL: 3-6 dancers; 2 technicians. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Any space at least 30'x25'; smooth floor, no posts or other obstructions, sound and lighting facilities appropriate for the space, dressing rooms and adequate backstage or wing area for costume changes, audience seating. The company will consider performing outside in a space at least 30'x25' with smooth and level ground or floor, dressing room/costume changing facilities, adequate electrical power for sound, lights, if at night.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor will furnish local stage hands (the min. crew is specified below), who are capable of and have authority to use, set-up, relocate and operate all stage dressings, rigging, lighting instruments, switchboards, lines and other materials pertinent to each particular performance. The min. crew shall be as follows: (a) For the day prior to the performance and for 8 hrs. of rehearsal on the day of each performance, 2 stagehands; the same crew outlined for the rehearsal shall be the technical crew to run performance; for successive performances at the same location, the same crew shall be maintained. (b) Additional local stage hands as necessary, where the size of the stage, union regulations, or federal, city, state or local ordinance require. (c) Two men to unload artists' equipment into the theater upon arrival, and 2 men to load equipment upon departure from the theater.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Repertory Concert	Company	Space 30'x25'; smooth & level; sound & lights; dressing rooms; seating for audience	None
Lecture-Demonstration	Company	Same as above	None
Master Class	Artistic Director	Gymnasium or similar space	10-50 participants
Children's Concert	Company	Same as for Repertory Concert	Grades K-12
Children's Workshop	2 Company members	Gymnasium	10-25 children
Group Choreography	Company member	Gymnasium & sound equipment	10-20 participants
Open Rehearsal	Company	Same as for Repertory Concert	Only with company permission

COMPANY NARRATIVE: Choreogram was founded in 1969 by German-born Margret Dietz, a dancer in Mary Wigman's pre-war company. After coming to the United States and teaching dance, Ms. Dietz and four of her students formed Choreogram as a teaching and professional performing company. New members were added, and after Ms. Dietz's death in 1972, the company continued under the artistic direction of Judith Mirus, one of the original members. Today the touring company is composed of 3-6 dancers.

Throughout the company's years of growth and change, the tradition of Wigman's style of modern dance has been the basis for Choreogram's technique and choreographic approach. All choreography for the company is created by members of Choreogram. While remaining within the modern idiom, the dances include elements of folk, jazz, and improvisatory dance.

COMPANY NARRATIVE (Cont.):

Along with performing and choreographing, teaching is an integral part of Choreogram's interest in dance; thus, residencies by the company include master classes, children's workshops, and lecture-demonstrations. Performances can be geared to children's groups or adult audiences. The company is interested in reaching people of all ages and all levels of dance experience through classes and performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Quartet	Dietz	Giuliani	1970	7 min.	4
Rivet/Pavement	Dietz	Riley/McKenzie	1970	9 min.	4
Plus 2	Mirus	Bussotti	1970	9 min.	2
Doors	Company	Scruggs	1973	5 min.	5
Cathedral	Lasoff	Bach	1974	16 min.	6
Fortuneteller	Mirus	Kodaly	1974	7 min.	1
Gorgons	Lasoff	Standen	1975	11 min.	3
Reggae Woman (from "Street People")	Easter	Wonder	1975	4 min.	1
Cry of Salome	Mirus	Leaf	1976	7 min.	1
A Love Song	Easter	Franklin	1976	5 min.	1
Fossil Voices	Mirus	Cage/Sala/Lewin-Richter	1976	7 min.	1
The Mysterious Minotaur	O'Fallon/Mirus		1976	35 min.	5
Preludes	Mirus	Veracini	1976	4 min.	1
Premature Bag Dance	Mirus		1976	4 min.	1
Looking Shape	Mirus	Sala	1976	4½ min.	1
Reflections on Ondine	Mirus	Francaix	1976	8 min.	1
Kayuma	Mirus	Traditional African	1976	5 min.	1
Countdown	Floyd	Prepared tape	1977	18 min.	6
Spell	Lasoff	Shankar	1977	14 min.	5
Nocturnes	Mirus	Faure	1977	9 min.	3
Jump Suite	Mirus	Vivaldi	1977	9 min.	2
Slave Songs	Easter	Traditional Black	1977	5 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Illinois State University, Dance Dept.	Normal, IL	Jun. 6-11, 1976
Bemidji State University	Bemidji, MN	Jun. 13-14, 1976
Carleton College	Northfield, MN	Jun. 26, 1976
Hamline University	St. Paul, MN	Oct. 28, 1976

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Carleton College	Northfield, MN	Jun. 29, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Studio Administrator.

THE CINCINNATI BALLET COMPANY (1962)

Executive Artistic Director: David McLain
Assistant Artistic Director: David Blackburn

Booking Manager: Michael Rozow
Cincinnati Ballet Company
1216 Central Parkway
Cincinnati, OH 45210
(513) 621-5219

Company Manager: Patricia C. Losey
Cincinnati Ballet Company
1216 Central Parkway
Cincinnati, OH 45210
(513) 475-2700 or 621-5219

MINIMUM WEEKLY FEES:	with taped music		with orchestra & CBC conductor		with sponsor's orchestra & CBC conductor	
	Half Week	Full Week	Half Week	Full Week	Half Week	Full Week
IN, KY, OH	\$10,000	\$18,000	\$17,000	\$32,000	\$11,000	\$20,000
Remaining Continental US	\$11,000	\$20,000	\$17,000	\$32,000	\$12,000	\$22,000
AK, HI	\$26,000	\$35,000				
PR, VI	\$20,000	\$29,000				

AVAILABILITY: The company is available Jun.-Oct., 1978; Jan.-May, 1979.

TOURING PERSONNEL: 18-20 dancers; production coordinator; assistant production coordinator; wardrobe mistress; pianist; music director when performing to live music. The Executive Artistic Director and/or Assistant Artistic Director and Company Manager always tour with the company.

PERFORMING SPACES: Resilient, non-waxed floor is necessary (floor surface must be smooth but not slippery). Cincinnati Ballet Company can provide its own floor covering. Stage area 40'x30' or gymnasium; studio area 20'x30' or gymnasium. The company will consider performing outdoors. Please contact the Company Manager for the Technical Requirement Sheet which further details specifications. Outdoor theaters meeting technical requirements are acceptable upon inspection by dance company's technical director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studios, gymnasiums and auditoriums are acceptable, provided there are available dressing rooms (male and female) with utilities; sufficient sound board and lighting equipment hook up; floors (wooden preferred) must be free of wax and protrusions; a well-tuned piano; 5 hours daily minimum for rehearsal times during the residency period.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Company is not a yellow card company. A minimum of six men (maximum of ten men) are needed to load-in, load-out and six men are needed to run the performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; color slides suitable for TV ads; press book. Interviews with the media prior to performance can also be arranged.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	18-20 dancers	Proscenium stage—40'x30'; 8 hr. tech. set-up	Stage must have wood floor; if company is performing with sponsor's orchestra, min. 3 orchestra rehearsals with company is required
Lecture-Demonstration	Dancers—variable number/Director	Proscenium stage—40'x30'	Stage must have wood floor
Ballet Technique (Beg., Int., Adv.)	Director or company soloist	Studio with barres, mirrors; wax-free wood floor; piano	Max. 30 students
Technical Theater Seminar	Technical director		Theatre students
Workshop for Ballet Teachers	Director		Combined seminar and technique class

COMPANY NARRATIVE: This year the Cincinnati Ballet Company will celebrate its fifteenth season, a decade and a half which has seen the company develop from a civic ballet company appearing once a year into a professional organization which performed before 130,000 people last season. Since 1967, the company, in addition to numerous Cincinnati appearances, has performed in over 150 cities throughout the United States and Latin America.

The company has presented touring and residency programs all across the tri-state area of Ohio, Kentucky, and Indiana, including frequent sponsorships from the Ohio Arts Council, the Kentucky Arts Commission, the Indiana Arts Council, and the Cincinnati Symphony Orchestra Area Artists Series.

Under the guidance of Executive Artistic Director, David McLain, the CBC reputation has grown, as has the company and its repertoire. With a touring company of between 18 and 20 dancers, plus a staff of seven, the company presents a varied repertoire of modern dance and ballets in classical, romantic, and contemporary styles.

The University of Cincinnati College-Conservatory of Music is the official school for the Cincinnati Ballet Company.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Aubade	Sabine	Poulenc	1970	20 min.	10
The Beloved	Horton/Truitte	Hamilton	1971	10 min.	2
Concerto	McLain	Poulenc	1968	25 min.	20
Concerto Barocco	Balanchine	Bach	1972	20 min.	11
Dear Friends and Gentle Hearts	Saddler	Foster/Proto	1975	25 min.	18
Dedication to Jose Clemente Orozco	Truitte/Horton	Klaus	1973	7 min.	2
Divertissement Classique	Jasinski	Burgmuller	1972	20 min.	12
Face of Violence (Salome)	Horton/Truitte/DeLavallade	Horton/DeLeone	1972	37 min.	6
Firebird (full length) (augmented company)	Jasinski/Larkin	Stravinsky	1974	45 min.	40
Frevo	Truitte/Horton	DeLeone	1974	20 min.	16
Grande Tarantelle	Jasinski	Gottshalk	1977	12 min.	12
Guernica	Truitte	DeLeone	1971	20 min.	13
Le Combat	Dollar	DeBanfield	1975	25 min.	5
Night Soliloquies	McLain	Barlow/Rogers/Hanson	1969	15 min.	5
Nutcracker Grand Pas de Deux	Franklin	Tchaikovsky	1974	10 min.	2
Pas de Dix	Franklin	Glazounov	1975	20 min.	10
Pas de Quatre	Dolin/Markova	Pugni	1971	20 min.	4
Peter & The Wolf	Fisher	Prokofiev	1977	25 min.	13
Serenade	Balanchine	Tchaikovsky	1973	35 min.	21
Swan Lake Act II (The Lakeside)	Franklin	Tchaikovsky	1977	35 min.	20
Winter's Traces	McLain	Verdi	1971	20 min.	18
With Timbrel and Dance, Praise His Name	Truitte	DeLeone	1975	25 min.	16

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Cincinnati Symphony Orchestra Mini Festival	Bethel, OH	Jun. 18, 1976	Hudson Valley Philharmonic	West Point, NY	Feb. 12, 1977
	Ashland, KY	Jun. 24, 1976		Suffern, NY	Feb. 13, 1977
	Portsmouth, OH	Jun. 26, 1976		Poughkeepsie, NY	Feb. 14, 16, 1977
	Aurora, IN	Jun. 29, 1976		Stone Ridge, NY	Feb. 17, 1977
	Lebanon, OH	Jul. 2, 1976		New York, NY	Feb. 18, 1977
	Berea, KY	Jul. 7, 1976		Atlantic City, NJ	Feb. 19, 1977
	Erlanger, KY	Jul. 9, 1976		Monticello, NY	Feb. 20, 1977
	Van Wert, OH	Jul. 14, 1976		Hartford, CT	Feb. 26-28, 1977
	Troy, OH	Jul. 16, 1976		Helena, AR	Mar. 12, 1977
	Batesville, IN	Jul. 22, 1976		Eaton, OH	Mar. 15, 1977
Lancaster Summer Arts Festival	Lancaster, PA	Aug. 22, 1976	Bushnell Memorial Hall Corp.	Hillsboro, OH	Mar. 16, 1977
Chatauqua Institution	Chatauqua, NY	Aug. 24, 1976	Warfield Concerts	Evansville, IN	Mar. 18-20, 1977
Manchester College	No. Manchester, IN	Sep. 28, 1976	Cincinnati Symphony Orchestra Area Artists Series	Troy, OH	Mar. 29, 1977
University of Pittsburgh	Bradford, PA	Oct. 12, 1976	Evansville Philharmonic Orch.	Centerville, OH	Apr. 3, 1977
Ballet Society of Wyoming	Wilkes Barre, PA	Oct. 14-15, 1976	Cincinnati Symphony Orchestra Area Artists Series	Athens, OH	Apr. 4-6, 1977
Dance Theatre of Fayetteville	Fayetteville, NC	Oct. 20-22, 1976	Ohio University	Kohler, WI	Apr. 27-29, 1977
Florida Junior College	Jacksonville, FL	Oct. 26-28, 1976	Kohler Foundation	Saginaw, MI	May 1, 1977
Sandusky Concert Association	Sandusky, OH	Nov. 18-20, 1976	Saginaw Symphony Orchestra	Grand Rapids, MI	May 5-7, 1977
Indiana University of Pa.	Indiana, PA	Feb. 7-9, 1977	Grand Rapids Civic Ballet		

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Sandusky Concert Association	Sandusky, OH	Sep. 28-29, 1977	Somerset Civic Orch. Association	Somerset, KY	Feb. 24, 1978
Miami University	Oxford, OH	Feb. 2, 1978	Middletown Symphony Orchestra	Middletown, OH	Mar. 10, 1978
Frankfort Arts Festival	Frankfort, KY	Feb. 23, 1978	Continental Concerts	Cuyahoga Falls, OH	Mar. 12, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

CLEVELAND BALLET (1976)

Artistic Director: Ian Horvath
Associate Artistic Director: Dennis Nahat
Public Relations Director: Robert Noll

Booking Manager: Gerald Ketelaar
1375 Euclid Avenue
Cleveland, OH 44115
(216) 621-3634

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
With Company Orchestra:	OH	\$21,500	\$42,000	\$39,500
	Continental US plus PR, VI	\$24,000	\$47,000	\$44,500
	AK, AS, GU, HI	Same as Continental US plus travel expenses		
With Sponsor Orchestra or Tape:	OH	\$16,500	\$24,000	\$21,500
	Continental US plus PR, VI	\$19,000	\$30,000	\$27,500
	AK, AS, GU, HI	Same as Continental US plus travel expenses		

AVAILABILITY: Open

TOURING PERSONNEL: 28 dancers; 2 ballet masters; 6 production staff; 2 wardrobe staff; 1 rehearsal pianist; 1 resident lighting designer; 1 orchestra conductor; 20-28 musicians. The Company Manager, Artistic Director and Associate Artistic Director always tour with the company.

PERFORMING SPACES: The proscenium opening of the stage must be at least 38' wide x 30' high with a straight line measurement of at least 32' from the main curtain line to the back wall. At least 12' on each side of the stage is desirable for adequate entrances and exits. The floor must be a sturdy wooden surface, not placed on concrete. A fly loft twice the height of the proscenium plus 10' is needed. Thrust stages may be acceptable provided conditions approximate proscenium theater conditions. Crossover, adequate male and female dressing rooms with showers; full crew as defined by company technical director; company travels with all onstage electrics. Sponsor's theater must provide backstage 400-600 amp, 3 phase power supply, 6 pipes for electrics spaced from curtain to as far upstage as theater facilities allow; at least 18 additional pipes for hangings (legs, borders, skirts, cyclorama, bounce blackout drop, painted drapes and flying set pieces). The house must also provide "front of house" instruments including box light boom and ceiling rail light positions, lighted music stands, chairs, podium and conductor's stool for pit; also prop tables stage left and right. Company must have hanging floor plans at least 6 weeks prior to engagement. More detailed information is available on request from the technical director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The use of the full stage and all facilities must be available without interruption 36 hrs. before the opening curtain and throughout the entire residency. In addition, the company requires at least one 40'x40' studio with mirrors, resilient floor and barres for its exclusive use from 10:00 a.m. to 6:30 p.m. during all residency days. A tuned piano is necessary for classes and rehearsals.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Russ Wulff, Technical Director for information.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black & white glossy press photos; color slides suitable for TV ads (return requested); video tape clips suitable for TV ads (return requested); prepared radio ads (10, 30 sec.); press stories; press kits which include biographies, history, discography and releases. When possible, a representative of either the Artistic Director or the Associate Artistic Director will come to the community 3-4 days in advance of the company's appearance for TV and radio interviews. Available for imprinting charge: posters (14"x22") and self-mailing flyers. Consultation always available with Robert Noll, Public Relations Director.

RESIDENCY ACTIVITIES OFFERED:		Space and Technical Requirements	Limitations/Notes
Activity	Who Conducts Activity		
Performance	Entire company	See "Performance Spaces" above	Resilient wood floors, wax must be stripped from onstage & backstage floors & all hallways from dressing rooms
Master Class	Ian Horvath or Dennis Nahat	40'x40' studio or large gym with portable barres & tuned piano	Limit: 40 students; not held on first day of performance
Open Rehearsal	Ian Horvath, Dennis Nahat or ballet master plus dancers	On stage during either a spacing or technical rehearsal	A working rehearsal; not held on first day of performance
Informal Discussion	Ian Horvath	Large conference, meeting or living room	Not held on first day of performance; question & answer format

Note: Cleveland Ballet is committed to presenting performances. The company will be happy to conduct any of the activities mentioned above, however, if the sponsor feels they will benefit the local dance community. We prefer that performances be scheduled in the latter part of the week and other activities in the early part of the week. The company maintains the right of refusal if it is not possible to coordinate the performance schedule with other services requested.

COMPANY NARRATIVE: CLEVELAND BALLET is a resident, contemporary classical company which premiered in 1976 after two years of preview performances. It is one of the first fully professional companies to come into immediate existence without several years as a regional company. Appearing with a symphony orchestra at the Hanna Theatre in Cleveland, the company will perform at appropriate facilities on tour with either the orchestra or the company's own sound system, depending on the choice of the sponsor. The company's repertory is eclectic, based on classical vocabulary and representing a cross-section of the American dance experience. Although works by choreographers of international reputation are included in the repertory, the majority of the pieces are the creative effort of Cleveland Ballet's resident choreographer, Dennis Nahat, formerly a resident choreographer with American Ballet Theatre, London Festival Ballet and the Royal Swedish Ballet. Both he and the company's Artistic Director, Ian Horvath perform with the company.

Cleveland Ballet is committed to presenting all styles of dance and music. Its insistence on controlling the technical aspects of production, the use of internationally known designers, the careful maintenance of a unique repertory and the selection and development of young, attractive and energetic dancers have all helped to make Cleveland Ballet one of the most successful theatrical institutions in the Northeastern Ohio area.

The company prefers residencies of a week or longer in order that the high level of performance standards discussed above may be preserved on tour.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Budwings	Horvath	Ravel	1975	14 min.	5
Contra Concerti	Nahat	Vivaldi	1977	33 min.	20
Grand Pas de Dix	Nahat	Glasounov	1976	26 min.	10
In Concert	Nahat	Gounod/Verdi	1977	22 min.	5
Laura's Women	Horvath	Nyro	1975	18 min.	3
Mendelssohn Symphony	Nahat	Mendelssohn	1971	29 min.	21
Ontogeny	Nahat	Husa	1969	22 min.	9
Some Times	Nahat	Ogerman	1972	31 min.	11
Suite Caracteristique	Nahat	Tchaikovsky	1976	30 min.	21
Things Our Fathers Loved	Nahat	Ives	1976	45 min.	19
Three Virgins and a Devil	deMille	Respighi	1941	16 min.	5
US	Horvath/Nahat	Hyman	1976	32 min.	18

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON: The company did not tour during the 1976-77 season.

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Cleveland Ballet	Chicago, IL	Apr. 20-22, 1978
Cleveland Ballet	Columbus, OH	Apr. 24, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

ZE'EVA COHEN SOLO DANCE REPERTORY (1971)

Artistic Director: Ze'eva Cohen

Booking Manager: Peter Levitan
Pentacle Dance Management
200 West 72nd Street, Suite 20
New York, NY 10023
(212) 580-8107

Company Manager: Ivan Sygoda
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	\$1,675	\$3,350	\$3,000
West of the Mississippi (including LA, MN), plus PR, VI	\$2,175	\$4,350	\$4,000
AK, AS, GU, HI	Same as West of the Mississippi plus travel costs		
with Musicians: East of the Mississippi	\$2,450	\$4,900	\$4,500
West of the Mississippi (including LA, MN), plus PR, VI	\$3,450	\$6,900	\$6,500
AK, AS, GU, HI	Same as West of the Mississippi plus travel costs		

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer (Artistic Director); stage manager; guest singer and pianist (if indicated). The Company Manager occasionally tours with the company.

PERFORMING SPACES: Proscenium theaters are preferable; however, large studios with appropriate seating with good sight lines and adequate theatrical lighting are acceptable. The floor should be resilient and appropriate for dancing with bare feet. The company will consider performing outdoors, and only at night, in appropriate theatrical settings (festivals, etc) with proper floor surface and adequate technical facilities and rehearsal time in the space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum space 20'x30', smooth, clean and resilient floor; 4 hrs./daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters* (24"x14"); flyers* (10½"x6"); black and white glossy press photos; press stories; complete biographical materials.

*There is an additional charge of \$50.00 for imprinting posters and flyers.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director	Min. space 20'x30', smooth, clean, resilient floor, professional lighting & sound equipment, dressing room, 3-4 stage crew.	Stage available 24 hrs. prior to performance
Dance Demonstrations	Artistic Director		
a. The Creative Process:			The artist will illustrate the technical and choreographic elements which make up the final dance work by explaining, demonstrating and performing her material; discussion will follow
b. Development of the Dancer:			Through commentary and demonstration, the artist will illustrate the various methods and techniques necessary to develop the dancer's body as an expressive instrument
Master Classes	Artistic Director		
a. Dance Technique		Large studio or gym, min. 30'x40', resilient floor, smooth surface, piano or other musical instrument (percussion)	Concentrated dance classes designed to emphasize the student's awareness of space, time and energy in relation to his performance; professional accompaniment required; limited to 40 students; 2 hrs.
b. Improvisation		Same as above	The discovery of fresh material and new ways of structuring it through improvisational technique; limited to 30 students; 2 hrs.
c. Composition		Same as above	An introduction to the traditional and experimental methods of organizing the student's material; limited to 20 students; 2 hrs.
d. Movement for Actors		Same as above	Extending the actor's awareness of the body as an expressive instrument by exploring the effects of breath, weight and muscular tension on body condition; limited to 40 students; 2 hrs.
e. Singing for Performers	Guest Singer	Piano necessary	Limited to 25 students; exercises in breathing, vocalization & mechanics of singing; for actors, dancers, etc.
Workshops	Artistic Director		
a. Choreography		Min. studio space 20'x30'	The artist offers advice and criticism to the students to help bring their composition work up to performance level; limited to 15 students.
b. Dance and Music		Same as above, plus musical instruments as available (percussion set)	The relationship between these two media is explored, in addition to the specific techniques of setting dance to music and vice versa (cues, editing, etc.)
c. Piano Workshop	Guest Pianist	Piano necessary	Aspects of piano repertoire
Seminars	Artistic Director	Any studio or lecture room	
a. Main trends in modern dance (history)			
b. Professional dancing a "way of life"			
c. Starting and developing a dance program in non-dance areas (universities, schools, colleges, etc.)			

RESIDENCY ACTIVITIES OFFERED (Cont.):

For long residency periods (approximately 3 weeks), the following possibilities exist:

1. The creation of a new work in collaboration with the students;
2. Any of the above workshops and lecture-demonstrations may be organized as a colloquium for duration of the residency.

Children's Program Artistic Director Large studio or gym Elementary and junior high school children

COMPANY NARRATIVE: The Ze'eva Cohen Solo Dance Repertory presents contemporary works by numerous prominent choreographers, such as Anna Sokolow, the late James Waring, Rudy Perez, and many others. The flexible soloist program attempts to offer a panoramic survey of contemporary dance, appropriate for expanding the horizons of experienced audiences or introducing dance to new ones.

Ms. Cohen attempts a dance style as eclectic as the genres she explores and suffused by warmth and a dramatic, spiritual physicality. Like the repertory itself, her style ranges from modern dance to ballet to folk roots. Since initiating her solo repertory program in 1972, Ms. Cohen has developed a library of existing and specially commissioned works that has toured throughout the U.S., as well as to London, Geneva, Bern, Bonn and Jerusalem.

Born in Tel Aviv, Israel, Ms. Cohen trained at the Juilliard School of Music and danced as a soloist with the companies of Anna Sokolow, the American Dance Theatre at Lincoln Center, the New York Shakespeare Festival and as a guest artist with Pearl Lang and Company. She choreographed the Joseph Papp production of *Mod Donna* for the New York Public Theatre and, in 1976, choreographed a new ballet for the Boston Ballet. Ms. Cohen has taught extensively, and is currently on the faculty of Princeton University, supervising a dance program she initiated there in 1969.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Escape (excerpt from Rooms)	Sokolow	Hopkins	1955	7 min.	1
Countdown	Perez	Songs of the Auvergne arrangement: Cantaloube	1965	7 min.	1
Three Landscapes	Cohen	Hovhanness; Cage; Khan	1966	17 min.	1
Green River Road (Summer)	Jowitt	Bull and taped sounds	1969	7 min.	1
Three excerpts from Resonances	Duncan	Henry	1970	6 min.	1
The One of No Way	Alenikoff	Poetry: Fragments from "The Tablets" by Schwerner; Music: Scott; Yuize; Yamamoto	1970	12 min.	1
Harriet	Cicierska	Sounds from: "Songs of the Hump-backed Whale"	1970	10 min.	1
Cloud Song	Cohen	Davis; Hendrix; The United States of America	1971	20 min.	1
Tempo	Keen	Davis	1972	10 min.	1
Talking Desert Blues	Takei	Taped sounds by Pate	1972	12 min.	1
32 Variations in C Minor	Waring	Beethoven	1973	11 min.	1
Dreaming	Sokolow	Scriabin	1975	12 min.	1
Mothers of Israel	Oved	Oved	1975	35 min.	1
Return	Bauman	Czajkowski	1975	8 min.	1
One	Gibson	Ravel	1977	9 min.	1
Listen II	Cohen	Crumb	1977	5 min.	1
Songs	Cohen	Brahms	1977	25 min.	1, plus 2 musicians

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Washington University	St. Louis, MO	Sep. 13-18, 1976
University of New Orleans	New Orleans, LA	Oct. 13-15, 1976
University of North Carolina/Charlotte	Charlotte, NC	Oct. 21-23, 1976
Carlton College	Carlton, MN	Oct. 28-30, 1976
Temple Israel	Miami, FL	Dec. 11, 1976
Contemporary Dancers of Winnipeg	Winnipeg, Manitoba	Jan. 13-15, 1977
Bowling Green State University	Bowling Green, OH	Jan. 17-22, 1977
Southern Illinois University	Edwardsville, IL	Jan. 26-28, 1977
Bowdoin College	Brunswick, ME	Feb. 1-2, 1977
Jewish Community Center	Houston, TX	Feb. 5, 1977
Radford College	Radford, VA	Apr. 14-16, 1977
Ohio Wesleyan University	Belaware, OH	Apr. 25-30, 1977
Music Forum	Boston, MA	May 15, 1977
Cleveland Jewish Community Center	Cleveland, OH	May 6-8, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of California	Santa Cruz, CA	Jun. 20-Jul. 31, 1977
State University of New York at Albany	Albany, NY	Sep. 15-17, 1977
Kenyon College	Gambier, OH	Sep. 23-25, 1977
Wilson College	Chambersburg, PA	Sep. 29-Oct. 1, 1977
University of California	Davis, CA	Oct. 13-15, 1977
University of California, Los Angeles	Los Angeles, CA	Oct. 25-29, 1977
South Dakota State University	Brookings, SD	Oct. 31-Nov. 4, 1977
Tufts University	Medford, MA	Apr. 6-8, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

CONCERT DANCE COMPANY (1972)

Booking Manager: Joel Press
507 Ward Street
Newton, MA 00000
(617) 965-1363

Artistic Director: Barbara Kauff

Company Manager: Joel Press
Concert Dance Company
12 Highland Street
Natick, MA 00000
(617) 655-6928

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Northeast US (CT, MA, ME, NH, NJ, NY, PA, RI, VT)	\$2,300	\$4,600	\$4,000
Remaining states East of the Mississippi (including LA, MN)	\$2,900	\$5,800	\$4,800
West of the Mississippi	\$3,300	\$6,600	\$5,200
AK, AS, GU, HI, PR, VI	\$3,600	\$7,200	\$5,500

AVAILABILITY: Year round with the exception of Jul. and Aug.

TOURING PERSONNEL: 6 dancers. The Company Manager sometimes tours with the company. The Artistic Director usually tours with the company.

PERFORMING SPACES: Proscenium theaters, gymnasiums, galleries, studios. A 30'x40' stage allows us to perform all of our repertoire. However, a full program can be done on a smaller space. Floor must be suitable for dancing in bare feet: resilient wood floors or linoleum dance floors are preferred.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Dance studio or any spacious room with a danceable floor. Company class and rehearsal time 4½ hrs. daily. 12 hrs. stage rehearsal and set-up time per week.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Technical assistance crew of 3-4 people to aid with sound, curtain and lights for performance. To be paid by the sponsor.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers (8½"x11"); black and white glossy press photos; prepared radio advertisements (30, 60 sec.); press kits.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Min. stage 25'x30'; full lighting & sound equipment; crew of 3-4; access to stage & crew 12 hrs. prior to performance	
Mini-Concert	Full company	Multi-purpose room or stage; access to space 4 hrs. prior to performance	
Children's Performance	5-6 dancers	Multi-purpose room or stage	1 hr. prior to performance
Lecture-Demonstration	5-6 dancers	Same as above	Same as above
Creative Movement Workshop	Company members	Same as above	30 children
Teachers' Workshop	4-5 dancers	Gym or multi-purpose room	30 teachers
Master Classes (modern, ballet, jazz, composition)	Company	Gym or studio	30-50 students
Repertory	Company members	Stage, gym or studio	10 students
Open Company Class	Full company	Studio or stage size; wood floor	
Open Company Rehearsal	Company	Same as above	

COMPANY NARRATIVE: Unlike most modern dance companies, which are the outgrowth of the creative efforts of a single choreographer, Concert Dance Company is a repertory company, offering diverse selection of works ranging from the classic *Day on Earth* by Doris Humphrey through the acrobatics of Pilobolus and the contemporary and avant-garde offering of Bill Evans, Phoebe Neville, Anna Sokolow, Kathryn Posin, and Pilobolus. The staging of each work has been personally supervised by the choreographer.

Concert Dance Company is dedicated to making dance accessible to people of all ages and backgrounds. In our residencies we stress personal interaction between the artists and all members of the sponsoring community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
For Betty	Evans	Vivaldi	1970	12 min.	5-7
Pilobolus	Pendleton/Wolken	Appleton	1970	12 min.	3
Five Songs in August	Evans	Sussman	1973	24 min.	5-6
Day on Earth	Humphrey	Copeland	1947	20 min.	4
I want somebody Yes I Do	Keuter	Rotter	1970	15 min.	3
Cartouche	Neville	Purcell	1972	12 min.	2-6
Headquarters	Bauman	Collage	1967	15 min.	2
Hard Times	Evans	Deseret String Band	1973	18 min.	3
Poison Variations	Keen	Press	1970	20 min.	4
Bach Pieces	Posin	Bach	1973	23 min.	7
Session for Six	Sokolow	Macero		11 min.	6
Company Choreography					
Islands	Wolf	Balinese Gamelan	1973	15 min.	4
Diachronic Synchrony	Pettit	Collage	1972	15 min.	5
Without Interruptions	Wolf		1968	8 min.	2
Lapses	Wolf	Collage	1975	12 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
De Cordova Museum	Lincoln, MA	Jul. 11, 1976
American Theatre Lab	New York, NY	Sep. 24-26, 1976
Hospital Audiences Inc. Tour	New York, NY	Oct. 6-9, 1976
Dance Uptown/Barnard College	New York, NY	Oct. 7-9, 1976
Groton School	Groton, CT	Nov. 5, 1976
Haverling Central School	Bath, NY	Dec. 4, 1976
La Moille Children's Theatre	Hyde Park, VT	Mar. 18, 1977
Worcester State College	Worcester, MA	Apr. 2, 1977
University of Maine	Farmington, ME	Apr. 14, 1977
Kennedy Jr. High School	Waltham, MA	May 27, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Cape Cod Performing Arts Association	Yarmouthport, MA	Aug. 9, 1977
American Theatre Lab	New York, NY	Oct. 609, 1977
Amherst Parents Fine Arts Council	Amherst, MA	Oct. 15, 1977
Clark University	Worcester, MA	Nov. 4, 1977
Trinity College	Hartford, CT	Nov. 6, 1977
Wesleyan University	Middletown, CT	Nov. 7, 1977
Cape Cod Symphony	Barnstable, MA	Dec. 3-4, 1977
State University of New York at Brockport	Brockport, NY	Feb. 24-26, 1978
Framingham State College	Framingham, MA	Mar. 4, 1978
Central Connecticut State College	New Britain, CT	Apr. 10-12, 1978
Ethel Walker School	Simsbury, CT	Apr. 18, 1978
Little Harbor School	Portsmouth, NH	May 30-Jun. 4, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

CONNECTICUT BALLET (1972)

Artistic Director: Robert Vickrey
Co-Director: Robin Welch

Booking Manager: Laurence Ackerman
 Connecticut Ballet
 1044 Chapel Street
 New Haven, CT 06510
 (203) 865-4936

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
Repertoire:	CT	\$5,000	\$ 9,000	\$ 8,000
	New England (MA, ME, NH, RI, VT)	\$6,500	\$10,500	\$ 9,000
	Remaining states East of the Mississippi	\$7,000	\$12,100	\$11,000
	West of the Mississippi (including LA, MN)	\$9,000	\$14,100	\$11,000
	AK, AS, GU, HI, PR, VI	\$9,000	\$16,100	\$11,000
Nutcracker and Coppelia: Please add the following fees to the above-stated fees: CT—\$2,000; Remaining Continental US (East and West)—\$3,500; outside Continental US—\$6,000.				

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers (including 2 Artistic Directors). The technical director, Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Repertoire performances: 30'x25' min. space; ample wings; resilient floor. Major, full-length ballets: 40'x30' min. space; ample wings; resilient floor.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or studio, 30'x25', daily for length of residency.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Crew: min. of 6 for 8-10 hr. call plus performance and strike. The company will supply light plots and specifications, but requires lighting and sound system to be furnished by sponsor. Lights and masking (side drapes) must be hung according to specifications prior to the arrival of the company.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: up to 6 black & white glossy press photos (8"x10"); standard information about the company for press releases. Specific notes regarding the program to be presented will also be furnished along with biographical information on personnel.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Full company	25'x30' min. stage; ample wings, resilient floor	
Mini-Concert	Artistic Director, 3-4 dancers	Same as above	
Lecture-Demonstration	Artistic Director & company	Same as above	
Children's Concert	Artistic Director & company	Same as above	
Master Class	Artistic Director	Studio or gym	35-40 per class
Open Rehearsal	Artistic Director or Co-Director	Same as Full Performance	Open to teachers and students only

COMPANY NARRATIVE: Since 1972, Connecticut Ballet has been committed to building a repertoire that is strong in both the classical and contemporary idioms. In blending these two forms, we strive to portray serious as well as light and humorous drama that would appeal to children and adults.

The company has developed several programs which lend themselves to a variety of spaces, situations and media. And while generally performing works to taped music, we encourage collaboration with local musicians—from full orchestras to soloists.

Of significance is the fact that Connecticut Ballet is a relatively small company with a diverse repertoire. Yet having both a senior and junior company allows us to perform full-length ballets.

Unity of purpose is important to Connecticut Ballet, both in our programming and among our dancers. To this end, community involvement is stressed in each residency.

The company participates actively in working with local programming through lecture-demonstrations and classes, and by learning in advance as much as possible about the interests of those in the communities which the company visits.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Capriccio Espagnole	Vickrey	Rimsky-Korsakov	1974	20 min.	7
Corsaire Pas de Deux	after Petipa	Drigo	1974*	10 min.	2
Don Quixote Pas de Deux	after Petipa	Minkus	1974*	12 min.	2
Minkus Pas de Trois	after Balanchine	Minkus	1974*	12 min.	3
Misalliance	Griffin	Ibert	1974*	18 min.	6
Nutcracker Pas de Deux	after Ivanov	Tchaikovsky	1974*	10 min.	2
Spring Waters Pas de Deux	after Messerer	Rachmaninoff	1974*	2½ min.	2
Variations From Day to Day	Walker	Brahms	1974*	20 min.	7
At the End of a String	Welch	Salzedo	1975	11 min.	2
Day & Night, Night & Day	Uris	Akkerman	1975	8 min.	2
Not In Your Hands	Griffin	Schoenberg	1975*	1 min.	2
Pas de Quatre	after Perot	Pugni	1975*	18 min.	4
Patchwork	Uris	Handel	1975*	12 min.	8
Summer Lightning	Griffin	Webern	1975	11 min.	2
Canon in D Major	Wells	Pachelbel	1975	9 min.	2
Still Sonatas	Sebastian	Cimarosa	1975*	13 min.	7
Renaissance Dances	Wells	Carouble, Haussmann, Praetorius	1975	22 min.	6
Sarabande	Vickrey	Handel	1976	10 min.	4
In the Wind	Wells	Ravel	1976	11 min.	4
I Know My Love	Wells	Traditional American Folk Songs	1976	18 min.	6
Joan	Welch	Bach	1976	12 min.	5
Seasons	Wells	Grieg	1976	20 min.	9
Un Petit Cadeau	Wells	Chabrier	1976	19 min.	7
Brahms Trio	Wells	Brahms	1977	14 min.	5
Parting	Wells	Villa-Lobos	1977	8 min.	2
Brahms Variations on a Theme by Handel	Lampert	Brahms	1977*	23 min.	12
The Nutcracker (Full length)	Welch, Vickrey	Tchaikovsky	1975	1½ hrs. w/int.	82 characters 45 dancers
Coppelia (Full length)	Wells, Williamson	Delibes	1977	2¼ hrs. w/2 int's.	50 characters 45 dancers
Children's Ballets					
Peter and the Wolf	Welch	Prokofiev	1973	20 min.	10
Tubby the Tuba	Welch	Kleinsinger	1974	10 min.	12

*Set on company

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Eastern Connecticut Symphony	New London, CT	Dec. 11, 1976
Paul Mellon Arts Center (Choate School)	Wallingford, CT	Jan. 22, 1977
Gulf Port Arts Council	Gulf Port, MS	Mar. 21, 1977
Greenwood Council of the Arts	Greenwood, MS	Mar. 23, 1977
Yazoo Arts Council	Yazoo, MS	Mar. 25, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Eastern Connecticut Symphony	New London, CT	Dec. 3, 1977
Paul Mellon Arts Center	Wallingford, CT	Dec. 10-11, 1977
Eastern Connecticut Symphony	New London, CT	Apr. 8, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

CONTEMPORARY DANCE SYSTEM (1968)

Artistic Director: Daniel E. Lewis
Resident Choreographer: Anna Sokolow
General Manager: Bob Reiter

Booking Manager: Bob Reiter
Castalia Enterprises, Inc.
32 Jones Street
New York, NY 10014
(212) 989-1644
(212) 243-0360

Company Manager: Shayan Malkine
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Northeast (CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT)	\$4,078	\$ 8,155	\$7,500
Midwest/South (AL, AR, FL, GA, IA, IL, IN, KY, LA, MI, MN, MO, MS, NC, OH, SC, TN, VA, WI, WV)	\$5,178	\$10,355	\$7,500
Far West (AZ, CA, CO, ID, KS, MT, NB, ND, NM, NV, OK, OR, SD, TX, UT, WA, WY)	\$5,828	\$11,655	\$7,500
AK, HI		\$ 9,000	\$7,500
AS		\$11,500	\$7,500
GU		\$13,300	\$7,500
PR, VI		\$10,355	\$7,500

Live Music: At the sponsor's request, a pianist will travel with the company to provide live music for part of the program. To the first week total fee, add the following: Northeast—\$500; Midwest/South—\$700; Far West—\$800.

AVAILABILITY: Open

TOURING PERSONNEL: 9 dancers (including Artistic Director); stage manager; road manager; rehearsal director; technician; music is on tape except if live music is requested. The Artistic Director always tours with the company.

PERFORMING SPACES: First preference is proscenium stage; however, gymnasias, studios, arena stages, etc., are acceptable to the company as long as: (1) wing space is adequate for dancers' entrances and exits; (2) there is adequate heat; (3) floor does not have splinters; (4) there is a cross-over for dancers. The company will consider performing outside with adequate light, floor and shelter.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class needs: daily company class of 1½ hours in medium sized studio or gym—heat in winter; no mirrors necessary; barres, if possible.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (18"x24"); 2,000 flyers; 5 black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Regular classes (Beginning to Professional)	Entire company	Regular dance facility of sponsor; electrical outlet for tape recorder	Class size limited by size of facility; company takes over all classes of sponsoring institution for length of residency
Master Classes	Company	Large studio or gym	Classes appropriate for beginner, intermediate & advanced students
Repertory Classes	Company members relevant to represent piece being taught	Large studio or gym	Intermediate & advanced students
Performances	Company	Theater, performance studio, or gym	
Lecture-Demonstration	Artistic Director and demonstrators from company	Theater, studio, or gym	
"Dance Event"	3-8 company members	Studio, theater or gym; indoors or outdoors	Particularly appropriate for young audiences, since second half of program involves audience participation
Lecture/Film	Artistic Director	Facility where film can be shown	Lecture/film on works and influence of Jose Limon
Special Limon Residency	Artistic Director and entire company	Regular dance facility of sponsor, including large studio or gym	Intensive training in pure Limon technique stressing the vocabulary & physical skills needed for complete understanding of the technique

COMPANY NARRATIVE: Contemporary Dance System is a modern dance repertory company. An evening of dance with CDS is a blend of classics by artists such as Anna Sokolow, Doris Humphrey, and Jose Limon, with new works by young choreographers. A CDS residency reflects the repertory nature of the company. Classes are conducted in a wide range of techniques (Limon, classical ballet, Graham, Cunningham, primitive) by dancers trained by the modern dance choreographers whose works they now perform. Each member of CDS is able to teach at all levels. CDS is the resident company at Amherst College, where it is responsible

COMPANY NARRATIVE (Cont.):

for the development of the entire dance curriculum. Individual members of the company hold faculty positions at schools including Juilliard, Barnard, and New York University.

Daniel E. Lewis, the Artistic Director of the company, spent ten years with the Jose Limon Company, seven of them as assistant to Mr. Limon. The year following Mr. Limon's death, he was acting director of the Limon Company. His choreography is in the repertory of the Juilliard Dance Ensemble, the University of Michigan, UCLA, and Towson State dance companies, and has been performed by the Dallas Civic Opera. He has staged works of Jose Limon for Alvin Ailey Dance Company and for several European companies. Mr. Lewis most recently choreographed the Broadway musical "Nefertiti."

Anna Sokolow, the Resident Choreographer of the company, joined CDS as resident choreographer in 1975. Currently her ballets are danced by companies in Mexico, Israel, Japan, Holland, England and Sweden, as well as the United States. She has staged dances for Broadway shows and television, for the Joffrey Ballet, the Boston Ballet, the Pennsylvania Ballet, the Washington Ballet, the Alvin Ailey City Center Dance Theater and the Utah Repertory Dance Theatre, among others. Ms. Sokolow is the recipient of the Brandeis Award of Brandeis University, the Tarbut medal of the American-Israeli Cultural Foundation, and the Dance Magazine Award. Since establishing CDS as her base, she has re-staged several of her works for the company and looks forward to a continuing association with the company.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Nightspell	Humphrey	Ranier	1951	15 min.	4
Lyric Suite	Sokolow	Berg	1953	20 min.	7
Day on Earth	Humphrey	Copland	1947	24 min.	4
The Exiles	Limon	Schonberg	1950	21 min.	2
La Malinche	Limon	Lloyd	1947	17 min.	3
And First They Slaughtered the Angels	Lewis	Berlioz/Pachabel/ Ussachevsky	1974	18 min.	8 & 4
My Echo, My Shadow and Me	Lewis	Bach/Inkspots	1972	15 min.	4
Steps of Silence	Sokolow	Vieru	1968	20 min.	8
The Minding of the Flesh is Death	Lewis	Dobb	1967	9 min.	5 & 4
The Bokinski Brothers	Lewis	Townsend/Bernstein	1971	23 min.	7 dancers 4 actors
Ballade	Sokolow	Scriabin	1965	12 min.	4
Dead Heat	Diamond	Tape College	1975	12 min.	2
Rooms	Sokolow	Macero	1955	50 min.	8
Waldstein Sonata	Limon/Lewis	Beethoven	1975	22 min.	8
Moods	Sokolow	Ligeti	1975	15 min.	8
Debussy Dance	Kahn	Debussy	1976	13 min.	5
Dreams	Sokolow	Macero	1961	40 min.	9
Homage to Alexandre Scriabin	Sokolow	Scriabin	1977	I. 20 min. II. 1 hr.	8 dancers 1 pianist 8 dancers 2 actors 2 pianists
Dialog	Bauman	Czajkowski	1967	10 min.	1
Icarus	Hoving	Maksushita	1964	15 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
University of Michigan	Ann Arbor, MI	Jun. 1-12, 1976	Virginia Commonwealth Univ.	Richmond, VA	Nov. 5-7, 1976
American Stage Festival	Milford, NH	Aug. 23-25, 1976	Amherst College	Amherst, MA	Jan. 29-31, Apr. 1-2, 1977
Apple Hill Chambers Players	Keene, NH	Aug. 26, 1976			
Plymouth State College	Plymouth, NH	Oct. 5-7, 1976	University of California Colby-Sawyer College	Riverside, CA New London, NH	Feb. 17-19, 1977 Apr. 4-5, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Spoletto Festival U.S.A.	Charleston, SC	Jun. 3-4, 1977	Dartmouth College	Hanover, NH	Oct. 7-9, 1977
Kuopio Music & Dance Festival	Kuopio, Finland	Jun. 11-12, 1977	Castleton State College	Castleton, VT	Oct. 11-12, 1977
Swedish Royal Ballet—Maxim Theater	Stockholm, Sweden	Jun. 14-16, 1977	Keene College	Union, NJ	Nov. 21, 1977
University of Minnesota	Minneapolis, MN	Jul. 15-Aug. 5, 1977	Amherst College	Amherst, MA	Feb., Apr., 1978
			Brookdale College	Brookdale, NJ	Mar. 21, 1978
Middlebury College	Middlebury, Vt	Oct. 3-5, 1977	Cooperstown	Cooperstown, NY	Mar. 24, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

CONTEMPORARY DANCE THEATER (1972)

Artistic Director: Jefferson James

Booking Manager: Hudson
2705 Eden Avenue
Cincinnati, OH 45219
(513) 221-6948
or
P.O. Box 1355
Cincinnati, OH 45201
(513) 721-1919

Company Manager: Stephanie Dames
3401 McHenry, #45
Cincinnati, OH 45225
(513) 661-6532
or
P.O. Box 1355
Cincinnati, OH 45201
(513) 721-1919

MINIMUM WEEKLY FEES:

	Half Week	Full Week
OH, IN, and KY	\$2,300	\$ 4,600
DC, IL, MD, MI, NY, PA, TN, VA, WV	\$2,570	\$ 5,140
All other states east of the Mississippi, including LA & MN	\$3,230	\$ 6,460
West of the Mississippi	\$4,025	\$ 8,050
AK, HI	\$7,855	\$15,710
PR, VI	\$3,615	\$ 7,230
AS, GU	\$7,530	\$15,060

AVAILABILITY: Not available in Aug. or first half of Sep.

TOURING PERSONNEL: 6-10 dancers; stage manager; administrative assistant (or Company Manager). The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Most performances are planned for a proscenium stage of about 30'x40' dimensions but adjustments can be made for almost any space of equal dimensions with a good wood floor. The company will consider performing outside. The company is flexible and for informal concerts only adequate sound and light facilities are needed. If a more formal outdoor presentation is expected then an adequate wooden stage is necessary.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class in gymnasium or studio with wood floor (30'x30') for 2 hours daily. Rehearsals should take place in the performance space for three hours daily but six hours on day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; prepared radio advertisements (60 sec.); press stories. Also available at a charge are: color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Proscenium/non-proscenium or outdoor space	
Lecture-Demonstration	Company	Stage or gym	
Master class	Artistic Director and demonstrator	Gym/studio	30 students
Open class or rehearsal	Company	Stage/studio or gym	

COMPANY NARRATIVE: Contemporary Dance Theater, a modern dance repertory company located in Cincinnati, Ohio, consists of 6-10 dancers including the Artistic Director, Jefferson James. The repertory of the company now includes over 25 dances with choreography by Ms. James, local Ohio choreographers, as well as choreographers from Washington, DC and New York. A broad range of subjects and styles is represented, including several out-door dances. The company members study a variety of modern dance techniques; this is made necessary by the company's varied choreographic offerings.

Contemporary Dance Theater is committed to expanding its repertory in a variety of styles and to developing a following for modern dance in the mid-west. The company always tries to present a diversified program and is constantly searching for dances from talented choreographers to add to its repertory.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Pawn	James	Amram	1969	9 min.	2
Encounter	James	Ives	1969	7 min.	4
Progress is our Most Important Product	James	Riegger	1969	5 min.	1
One Potato, Two	Van Dyke	Bizet	1969	6 min.	7
Epitaphs	James	Britten	1971	13 min.	7
Jazz Quartet	James	Bechet/Ellington/ Powell/Davis	1971	15 min.	8-9
Farmington: The Bereft	James	Bartok	1972	7 min.	4
Spangles	James	Ives	1972	7 min.	6-7
Spirituals	Hill	Traditional	1964	5½ min.	1 or more
Slick Rock	James	Jefferson Airplane	1973	12 min.	6-7
Facade: An Entertainment	James	Sitwell/Walton	1973	18 min.	8-10
Women	Drew	Muldaur/Joy of Cooking/Raitt	1973	17 min.	5
He Loves Me, He Loves Me Not	James	Barber	1974	7 min.	3
Water Music	James	Takemitsu	1974	9 min.	5-7
Where Masks Are Worn	James	Stravinsky	1974	15 min.	7-10
Park Dance II	Van Dyke	Sousa	1974	20-25 min.	8
Big Show	Van Dyke	Sousa	1974	9 min.	1
All Fall Down	Sakamoto	Cohen	1974	10 min.	5
Bagatelle	James	Webern	1975	6 min.	5
Lyric Suite	James	Henze	1975	18 min.	7-8
The Trained	Spalding	Tape Collage	1974	8 min.	1+group
Moments	Seydel	Bizet	1974	12 min.	3
Local Color	Dally	Tape mix	1973	12 min.	9
Six Sections of Orange	Van Dyke	Satie, Stravinsky	1968	5 min.	6
Come Out	Bailin	Reich	1975	11 min.	8
Newspapers	Bailin	—	1971	10 min.	6-10
Passing By	James	Carter	1977	13 min.	7
Following Station Identification	Rose	Berio/Foss	1974	15 min.	4
Changing Pace	Roush	Bonfa/Jobim	1977	11 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Tri-Colleges of Winona; Tri-College Concert and Lecture Series, St. Mary's College Physical Education Department, Winona State University	Winona, MN	Dec. 5-10, 1976

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MERCE CUNNINGHAM AND DANCE COMPANY (1953)

Artistic Director: Merce Cunningham

Booking Manager: Art Becofsky, Martha Lohmeyer
Cunningham Dance Foundation, Inc.
463 West Street
New York, NY 10014
(212) 255-8240

Company Manager: Art Becofsky
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:		Half Week	Full Week	Second and Subsequent Weeks
	Within the Continental US	\$13,500	\$25,000	\$20,000*
	AK, AS, GU, HI, PR, VI	\$18,500	\$30,000	\$20,000*

* plus all local transportation and local freight costs

Note: Special services, such as filming or television, musical programs and solo performances are subject to an additional fee.

AVAILABILITY: Open

TOURING PERSONNEL: 12-15 dancers; 2-3 musicians; 2 stage managers; and 1 technician. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Any space with a 40'x45' (minimum) floor suitable for dancing in bare feet (wood, not directly on concrete and not shellacked)—any kind of stage, any kind of open space—is acceptable. Formal performances will require space and resources for music and lighting, and the size of the audience as well as the nature of the program will be determined by the size and resources of the space. The company will consider performing outside on a sturdy wooden platform meeting the aforementioned specifications. (If such a platform must be built, the company should be consulted for specifics.)

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY:

10:00 — 12:00 noon	small studio for Artistic Director (time can be flexible on non-performance days)
12:00 — 1:00 p.m.	large studio or performing area for company class
1:00 — 3:00 p.m.	large studio or performing area for rehearsal (<i>must</i> be performing area on day of performance)

In a residency of a week or more, other company personnel will need working areas: a secure room with tables for musicians; maintenance space for technicians with access to company equipment; office facilities for Company Manager.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; biographical material; press stories (sample copy). Available at cost: posters (23½"x35", unimprinted); flyers (8½"x14", unimprinted); films; film clips suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Stage Performances (proscenium or thrust)	Artistic Director	40'x45' dancing area; basic lighting and drapes; sound system and piano; adequate orchestra pit; dressing rooms	Entire company; full day set-up and rehearsal
Non-Stage Performances (museums, gymnasiums, etc.)	Artistic Director	40'x45' dancing area, dressing rooms	Same as above
Open Rehearsals (working, not dress, rehearsals)	Artistic Director	Place of performance	Can be scheduled day of second performance only
Informal Performances	Artistic Director	30'x30' dancing area; lighting to illuminate; dressing rooms	Can be suited to various audiences; entire company; 2-3 hours set-up and rehearsal
Workshops	Artistic Director	Gym or large dance studio	Max. 30 participants; no observers; limited to dance students—any level

Question and answer sessions or informal seminars may be scheduled with members of the company, but generally not on days of performances. Scheduling for such sessions, as for informal performances and workshops above, must be made directly with the academic department or interested group requesting the service. PLEASE NOTE: Technique classes are not offered during a half-week residency.

COMPANY NARRATIVE: After several years of solo performances in collaboration with composer John Cage, Merce Cunningham developed a repertory for a company of dancers. In the twenty-five years since its first season (Theatre de Lys, New York), Merce Cunningham and Dance Company has made annual tours throughout the United States and abroad. The company's schedule includes regular performances in its New York Studio, performances in the New York Metropolitan area, and an annual video project.

The more than sixty dances Merce Cunningham has made for his company continue to include collaboration with John Cage and with other contemporary composers and visual artists (among them, Robert Rauschenberg, David Tudor, Christian Wolff, Frank Stella, Maryanne Amacher, Andy Warhol, Pauline Oliveros, Gordon Mumma, La Monte Young). Jasper Johns is the Artistic Advisor for the company and John Cage is the Musical Director.

Formal performances may be a Cunningham "event"—an evening-long arrangement of material from the repertory—or a program of two or three individual pieces from the repertory. For events, the musicians select and perform music from their own and the company's repertory, and the decor is most often the performance space itself; thus the combination of movement, music and decor, as well as the arrangement of the choreographic and musical material, are unique for each event. In a repertory program, Cunningham's dances are presented in their original form, with the commissioned music and decor.

ACTIVE TOURING REPERTORY: The Merce Cunningham and Dance Company repertory list and description is available from the Company Manager upon request.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Festival d'Avignon	Avignon, France	Jul. 7-Aug. 5, 1976
Frederic Mann Auditorium	Tel Aviv, Israel	Aug. 8-9, 1976
Binyanei Ha'ooma Auditorium	Jerusalem, Israel	Aug. 10, 1976
Caesarea Amphitheatre	Caesarea, Israel	Aug. 11-12, 1976
Herod Atticus Theatre	Athens, Greece	Aug. 17-20, 1976
Fort Revelin	Dubrovnik, Yugoslavia	Aug. 22-23, 1976
Southern University	Baton Rouge, LA	Feb. 10-12, 1977
Paramount Theatre	Austin, TX	Feb. 14-16, 1977
Fort Worth Art Museum	Ft. Worth, TX	Feb. 17-20, 1977
University of Iowa	Iowa City, IA	Feb. 21-26, 1977
University of North Dakota	Grand Forks, ND	Feb. 28-Mar. 2, 1977
Walker Art Center	Minneapolis, MN	Mar. 4-5, 1977
Iowa State University	Ames, IA	Mar. 8-10, 1977
Vienna Festival	Vienna, Austria	May 30-Jun. 4, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Cornish School	Seattle, WA	Aug. 21-Sep. 10, 1977
Nanterre Maison de la Culture	Paris, France	Oct. 1-17, 1977
Massachusetts Arts and Humanities Foundation	Boston, MA	Feb. 5-Mar. 4, 1978
Springfield College	Springfield, MA	Mar. 6, 1978
Amherst College	Amherst, MA	Mar. 7-8, 1978
Williams College	Pittsfield, MA	Mar. 9-11, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

DALLAS BALLET (1957)

Booking Manager: John Bedford
General Manager
3601 Rawlins
Dallas, TX 75219
(214) 526-1490

Artistic Director: George Skibine
Associate Artistic Director: Marjorie Tallchief

Company Manager: Charles C. Suggs II
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	Full Week
AR, LA, OK, TX	\$5,900	\$10,900
CO, KS, MO, MS, NM	\$6,600	\$12,400
AK, AL, IA, IL, IN, KY, NB, TN, UT	\$7,150	\$13,500
CA, DC, FL, GA, ID, MI, MN, NC, NV, OH, SC, SD, VA, WI, WV, WY	\$7,900	\$15,000
Remaining Continental US	\$8,400	\$15,500
AS, GU, HI, PR, VI	\$9,500	\$17,500

An additional fee of \$2,500 should be added to the above for Nutcracker residencies.

AVAILABILITY: The company is available Sep. 26, 1978 through May 1, 1979.

TOURING PERSONNEL: 10-14 dancers; Artistic Director or ballet master; Company Manager; wardrobe mistress; production assistant. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: All company repertoire has been staged for a proscenium type stage; however, we are equipped to turn most spaces such as studios and gymnasiums into a workable performance area. The company will consider performing outside in a proscenium format, with an adequate wood floor. The company carries its own floor and sound system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio for company classes and working rehearsals 2 to 4 hrs. daily. The stage must be available the entire day of the performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads (return requested); press stories and releases; background information on the company and its repertoire; program copy. Charges for: posters (11"x17"); flyers (8½"x11").

RESIDENCY ACTIVITIES OFFERED:		Space and Technical Requirements	Limitations/Notes
Activity	Who Conducts Activity		
Performance	Entire company	Proscenium stage (min. 28'x35'), able to be rosined	2-2½ hrs.
Children's Performance	Entire company	Same as above	1 hr. (approximately)
Lecture-Demonstration	6-8 dancers	Wood floor (28'x35'), able to be rosined	1 hr. (approximately)
Master Class	Artistic Director or ballet master	Large room, wood floor, piano and pianist	No more than 30 students per class; advanced—13 yrs. and older; 1-1½ hrs.
Company Rehearsal	Entire company	Proscenium stage (min. 28'x35')	Open rehearsal, approx. 2 hrs.

COMPANY NARRATIVE: The Dallas Ballet is a company of 14 classically trained dancers with a balanced repertoire of contemporary and classical works. The company is dedicated to exposing new audiences to dance and has enjoyed working in small and middle-sized communities as well as in metropolitan areas. Lecture-demonstrations and master classes are offered to suit the needs of the sponsor. Special presentations in stage makeup and lighting for dance are available by arrangement with the Company Manager.

The Dallas Ballet has worked well with a diversity of sponsors and is interested in working with universities, colleges, regional opera companies, symphony orchestras, other ballet companies, and dance festivals.

The company is under the artistic direction of George Skibine, former director of the Paris Opera Ballet and the Harkness Ballet.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Annabel Lee	Skibine	Schiffman	1951	8 min.	5
Cantate Profana	Skibine	Bartok	1971	16 min.	8
Variations from Nutcracker Suite	Skibine after Petipa	Tchaikovsky		30 min.	10
Sketches	Molbajoli	Rossini	1969	10 min.	10
Idylle	Skibine	Serrette	1954	10 min.	3
Design for Strings	Taras	Tchaikovsky	1948	17 min.	10
Gaite Parisienne	Skibine	Offenbach	1973	20 min.	10
Tempo Vivo	Skibine	Jolinet	1973	12 min.	10
La Peri	Skibine	Coralli	1967	20 min.	2
Aubade	Skibine	Poulenc	1975	17 min.	10
Combat	Dollar	de Banfield	1947	17 min.	5
American Tarantella	Skibine	Gottschalk	1976	10 min.	10
Shape of Light	Hodes	Foote	1976	20 min.	7
American Salute	Kirby	Gould/Gershwin	1976	9 min.	10
Romeo and Juliet (brief)	Skibine	Tchaikovsky	1976	20 min.	13
Surprise Symphony	Clouser	Haydn	1976	20 min.	8
Pas de Quatre	Dolin	Pugni	1939	25 min.	4
Raymonda Pas de Dix	Petipa	Glazounov	1977	17 min.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Lawton Philharmonic Orchestra & Lawton Arts & Humanities Council	Lawton, OK	Nov. 21-23, 1976
Southwestern University	Georgetown, TX	Dec. 9, 1976
San Angelo Entertainment Association	San Angelo, TX	Dec. 12, 1976
Oklahoma Symphony	Oklahoma City, OK	Dec. 14-19, 1976
Central Texas Arts Council	Temple, TX	Dec. 28-30, 1976
Corpus Christi Ballet Theatre	Corpus Christi, TX	Feb. 12, 1977
University of Texas at Arlington	Arlington, TX	Mar. 15, 1977
West Virginia Federation of Music Clubs	Huntington, WV	Mar. 25-27, 1977
Charleston Performing Arts Council	Charleston, WV	Mar. 29-30, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Enid-Phillips Symphony	Enid, OK	Dec. 8-10, 1977
Corsicana Community Playhouse	Corsicana, TX	Dec. 16-18, 1977
Little Rock Ballet	Little Rock, AK	Mar. 27-29, 1978

"DANCE ALIVE" (1975)

Artistic Director: Mary Ellen Pofahl

Booking Manager: Kim Tuttle
1325 N.W. 2nd Street
Gainesville, FL 32601
(904) 373-1166

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
FL	\$2,500	\$4,500
Southeast (AL, DC, GA, LA, MS, NC, SC, TN, VA)	\$2,500	\$6,000
Remaining Continental US plus AK, HI	\$2,500	\$9,000
AS, GU, PR, VI	---	---

AVAILABILITY: Open

TOURING PERSONNEL: 5-7 dancers; technical director. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: The company is flexible, but prefers a min. stage area of 30'x28' with resilient wood floor. The company does perform outdoors. Consult Artistic Director for details.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or studio for class and rehearsal 2-4 hrs. daily, with performance area available a min. of 4 hrs. for rehearsal the day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Adequate sound and lighting systems required with technical crew; also, the availability of adequate, clean dressing space and restrooms.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black & white glossy press photos; press stories; prepared biographical materials. Also available at a charge are: color slides; posters (14"x22").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	30'x28' stage area, w/resilient floor; technical equipment & crew	Stage must be available 12 hrs. prior to performance
School or Children's Concert	Company	Stage, gym, or cafetorium w/good floor	4 hr. set-up
Lecture-Demonstration	Artistic Director & company	Same as above	2 hr. set-up
Master Classes (Ballet, Jazz or Modern) and/or Workshops	Artistic Director or company dancers	Gym, studio or cafetorium w/good floor	Max. 30 in class

COMPANY NARRATIVE: "DANCE ALIVE" is the professional touring ensemble of Gainesville Ballet of Florida made up of company soloists with backgrounds in dance and dance education. Its repertory ranges from classical ballet to contemporary dance and jazz, with all company members fully qualified to teach. Three are presently on the dance staff of a community college, two others are privately teaching, and the Artistic Director was formerly on the dance staff of the University of Florida.

The company has given performances and lecture-demonstrations in public schools, colleges, universities, churches and libraries, as well as public performances. A residency includes performances, workshops, master classes and lecture-demonstrations as arranged between sponsor and the company.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Butterfly Lovers	Allan	Chinese Conservatory	1975	15 min.	4
Clowns	Skinner	Sondheim	1976	5 min.	3-5
Dance Alive	Tuttle	Bizet	1977	7 min.	5
Duet for Three	Rollings	Horn	1975	6 min.	3
Don Quixote (Pas de Deux)	Petipa	Minkus	1869	12 min.	2
Drigo Divertissement	Tuttle	Drigo	1974	10 min.	4
End of An Era	Tuttle	Mancini	1976	3 min.	3
Etude in the Form of Rhythm & Blues	Skinner	Maruiat	1970	7 min.	7
Esprit de Corps	Tuttle	Bach	1977	15 min.	4
Glinkadances	Barnett	Glinka	1972	9 min.	8

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Low-Key-High Brow	Tuttle	Gershwin	1976	15 min.	5
Nutcracker (Pas de Deux)	Petipa-Ivanov	Tchaikovsky		10 min.	2
Paquita	Ahonen	Minkus	1975	15 min.	8
Psalm 150	Skinner	Severinson	1974	8 min.	8
Saucy Serenade	Tuttle	Joplin	1976	12 min.	8
Untitled	Rollings	Debussy	1977	4 min.	1

New works to be commissioned in 1977-78 season.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Central Florida Cultural Endeavors, Inc.	Daytona Beach, FL	Dec. 18, 1976
Tallahassee Civic Ballet	Tallahassee, FL	Dec. 19-20, 1976

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Ft. Walton Beach Civic Ballet	Ft. Walton Beach, FL	Jun. 18, 1977
Central Florida Cultural Endeavors, Inc.	Daytona Beach, FL	Dec. 17, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

DANCE/LA (1973)

Booking Manager: Spider Kedelsky
Kinetikos Dance Foundation
2504 W. 7th Street
Los Angeles, CA 90057
(213) 382-2426

General Managers: Spider Kedelsky,
Ronnie Brosterman
General Managers
(Same address as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
CA	\$3,750	\$ 6,500	\$6,000
AZ, CO, ID, MT, NV, NM, OR, UT, WA, WY	\$4,750	\$ 8,500	\$7,500
Remaining Continental US & AS, GU, PR, VI	\$5,500	\$10,000	\$9,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-9 dancers; technician/stage manager; music director and additional stage technician occasionally tour with the company. Three dancers are trained musicians and accompany class and provide live sound in concert when appropriate. The Company Manager always tours with the company.

PERFORMING SPACES: Proscenium and non-proscenium theaters, gymnasiums with adequate lighting and sound. Large studios and multi-purpose rooms—min. size 40'x60' with resilient wood floors—are acceptable for mini-concerts and lecture-performances. The company will consider performing outside. Outdoor stage: safe dancing surface, temperature above 60 degrees, no precipitation; adequate dressing areas and toilet facilities; sound and theater lighting (if at night).

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 4 hr. class and rehearsal space per day (studio min. 30'x40' with resilient wood floor); 8 hrs. in theater before each performance for set-up and spacing (this can overlap with studio time).

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (15"x24"); flyers (8½"x11", Masters only); black and white glossy press photos; prepared radio advertisements; press stories. Also available at a charge are: color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Min. 30'x25' performance area*; light; sound	8 hr. preparation (plot pre-hung)
Mini-Concert	3-6 dancers	Same as above	2 hr. preparation, 4 hrs. with lights (plot pre-hung)
Lecture-Performance	Full company	Same as above w/projection screen	1 hr. preparation
Children's Performance	3-6 dancers	Same as Concert	1 hr. preparation
Young Adults Performance	6 dancers	Same as Concert	1 hr. preparation
Master Classes: Modern, Ballet, Jazz, Ethnic	2-4 company members	Studio, gym, stage*	Up to 40 students, depending on space; accompanist if available
Workshops:			20-50 students, depending on space; workshops are dependent on availability of appropriate instructors and should be planned in advance with Company Manager; advise of class size and space in advance
Music and Dance	Music director	Studio, gym, stage*; piano, phonograph, blackboard	
Eastern-European Dance	Steven Murillo	Studio, gym, stage*; blackboard	
Composition-Improvisation	Ronnie Brosterman, Spider Kedelsky	Studio, gym, stage*	
Movement for Theater	Madeleine Scott, Spider Kedelsky	Studio, gym, stage*	
Relaxation Techniques & Injury Prevention	Madeleine Scott	Studio, gym, stage*	
Massage	Anthony Rabara	Contact Comp. Man. for details	20 students
Movement and Design	Ronnie Brosterman	Studio, gym, stage*; projection screen	15-30 students
Kinesiology	Madeleine Scott	Classroom; blackboard	
Lighting Design/Technical Theater	Steve Gable	Classroom, stage; blackboard	
Stage Management	Steve Gable	Classroom, stage; blackboard	

* Movement areas must be a min. of 30'x25'; smooth, resilient, unobstructed, wood floor.

RESIDENCY ACTIVITIES OFFERED (Cont.):			
Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Managing a Dance Company	Ronnie Brosterman, Spider Kedelsky	Classroom; blackboard	20 students
Dance Film Program	Spider Kedelsky	Adequate viewing facilities	Contact Company Manager for details

* All rehearsals and company classes are open to the community.

COMPANY NARRATIVE: DANCE/LA is a Los Angeles based repertory company whose choreography represents a wide ranging sampler of contemporary American dance. Works in repertory are created by group members, as well as by invited guest artists. With diverse backgrounds, company members bring a versatility and depth to all DANCE/LA activities. Two principal choreographers have been awarded five grants from the National Endowment for the Arts in the last three years.

A DANCE/LA residency provides the sponsor with a number of possible movement experiences from which he may choose to suit local needs and interests. A sample of activities might include a full-length evening performance; lecture-performance, Children's and Young Adults Concerts, master classes in technique; plus several workshops and seminars. Many of these activities are of interest to the general public and non-dance major students.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Plenitude of Being Water	Brosterman	Kalmon	1976	15 min.	5
Rapunzel	Brosterman	Sexton	1976	8 min.	1
Mind Image	Brosterman	Subotnick	1972	14 min.	6
Southland	Brosterman/Kedelsky	Walberg	1977	80 min.	9
Apartments	Eisenberg	Fowler	1977	18 min.	4
Close to Home	Eisenberg	Fowler	1976	10 min.	9
Juke Box	Evans	Miller	1974	18 min.	8
Herd	Kedelsky	Walberg	1977	18 min.	8
M. in the Morning	Kedelsky	Vivaldi/Buxtehude	1977	8 min.	1
Brothers	Kedelsky	Berio	1977	20 min.	3
Studies	Kedelsky	Vivaldi	1976	13 min.	6
Couples	Kedelsky	Kedelsky	1974	13 min.	6
Nimbus	Marshall	Collage	1975	10 min.	3
In A Shaded Place	Schuette	Messiaen	1976	9 min.	2
Going	Scott	Cowell	1964	10 min.	4
Light, Part IX	Takei	Takei	1974	45 min.	13

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Sun Valley Center for the Arts and Humanities	Sun Valley, ID	Jul. 19-Aug. 27, 1976
Compton College	Compton, CA	Sep. 21, 1976
Santa Monica College	Santa Monica, CA	Oct. 8, 1976
Merced College	Merced, CA	Oct. 12-14, 1976
Fresno City College	Fresno, CA	Oct. 14-16, 1976
Mount San Antonio College	Walnut, CA	Oct. 19-24, 1976
Redondo Union High School	Redondo Beach, CA	Oct. 25, 1976
Palomar College	San Marcos, CA	Feb. 26, 1977
East Los Angeles College	Monterey Park, CA	Mar. 4, 1977
Bakersfield College	Bakersfield, CA	Mar. 14-16, 1977
Moorpark College	Moorpark, CA	Mar. 24-26, 1977
Western Washington College	Bellingham, WA	Apr. 13-15, 1977
San Diego Mini-Concert Association	San Diego, CA	May 16, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Idaho State University	Pocatello, ID	Jul. 5, 1977
College of Southern Idaho	Twin Falls, ID	Jul. 8, 1977
Sun Valley Center for the Arts and Humanities	Sun Valley, ID	Jul. 12-Aug. 19, 1977
American Theatre Laboratory	New York, NY	Oct. 19-22, 1977
Edinboro College	Edinboro, PA	Oct. 24-26, 1977
Lake Erie College	Painesville, OH	Oct. 27, 1977
Denison University	Granville, OH	Oct. 28-29, 1977
Kenyon College	Gambier, OH	Nov. 1, 1977
University of Maryland	College Park, MD	Nov. 3-5, 1977
El Camino College	Torrance, CA	Jan. 14, 1978
Mt. San Antonio College	Walnut, CA	Jan. 16-27, 1978
San Diego State University	San Diego, CA	Feb. 14, 1978
Brand Library	Eagle Rock, CA	Mar. 14, 1978
Aspen Institute	Aspen, CO	Apr. 3-4, 1978
Lake Tahoe Community College	So. Lake Tahoe, CA	Apr. 6-8, 1978
California State University	San Jose, CA	Apr. 13-15, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

DANCE SPECTRUM (1970)

Artistic Director: Carlos Carvajal

Booking Manager: Steven Palladino
710B Sansome
1 Jackson Place
San Francisco, CA 94111
(415) 788-4242

Company Manager: Anne W. Smith
3221-22nd Street
San Francisco, CA 94110
(415) 824-5044

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
CA, NV, OR, WA	\$ 6,850	\$11,620	\$9,500
West of the Mississippi (including LA, MN)	\$ 9,500	\$14,720	\$9,500
East of the Mississippi (including AK, AS, GU, HI, PR, VI)	\$12,150	\$17,820	\$9,500

AVAILABILITY: Open

TOURING PERSONNEL: 12 dancers; technical director; technician; additional technicians dependent on repertory. The Company Manager and Artistic Director usually travel with the company.

PERFORMING SPACES: Min. stage floor 24'x35' performance space; wood suspension floor absolutely required; gymnasiums, arenas, studios acceptable if adequate portable lighting is provided and room appropriately darkened. The company will consider performing outside; 70 degree min. temperature; 24'x35' wood suspension floor surface, with audience or stage elevated.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or stage for company classes and working rehearsals 2-4 hrs. daily; the stage should be available for set-up and rehearsal the entire day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 10 black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); press stories. Also available at a charge are: posters (11"x17"); flyers (5"x7"). The sponsor is responsible for imprinting flyers and posters, and for shipping charges incurred in sending materials to sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Stage and Technical Requirements	Limitations/Notes
Performance	Full company	Stage: 24'x35'; 8 hr. tech. set-up; 3 hr. rehearsal on stage	Stage must have wood floor; auditorium must have proper lighting and sound facilities
Lecture-Demonstration	Artistic Director with members of company	Tape deck and amplifier; in stage, gym or studio	
Master Classes	Artistic Director and members of company	Pianist, or record player	Mirrors and barres
Technique Classes (all levels—ballet, modern character)	Artistic Director and members of company	Pianist, or record player	
Seminars: Lighting for Dance Theatre	Technical director	Use of performance theater	
Costuming for Dance	Costume coordinator		
Mini-Concert	Company members	For flexible spaces; tape deck/amplifier	
Choreography	Artistic Director		
Open Rehearsals	Artistic Director and company		

COMPANY NARRATIVE: Carlos Carvajal's Dance Spectrum is a San Francisco based modern ballet company with a wide ranging repertory including ballet, modern, and folk-oriented works, choreographed primarily by Carlos Carvajal. Dance Spectrum affiliates are also represented, including Bruce Bain, Jean Mathis, Tance Johnson and Rael Lamb. Technical arrangements and lighting effects cover a broad range of creative techniques for integrated dimensions in dance, light and sound.

Dance Spectrum's performing style results from a synthesis of classic ballet with modern, Far-East, and folk-dance techniques. The Carvajal technique has produced works like: *Commedia*—bravura ballet using commedia dell arte characters; *Three Diversions*—pointes with Russian and American folk-styles set to Shostokovich Piano #2; *Golden Rain*—mixture of Eastern styles with pointes to gamelan music of Bali and Java; *Estancia*—Argentine folk dances to Ginastera's music of the same name; and *Facade*—a parody of dance styles in modern and turn-of-the-century city settings to William Walton's music.

The company has toured to the Northwest, Montana, Colorado, and throughout California. Carvajal has twice been awarded National Endowment for the Arts' Choreography Fellowships, and Dance Spectrum was included in the 1977 Resident Professional Dance Companies Program of the Arts Endowment.

Dance Spectrum is a flexible company which prefers a residency that includes formal and informal events; dancers can be divided into groups, and almost every member of the company is a teacher of modern, ballet, jazz or character dance.

COMPANY NARRATIVE (Cont.):

Several full-length works are available for longer residency engagements. They include *Totentanz* (Dance of Death), Carvajal's Lenten exploration of medieval and modern approaches to mortality, best performed in a cathedral or large sanctuary, to an electronic score by Warner Jepson; and *Wintermas*—a winter holiday ballet celebrating the winter solstice and winter religious customs from around the world.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Shapes of Evening	Carvajal	Debussy	1966	12 min.	6
Wind Song	Carvajal	Griffes	1967	10 min.	4
Three Diversions	Carvajal	Shostakovich	1967	30 min.	12
Totentanz	Carvajal	Jepson	1968	40 min.	31 uses local dancers
The Awakening	Carvajal	Jepson	1973	25 min.	10
The Way	Carvajal	Takemitsu	1969	30 min.	10
Five	Carvajal	Takemitsu	1970	10 min.	5
Chimera	Carvajal	Berio	1970	8 min.	2
Love Round	Carvajal	Live sound and music	1971	30 min.	10
I have found what you are like	Carvajal	Suk	1971	25 min.	8
Hurrah	Carvajal	Britten-Rossini	1971	12 min.	4
Textures	Carvajal	Takemitsu	1971	10 min.	6
La Solterona	Carvajal	Traditional	1971	5 min.	2
Anima	Carvajal	Ashley	1972	5 min.	2
Variations	Carvajal	Arensky	1972	15 min.	10
Irish Suite	Carvajal	Anderson	1972	12 min.	10
Counterpoise	Carvajal	Prokofiev	1973	28 min.	14
Orfeus	Carvajal	Ishii	1973	20 min.	11
Vino-Veritas	Carvajal	Ponchielli	1973	10 min.	13
Un Bal	Carvajal	Berlioz	1973	10 min.	11
Golden Rain	Carvajal	Traditional Gamelan	1974	30 min.	16
Wintermas—A Festival of Light	Carvajal	Traditional and Takemitsu, Orff, Britten	1973	100 min.	24
Body Celestial	Carvajal	Takemitsu	1973	20 min.	13
Classical Symphony	Carvajal	Prokofiev	1974	14 min.	11
Estancia	Carvajal	Finastera	1974	10 min.	16
Green	Carvajal	Takemitsu	1974	10 min.	3
Facade	Carvajal	Walton	1975	30 min.	16
Structures	Bain	Bartok	1973	15 min.	2
Interlude	Bain	Rachmaninoff	1973	10 min.	2
Contrasts	Bain	Chavez	1973	8 min.	3
Natya	Mathis	Takemitsu	1972	20 min.	6
Yerma	Mathis	Hovhaness	1972	20 min.	5
Sacateca	Mathis	Takemitsu	1973	25 min.	10
Trisagion	Johnson	Webern	1972	15 min.	2
Choro-net	Johnson	Bartok	1973	10 min.	6
Windrops	Johnson	Zenakis	1974	10 min.	6
Les Arenes de la Vie	Johnson	Berio	1975	20 min.	11
Quaternary	Pearson-Smith	Ravel	1975	12 min.	4
Lovescape	Pearson-Smith	Brahms	1975	15 min.	3
Butterfly	Lamb	Sobotnick	1974	22 min.	7
Commedia	Carvajal	Casella	1977	20 min.	12
Romeo & Juliet Pas de Deux	Pearson-Smith	Prokofiev	1977	10 min.	2
Facets	Carvajal	Poulenc	1967,77	28 min.	14
A Cinderella	Carvajal	Martinu	1977	60 min.	22+

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
John Black Presents	Concord, CA	Jul. 18, 1976
	Santa Cruz, CA	Jul. 21, 1976
	Chico, CA	Aug. 21, 1976
Grays Harbor Allied Arts Council	Aberdeen, WA	Sep. 27-29, 1976
Lane Community College	Eugene, OR	Oct. 6, 1976
Southern Oregon State College	Ashland, OR	Oct. 7-9, 1976
John Black Presents	Carmel, CA	Nov. 23, 1976
	Salinas, CA	Nov. 24, 1976
	Berkeley, CA	Nov. 28, 1976
East Los Angeles College	East Los Angeles, CA	Mar. 24-26, 1977
Denver Symphony	Denver, Boulder, CO	Mar. 27-29, 1977
Diablo Valley College	Pleasanton, CA	Apr. 15, 1977
Denver Symphony	Colorado Springs, Denver, CO	Apr. 22-24, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Roseville Community Concerts	Nevada City, CA	Sep. 24-25, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

DANCE THEATRE OF HARLEM, INC. (1969)

Booking Manager: Richard A. Gonsalves
466 West 152nd Street
New York, NY 10031
(212) 690-2800

Artistic Directors: Arthur Mitchell, Karel Shook

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	Full Week
Continental US	\$22,500	\$45,000

AVAILABILITY: Open

TOURING PERSONNEL: 30 dancers; 4 wardrobe; 5 technical crew; pianist, music conductor (when performing with live music). The Company Manager and an Artistic Director always tour with the company.

PERFORMING SPACES: Company is available for performances in gymnasiums, high and grade school auditoriums having a minimum stage space of 40'x30'; dressing room facilities (male and female) with utilities; facilities for sound board, lighting equipment, hook-ups; a well-tuned piano for presentation of Lecture-Demonstrations and Master Classes in Ballet and Modern Dance; drums required for Ethnic Master Classes, with drummer. Floors must be free of wax and protrusions. Rehearsal area must be available a minimum of 2 hrs. before activity. For further technical requirements, please request Technical Requirement forms. The company will consider performing outside in outdoor theaters meeting specifications outlined in the Technical Requirements. Form, or performing areas are acceptable upon approval by the company's technical director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studios, gymnasiums and auditoriums are acceptable, provided there are available dressing rooms (male and female) with utilities; sufficient sound board and lighting equipment hook-ups; floors (wooden preferred) must be free of wax and protrusions; a well-tuned piano; 5 hrs. daily minimum for rehearsal times during residency period.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available: color slides suitable for TV ads (no charge); films: "Rhythmetron" special (20 min. & 60 min., 16mm.—postage charge only). A charge is made only for additional materials requested by sponsor which are over and above allotment under a signed contract for the following: posters (22"x25"—\$.55 each); flyers (\$33.50 per 1,000); black and white glossy press photos (\$.50 each).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Please see below*	
Lecture-Demonstration	Director and 22 dancers	Same as for Concert	
Technique Class (Adv.)	Director, ballet master or company member	Wax-free floor; piano; good lighting	5-40 students if all on same level
Technique Class (Int.)	Director or company member	Same as above	30-40 students if all on same level
Technique Class (Beg.)	Director or company member	Same as above	25-40 students if all on same level
Improvisation Class (Int.)	Director or company member	Same as above	25-40 students if all on same level
Music for Dance Class	Music director or assistant music director		Offered when either is on tour
Technical Theatre Seminar	Technical director and staff		For technical theatre students

* Minimum stage area 40'x30', 5 sets black legs and borders to form 4 wings of equal depth (1 pr. hung immediately downstage of cyc.), 3 black borders; 16 - 1,000 watt lekos (ERS) to be hung on your beam, cover/box abom position, connected to house dimmerboard, sufficient strip lights or scoops to light 40'x30' area of cyc.. dimmerboard capable of handling parts 5 & 6, at least 15 empty working pipes; backstage area *must be cleared* of all unnecessary apparatus, scenery, etc.; equipped dressing rooms for 30 dancers, male/female, with sinks, lights, chairs, mirrors, clothing racks, and toilet facilities; at least 1,000 amps of power at 120 volts in any of the 3 most common configurations; piano; wardrobe room; 3-ft. cross-over behind cyc.

"Take In Day": Call 8:00 a.m.-5:00 p.m.; 1 technical director; 7 electricians, 5 carpenters, 2 propertymen, 2 car-loaders (8:00 a.m.-9:00 a.m.).

"Day of Performance": 1 technical director, 5 electricians, 4 carpenters, 2 propertymen, 2 pressers.

"Take Out Day": Same number of people required as for "Take In Day".

COMPANY NARRATIVE: The Dance Theatre of Harlem Company is comprised of 26-30 young black dancers, all of whom have been trained by Arthur Mitchell and Karel Shook, Directors of the Dance Theatre of Harlem, in classic and neo-classic ballet, in works by G. Balanchine, J. Robbins, and young modern-day black choreographers. In addition to ballet, the company also dances ethnic, modern and jazz techniques. During a residency period, Performances, Lecture-Demonstrations and Master Classes are presented to grade, high school, colleges and the general public. The foregoing services presented are determined by the length of the residency period contracted for by the sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Agon	Balanchine	Stravinsky	1969	23 min.	12
Concerto Barocco	Balanchine	Bach	1969	18 min.	11
Biosfera	Mitchell	Nobre	1970	12 min.	2
Afternoon of a Faun	Robbins	Debussy	1973	4½ min.	2
Forces of Rhythm	Johnson	Traditional	1971	31 min.	Full company
Holberg Suite	Mitchell	Grieg	1969	17 min.	Full company
Rhythmetron	Mitchell	Nobre	1970	18 min.	Full company
Carmen & Jose	Page	Bizet	1972	20 min.	Full company
Fete Noire	Mitchell	Shostakovich	1970	17 min.	Full company
Tones	Mitchell	Leon	1970	17 min.	Full company
Haiku	Raines	Leon	1973	39 min.	Full company
Ancient Voices of Children	Sparemblek	Crumb	1973	27 min.	7
Design for Strings	Taras	Tchaikovsky	1970	19½ min.	6
Ode	Mitchell	Redding	1970	23 min.	5
Fun & Games	Mitchell	Piccioni	1970	21½ min.	Full company
Wings	Johnson	Britten	1972	20 min.	Full company
Le Corsaire		Drigo	1973	8 min.	2
Douglas	Holder	Leon	1974	19 min.	Full company
Caravansarai	Beatty	Santana	1974	30 min.	Full company
Allegro Brillante	Balanchine	Tchaikovsky	1974	15 min.	2
Bugaku	Balanchine	Mayuzmi	1974	24 min.	10
Every Now and Then	Scott	Jones	1974	13½ min.	Full company
After Corinth	Raines	Gagne	1974	15 min.	7
Don Quixote	Shook	Minkus	1974	8½ min.	2
The Beloved	Horton	Hamilton	1971	8 min.	12
Mendelssohn's Concerto	Dollar	Mendelssohn	1975	20½ min.	12
The Combat	Dollar	di Banfield	1975	21 min.	5
Manifestations	Mitchell	Fountain	1975	15½ min.	3
Romeo & Juliet (Balcony Scene)	Taubdarvash	Prokofiev	1976	11 min.	2
Adagietto No. 5	Maldoom	Mahler	1976	11 min.	3
Tchaikovsky Pas de Deux	Balanchine	Tchaikovsky	1976	11 min.	2
Square Dance	Balanchine	Corelli & Vivaldi	1976	21 min.	
Dance	Mitchell	Leon	1976	31 min.	Full company
Divertimento No. 15	Balanchine	Mozart	1976		

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Greater Manchester Arts Council	Manchester, Eng.	Jul. 4-17, 1976	Detroit Music Hall Center	Detroit, MI	Dec. 7-12, 1976
	Newcastle, England	Jul. 20-31, 1976	Dance Theatre of Harlem, Inc.	Houston, TX	Mar. 16-19, 1977
Eucharistic Congress	Philadelphia, PA	Aug. 5-6, 1976	Galveston County Cultural Arts Council	Galveston, TX	Mar. 21-23, 1977
Dance Theatre of Harlem, Inc.	London, England	Aug. 11-28, 1976			
Berlin Festival	Berlin, Germany	Aug. 31-Sep. 6, 1976	Dance Theatre of Harlem, Inc.	Dallas, TX	Mar. 24-27, 1977
			Texas A&M University	Temple, TX	Mar. 28-30, 1977
Atlanta Dance Alliance	Atlanta, GA	Nov. 1-7, 1976		College Station, TX	Mar. 30-Apr. 1, 1977
Royal Artists Variety Fund	London, England	Nov. 15, 1976			
Peaceful Concerts, Inc.	Richmond, VA	Nov. 9-11, 1976	Bushnell Memorial Hall	Hartford, CT	May 12-14, 1977
Kitani Foundation, Inc.	Blair, SC	Nov. 29-Dec. 4, 1976	Auditorium Theatre Council	Chicago, IL	May 17-22, 1977
			Nat'l. Council Negro Women, Inc.	Cleveland, OH	May 24-29, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Univ. of California, Berkeley	Berkeley, CA	Jun. 4-8, 1977	Tapestry Entertainments, Inc.	Washington, DC	Jul. 18-24, 1977
Univ. of California, Los Angeles	Los Angeles, CA	Jun. 9-11, 1977	American Dance Festival	Newport, RI	Aug. 19-20, 1977
Dance Theatre of Harlem, Inc.	San Francisco, CA	Jun. 14-26, 1977			

For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

DANCERS (1975)

Artistic Director: Dennis Wayne

Booking Manager: Bruce Michael-Neil Fleckman Associates
327 Central Park West, Suite 2C
New York, NY 10024
(212) 850-4065

Company Manager: Martin I. Kagan
450 Avenue of the Americas
New York, NY 10011
(212) 260-0453, 0454

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
East of the Mississippi (including LA) plus PR, VI	\$12,000	\$21,000	\$20,000	\$19,500
West of the Mississippi (including MN)	\$13,500	\$22,000	\$21,000	\$20,500
AK, AS*, GU, HI	\$14,500	\$23,000	\$22,000	\$21,500

*plus transportation costs (AS)

AVAILABILITY: Oct. 16-Nov. 19, 1978; Mar. 12-Apr. 1, Apr. 30-May 13, 1979.

TOURING PERSONNEL: 14 dancers; ballet master; technical/lighting director; stage manager; wardrobe. Company Manager occasionally tours with the company. Artistic Director always tours with the company.

PERFORMING SPACES: The company performs only on proscenium stages. Contact the company for technical requirements. The company will consider performing outdoors in non-proscenium theaters such as Ravinia, Artpark, Wolftrap, Blossom Center, etc.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs at least one studio 35'x40', 11 am to 4 pm during residency days. On performance days, the stage is required for the full day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Curtain man, property man, electrician and stagehand (min.).

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; color slides suitable for TV ads; TV and radio tapes; posters (24"x35"); flyers (8½"x14"); 30-sec. segments of ½" videotape suitable for TV advertising at sponsor's expense. Videotaping of a performance will be permitted by college dance departments for their own use. These tapes must be approved by the Artistic Director.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Proscenium stage 35' wide x 30' deep min.; male & female dressing rooms; full crew; technical requirements may be obtained from Company Manager	
Master Class	Artistic Director, ballet master	Auditorium, gymnasium, or large dance studio; piano required	
Open rehearsals	Entire company		By arrangement w/sponsor

COMPANY NARRATIVE: Dancers is a contemporary ballet company functioning as a repertory company to present classical as well as contemporary ballets, representing all forms of dance performed by leading dance artists. The company provides a forum for established ballet artists to create works with contemporary choreographers. In addition, the company serves as a workshop for these artists to experiment with the creation of their own choreography.

The company is small enough to perform in communities that cannot afford the expense of a large ballet company. The result is a flexible, small company that attempts to build a greater interest in and audience for contemporary ballet.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Song of A Wayfarer	Bejart	Mahler	1971	15 min.	2
Etude Aux Objects	Biagi	Schaeffer	1972	14 min.	2
L'Apres-Midi D'un Faune	Biagi	Debussy	1976	12 min.	3
The Still Point	Bolender	Debussy	1956	18 min.	6
After Eden	Butler	Hoiby	1967	18 min.	2
The Abyss	Hodes	Richter	1965	20 min.	5
Murder of George Keuter	Keuter	Ratter	1975	16 min.	4
Of Us Two	Keuter	Lutoslawski	1975	9 min.	2
Canto Indio	MacDonald	Chaves	1966	12 min.	2
Song of the Reed	Massine	Bach	1977	28 min.	8
Myth	Perry	Holst	1977	14 min.	2
Solo: Van Hamel	Samaneigo	Ravel	1975	5 min.	1
Rain	Sanasardo	Wagner	1977	23 min.	10
Weewis	Sappington	Walden	1970	18 min.	6
And the Dawn Surprises No One	Schulkind	Beethoven	1976	25 min.	11
Lovers	Szony	Shostakovich	1976	8 min.	6
Ramifications	Van Dantzig	Ligeti, Purcell	1973	14 min.	6
Carmina Burana	Butler	Orff	1959	50 min.	16
Youth	Wagner	Barber	1966	8 min.	2
Lazarus	Walker	Fisher	1973	11 min.	1
The Prussian Officer	Walker	Bartok	1961	18 min.	2
Pavan for A Solo Dancer	Walker	Faure	1975	4 min.	1
Arc of Angels	Walker	Ginastera	1977	22 min.	10
One Time	Anderson	Ravel	1977	8 min.	2
The Entertainers	Anderson	Kooper, Otis	1976	14 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Dennis Wayne's Dancers	Palm Beach, FL	Dec. 21-23, 1976
Great Artists Series	Miami, FL	Dec. 26, 1976
Auditorium Theatre Council	Chicago, IL	Jan. 16, 1977
Music Hall Center for the Performing Arts	Detroit, MI	Jan. 28-29, 1977
University of Connecticut	Storrs, CT	Feb. 3, 1977
Westport-Weston Arts Council	Westport, CT	Mar. 19, 1977
Newport Cultural Foundation	Newport, RI	Apr. 28, 1977
Dennis Wayne's Dancers	Westport, CT	Apr. 29, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Festival of Two Worlds	Spoletto, Italy	Jun. 23-Jul. 10, 1977
A.T.E.R.	Northern Italy	Jul. 13-21, 1977
Jacob's Pillow	Lee, MA	Aug. 16-20, 1977
Dennis Wayne's Dancers	Newport, RI	Aug. 28-29, 1977
Tompkins Center for Culture and the Performing Arts	Ithaca, NY	Sep. 24, 1977
Auditorium Theatre Council	Chicago, IL	Nov. 12-14, 1977
Dennis Wayne's Dancers	Palm Beach, FL	Dec. 19-22, 1977
	Sarasota, FL	Dec. 23, 1977
	Miami, FL	Jan. 2-4, 1978
Ambassador International Cultural Foundation	Pasadena, CA	Jan. 19-22, 1978
Lively Arts at Stanford	Stanford, CA	Jan. 25-27, 1978
Jefferson High School	Portland, OR	Jan. 28, 1978
Northwest Releasing	Seattle, WA	Jan. 31, 1978
David Y.H. Lui Productions	Vancouver, B.C., Canada	Feb. 2-4, 1978
	Calgary, Alberta, Canada	Feb. 6-7, 1978
	Edmonton, Alberta, Canada	Feb. 8-9, 1978
	Prince George, B.C., Canada	Feb. 11-12, 1978
Louisville Ballet Company	Louisville, KY	Feb. 16-18, 1978
William Jewell College	Liberty, MO	Mar. 9-11, 1978
University of Nebraska	Lincoln, NB	Mar. 13-15, 1978
Community Hall Foundation	Akron, OH	Mar. 17-18, 1978
Central Kentucky Art Fund	Lexington, KY	Apr. 9-11, 1978
Galveston County Cultural Arts Council	Galveston, TX	Apr. 17-19, 1978

For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

DANCES WE DANCE, INC. (1970)

Booking Manager: Mrs. Hiram A. Jones
133 West 75th Street
New York, NY 10023
(212) 787-3796 or
(401) 322-0006

Artistic Directors: Fritz Ludin, Betty Jones

Company Manager: Betty Jones
31 West 69th Street
New York, NY 10023
(212) 877-0116

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
West of the Mississippi (includes LA, MN, PR, VI)	\$2,100	\$4,200	\$3,900
East of the Mississippi	\$1,800	\$3,600	\$3,300
NY	\$1,650	\$3,300	\$3,000
AK, AS, GU, HI	\$2,500	\$5,000	\$4,500

AVAILABILITY: May, 1978

TOURING PERSONNEL: 2 dancers; stage manager; the music is on tape. The company dancers are the Artistic Directors. The Company Manager (Betty Jones) always tours with the company.

PERFORMING SPACES: Floor is the most important part of any stage space. Concrete or covered concrete unacceptable. Battleship linoleum will be accepted. Prefer 36' wide by 25' deep. Adequate lighting should be available. If these guidelines are followed, any space is acceptable. The company will consider performing outside if there is a proper stage, adequate lighting, and good weather conditions prevail.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Dances We Dance prefers a company class the first thing in the morning, and in any space large enough for a proper barre. Rehearsal time can be fitted into the schedule at times convenient to other activities.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (18"x24"); flyers (16"x7½"); black and white glossy press photos; press stories—critiques, biographical material.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Company	Prefer 36' wide by 25' deep; proper lighting; min. crew of 5; 8-10 hrs. set-up (same crew for set-up, rehearsal, performance); tape deck and amplification	About 2 hrs.; concrete or covered concrete unacceptable; battleship linoleum acceptable
Youth Concert	Company	Same as above	About 1 hr.; appealing to youth but not juvenile
Lecture-Demonstration Assembly Program	Company	Theater, gym, studio; tape deck and amplification	1 to 1½ hrs.
Technique Classes	Company (team-teach)	Stage, gym, studio, good pianist or professional percussionist, if available; tape deck and amplification	For dance students, actors, singers; levels not too varied; max. 35; taught to all levels
Body Alignment	Company	Studio, stage, gym	Same as above
Film, "Rap" session	Company	Any space large enough for a group	Number may vary
Repertory Workshop	Company	Stage, gym, studio	For dance students, actors, singers; all levels, but levels in one class not too varied; max. 35

COMPANY NARRATIVE: Dances We Dance is a company of two, plus a stage manager, prepared to present

Full Concert	Panels	Repertory
Youth Concert	Technique Class	Workshop
Assembly Program	Body Alignment	"Rap" Session
Lecture-Demonstration		

COMPANY NARRATIVE (Cont.):

Concerts: This duo performs eclectic works of contemporary choreographers. Murray Louis, Shirley Ririe, Dan Wagoner, Martha Wittman, Carl Wolz and Joan Woodbury are the choreographers represented in their current concert.

Lecture-Demonstration: Varies depending on audience and space available. 1. Assembly type, using a dance work to demonstrate its construction, its theme and variations both as to dance and costume. They conclude with the performance of a dance work in an entirely different style. 2. Another approach—focusing on what a dancer does to become a dancer—how he trains his body into a tool of communication; how he takes ideas and develops them into a work of art. Excerpts from works by the above choreographers are used to illustrate.

Technique Class: Miss Jones and Mr. Ludin teach in an individual style, yet reflecting their Humphrey and Limon background, and their work with Dr. Lulu Sweigard, *Anatomy for Dancers*, The Juilliard School, N.Y. City. They teach all levels.

Residencies: All residencies are challenging. The concert exposes the whole community to dance as an art form. In teaching and other activities, there is no attempt to mold the student into any particular method (ballet, modern, ethnic or other)—only an intense desire to inspire the dancer to discover his potential that he may become proficient and happy in his own individual style.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Concerto Grosso in D Minor	Limon	Vivaldi	1945	12 min.	2
Journey #2: For an Angel and a Clown*	Wittman	Wittman	1968	15 min.	2
Facets	Louis	Nikolais	1961	12 min.	2
Journey to a Clear Place	Wittman	Henry, Schaeffer & Exp. Sounds	1961	12½ min.	2
The Warrior and the Widow*	Wolz	Takemitsu	1968	15 min.	2
Play it as it Rings*	Ririe & Woodbury	Sound arranged	1970	20 min.	2
Pink Rocker	Hepworth	Kingsley	1970	3 min.	Prop.
On Dancing*	Wittman	Wittman	1971	20 min.	2
Untitled Solo*	Wittman	Schumann	1973	6 min.	1
Duet	Wagoner	Purcell	1969	17 min.	2
From West to East	Buirge	Glass	1976	18 min.	1

*Choreographed especially for Dances We Dance

Excerpts

Passacaglia in C Minor	Humphrey	Bach	1938	3 min.	1
Invention	Humphrey	Lloyd	1949	8½ min.	2
There is a Time	Limon	Dello-Joio	1956	35 min.	2
Missa Brevis	Limon	Kodaly	1958	4 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Hawaii	Honolulu, HI	Jul. 9-11, 16-18, 1976
Northwood High School	Pittston, NC	Sep. 20, 1976
Triangle Dance Guild	Chapel Hill, Durham, Raleigh, NC	Sep. 21, 24, 1976
Susan Buirge Studio	Paris, France	Dec. 18, 1976
University of Hawaii	Honolulu, HI	Jan. 24, 1977
Leeward Community College	Pearl City, HI	Apr. 1, 1977
City of Honolulu (City Hall)	Honolulu, HI	May 1, 1977
University of Hawaii	Honolulu, HI	May 17-19, 28-30, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Felix Blaska Studio	Paris, France	Jun. 13-26, 1977
Sommerakademie des Tanzes	Cologne, West Germany	Jun. 26-Jul. 10, 1977
Centre International de la Danse	Paris, France	Jul. 11-Aug. 26, 1977
University of Hawaii	Honolulu, HI	Sep. 5-May 1, 1977
Continuing Education, University of Hawaii	Honolulu, HI	Jan. 11-14, 1978
	Maui, HI	Jan. 15-17, 1978
	Lanai City, HI	Jan. 18-19, 1978
Brigham Young University	Oahu, HI	Jan. 27-28, 1978
Leeward Community College	Pearl City, HI	Feb. 3-4, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

CHUCK DAVIS DANCE COMPANY (1968)

Artistic Director: Charles R. (Chuck) Davis

Booking Manager: Bessie J. Pruitt
Bess Pruitt Associates, Inc., Artist's Mgt.
819 East 168th Street
Bronx, NY 10459
(212) 589-0400

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

		Half Week	1st Week	2nd Week	3rd and Subsequent Weeks
Touring Company:	Mid-America (AR, KS, MO, NB, OK)	\$8,300	\$16,610	\$14,949	\$13,288
	Western (AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY)	\$9,834	\$19,668	\$17,701	\$15,735
	Upper Midwest (IA, MN, ND, SD, WI)	\$8,140	\$16,280	\$14,652	\$13,024
	Southwest (LA, TX)	\$8,910	\$17,820	\$16,038	\$14,256
	Mid-Eastern (IL, IN, KY, MI, OH)	\$7,425	\$14,850	\$14,465	\$11,880
	Southeast (AL, DC, DE, FL, GA, MD, MS, NC, SC, TN, VA, WV)	\$7,315	\$14,630	\$13,167	\$11,704
Chamber Company:	Northeast (CT, MA, ME, NH, NJ, NY, PA, VT)	\$6,600	\$13,200	\$11,880	\$10,560
	Mid-America (AR, KS, MO, NB, OK)	\$5,814	\$11,629	\$10,469	\$ 9,308
	Western (AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY)	\$6,872	\$13,745	\$12,369	\$10,994
	Upper Midwest (IA, MN, ND, SD, WI)	\$5,691	\$11,382	\$10,243	\$ 9,106
	Southwest (LA, TX)	\$6,237	\$12,474	\$11,225	\$ 9,975
	Mid-Eastern (IL, IN, KY, MI, OH)	\$5,269	\$10,442	\$ 9,398	\$ 8,353
	Southeast (AL, DC, DE, FL, GA, MD, MS, NC, SC, TN, VA, WV)	\$5,158	\$10,316	\$ 9,277	\$ 8,243
	Northeast (CT, MA, ME, NH, NJ, NY, PA, VT)	\$4,646	\$ 9,294	\$ 8,363	\$ 7,434
	PR, VI		\$ 9,500	\$ 8,500	\$ 7,650
	AK		\$12,631	\$11,368	\$10,231
	HI		\$12,686	\$11,419	\$10,277
	GU		\$17,526	\$15,773	\$14,196
	AS		\$15,711	\$14,140	\$12,726

AVAILABILITY: Open

TOURING PERSONNEL: Touring Company: 10 dancers (including assistant choreographer); 4 musicians; stage/production manager. Chamber Company: 6 dancers (including assistant choreographer); 3 musicians; stage/production manager. The Artistic Director and the Company Manager occasionally tour with the company.

PERFORMING SPACES: Stage space is preferred; however, company can also perform in gymnasiums or arena areas 40'x60' with wooden, resilient floors (no rosin, no wax, no splinters). For performances in those areas, however, the sponsor must provide a portable light and audio package. Dressing rooms should be conveniently located and should contain sinks, mirrors and toilet facilities. The company will consider performing outside in a shaded area on raised wooden platform (no splinters, no wax, no rosin) no less than 30'x40' (40'x60' preferred) with pit space. For outdoor performances, the sponsor must provide the light and audio package. Dressing areas should be located convenient to the stage and should contain mirrors, sinks, toilet facilities and electrical outlets.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio space: one wall mirrored preferred; not less than 20'x40'; 2 hrs. non-performance days; 4 hrs. on day of concert in performance space; no audience.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories. Also available at a charge are: posters; flyers.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes*	Artistic Director and/or company members	Clean, unobstructed area 60'x45' min.; wooden floor (no wax, no rosin, no splinters); dressing room space; well ventilated; well lit; security; sponsor representation	30-50 students in 60'x45' area; 75-100 students in 60'x90' area; homogeneous grouping by ability preferred; 1½-2 hrs.
1. Ethnic—consists of African, Afro-Brazilian and Haitian techniques			
2. Modern—Consists of Lester Horton, Graham and Davis techniques	Members of the company	Same as above	Same as above
3. Jazz—Consists of contemporary jazz forms	Members of the company	Same as above	Same as above
Choreography Workshop	Artistic Director assisted by various company members	Same as above	No more than 35 students; 2 hrs.; a study of ethnic dance forms, styles, and content; influence of ethnic dance on jazz and modern dance forms; the development of skills in handling the fundamental principles of composing a dance

* Company can be divided into three teams so that three Master Classes may be taught simultaneously.

Lecture-Demonstrations

1. "Rhythms of Africa"	Company members	Open forum or proscenium, wooden floor (no rosin, wax or splinters); dressing room space with sinks, mirrors and toilet facilities; professional or house lights; P.A. system, tape deck, no curtain required	Suitable for all age groups and audiences; opens with a brief explanation of the central aspects of African culture; presentation of dance, music and songs of Africa; showing of traditional costumes for African dance; demonstration of African instruments; explanation and demonstration of various dance steps from a dance performed in the demonstration; demonstration
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RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
2. Essential Aspects of a Developmental Lesson in Dance	Artistic Director or assistant to choreographer assisted by company members	Same as above	of contrast between male and female movements; concluding activity involves the audience in a communal experience in African culture; 45 min.
3. Classroom Lectures	Various company members	Any teaching area; standard classroom equipment	Suitable for teachers and dance students; 1 hr. lecture-demonstration involving basic warm-ups with explanation and development of combinations leading to a choreographic piece
Religious Experience	Various company members	See Concert Requirements; P.A. system, slide projector	Presentation is geared to the academic level of the students: discussion and movement experience showing the relationship of dance to the subject being taught by the class teacher; this helps the student develop another perspective on the subject matter and aids in the development of a greater appreciation for the depth of dance as an educational force; 45 min.
Film/Discussion	Artistic Director or company member	Any assembly area; screen, 16mm projector, P.A. system	Presentation of company film "Today is Tomorrow's Yesterday"; a choreographic dissertation on the drug problem; film is followed by a question and answer period; suitable for teenage and adult audiences
Concert	10 dancers and 4 musicians	Open forum or proscenium 40'x 60' area; wooden, resilient floor (no rosin, wax, or splinters), dressing rooms (M&F) with sinks, mirrors and toilets; lighting and sound equipment, including tape deck supplied by sponsor (based on company technical requirements)	No other activity on day of performance; use of theater required for rehearsal and set-up; 2 hrs.
Concert—Chamber Group	6 dancers and 3 musicians	Same as above	Same as above

COMPANY NARRATIVE: The Chuck Davis Dance Company is a group of performer/educators who, under the direction of Chuck Davis, aim to present dance spanning the Black man's heritage from Africa to America. During the past season, the company, which participates in both the National Endowment for the Arts Dance Touring Program and its Artists-In-Schools Dance Component, appeared in concerts, presented master classes, offered workshops in ethnic music and dance, gave innumerable classes, and conducted workshop demonstrations in the construction of African musical instruments.

In addition, the company, which is organized into three units (Chamber Company, Tour Company and Teaching Company), operates two academies of dance in New York City. It is the company in residency at both the Roberto Clemente State Park and the Bronx Community College Center for Continuing Education and Community Services. The company also conducts choreography classes for high school students and works cooperatively in dance with Physical Education instructors in public high schools in the Bronx. The aforementioned projects are made possible in part through grants from the National Endowment for the Arts and the Bronx Council on the Arts. Grants from other sources make it possible for the Chuck Davis Dance Company to not only conduct movement classes for senior citizens and the mentally handicapped, but also to present mini-concerts for the incarcerated.

The semesters of 1976, the Chuck Davis Dance Company, Inc., was designated the company in residence for the New York City Board of Education. The company reached more than fifteen thousand school children by serving as a motivational force designed to inspire greater academic achievement through the presentation of Lecture-Demonstrations, Mini-concerts and Movement Classes interrelated and integrated with all aspects of the educational curriculum.

ACTIVE TOURING REPERTORY: The Chuck Davis Dance Company has an ethnic and modern dance repertoire. Please contact the Company Manager for a complete listing.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Concert at the Mosque	Richmond, VA	Jun. 5, 1976
American Dance Festival	New London, CT	Jul. 7, 1976
Northwestern State University	Natchitoches, LA	Sep. 12-17, 1976
Dignity House	St. Louis, MO	Sep. 19-21, 1977
Davis and Elkins College	Elkins, WV	Sep. 23, 1976
Princeton University	Princeton, NJ	Oct. 3, 1976
Rutgers University	New Brunswick, NJ	Oct. 18, 1976
Tufts University	Medford, MA	Oct. 21-23, 1976
United Presbyterian Church	Ames, IA	Jan. 10-16, 1977
Richland College	Dallas, TX	Feb. 13-16, 1977
Temple University	Philadelphia, PA	Mar. 30, 1977
Kennedy Center	Washington, DC	Apr. 22-24, 1977
Paul Robeson Center, Rutgers University	New Brunswick, NJ	Apr. 19, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
New Jersey State Council on the Arts and Arts and the National Education Alliance	Sandy Hook, NJ	Jul. 11-22, 1977
Drew University	Madison, NJ	Oct. 33, 1977
Livingston College	Salisbury, NC	Dec. 8, 1977
Philadelphia Museum of Art	Philadelphia, PA	Jan. 14, 1978
University of Western Florida	Pensacola, FL	Apr. 21, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

DAYTON BALLET TOURING COMPANY (1937)

Artistic Advisor: Josephine Schwarz

Artistic Director: Jon Rodriguez

Booking Manager: Diane E. Dean
140 North Main Street
Dayton, OH 45402
(513) 222-3661
(513) 293-4437

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
OH	\$ 5,500	\$10,500	\$ 9,000
East of the Mississippi (including LA, MN)	\$ 6,500	\$12,500	\$11,000
West of the Mississippi	\$ 7,500	\$14,500	\$13,000
PR, VI	\$ 9,500	\$18,500	\$17,000
AK, HI, GU, AS	\$10,500	\$20,500	\$19,000

AVAILABILITY: Open—except last two weeks of December.

TOURING PERSONNEL: 10 dancers; stage manager; wardrobe mistress; music is on tape. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: A 30'x40' stage area is preferred; however, we can adjust to a smaller proscenium stage. Alternate stage spaces—gyms, studios, arena stages, etc., are acceptable if there is adequate set-up and rehearsal time. The company will consider performing outside with a basic stage to place our dance floor on and electricity to connect our lights and sound system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or stage for company classes and working rehearsals two to four hours daily. The stage should be available to the company the entire day of the performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (12"x18"); flyers (8½"x11"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Company	30'x40' stage; some tech. equipment and crew	One day to set-up and perform
Mini Concert	Company	Small stage or gym	2 hr. set-up
Lecture-Demonstration	Artistic Director and company	Small stage or gym	1 hr. set-up
Children's Concert	Artistic Director and company	Small stage or gym or recreation center	2 hr. set-up
Special Performances for: Senior Citizens; the deaf or physically handicapped; rest homes; bicentennial themes	Artistic Director and company	Small stage or gym or recreation center or space available	2 hr. set-up
Master Classes	Artistic Director	Studio or gym	25 or 30 in class
Seminars:			
Arts Management	General Manager/Artistic Director	Classroom or theater	25-30 people
Company Management	General Manager	Same as above	Same as above
Lighting	Stage Manager	Same as above	Same as above
Costume	Wardrobe Mistress	Same as above	Same as above

COMPANY NARRATIVE: In 1937, The Dayton Ballet was founded as an experimental group for young dancers. Because it was pioneering in decentralized, regional dance, carefully planned, informative lectures with demonstrations by dancers and either active audience participation, or dialogue with lecture and dancers was presented. After the first year, small works suitable for small spaces and intimate viewing, as well as larger works for formal presentation in concert halls were added.

As the years progressed and the variety of the number of sponsors increased, the repertoire was built carefully to include works that could be accompanied by symphony and/or chamber orchestras, small ensembles and/or solo instrumentalists, as well as recorded music. Original works and standard repertoire in classic and neo-classic ballet and contemporary dance enhanced the repertoire.

The Dayton Ballet continues to build its repertoire and versatility with this multi-faceted format in mind, and, as in its first years of struggle, continues to work closely with its sponsors to serve them and their audiences with appropriate kinds of programs and performances that fulfill their needs. To preserve the company's artistic integrity and reputation within this framework, has been, and continues to be, our long-term goal.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Pas de Quatre	Stapp	Pugni	1970-Set	20 min.	4
Tarantella	Balanchine	Gottschalk	1964	6 min.	2
Archaic Fragment	Schwarz	Haines	1964	18 min.	7
Concertino	Koner	Pergolesi	1967-Set	12 min.	6
Vivaldiana	Rodriguez	Vivaldi	1968	12 min.	6
Concerto Barocco	Balanchine	Bach	1969-Set	20 min.	11
Flower Festival	Bournonville	Helsted	1970-Set	12 min.	2
Pas de Trois (Sleeping Beauty)	Rodriguez	Tchaikovsky	1970	6 min.	3
Celebrations	Yuriko	Vivaldi	1970-Set	12 min.	7
Grand Pas Espagnol	Rodriguez	Minkus	1972	12 min.	2
Willoughby	Sebastian	Prokofiev	1973	23 min.	8
Encore	Saylor-Ross-Gribler & Duell	Santana	1973	8 min.	4
Moving on	Saylor	Winter	1974	12 min.	7
Soft & Gentle Poems	Rodriguez	Schubert	1975	12 min.	8
Trio	Rodham		1976-Set	13 min.	10
To Albinoni	Saylor	Albinoni	1976	12 min.	8
Wingborne	Houlton	Dvorak	1977-Set	7 min.	2
Seedless Stonemoons	Houlton	Crumb	1977-Set	20 min.	12
Nutcracker Pas de Deux	Rodriguez	Tchaikovsky	1973	8 min.	2
Trio Pas de Deux	Rodham	Ibert	1976-Set	6 min.	2
To Eros Pas de Deux	Rodriguez	Bach	1973	6 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Wright-Patterson Air Force Base	OH	Nov. 19, 1976
Cambridge Concert Association	Cambridge, OH	Nov. 21-24, 1976
Ashland Symphony	Ashland, OH	Dec. 15, 1976
Richmond Symphony	Richmond, IN	Dec. 19, 1976
Ballet Western Reserve	Warren/Youngstown, OH	Feb. 4-6, 1977
Wright State University Branch	Celina, OH	May 26, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Otterbein College	Westerville, OH	Oct. 27-29, 1977
Wright-Patterson Air Force Base	OH	Nov. 18, 1977
Coshocton Arts Council	Coshocton, OH	Dec. 4, 1977
Muskingam College	New Concord, OH	Dec. 5-7, 1977
Palace Theatre	Marion, OH	Dec. 8-10, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

LAURA DEAN DANCERS AND MUSICIANS (1972)

Artistic Director: Laura Dean

Booking Manager: Jane Hughes Paulson
of Trinity Associates
The Dean Dance Foundation, Inc.
162 West 56th Street
New York, NY 10019
(212) 582-1760

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Northeast: (CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT)	\$ 6,500	\$10,000	\$8,400
South/Central (AL, AR, FL, GA, IA, IL, IN, KS, KY, LA, MI, MN, MO, MS, NB, NC, ND, OH, OK, SC, SD, TN, TX, WI, WV)	\$ 8,400	\$12,000	\$8,400
West (AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY)	\$ 9,500	\$13,200	\$8,400
AK, AS, GU, HI, PR, VI	\$10,500	\$14,200	\$8,400

Note: Add \$300 to all residencies if advance person is desired.

AVAILABILITY: Not available Sep.-Nov., 1977

TOURING PERSONNEL: 8 dancers; production manager/lighting designer. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Stages, 30'x40', thrust or proscenium; studios, at least 30'x40'; arena stages, outdoor spaces are acceptable to the company if equipped with suitable dance surface, good acoustics and equipment and crew as per Technical Specifications Sheet and Residency Contract obtainable through Company Manager. Two grand pianos.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or space approximately the size of the performing space for five hours daily with suitable dance surface and piano.

PARTICULAR SERVICE/STATE PERSONNEL REQUIRED BY THE COMPANY: See Technical Specifications Sheet and Residency Contract; contact the Company Manager for further information.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories. Available on terms to be agreed with sponsor are: posters, flyers, one-half inch videotapes.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Performance	All company members as required	Proscenium or non-theater or alternative spaces; full equipment and crew as per Technical Specifications Sheet and Residency Contract; ½" videotape equipment and two matching (preferably Steinway) 9' Grand pianos requested	Formal presentation of the repertory
Informal Performance	All company members as required	All spaces at least 30'x40' with suitable dance surface and piano	Repertory presented without formal performance situation
Open Workshop	Artistic Director	Same as above; ½" videotape equipment and piano requested	Open situation for dancers and non-dancers to experience the technique and learn some of the dances
Open Rehearsal	All company members as required	Same as above	Company rehearsal open to discussion at the end of rehearsal
Technique Classes	All company members as required	Same as above	Classes for beginning through advanced levels; size of classes to be determined between sponsor and company; various levels can be conducted at the same time in different classes

COMPANY NARRATIVE: Since 1968, Laura Dean and the company have been developing works based on steady pulse, repetition and structure patterns using spinning, stamping and jumping as a basic premise for more intricate movement forms. Music is by Laura Dean and all music is live.

Laura Dean and company are particularly interested in longer dance residencies for the 1977-78 season of up to four weeks so that students and community will have an opportunity to become familiar with the techniques and materials of the company which encompass spinning, repetitive motion, geometric patterning and singing based on a steady pulse. A longer residency will also allow for a greater in-depth experience of the company's work with the possibility for a sponsor to commission a new work which would then be rehearsed, created and performed during the residency with open rehearsals for the students and/or community. A shorter residency is, of course, welcome. All the company members are involved in teaching and participating in classes and workshops.

Laura Dean is a John Simon Guggenheim Memorial Foundation Fellow in Choreography for 1977 and a Creative Artists Public Service Fellow in Choreography for 1976. In 1977 Ms. Dean was commissioned by the Brooklyn Academy of Music to create a new music and dance work, *Spiral*, especially for the Opera House at the Academy. Also in 1977, she was awarded a National Endowment for the Arts' fellowship for choreography.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Song	Dean	Dean (2 pianos)	1975	60 min.	8
Dance	Dean	Dean (2 auto harps)	1976	60 min.	8
Solo	Dean	Dean	1976	60 min.	1
Spiral	Dean	Dean (2 pianos, soprano sax, voice, cello)	1977	70 min.	8+

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American University	Washington, DC	Aug. 5-6, 1976
Styrian Festival	Graz, Austria	Oct. 17-19, 1976
Mo Ming	Chicago, IL	Oct. 29-30, 1976
Loeb Drama Center	Cambridge, MA	Feb. 17-19, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Walker Art Center	Minneapolis, MN	Apr. 4-8, 1978

For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE EGLEVSKY BALLET COMPANY (1960)

Artistic Director: Andre Eglevsky
Associate Director: Jane Miller

Booking Manager: Harry Baernstein, III
General Manager
Eglevsky Ballet
P.O. Box 43
Massapequa Park, NY 11762
(516) 798-8296

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	Full Week	Second and Subsequent Weeks
NY	\$ 9,500	\$17,000	\$15,000
East of the Mississippi (including LA, MN)	\$11,000	\$19,000	\$16,000
West of the Mississippi	\$14,000	\$23,000	\$16,000
AK, AS, GU, HI, PR, VI	(Same as West of the Mississippi plus transportation from Continental US)		
Full-length ballets (including The Nutcracker)			
NY	\$20,000	\$31,000	
East of the Mississippi (including LA, MN)	\$23,000	\$34,000	
West of the Mississippi	\$26,000	\$37,000	
AK, AS, GU, HI, PR, VI	(Same as West of the Mississippi plus transportation from Continental US)		

AVAILABILITY: Open

TOURING PERSONNEL: 14-20 dancers; ballet mistress; stage manager; wardrobe mistress. The Artistic Director (or Associate Director) and the Company Manager always tour with the company.

PERFORMING SPACES: The company prefers proscenium space. Other spaces (including outdoor) will be considered if floor is acceptable and dressing areas are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The performing space must be available to the company during the entire period of the residency.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for initial quantity based on a one-week residency (additional quantities may require charge to sponsor): 1,000 flyers (5½"x8½"); black and white glossy photos (as needed); press stories; prepared radio announcements.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Proscenium stage (36'x24' min.)	
Lecture-Demonstrations	Artistic Director & company	Stage or large space	
Master Class (Ballet, Character, or Mime)	Artistic Director	Stage or large space	
Children's Program	Company	Proscenium stage	
Technical Seminar & Lighting Design	Stage manager	Stage or classroom	
Seminar in Arts Management & Public Relations	Company Manager	Classroom	

COMPANY NARRATIVE: Now in its seventeenth year, The Eglevsky Ballet is dedicated to the preservation of the classical traditional works. In addition to full length classics such as *The Nutcracker*, *Sleeping Beauty*, *Coppelia*, and *Cinderella*, the repertoire contains many works by Balanchine, and those in the contemporary idiom. The company also has available a program especially suited for children.

Andre Eglevsky, the founder and Artistic Director of the company, has appeared as principal dancer with Ballet Russe, Ballet Theatre, and New York City Ballet. Artists who have made their professional debut with the company include: Patricia McBride, Gelsey Kirkland, Robert Weiss, and Fernando Bujones. Guest artists appearing with the company during the current season include: Violette Verdy, Patricia McBride, Helgi Tomasson, Jean-Pierre Bonnefous, and Ted Kivitt.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Pas de Dix	Balanchine	Glazounov	1964	18 min.	10
A La Francaise	Balanchine	Francaix	1965	15 min.	5
Pas de Quatre	Petipa	Pugni	1960	20 min.	4
Grand Pas Paquita	Restaged by Eglevsky	Minkus	1962	20 min.	8
Pas de Trois	Balanchine	Minkus	1960	12 min.	3
Don Quixote (Pas de Deux)	Petipa/Eglevsky	Minkus	1962	10 min.	2
Spectre de la Rose	Restaged by Eglevsky	Weber	1960	11 min.	2
Le Combat	Dollar	De Banfield	1965	30 min.	6
Peter and the Wolf	Eglevsky	Prokofieff	1962	28 min.	10
Swan Lake (Act II)	Eglevsky	Tchaikovsky	1975	30 min.	16
Les Sylphides	Fokine/Eglevsky	Chopin	1975	20 min.	5
Le Corsaire (Pas de Deux)	Petipa/Eglevsky	Minkus	1975	8 min.	2
Valse Fantasie	Balanchine	Glinka	1966	7 min.	6
Allegro Brilliente	Balanchine	Tchaikovsky	1966	17 min.	10
Afternoon of a Faun	Restaged by Eglevsky	Debussy	1974	12 min.	8
Black Swan (Pas de Deux)	Restaged by Eglevsky	Tchaikovsky	1973	10 min.	2
Pas de Trois	Balanchine	Glinka	1969	14 min.	3
Sylvia Pas de Deux	Balanchine	Delibes	1965	10 min.	2
Flower Festival (Pas de Deux)	Bournonville	Paulli	1975	12 min.	2
The Nutcracker *	Restaged by Eglevsky	Tchaikovsky	1972	95 min.	24
Cinderella *	Restaged by Eglevsky	Prokofieff	1973	90 min.	26
Sleeping Beauty *	Restaged by Eglevsky	Tchaikovsky	1976	95 min.	26
Coppelia *	Restaged by Eglevsky	Delibes	1969	90 min.	22
Concerto Barocco	Balanchine	Bach	1975	25 min.	11
Rituals for an Impatient Age	Vesak	Jolivet	1976	21 min.	9
Grand Pas Don Quixote	Panov	Minkus	1976	22 min.	14

* If sponsor desires full-length ballets, consult Company Manager for special arrangements. Divertissements from full-length ballets are available by special arrangement.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Playwrights Horizons	Flushing, NY	Oct. 15-17, 1976
Ballet International Productions	Miami, FL	Oct. 26, 1976
Artists Internationale	Providence, RI	Dec. 3-5, 1976
Hudson Valley Philharmonic	West Point, NY	Dec. 11, 1976
Buffalo Philharmonic	Buffalo, NY	Dec. 17-19, 1976
Hudson Valley Philharmonic	Kingston, NY	Dec. 21, 1976
	Spring Valley, NY	Dec. 23, 1976
European-American Bank	Uniondale, NY	Dec. 26-30, 1976
Artists Internationale	Providence, RI	Apr. 30-May 1, 1977
Town of East Islip Cultural Development Council	East Islip, NY	May 7, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Alaska Music Festival	Anchorage, AL	Jun. 13-16, 1977
	Fairbanks, AL	Jun. 17, 1977
Nassau County Office of Cultural Development	Hempstead, NY	Jul. 30, 1977
	Great Neck, NY	Jul. 31, 1977
Ballet Society of San Antonio	San Antonio, TX	Sep. 17-18, 1977
Bayshore-Brightwaters Public Library	Bayshore, NY	Oct. 1, 1977
Samuel S. Clemens Performing Arts Center	Elmira, NY	Dec. 2-4, 1977
Hudson Valley Philharmonic	Spring Valley, NY	Dec. 9, 1977
	West Point, NY	Dec. 10, 1977
Syracuse Symphony Orchestra	Syracuse, NY	Dec. 13-14, 1977
Buffalo Philharmonic Orchestra	Buffalo, NY	Dec. 16-18, 1977
Rochester Philharmonic Orchestra	Rochester, NY	Dec. 20-21, 1977
Hudson Valley Philharmonic	Kingston, NY	Dec. 23, 1977
European-American Bank	Hempstead, NY	Dec. 26-30, 1977
Alfred University	Alfred, NY	Jan. 23-25, 1978
Lakeshore Association for the Arts	Fredonia, NY	Jan. 28-29, 1978
Queens Symphony Orchestra	Queens, NY	Mar. 11-12, 1978
Buffalo Philharmonic Orchestra	Buffalo, NY	May 19-21, 1978
Rochester Philharmonic Orchestra	Rochester, NY	May 26-27, 1978

BILL EVANS DANCE COMPANY (1975)

Artistic Directors: Bill Evans, Gregg Lizenbery
General Manager: Judith G. Dean

Booking Manager: Ann Merlo
Dance Theatre Seattle
704 19th Avenue East
Seattle, WA 98112
(206) 322-3733

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Third Weeks	Fourth and Subsequent Weeks
Full Company				
Pacific Northwest (ID, OR, WA)	\$3,500	\$ 6,500	\$ 6,000	\$ 5,500
West (AZ, CA, CO, MT, NM, NV, UT, WY)	\$4,000	\$ 7,500	\$ 7,000	\$ 5,700
Midwest (IA, IL, KS, MN, MO, NB, ND, OK, SD, TX, WI)	\$4,500	\$ 8,500	\$ 8,000	\$ 7,500
South and East (AL, AR, GA, KY, LA, MS, NC, SC, TN) & (CT, DC, DE, FL, IN, MA, MD, ME, MI, NH, NJ, NY, OH, PA, RI, VA, VT, WV)	\$5,000	\$ 9,500	\$ 9,000	\$ 8,500
AK, HI	\$4,500	\$ 8,500	\$ 8,000	\$ 7,500
AS, GU, PR, VI	\$5,500	\$10,500	\$10,000	\$10,000
Chamber Company				
Pacific Northwest (ID, OR, WA)	\$1,500	\$ 2,500		
West (AZ, CA, CO, MT, NM, NV, UT, WY)	\$2,000	\$ 3,500		
Midwest (IA, IL, KS, MN, MO, NB, ND, OK, SD, TX, WI)	\$2,500	\$ 4,500		
South and East (Same as above)	\$3,000	\$ 5,500		
AK, HI	\$2,500	\$ 4,500		

AVAILABILITY: Open

TOURING PERSONNEL: 5-7 dancers (Full Company); 2-3 dancers (Chamber Company); production stage manager; occasionally additional technical personnel. The Company Manager occasionally tours with the company. One or both Artistic Directors always tour with the company.

PERFORMING SPACES: Gymnasiums, arena stages and proscenium stages are all acceptable; the company is flexible and will tailor residencies to specific needs and requests. Full lighting equipment is necessary in addition to a resilient floor with a smooth surface of ample dimensions (30'x40' preferred). The company will perform outdoors if a good resilient floor of adequate dimensions is provided and lighting and sound systems are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company must have at least 3 hrs. per day for company class and rehearsal. A studio space of at least 20'x30' with a resilient floor is required. Classrooms, multi-purpose rooms and gymnasiums are acceptable. The performance space should be free for a 12 hr. period prior to performance for lighting set-ups, spacing and technical rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: At least 4 qualified technical personnel are required a minimum of 12 hrs. prior to the performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters; 200 flyers; press kit (bios, sample press releases, radio spots, black & white glossy photos, ad slick, color slides suitable for TV ads). Artistic Directors available for interviews by phone or during residency.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performances			
Full Concert	1 or both Artistic Directors & company (6-8 dancers) Chamber: 2-3 dancers	Min. stage 30'x30'; full light and sound systems; crew of 4	1½-2 hrs; dancers must be free day of performance; access to crew and stage 12 hrs. prior to performance; concert includes balance of abstract, dramatic & humorous works
Mini Concert	1 Artistic Director & company members (4-6 dancers) Chamber: 2-3 dancers	Formal: same as Full Concert; Informal: multi-purpose room, gym or stage	45 min.-1 hr.; access to crew & stage 8 hrs. prior to performance; designed primarily for school assemblies
Lecture-Demonstration			
1. "The Creative Process in Dance"	3-7 company members	Stage or other suitable large space with resilient floor	45 min.-1 hr.; designed for community groups wanting to learn more about modern dance as an art form
2. "Choreography—Motional and Emotional Approaches"	Same as above	Same as above	A detailed look at 2 or more works by Bill Evans
Master Classes and Seminars			
Master Classes	1 company member	Studio, gym or other large space; resilient floor	1-1½ hrs.; 20-40 students
1. Modern Dance Technique			1. Beg., Int., & Adv. levels
2. Jazz Dance Technique			2. Int., & Adv. students only
3. Evans Repertory			3. Advanced students
4. Dance Composition			4. All levels
5. Dance Improvisation			5. All levels
6. Introduction to Effort Shape			6. All levels
7. Movement for Acting Students			7. All levels
8. Musical Comedy &/or Tap Dancing			8. For students w/previous experience

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Seminars	1 company member	Same as above	
1. Workshops for Elementary and Secondary Educators			1. 2-3 hrs.
2. Creative Movement for Children			2. 45 min.
3. Creative Movement for Parents & their Children			3. 45 min.-1 hr.
4. Seminar on Dance History			4. Well suited for humanities courses
5. Seminar on the Creative Process in Dance			5. Same as above
6. Seminar on Lighting for Dance			

Restaging and Creation of Choreography: In residencies of 2 weeks or longer, it might be possible for a company member to create or restage a simple choreographic work for a student dance group. Details for such a project must be worked out specifically for each residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Lyric Suite	Sokolow	Berg	1953	22 min.	6
Interim	Evans	Badings	1968	16 min.	5
When Summoned	Evans	Subotnick	1969	20 min.	8
For Betty	Evans	Vivaldi	1970	12 min.	4 or 6
Tin-Tal	Evans	Misra	1971	10 min.	3 or 5
Harold	Kedelsky	Joplin	1971	4 min.	1
The Legacy	Evans	Shaporo	1972	23 min.	5
Piano Rags	Evans	Joplin	1972	10 min.	2
Five Songs in August	Evans	Sussman	1972	25 min.	5
Opus Jazz Loves Bach	Mattox	Bach	1973	12 min.	4
Within Bounds	Evans	Riley	1973	15 min.	2
Hard Times	Evans	Deseret String Band	1973	20 min.	3
Jukebox	Evans	Miller	1974	18 min.	6
End of the Trail	Evans	Slim & Monroe	1975	12 min.	5
Echoes of Autumn	Evans	Panufnik	1975	18 min.	6
The Salt Lake City Rag	Evans	Blake	1975	12 min.	4
The Dallas Blues	Evans	Smith	1976	18 min.	6
Concerto for Diverse Dancers	Evans	Vivaldi	1976	12 min.	4
Bach Dances	Evans	Bach	1976	15 min.	4
Dream Tigers	Evans	Evans	1977	15-20 min.	6-8
Ashtabula Rag	Evans	Dykstra	1977	17 min.	4
Barefoot Boy With Marbles in his Toes	Evans	Collage	1977	22 min.	6
Shaman's Dance	Evans	Dowdell	1977	10 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
San Jose State University	San Jose, CA	Jun. 1-20, 1976	San Diego State University	San Diego, CA	Dec. 13-24, 1976
American Dance Festival	New London, CT	Jul. 29, 1976	Sun Valley Art Center	Sun Valley, ID	Jan. 21-22, 1977
Westminster College	Salt Lake City, UT	Aug. 9-Sep. 3, 1976	Thomas Jefferson High School	Portland, OR	Jan. 24, 1977
Alaska Arts Council	Anchorage, Bethel, Kenai, Fairbanks, Valdez, Juneau, AK	Sep. 10-Oct. 3, 1976	University of Montana	Missoula, MT	Feb. 2-3, 1977
Public School Districts	Waterloo, IA & Duluth, MN	Oct. 5-9, 1976	Mesa College	Grand Junction, CO	Feb. 4-5, 1977
College of the Redwoods	Eureka, CA	Oct. 25-28, 1976	Ashtabula Arts Center	Ashtabula, OH	Feb. 7-24, 1977
Montana Dance Association	Billings, MT	Oct. 29-30, 1976	Missouri State University	Springfield, MO	Feb. 28-Mar. 2, 1977
Lake Erie College	Painesville, OH	Nov. 1-3, 1976	Cleveland State University	Cleveland, OH	Mar. 3-5, 1977
Towson State College	Baltimore, MD	Nov. 4-6, 1976	Museum of Contemporary Art	Chicago, IL	Mar. 6, 1977
Arizona Commission on the Arts and Humanities	Tempe and Tucson, AZ	Nov. 30-Dec. 11, 1976	Dance Center Columbia College	Chicago, IL	Mar. 7-12, 1977
			Eastern Washington State Univ.	Cheney, WA	Apr. 30, 1977
			Dr. Schuler Ginn Hospital Guild	Yakima, WA	May 7, 1977
			Rancho Santiago Com. Coll. Dist.	Santa Ana, CA	May 12-14, 1977
			Arizona State University	Tempe, AZ	May 16-27, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
San Jose State University	San Jose, CA	Aug. 1-19, 1977	Mt. Holyoke College	South Hadley, MA	Feb. 12-14, 1978
Choreogram/Walker Arts Center	Minneapolis, MN	Oct. 18-19, 1977	Triangle Dance Guild	Raleigh, Durham, Chapel Hill, NC	Feb. 19-24, 1978
University of Wisconsin	Marshfield, WI	Oct. 20-22, 1977			
Duluth Public Schools	Duluth, MN	Oct. 24-29, 1977	Cultural Enrichment Program	Spokane, WA	Feb. 23-Mar. 4, 1978
Iowa State University	Ames, IA	Nov. 1-3, 1977			
North Dakota State University	Fargo, ND	Nov. 4-9, 1977	Westminster College	Salt Lake City, UT	Mar. 27-29, 1978
Capitol University	Columbus, OH	Nov. 10-11, 1977	Texas Women's University	Denton, TX	Apr. 4-8, 1978
Madison College	Harrisonburg, VA	Nov. 13-15, 1977	Arizona Commission on the Arts & Humanities	Flagstaff, Sedona, Yuma, AZ	Apr. 9-18, 1978
University of Kansas	Lawrence, KS	Dec. 1-5, 1977			
University of Idaho	Moscow, ID	Dec. 7-8, 1977	Moorpark State College	Moorpark, CA	Apr. 20-22, 1978
Ashtabula Arts Center	Ashtabula, OH	Jan. 4-Feb. 4, 1978	Fresno City College	Fresno, CA	Apr. 23-29, 1978
			Nevada State Arts Council	Carson City, NV	May 1-5, 1978
State University of New York	Pottdsam, NY	Feb. 6-8, 1978	Utah Division of Fine Arts	Salt Lake City, UT	May 8-12, 1978
University of Maine	Augusta, ME	Feb. 10-11, 1978	Arizona State University	Tempe, AZ	May 22-Jun. 3, 1978
University of Connecticut	Storrs, CT	Feb. 15-17, 1978			

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

FAIRMOUNT DANCE THEATRE (1972)

Artistic Director: Jacque Lynn Bell

Booking Manager: Carlos R. Colon Jr.
8400 Fairmount Road
Novelty, OH 44072
(216) 338-3171

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
OH	\$2,200	\$4,400	\$4,400
East of the Mississippi (including LA, MN)	\$3,300	\$6,600	\$5,900
West of the Mississippi	\$3,650	\$7,300	\$6,600
AK, HI, PR, VI	\$4,500	\$9,100	\$8,400

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; technical director; occasionally other technical people. The Company Manager occasionally tours with the company. The Director always tours with the company.

PERFORMING SPACES: Company can perform in gymnasium if sponsor provides suitable masking. Space must be minimum of 30'x30'. Regular concert performances will need same minimum space in conventional theater setting with suitable lighting. Company provides auxiliary lights when necessary. Company sound system also available when necessary. The company will consider performing outside. The space must be suitable and the event should be geared for less formal performance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For company class: stage or performing area or suitable studio 2 hrs. daily. For rehearsal, stage or performing area should be available 8 hrs. prior to performance time.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 seconds); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Entire company	Min. stage 30'x30'; crew of 2; access to the stage and crew 8 hrs. prior to the performances; resilient floor	
Mini-Concert	Entire company	Minimal or full production	
Lecture-Demonstration	3-8 dancers	Non-stage space; resilient floor	Any number of observers, including non-dance students
Master Classes (Modern Dance Technique)	All dancers	Large space; resilient floor	30-40 students (beg., int., adv.)
Improvisation	Company members	Same as above	30-40 students
Composition	Company members	Same as above	20-30 students

COMPANY NARRATIVE: The Fairmount Dance Theatre, founded in 1972, is particularly interested in working with sponsors who are active in coordinating residencies with their local school systems. The company is extremely flexible and has developed a lecture-demonstration program geared for students of all ages and backgrounds. The company has performed over 400 lecture-demonstrations and over 100 full concert programs on tour both locally and nationally. Each of the dancers is a teacher as well as a performer and thus may be ideal for sponsors who desire more than just performance. The company features the work of several contemporary choreographers.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Crazy Dog	Shelton	Pink Floyd	1972	21 min.	6
Hard Times	Evans	Traditional	1973	18 min.	3
For Betty	Evans	Vivaldi	1970	12 min.	6
Five Songs in August	Evans	Sussman	1973	24 min.	6
Tin-Tal	Evans	Misra	1971	9 min.	5
Within Bounds	Evans	Riley	1973	14 min.	2
Strange Events	Guthrie/Rotante	Tape Collage	1975	28 min.	6
Is	Florence	Tape Collage	1977	20 min.	8
From Erin's Green Shore	Nelson	Traditional Irish	1976	14 min.	1
Kites	Bell	Dedrick	1977	3 min.	6
From A Branch Nothing Cried From	Wimmer	Bortz	1974	12 min.	4
New Work (untitled)	Bell	---	1977	10-12 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Diocese of Youngstown	Youngstown, OH	Oct. 4-9, 1976
	Canton, OH	Oct. 11-13, 1976
	E. Liverpool, OH	Oct. 14-16, 1976
	Warren, OH	Oct. 18-20, 1976
	Ravenna, OH	Oct. 20-22, 1976
	Youngstown, OH	Oct. 25-30, 1976
James Rhodes High School	Cleveland, OH	Nov. 15-20, 1976
Collingwood High School	Cleveland, OH	Nov. 24-Dec. 4, 1976
Cuyahoga Community College	Cleveland, OH	Dec. 17-19, 1976
Lincoln West High School	Cleveland, OH	Jan. 10-15, 1977
Blackburn College	Carlinville, IL	Jan. 27-28, 1977
Glenville High School	Cleveland, OH	Feb. 7-12, 1977
John Adams High School	Cleveland, OH	Feb. 14-19, 1977
University of Toledo	Toledo, OH	Feb. 23-25, 1977
East High School	Cleveland, OH	Mar. 7-12, 1977
Hawken School	Gates Mills, OH	Mar. 19, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Cuyahoga Community College	Cleveland, OH	Jun. 3-5, 1977
Diocese of Youngstown	Youngstown, OH	Oct. 3-15, 1977
Cleveland Public Schools	Cleveland, OH	Oct. 17-29, 1977
Cleveland Heights/University Heights Schools	University Heights, OH	Oct. 31-Nov. 12, 1977
Cleveland State University	Cleveland, OH	Nov. 19, 1977
Cleveland Public Schools	Cleveland, OH	Nov. 28-Dec. 10, 1977, Jan. 16-28, 1978
Springfield Arts Council	Springfield, OH	Feb. 8-10, 1978
Diocese of Youngstown	Youngstown, OH	Feb. 13-24, 1978
Cleveland Public Schools	Cleveland, OH	Mar. 6-18, 1978
Cuyahoga Community College	Cleveland, OH	Mar. 31-Apr. 2, 1978
Diocese of Youngstown	Youngstown, OH	Apr. 3-15, 1978
Cleveland Heights/University Heights Schools	University Heights, OH	Apr. 24-May 6, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

LOUIS FALCO DANCE COMPANY (1968)

Artistic Director: Louis Falco

Booking Manager: Judith Hankins, James Berry
HI Enterprises, Inc.
200 West 57th Street
New York, NY 10019
(212) 247-4230

Company Manager: James Berry
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third Week	Fourth Week
CT, DC, DE, MD, NJ, NY	\$ 6,500	\$12,500	\$11,000	\$9,000	\$7,000
Remaining Continental US	\$ 6,750	\$13,000	\$11,000	\$9,000	\$7,000
PR, VI	\$ 6,750	\$12,500	\$11,000	\$9,000	\$7,000
AK	\$ 8,500	\$14,800	\$11,000	\$9,000	\$7,000
HI	\$ 9,500	\$15,500	\$11,000	\$9,000	\$7,000
AS	\$13,500	\$18,200	\$11,000	\$9,000	\$7,000
GU	\$15,000	\$20,500	\$11,000	\$9,000	\$7,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-8 dancers; technical director. The Artistic Director usually tours with the company. The Company Manager sometimes tours with the company.

PERFORMING SPACES: For all intents and purposes, the company can only give performances in a conventional theater with standard equipment. Unusual circumstances and/or possibilities will, however, be considered. The company will consider performing outside under the following minimum conditions: strong, resilient floor of adequate dimensions (30'x25'); proper dressing rooms with running water and toilets at the stage or immediately nearby; full lighting equipment; full sound equipment, including appropriate outdoor speakers; no mid-day performances; no stages facing into the sun.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal space, ideally should be mirrored studio with barre; otherwise, large, well-lighted space as near performance stage as possible, with portable barre whenever possible—required before every performance and lecture-demonstration: 3 hours before performance, 1 hour before lecture-demonstration.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; posters (14"x22") and flyers (7"x10") available at cost of postage.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Fully equipped stage (all lighting, audio equipment, crews, dressing rooms, etc.)	Stage must be available entire day of performance
Lecture-Demonstration	Full company	Theater space preferred, but some exceptions made	
Master Class	Artistic Director	Mirrored studio with barre	Not more than 40 adv. students
Technique Class	Company member	Studio or large space with adequate floor	Limit: 50
Improvisation Class	Company member	Same as above	Limit: 50
Seminar: Technical Theatre	Technical director	Use of performance theater	
Press Interviews	Artistic Director		Arrange with management

Please Note: Rap Sessions, Workshops, Repertory Classes, Choreographic Seminars and just about any other innovative event can be arranged by mutual agreement with management. No other activities may be scheduled on day of performance. The company is especially interested in the applications of video to dance.

COMPANY NARRATIVE: The Louis Falco Dance Company is a contemporary dance company, made up of an ensemble of eight dancers who have been performing together for nine years. Formed in 1968 as an outlet for Mr. Falco's choreography, the repertory currently numbers sixteen works, with decor and costumes by such artists as William Katz, Stanley Landsman, Robert Indiana and Marisol. Music ranges from original compositions by Burt Alcantara, to Bela Bartok, to rock and electronic tape collages, to Mr. Falco's experiments with verbal accompaniment by the dancers themselves.

Every member of the dance ensemble is qualified to teach on all levels; the majority of dancers maintain faculty positions in the New York area at schools which include High School of the Performing Arts, Sarah Lawrence, Juilliard, Lehman College and N.Y.U. as well as the Falco School.

Residency programs are completely flexible and, based upon information supplied by the sponsor, will be tailored to the specific needs of the situation. At least one full performance is given, with the option for a second and completely different program. Lecture-demonstrations utilize the full company performing excerpts from the repertory—usually works NOT to be given in performance—and followed by an informal give-and-take between the company and the audience, based upon what they have just seen. In addition to all levels of technique classes, seminars are available in design/lighting for the dance and choreographic techniques. Contact the Company Manager for further information.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Argot	Falco	Bartok	1967	12 min.	2
Huescape	Falco	Schaeffer/Lasry-Baschet	1968	15 min.	3
Timewright	Falco	Alcantara	1969	25 min.	Full company
Caviar	Falco	Cole	1970	30 min.	Full company
Ibid	Falco	Alcantara	1970	8 min.	7
The Sleepers	Falco		1971	30 min.	7
First Base	Antonio		1971	23 min.	2
Soap Opera	Falco	Alcantara	1972	30 min.	Full company
Avenue	Falco	Vertical Burn	1973	25 min.	Full company
Twopenny Portrait	Falco	Alcantara	1973	14 min.	2
Storeroom	Falco	Nurock	1974	38 min.	7
I Remember	Antonio		1974	25 min.	6
Pulp	Falco	Collage	1975	90 min.	Full company
Champagne	Falco	Collage	1976	30 min.	Full company
Hero	Falco	Tusa	1977	27 min.	6
B-Mine	Antonio	Jarrett	1976	18 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Kansas	Lawrence, KS	Oct. 27, 1976
Arcosanti Foundation	Phoenix, AZ	Oct. 30-Nov. 1, 1976
YMHA of Greater New Jersey	West Orange, NJ	Jan. 12, 1977
University of Vermont	Burlington, VT	Feb. 24-26, 1977
Colby College	Waterville, ME	Mar. 10-12, 1977
Florida Atlantic University	Boca Raton, FL	Mar. 14-16, 1977
Theatre Municipal	Vienne, France	Apr. 19, 1977
	Orleans, France	Apr. 21, 1977
	Angiers, France	Apr. 22-23, 1977
	Nantes, France	Apr. 25-26, 1977
	Rennes, France	Apr. 27-28, 1977
Theatre de la Ville	Paris, France	May 2-18, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Houston	Houston, TX	Oct. 20-22, 1977
Pittsburgh Dance Council	Pittsburgh, PA	Jan. 12-14, 1978
Teatro Olimpico	Rome, Italy	Mar. 20-25, Jun. 14-17, 1978

THE VIOLA FARBER DANCE COMPANY (1968)

Artistic Director: Viola Farber

Booking Manager: Alexander Dubé
Dubé Zakin Management, Inc.
1841 Broadway
New York, NY 10023
(212) 765-5183

Company Manager: Cheryl Wall
Viola Farber Dance Company
644 Broadway
New York, NY 10012
(212) 677-7633

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	\$6,500	\$11,500	\$8,000
West of the Mississippi (including LA, MN), PR, VI	\$8,750	\$14,500	\$8,000
AK, AS, GU, HI	\$8,750*	\$14,500*	\$8,000

*plus transportation from Continental U.S.

AVAILABILITY: Open

TOURING PERSONNEL: 8-9 dancers (including Viola Farber); stage manager; musical director (Alvin Lucier). The Company Manager usually tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company will perform in non-proscenium spaces such as gymnasiums, large studios (minimum 30'x40' dance floor), and arena stages. The company has performed outside under a variety of conditions but would prefer to consider each situation individually.

COMPANY CLASS AND REHEARSAL NEEDS DURING RESIDENCY: The Artistic Director needs the use of a small studio for 2 hrs. per day. Company class: use of a spacious studio for 1½ hr. per day/daily. Rehearsal: following company class, use of studio for 2 hrs. per day/daily—if possible, but not always necessary.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (28½"x17"); flyers (8½"x13½"); black and white glossy press photos. Also available at a charge: video tapes of company (in rehearsal, performing at the IDS building in Minneapolis, performing at the Brooklyn Museum Garden; \$10 plus mailing costs).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium stage (40'x40' min.) dance floor; full equipment and crew to execute minimum plot	
Concert/Event	Entire company	Any large space	Usually use available light but will execute minimum design if crew and equipment available
Lecture-Demonstration	Entire company	Large, informal space preferred, proscenium usable; lighting minimal	
Modern Dance Tech- nique Classes	Artistic Director and company members	Dance studio, gym or large room with resilient floor	Max. 30 students—observers by per- mission of Artistic Director
Composition Class	Artistic Director	Studio or large room with resilient floor	
Technical Theater	Stage manager	On-stage workshop using company set-up	
Music Seminar	Musical director	A large informal space, or theater when concert being given	This can consist of a seminar situa- tion, an informal concert or a combi- nation of the two
Company Management Seminar	Company manager	Any space	

Open Rehearsals

Students and public are always wel-
come provided there is no interfer-
ence with rehearsal; Artistic Director
willing to answer questions if there
is time

COMPANY NARRATIVE: The Viola Farber Dance Company consists of 8-9 dancers including choreographer Viola Farber, and carries a repertory choreographed by Miss Farber. Musical repertory has been composed by Alvin Lucier, Musical Director, David Tudor, Robert Ashley, and others. Often the music and dance become a collaboration between the artists—and at this time, Miss Farber and Mr. Lucier have a variety of collaborative projects underway in combination with visual and video artists.

A concert in a proscenium theater might include three or four works, lasting one and one-half to two hours. Music can be live electronic music performed by Mr. Lucier or on tape.

The Farber Company can perform in non-proscenium spaces ranging from large studios and gymnasiums to plazas and malls. In these situations the program could be either entire works or sections of several pieces adapted for the specific location. The musical accompaniment could be adapted, as the dance, for each locale, or Mr. Lucier might create an accompaniment derived from on-site sources.

Lecture-Demonstrations include the entire company; either a large open space with resilient floor or a proscenium stage can be used. Miss Farber and the company share the responsibility for teaching beginning to advanced technique classes, and composition. The Musical Director is available for teaching and informal performances, and the stage manager can give a seminar or workshop. Final scheduling is flexible, and dependent upon coordination of the sponsor's wishes and the company's ability to fulfill them.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Excerpt	Farber	Silence	1968	8 min.	2
Tendency	Farber	Silence	1970	11 min.	2
Area Code	Farber	Silence	1970	9 min.	2
Survey	Farber	Tudor	1970	40 min.	6
Patience	Farber	Carlos	1971	10 min.	7
Mildred	Farber	Czerny	1971	10 min.	1
Default	Farber	Silence	1971	12 min.	2
Route 6	Farber	Longines Symphonette	1972	12 min.	3
Dune	Farber	Lucier	1972	36 min.	7
Poor Eddie	Farber	Lucier	1972/73	14 min.	4
Soup	Farber	Ashley	1973	25 min.	7
Spare Change	Farber	Lucier	1973	12 min.	6
Willi I	Farber	Lucier	1974	38 min.	8
Dinosaur Parts	Farber	Tudor	1974	50 min.	8
No Super, No Boiler	Farber	Lucier	1974	34 min.	8
House Guest	Farber	Lucier	1974	10 min.	1
Motorcycle	Farber	Silence	1975	7 min.	8
Boat	Farber	Lucier	1975	25 min.	8
Duet	Farber	Silence	1975	11 min.	2
Night Shade	Farber	Beethoven	1975	20 min.	8
Some Things I Can Remember	Farber	Templeton	1975	10 min.	1
Sunday Afternoon	Farber	Lucier	1976	18 min.	8
Lead Us Not Into Penn Station	Farber	Porter	1976	40 min.	9
Untitled	Farber	Poulenc	1977	15 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
East Stroudsburg State College	East Stroudsburg, PA	Sep. 27-30, 1976
University of North Carolina	Greensboro, NC	Oct. 4-6, 1976
Fort Worth Art Museum	Dallas, TX	Dec. 12-18, 1976
Margaret Jenkins Dance Studio (in part)	San Francisco, CA	Feb. 15-19, 1977
California State University (in part)	Long Beach, CA	Feb. 24, 1977
Orange Coast College	Costa Mesa, CA	Feb. 25-27, 1977
Scottsdale Center for the Arts	Scottsdale, AZ	Mar. 4-6, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Scottsdale Center for the Arts	Scottsdale, AZ	Apr. 20-21, 1978
Sioux City Auditorium	Sioux City, IA	Apr. 23-24, 1978
Pershing Municipal Auditorium	Lincoln, NB	Apr. 25-26, 1978
Omaha Civic Auditorium	Omaha, NB	Apr. 28-29, 1978
Poughkeepsie Civic Center	Poughkeepsie, NY	May 2-3, 1978
Heinz Hall for the Performing Arts	Pittsburgh, PA	May 4-5, 1978

ELIOT FELD BALLET (1974)

Director: Eliot Feld

Booking Manager: Michael Ries and David Foster
Columbia Artists Management, Inc.
165 West 57th Street
New York, NY 10019
(212) 397-6900

Administrator: Cora Cahan
Eliot Feld Ballet
890 Broadway
New York, NY 10003
(212) 777-7710

MINIMUM WEEKLY FEES:

Full Company w/taped music and piano:

Continental U.S.

AK, AS, GU, HI, PR, VI

Full Company w/sponsor's orchestra & company's conductor and singers:

Continental U.S.

AK, AS, GU, HI, PR, VI

	Half Week	First Week	Second and Subsequent Weeks
Continental U.S.	\$25,000	\$46,000	\$44,500
AK, AS, GU, HI, PR, VI	-----	\$51,500	\$49,500
Continental U.S.	\$27,500	\$49,000	\$47,000
AK, AS, GU, HI, PR, VI	-----	\$54,000	\$52,000

AVAILABILITY: Open

TOURING PERSONNEL: 24 dancers; 2 pianists; 2 singers; 1 conductor (when the company performs with sponsor's orchestra and company's conductor and singers); 12 touring staff: production stage manager, stage manager, wardrobe master, ballet master, Artistic Director, Administrator, 5 technical crew, rehearsal stage manager. The Artistic Director and Administrator always tour with the company.

PERFORMING SPACES: The company performs on proscenium stages only. Please contact company for technical requirements. The company will consider performing outside in a proscenium theater like Wolf Trap Farm Park, Artpark and Saratoga Performing Arts Center.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires at least one studio 40'x 40' with mirrors and barres for its exclusive use from 11 a.m. to 6 p.m. during residency days. On performance days, the stage and the studio are required for the full day. A tuned piano is necessary for company classes and rehearsals.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14" x 22", unimprinted); flyers (9"x6", unimprinted); black and white glossy press photos; press stories.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY COMPANY: 22-man stage crew for load in and load out; 13-man stage crew for rehearsals and performances; all moppers, dressers, loaders—see company technical sheet.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Proscenium stage, 40'x35' minimum; piano; male and female dressing rooms; full crew; technical requirements may be obtained from technical director c/o Eliot Feld Ballet	
Open Rehearsal	Artistic Director, ballet master	On stage or in large studio with piano and barres	Is a working rehearsal; not on first performance day
Master Class	Ballet master or dancer in the company	On stage or in large studio or gymnasium with piano and barres	Not on first performance day; class is limited to 35 students
Informal Discussion	Artistic Director or individual dancers or staff of company		Not on first performance day

COMPANY NARRATIVE: The Eliot Feld Ballet is a new ballet company resident in New York City. It is a small, flexible, highly mobile classical company able to perform in both small and large theaters with either taped music and piano for accompaniment or with full orchestra.

The company was formed in 1974 for two principal functions: to be a New York and national performing company, which by virtue of its chamber size and resulting flexibility can function under more intimate and modest conditions than the larger ballet companies; and, most importantly, to be a company selected, trained and developed as an instrument for the creation and performance of new works.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
At Midnight	Feld	Mahler	1967	22 min.	12
The Consort	Feld	Dowland	1970	28 min.	12
Cortege Parisien	Feld	Chabrier	1970	10 min.	6
Excursions	Feld	Barber	1975	15 min.	6
A Footstep of Air	Feld	Beethoven	1977	31 min.	16
The Gods Amused	Feld	Debussy	1971	10 min.	3
Harbinger	Feld	Prokofiev	1967	18 min.	14
Intermezzo	Feld	Brahms	1969	31 min.	6
A Poem Forgotten	Feld	Riegger	1970	20 min.	8
The Real McCoy	Feld	Gershwin	1974	19 min.	7
Santa Fe Saga	Feld	Gould	1977	10 min.	1
A Soldier's Tale	Feld	Stravinsky	1971	24 min.	11
Waves	Posin	Spiegel	1975	19 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Wolf Trap Farm Park	Vienna, VA	Aug. 20-22, 1976
Rochester Philharmonic	Rochester, NY	Nov. 23-24, 1976
Walnut Street Theater	Philadelphia, PA	Nov. 26-27, 1976
Friends of the Buffalo Theater	Buffalo, NY	Nov. 30-Dec. 1, 1976
Grand Opera House	Wilmington, DE	Dec. 3-4, 1977
Stanford University	Stanford, CA	Feb. 1-3, 1977
University of California, Berkeley	Berkeley, CA	Feb. 4-8, 1977
University of California, Los Angeles	Los Angeles, CA	Feb. 11-16, 1977
Arizona State University	Tempe, AR	Feb. 18-19, 1977
University of Arizona	Tucson, AR	Feb. 22-23, 1977
University of New Mexico	Albuquerque, NM	Feb. 25-26, 1977
University of Utah	Salt Lake City, UT	Feb. 28-Mar. 2, 1977
Spoletto Festival USA	Charleston, SC	May 28-31, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Spoletto Festival USA	Charleston, SC	Jun. 1, 1977
Wolf Trap Farm Park	Vienna, VA	Jul. 22-23, 1977
Artpark	Lewiston, NY	Aug. 10-14, 1977
The Cultural Entertainment Committee of the University of Texas	Austin, TX	Nov. 14-16, 1977
The New Orleans Opera Guild, Inc.	New Orleans, LA	Nov. 18-20, 1977
Arts & Humanities Council	Tulsa, OK	Nov. 21-23, 1977
Society for the Performing Arts	Houston, TX	Nov. 25-27, 1977
Milwaukee Performing Arts Center	Milwaukee, WI	Nov. 28-30, 1977
University of Iowa	Iowa City, IA	Dec. 1-3, 1977
University of Michigan	Ann Arbor, MI	Feb. 20-22, 1978
Music Hall, Inc.	Detroit, MI	Feb. 23-25, 1978
University of Vermont, Lane Series	Burlington, VT	Feb. 27-Mar. 1, 1978

FIRST CHAMBER DANCE COMPANY (1961)

Artistic Director: Charles Bennett

Booking Manager: Reuben Mack Associates
Box 2750
Hollywood, CA 90028
(213) 469-2756

Company Manager: Dance Alliance of the Northwest States (DANS)
Merilyn D. Hatheway
P.O. Box 66252
Seattle, WA 98166
(206) 246-4313 (w)
(206) 232-6199 (h)

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
Company:	WA	\$6,000	\$10,800	\$ 9,900
	ID, MT, OR	\$6,600	\$12,000	\$10,800
	AZ, CA, CO, NB, ND, NM, NV, SD, UT, WY	\$7,600	\$13,800	\$12,000
	AK, AR, HI, IA, LA, MN, MO, OK, TX	\$8,500	\$15,000	\$13,800
	East of the Mississippi	\$9,500	\$16,800	\$14,700
	PR, VI	—	\$19,000	\$19,000
	AS, GU	—	\$21,500	\$21,500
	Quartet: WA	\$3,800	\$ 6,900	
	ID, MT, OR	\$4,250	\$ 7,700	
	AZ, CA, CO, NB, ND, NM, NV, SD, UT, WY	\$4,900	\$ 8,800	
Quartet:	AK, AR, HI, IA, LA, MN, MO, OK, TX	\$5,300	\$ 9,600	
	East of the Mississippi	\$6,000	\$10,800	
	PR, VI	—	\$12,000	
	AS, GU	—	\$13,700	

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; 1 stage manager/tour coordinator; 1 wardrobe master; 1 technical director/driver. Quartet: 4 dancers; 1 stage manager/tour coordinator; 1 wardrobe master. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Fully-produced public performance with the entire company requires a normal proscenium theater facility with a dance floor space not less than 40' wide x 25' deep. Flooring must be suspended and free of wax and plastic sealers. All lighting equipment in place should be made available, as well as proper stage draperies which should be in working order. This applies to lecture-demonstrations as well. Exception may be made, but only upon consultation with the Artistic Director. The company will consider performing out of doors under the following conditions: that the stage floor be suspended wood and performance area covered; that dressing rooms are readily accessible to performance area; that there is adequate electrical power to service performance area.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The space required for rehearsal and class should be not less than 40'x25', have a suspended wooden floor that is not slick and be equipped with normal dance studio equipment: barres, mirrors, dressing rooms, etc. A 1½ hr. class is conducted daily and 2½ hrs. of rehearsal follow the class. A total of 4 consecutive hrs. are required daily for preparation.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Staging for full public performance requires 5 stage hands in addition to company touring staff.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following (up to a number determined necessary by Booking Manager and sponsor): posters; flyers (5"x7"); black and white glossy press photos; color slides suitable for TV ads; press stories. Also available at a charge are: film clips suitable for TV ads; prepared radio and television ads. Additional printed publicity materials available at cost.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Public Performance	Company or quartet	Proscenium theater; all existing lighting equipment; min. stage area 40'x25'; dressing rooms	Please consult with management re: 6 hr. set-up & 2 hr. rehearsal
Mini-Concert*	4-6 company members, 1 stage manager; 1 wardrobe master	Same as above	3 hr. set-up; 45 min. long; costumed
Lecture-Demonstration	Same as Mini-Concert	Same as above or less formal space	2 hr. set-up; partially costumed
Master Classes: Ballet; Pointe; Adagio; Character; Variations; Spanish; Jazz	Company members (Artistic Director by special arrangement)	Dance studio or gym equipment with barres	30 students per class
Choreography Workshop*	Artistic Director (by special arrangement only)	Dance studio or gym with good wooden floor	Max. 15 students

* Not available with quartet

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Technical Theatre Seminar	Stage Manager	Theater with equipment available	Max. 30 students
Costume Design & Construction Seminar	Costume designer	Costume room of theater	Max 30 students
Dance Instructors' Seminar	Artistic Director & company	Dance studio	Max. 20 participants

COMPANY NARRATIVE: First Chamber Dance Company is now in its 17th consecutive season of performances, and has produced more than 70 ballets covering a varied range of dance experience from classical ballet through to contemporary idioms. Composed of seven dancers and Artistic Director, the company manifests its philosophy of chamber dance performing a challenging and varied touring repertory in an intimate manner without sets and extensive stage equipment.

Dancers have joined the chamber format after performance with major dance organizations including Joffrey Ballet, American Ballet Theatre, Royal Danish Ballet, San Francisco Ballet, and several international companies. Company supporting artistic staff includes Perry Brunson, Ballet Master, and Alan Madsen, resident costume designer.

First Chamber Dance Company's eclectic repertory includes the works of major choreographers as identified below, with key works prepared by Artistic Director Charles Bennett. The 1974 Silver Medal for Modern Choreography, Varna, Bulgaria, 1974, and Gold Medal for Modern Choreography, Tokyo, 1976, have been awarded for Bennett's work.

First Chamber Dance Company has performed in all 50 states, Canada, and on four extensive international tours, 3 of which were sponsored by the U.S. Department of State. First Chamber Dance Company has participated in numerous residencies and offers a wide range of services specifically adapted to the needs of the local sponsor.

An ideal half-week residency consists of two performances, or one performance and one lecture-demonstration. The company can present as many as six performances during a week's residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Flower Festival pas de deux	Bournonville	Helsted	1971	12 min.	2
Don Quixote pas de deux	Petipa/Brunson	Minkus	1974	10 min.	2
Nutcracker pas de deux	Petipa-Ivanov/Bennett	Tchaikovsky	1974	12 min.	2
Spring Waters pas de deux	Messner	Rachmaninoff	1975	3 min.	2
Albinoni Adagio pas de deux*	Bennett	Albinoni	1974	18 min.	2
The Exiles	Limon	Schoenberg	1971	22 min.	4
The Moor's Pavane	Limon	Purcell	1963	14 min.	4
Impresiones Intimas	Bennett	Mompou	1962	8 min.	4
Under Green Leaves	Bennett	Telemann	1965	27 min.	4
Chopiniana (Les Sylphides)	Fokine/Bennett	Chopin	1975	18 min.	7
Carmina Burana (suite)	Bennett	Orff	1975	22 min.	5
Three Virgins and a Devil**	de Mille	Respighi	1975	22 min.	5
Giselle (2nd Act highlights)	Coralli/Bennett	Adam	1976	20 min.	3
La Petenera	Vargas	Traditional Flamenco	1971	8 min.	1
Judgment of Paris	Tudor	Weill	1970	18 min.	5
Take 7—Roll 'Em	Bennett	Sundrie	1972	25 min.	8
Where . . . To?	Sokolow	Baird	1970	15 min.	5
Pas de Quatre	Dolin	Pugni	1970	15 min.	4
Les Demoiselles Militantes	Bennett	Lumbye	1973	22 min.	7
Contrasts	Norman	Lewis	1970	12 min.	4
Recollection of an Age	Bennett	Boieldieu	1963	15 min.	4
La Chasse	Goslar	Anonymous	1972	12 min.	6
By Candlelight	Bennett	St. Marie	1968	15 min.	8
La Monja Gitana (The Gypsy Nun)	Vargas	Agama	1972	12 min.	3
The Myth	Sanasardo	Kodaly	1971	18 min.	5
Leyenda	Morca	Albeniz	1972	8 min.	1
Nagare	Bennett	Traditional Japanese	1961	10 min.	3
Aire y Grazia	Morca	Bach	1975	17 min.	7
Assorted Rags	Bussey	Joplin	1975	16 min.	7
Nutcracker (2nd Act excerpts)**	Bennett	Tchaikovsky	1974	22 min.	14
Mercer's Girls**	Bennett	Brahms, Schubert, Traditional	1975	54 min.	22
Viennese Christmas**	Bennett	The Strausses, Sr. & Jr., Stelzmuller, Lanner	1975	23 min.	8
Cenogenesis	Bussey	Deodato	1976	16 min.	5
A Curtain Raiser	Bennett	Donizetti	1977	10 min.	5
El Albaicin	Granero	Albeniz	1977	8 min.	1
Black Swan pas de deux	Petipa-Ivanov/Bennett	Tchaikovsky	1977	10 min.	2
Anima/Animus	Bennett	Mahler	1977	12 min.	5
Raymonda pas de deux	Bennett	Glazounov	1977	10 min.	2
Le Corsaire pas de deux	Bennett after Perrot	Drigo	1977	10 min.	2

* Award-winning pas de deux at the Internat'l. Ballet Competition in Varna, Bulgaria (1974) & at the 1st World Ballet Concours in Tokyo, Japan (1976).

** Available by special arrangement only.

♦ Quartet Repertory by special arrangement only.

For "Year Created," the date used, if not an original production, indicates the year it was added to the company's repertory.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Centrum Foundation	Pt. Townsend, WA	Aug. 6, 1976
Washington State Cultural Enrichment Program	Everett, WA	Nov. 29, 1976
	Tacoma, WA	Dec. 2-3, 1976
Santa Barbara Symphony Association	Santa Barbara, CA	Apr. 24, 26, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

5 by 2 Plus A Modern Dance Repertory Co. (1972)

Artistic Director: Jane Kosminsky, Bruce Becker

Booking Manager: Rena Shagan
5 by 2 dance company
180 Riverside Drive
New York, NY 10024
(212) 595-7328 or 873-5160

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

		Half Week	Full Week
5 by 2 Plus (5 dancers):	East of the Mississippi	\$3,500	\$7,000
	West of the Mississippi (including LA, MN) plus AK, AS, GU, HI, PR, VI	\$3,800	\$7,600
5 by 2 dance company (2 dancers):	East of the Mississippi	\$2,200	\$4,400
	West of the Mississippi (including LA, MN) plus AK, AS, GU, HI, PR, VI	\$2,500	\$5,000

AVAILABILITY: Open

TOURING PERSONNEL: 5 by 2 Plus: 5 dancers; stage manager. 5 by 2: 2 dancers; stage manager. One of the Artistic Directors always tours with the company.

PERFORMING SPACES: A stage is preferable, however, a gymnasium, studio or other large space where an audience can be seated is acceptable provided that it has a resilient wood or linoleum floor, masking can be provided and that certain minimum technical requirements can be met. The company will consider performing outside in warm weather. A strong, resilient stage floor, adjacent dressing rooms with running water, electrical capacity for a tape machine and adequate outdoor speakers as well as good lighting equipment is needed.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The performing space or stage should be available to the company from 8 a.m. on the day of performance for set-up and rehearsal. 3 hours daily for company class and rehearsal in studio or gym 25'x35', heated in winter, barres and mirrors if possible. Class and rehearsal open to observation by special request.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x25"); flyers (8½"x17"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (copy only); press stories; publicity manual (which includes biographical material on the dancers and the company, press releases, feature stories, radio and TV ads and ideas for the sponsor on how to promote the company in the community/campus); ½" Sony video tapes available for refundable deposit.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Stage or space 27'x36'; resilient wood or linoleum surface, no concrete; masking, equipment & crew to execute our minimum plot	No other activities scheduled on day of performance, unless the performance is not the first of the residency and takes place in the same theater
Narrated Performance a) for school groups b) for other groups	Company	Same as above	
Lecture-Demonstration	Company	Stage, gymnasium, large dance studio or space	
Master Classes Modern Dance Technique	Company	Stage, gymnasium, large dance studio or space; resilient wood or linoleum floor, no concrete	Number of students dictated by space; dance accompanist, pianist or percussion, if possible
Repertory Class	Company	Same as above	Advanced students, 25 max.
Movement for Actors	Company	Same as above	Number of students dictated by space
Technical Aspects of Dance Theatre	Stage manager	Stage or technical workshop	For dance and theatre majors and persons interested in the technical aspects of a dance performance
Open Rehearsal	Company	Stage or other performing space	A working rehearsal; dancers will talk with audience and answer questions for a short period of time

COMPANY NARRATIVE: 5 by 2 Plus is a modern dance repertory company which tries to present a panoramic view of modern dance through the revival of significant older works, the remounting of works no longer in the repertory of other companies and by presenting dances by new choreographers.

A full performance includes five works each by a different choreographer, from the company's repertory. This enables an audience, in a single performance, to see a wide variety of modern dance styles, including the work of some of America's major choreographers.

The company now numbers five dancers. A stage manager always tours with the company and a full time administrator in New York keeps in constant touch with sponsors. The 2 person 5 by 2 dance company will continue to be available for limited periods of time.

The company is primarily a concert performing company, but its residency programs are flexible and, based upon information supplied by the sponsor, will be tailored to the specific needs of each situation. In addition to a full concert performance, the company offers a wide range of residency activities.

All company members are experienced teachers and have taught at Juilliard, Sarah Lawrence, High School of Performing Arts, Adelphi and Utah State University, among other schools.

During the past three years, the company has scheduled more than 75 residencies in 25 states under the Dance Touring Program.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Night Wandering	Cunningham	Nilsson	1958	12 min.	2
Duet	Taylor	Hayden	1964	12 min.	2
There Is A Time (excerpts)	Limon	Dello Joio	1956	12 min.	2
Negro Spirituals	Tamiris	Traditional Songs	1928-1942	18 min.	1
Song	Sokolow	Mahler	1975	10 min.	1
The Beloved	Horton	Hamilton	1943	12 min.	2
Meditations of Orpheus	Walker	Hovhannes	1963	15 min.	2
Indeterminate Figure	Nagrin	Starer	1957	8 min.	1
A Cold Sunday Afternoon	Keuter	Erb	1962	10 min.	2
Sola	Delamo	Penn-Oldham	1972	7 min.	1
Suite Richard	Becker	Traditional Elizabethan	1974	25 min.	2
Celestial Circus	Walker	Crumb	1975	20 min.	4
Headhunter	Posin	Hancock	1976	15 min.	4
Gallopade	Waring	Lanner	1974	15 min.	4
Bach Dances	Evans	Bach	1976	15 min.	4
Just Another Dance	Becker	Bloch	1977	15 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Norfolk Arts Council	Norfolk, NB	Sep. 12-14, 1976	Anchorage Arts Council	Anchorage, AK	Nov. 19-24, 1976
University of Wisconsin	River Falls, WI	Sep. 16-18, 1976	Grand Island Arts Council	Grand Island, NB	Jan. 9-11, 1977
Eastern Illinois University	Charleston, IL	Sep. 20-22, 1976	North Platte Arts Council	North Platte, NB	Jan. 13-15, 1977
St. Norbert College	DePere, WI	Oct. 11-13, 1976	Scottsbluff Arts Council	Scottsbluff, NB	Jan. 17-22, 1977
Texas Woman's University	Denton, TX	Sep. 24-27, 1976	Cheyenne Patrons of the Dance	Cheyenne, WY	Jan. 23-25, 1977
Montana State University	MT	Oct. 11-13, 1976	Swathmore College	Swathmore, PA	Jan. 27-29, 1977
Lake Tahoe Community College	Lake Tahoe, CA	Oct. 18-20, 1976	State University of New York	Potsdam, NY	Feb. 2-4, 1977
Washington State Cultural Enrichment Program	Washington State	Oct. 22-29, 1976	State University of New York	Geneseo, NY	Feb. 7-9, 1977
Santa Ana College	Santa Ana, CA	Nov. 1-6, 1976	Genesee Valley Arts Council	Genesee, NY	Feb. 9-11, 1977
Scottsdale Arts Center	Scottsdale, AZ	Nov. 11-13, 1976	Stonehill College	Northeastern, MA	Feb. 28-Mar. 2, 1977
Tucson Arts Center	Tucson, AZ	Nov. 8-10, 1976	Madison College	Harrisonburg, VA	Mar. 28-30, 1977
Kingman Arts Council	Kingman, AZ	Nov. 15-17, 1976	University of Oregon	Corvallis, OR	Apr. 28-30, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
University of Alaska	Anchorage, AK	Aug. 1-Sep. 2, 1977	Western Illinois University	Macomb, IL	Jan. 24-26, 1978
Alaska State Council on the Arts	Various locations	Sep. 3-23, 1977	Bowling Green University	Bowling Green, OH	Jan. 29-31, 1978
Wellesley College	Wellesley, MA	Oct. 19-21, 1977	University of Wisconsin	Stevens Pt., WI	Feb. 1-3, 1978
College of William & Mary	Williamsburg, VA	Oct. 23-25, 1977	University of Minnesota	Deluth, MN	Feb. 6-8, 1978
Vanderbilt University	Nashville, TN	Oct. 26-28, 1977	Walker Arts Center	Minneapolis, MN	Feb. 13-15, 1978
University of Tennessee	Knoxville, TN	Oct. 30-Nov. 1, 1977	Dance Arts of Topeka	Topeka, NB	Feb. 17-19, 1978
University of Arkansas	Fayetteville, AR	Nov. 3-5, 1977	Fort Hayes Kansas State	Fort Hayes, NB	Feb. 20-22, 1978
State University of New York	Oswego, NY	Nov. 7-9, 1977	University of Nebraska	Lincoln, NB	Feb. 23-25, 1978
Syracuse Civic Center	Syracuse, NY	Nov. 10-12, 1977	University of Maine	Orono, ME	Feb. 27-Mar. 4, 1978
State University of New York	Albany, NY	Nov. 14-16, 1977	University of Georgia	Athens, GA	Apr. 25-30, 1978
			Luther College	Decorah, IA	May 1-7, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE LAURA FOREMAN DANCE THEATRE (1968)

Artistic Director: Laura Foreman

Booking Manager: Same as Company Manager

Company Manager: Janet Myers
25 West 19th Street
New York, NY 10011
(212) 989-2230

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Full Company			
East of the Mississippi (including LA, MN)	\$ 7,400	\$10,350	\$ 8,350
West of the Mississippi	\$ 8,700	\$11,650	\$ 9,650
AK, AS, GU, HI, PR, VI	\$12,200	\$15,150	\$13,150
Heirlooms (3 dancers)			
East of the Mississippi (including LA, MN)	\$ 5,800	\$ 7,850	\$ 5,850
West of the Mississippi	\$ 6,700	\$ 8,800	\$ 6,800
AK, AS, GU, HI, PR, VI	\$ 9,100	\$11,150	\$ 9,150

Note: Depending on performing spaces/environments available, expanded versions of the pieces *Spaces* and *Signals* are available; these expanded versions would require an additional small performing ensemble of 3 musicians, increasing the minimum weekly fees to the following amounts:

East of the Mississippi (including LA, MN)	\$ 9,800	\$13,400	\$11,400
West of the Mississippi	\$11,550	\$15,200	\$13,200
AK, AS, GU, HI, PR, VI	\$16,700	\$20,350	\$18,350

AVAILABILITY: Open

TOURING PERSONNEL: 3-7 dancers; technical director; stage manager; associate director; composer/sound technician. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Most of the works can be presented in any open area (minimum space, depending on environment used, 30'x35'). The company will consider performing outside on a clean surface with no ground obstructions.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class—1½ hrs. per day in a dance studio or gym. Run-thrus/dress rehearsals—6 hrs. in the space where the performance is to be given, on the day the performance is to be presented.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available at a cost of the shipping charge (COD for postage): 100 posters (14"x22"); 100 flyers (6"x9"); black and white glossy press photos; press stories; black and white velox press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium; non-proscenium; outdoor spaces	
Lecture-Demonstration	3-4 company members	Stage/gym	
Technique Classes	Company member	Studio/gym	Beg., Int., Adv.; 50 students
Improvisation Classes	Artistic Director/associate director/company member	Same as above	Same as above; 30 students
Composition Classes	Artistic Director/associate director/company member	Same as above	Same as above; 30 students
Repertory Classes	Artistic Director/associate director/3-4 company members	Same as above	Same as above; 30 students
Music and Movement	Composer-sound technician and company member	Same as above	30 students (dance/music)
Dance Lighting	Technical director	Stage or studio theatre	30 students (dance)

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Open Rehearsals	Entire company	Stage/gym/studio	Depends on facility used (open viewing)

For all indoor performances and dance classes, a resilient floor is required. Sponsor is to provide the needed technical equipment (see Foreman Dance Theatre Residency Agreement). In most cases, the technique classes can be conducted simultaneously (but not in the same room) with the other classes mentioned above.

COMPANY NARRATIVE: Laura Foreman's work is hybrid: both dance and theater, personnel and events may appear in strange configurations of time and place, as if to probe or model the paradoxical and non-sequitor aspects of contemporary life. Space is a particular theatrical element (often the open/architectural/environmental space), and every work is shaped to the place where it is performed. She has choreographed, for example, sky dances for Central Park/New York City (using sky-writers to print choreography instructions overhead for spectators/participants while also patterning helicopter flights and balloons), dance events for elevators, balconies, rooftops, and cliffs, and meta-dances taking place entirely within the audience.

Ms. Foreman has received many grants, commissions, and awards. Her company (performing at the Museum of Modern Art Summergarden) was featured in the state and federally funded TV project "A for Arts," and hers was one of only two companies invited to participate in ART NOW, the *first* inter-disciplinary festival of the arts held at the Kennedy Center and cited in Vogue Magazine.

All music is original, especially composed by John Watts. Her company was appointed Artists-in-Residence at the New School for Social Research in 1970, the *first* university residency for a professional modern dance company in New York City, and company personnel are faculty members of the New School's Dance Department.

The company is particularly interested in touring with its newest work, *Heirlooms*, a complete three-act concert length dance, and *à deux*, a male duet which may be performed three times in succession with cast changes and progressive variations. Both works are easily adaptable to the performing space available.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
HEIRLOOMS (a complete 3-act concert length dance)	Foreman	Watts	1977	60 min.	3
Program	Foreman	Watts	1976	40 min.	4
Monopoly*	Foreman	Watts	1975-76	15 min.	4
postludes	Foreman	Watts	1974	15 min.	3
à deux	Foreman	Watts	1974	16 min.	2
city of angels	Foreman	Watts	1974	20 min.	6-7
Locrian	Foreman	Watts	1973	20 min.	6-7
Spaces**	Foreman	Watts	1972	20 min.	6-7
songandance (in 3 sections, each can be performed as a separate entity)—	Foreman	Watts	1972	33 min. (complete)	6-7
(1) still life				10 min.	3
(2) lecture-demonstration				8 min.	1
(3) songandance				15 min.	6-7
glass and shadows	Foreman	Watts, O'Neal	1971	20 min.	6-7
Signals**	Foreman	Watts	1970	20 min.	5

* This work is performed on a 25-foot-square monopoly board generally for outdoor/gymnasium performances where the board can be fully seen by an audience. Directions for the board's construction are provided.

** Depending on performing spaces/environments available, expanded versions of these dances would require an additional small performing ensemble (see Minimum Weekly Fees).

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON: The company toured locally during the 1976-77 season.

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

EMILY FRANKEL (1968)

Artistic Director: Emily Frankel

Booking Manager: Ronald J. H. Napal
Matthews/Napal Ltd.
270 West End Avenue
New York, NY 10023
(212) 873-2121
Cable: MATTNAPAL NEWYORK

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Continental US, plus PR, VI		AK & HI		AS & GU	
	Half Week	Full Week	Half Week	Full Week	Half Week	Full Week
Solo dancer/Frankel; taped accompaniment	\$2,500	\$ 4,000	\$2,700	\$4,400	\$2,900	\$4,800
Solo dancer/Frankel; with symphony orchestra or chamber orchestra	\$2,500	\$ 4,000	\$2,700	\$4,400	\$2,900	\$4,800
Solo dancer/Frankel & actress; taped accompaniment; in <i>Zinnia</i>	\$2,500	\$ 4,000	\$2,700	\$4,400	\$2,900	\$4,800
Solo dancer/Frankel; live music, conductor, 16 musicians	\$8,000	\$16,000	—	—	—	—

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer; stage manager, who also functions as Company Manager on tour and is in daily contact with management home office; and conductor and 16 musicians (per fee schedule). The Company Manager/stage manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Alternative non-proscenium stage spaces include gymnasiums, large studios, arenas (three quarter round, but not full round); symphony hall stage "aprons"; outdoor shells and outdoor "grass". If only grass is available, a performance can be given if a screened off area is provided as dressing space, entrance area. If grass is wet, it cannot be used; if slightly dewed, it should be dried. Grass surface should be flush trimmed, as for a golf course. Of course, flooring of minimally elevated connected tables or a linoleum "rug" or wood floor (sheet rock or flat board with taped seams) is preferred for all outdoor concerts, area to be approximately 30'x50'. The company will consider performing outside. Frankel has a specific repertoire available for outdoor presentation, including Ravel's *Bolero*, Moussorgsky's *Pictures at an Exhibition*, Vivaldi's *The Four Seasons*, and *Haunted Moments*.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage and stage personnel need to be available for a four hour stage-prep rehearsal on the day of or the day prior to each new program of the repertoire; during each day of the residency, Ms. Frankel requires a studio with minimum dimensions of 25'x35' for two hours each day—mirror and barre helpful if available but not essential—tape recorder should be available if requested; if residency is to include a live orchestra, a rehearsal room with grand piano should be available on the day of and the day before each new program of the repertoire for two hours each day, i.e., a total of four hours music rehearsal with orchestra members.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (7"x11"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30, 60, 90 sec. spots); and three sheets (3'x5' and 4'x6').

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance I	Frankel	Stage or theater; seating, curtains, backdrops (drape or screen), lighting, dimmers, sound equipment	1½ hrs.; 3 completely different programs
Full Performance II	Frankel & orchestra (conductor & 16 musicians)/ (local symphony orchestra)	Same as above plus either a pit or minimal stage dimensions of 40'x55'; stage apron for local symphony	Same as above; 2 programs with orchestra; 12 local orchestra
Children's Performance I	Frankel	Same as "Full Performance I"	1 hr.; 2 completely different programs
Children's Performance II	Frankel & orchestra (conductor & 16 musicians)/ (local symphony orchestra)	Same as "Full Performance II"	1 hr.; 2 programs, Frankel/orchestra; 5 programs, local
Informal Performance	Frankel	Stage or gym, with seating & sound equipment; minimal lighting	1½ hrs.; not the same as full performance; not the same repertoire or props
Stage & Theatre Class	Carol Mayo Jenkins	Stage, gym, studio or large hall	1½ hrs.

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstrations How to Make a Dance How to Make a Dancer	Frankel	Stage or gym, with seating and sound equipment; could be large lecture hall with sufficient flat space and raked seats	1½ hrs.
Classes			
Master Class	Frankel	Stage gym, studio with informal seating, sound equipment; min. 20 sq. ft./person	1½ hrs.
Class A	Frankel	Gym or studio with informal seating; piano, drums, sound equipment, barres, mats, weights	1½ hrs.
Class B	Frankel	Gym or studio with informal seating; piano, hand drum, sound equipment, barres	1½ hrs.
Class C	Frankel	Gym or studio with seating; tape deck	1½ hrs.; beginning or intermediate dance training
Children's Class	Frankel	Gym or studio, piano, accompanist, sound equipment, hand drum	1 hr.; no observers; age range: 7-12 yrs.
Stage Movement for Actors	Frankel	Stage, gym, studio with seating; piano, sound equipment, hand drum	1½ hrs.

COMPANY NARRATIVE: Emily Frankel's specialty is utilizing classic and modern symphonic and chamber music repertory which attempts to appeal directly to an average, non-dance, theater-going public. In her repertoire are ballet plays or dance dramas in one act form, varying from the humorous to the dramatic. For solo programs, she performs two or three works, each entirely different in music, style, content, and choreographic approach. As guest soloist with symphony and chamber orchestras, she performs one or two works, much as a visiting guest pianist or other virtuoso.

Emily Frankel will tour her new production of *The Finishing of the Unfinished Princess Zinnia Symphony*, a play for actress and dancer, by Emily Frankel and music from Gustav Mahler, Symphony No. 10.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mystery of Time	Frankel	Kabalec	1975	30 min.	1
The Wild Bull	Frankel	Bloch/Subotnik	1974	27 min.	1
Bolero	Frankel	Ravel	1974	17 min.	1
Mahler's Fifth Symphony	Walker	Mahler	1972	70 min.	1
Elektra	Bolender	Henze	1972	22 min.	1
Pictures at an Exhibition	Solov	Moussorgsky	1970	32 min.	1
Adagio	Frankel	Barber	1970	7 min.	1
Lament	Frankel	Beethoven "Eroica"	1970	17 min.	1
Haunted Moments	Frankel	Sound Effects	1969	19 min.	1
Childs Play	Frankel	Britten	1968	30 min.	1
The Four Seasons	Frankel	Vivaldi	1968	45 min.	1
Knoxville: Summer 1915	Frankel	Barber	1975	16 min.	1
The Finishing of the Unfinished Princess Zinnia Symphony	Frankel	Mahler	1977	2 hrs.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow Dance Festival	Lee, MA	Jul. 26-31, 1976
Jackson Symphony Orchestra	Jackson, MS	Mar. 28-29, 1977
The Sinfonia of San Diego	San Diego, CA	May 6-8, 1977
Theatre Intime Association	Santa Fe, NM	May 10, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Rhode Island	Kingston, RI	Jul. 5, Aug. 17, 1977
Eastern Illinois University	Charleston, IL	Nov. 2-4, 1977
City Hall/Universal Entertainments	Hong Kong & Taipei, Taiwan	Mar. 9-14, 1978
Cultural Centre of The Philippines	Manila, The Philippines	Mar. 17-19, 1978
Rajalingam Productions	Singapore & Kuala Lumpur, Malaysia	Mar. 22-25, 1978
Lionel Wendt Art Centre	Colombo, Ceylon	Mar. 27-Apr. 2, 1978
The Poona Music Society	Poona, India	Apr. 5, 1978
Time & Talents Club	Bombay, India	Apr. 7, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

The FUSION Dance Company (1973)

Booking Manager: Teresa Gurucharri
4542 S.W. 75th Avenue
Miami, FL 33155
(305) 264-0661

Artistic Directors: William Lord, Mary Luft

Company Manager: Raymond J. Hanley
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
FL	\$3,800	\$ 7,000	\$5,500
Southeast US (AL, GA, KY, LA, MS, NC, SC, TN, VA, WV) plus PR, VI	\$5,500	\$ 8,000	\$5,500
Northeast US (CT, DC, DE, IL, IN, MA, MD, ME, MN, NH, NJ, NY, OH, PA, RI, VT, WI)	\$5,800	\$ 8,500	\$5,500
Central US (IA, KS, MO, NB, ND, OK, SD, TX)	\$6,500	\$ 9,200	\$5,500
Western US (CO, MT, NM, WY and all states west)	\$7,500	\$10,000	\$6,500
AK, AS, GU, HI	\$9,500	\$13,000	\$6,500

AVAILABILITY: Open

TOURING PERSONNEL: 5-8 dancers; technical director/stage manager. FUSION sometimes travels with its own supplementary lighting system. The Company Manager and the Artistic Directors sometimes tour with the company.

PERFORMING SPACES: FUSION will perform in any facility with a supported wooden floor or a floor of equal resiliency, provided makeshift wings (flats) and power are available. Min. space requirements are 33'x24' plus space for wings. The company will consider performing outside on wood floor or one of equal resiliency, 33'x24' plus wings, adequate sound facilities and power for stage lighting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Four hrs. daily on any wooden floor the same size as performance facility.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 20 posters (14"x26"); 100 flyers (8½"x11"); 10 black and white glossy press photos; 1 press story. Also available at a charge are: 3 color slides suitable for TV ads, 2 film clips suitable for TV ads, 1 film: "FUSION" (28½ min.); 2 prepared radio advertisements (30 and 60 sec.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	30'x24' wooden floor & wings, power & sound system & piano; dressing room & 2 stage hands	10 hr. min. for technical and blocking preparation
Children's Concert	Entire company	Same as above	10 hr. min. for technical and blocking preparation; full lighting and costumes plus explanations of excerpts from repertoire and demonstrations of movement, techniques and approach to choreography; ideal for introduction of modern dance styles to school audiences
Lecture-Demonstration	3 company members	20'x15' or more acceptable	Demonstration of relationship of dance to musical form, devices of musical composition and mood; in-depth discussion of approach to choreography
Master Classes: Modern Dance	Company member	30'x40' studio or gym w/pianist and/or electrical outlet	Limit of 40 students; 1½-2 hrs.
Ballet	Company member	Same as above	Same as above
Choreography	Company member	Same as above	Limit of 40 students; 2 hrs.
Lighting and Technical	Technical director/stage manager	Performance facility w/stage hands	No size limit; in-depth discussion/demonstration of technical and artistic considerations for the lighting, projections and production of FUSION concerts
Movement Exploration for non-dancers	Company member	30'x40' studio w/wood floor	Limit of 40 students
Jazz	Company member	Same as above	Same as above
Rap Sessions	Company members and/or technical director/stage manager		1 hr. question and answer period

COMPANY NARRATIVE: FUSION provides schools and cultural centers with a broad exposure to a wide range of dance styles and movement techniques. The company's repertoire includes works in modern, ballet and dance theatre styles. FUSION attempts to present a balanced program of humorous and serious works which have been designed to appeal to all ages. In addition to concerts and lecture-demonstrations, the company offers a wide selection of master classes geared to meet the needs of students at many different levels.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Excesses	Lord	Lord	1974	13 min.	4
Works in Progress	Van Dyke	Sounds made by dancers	1974	10 min.	5
Edson Tiger Dark	Luft	Cliff/Denver	1976	8 min.	6
Snails, Whales and Nightingales	Luft	Hovhaness	1975	11 min.	6
Dreamreel	Diamond	Oldfield/Penderecki/Lord	1974	13 min.	5
Morning Sun	Bratcher	Japanese Collage	1977	20 min.	6
Blue Bi-Visible	Luft	Weill	1976	18 min.	3
Visions Fugitives	Smith	Prokofiev	1976	14 min.	6
Mad Laughter	Stephan	Debussy/Mussorgsky	1977	15 min.	4
Saul and David	Wood	Lord/Prokofiev	1976	14 min.	2
The Croton Series	Lord	Lord/Berlioz	1977	20 min.	8-10
Mostly Igor and the Wozell	Lord	Lord	1977	14 min.	8
Oasis	Stephen	Shankar/Menuhin	1977	17 min.	8
Untitled 1	Luft	Crumb/Balinese Traditional	1977	15 min.	5
Chain Piece	Davis	Mozart	1977	17 min.	8
Street Life	Bratcher	Watson/Persuasions	1977	15 min.	10
New works in progress at this printing					

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON: The company toured locally during the 1976-77 season.

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

ANNABELLE GAMSON, DANCE SOLOS, INC. (1974)

Artistic Director: Annabelle Gamson

Booking Manager: Ralph Hanes
Shaw Concerts, Inc.
1995 Broadway
New York, NY 10023
(212) 595-1909

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
With Taped Music:	East	\$2,250	\$4,500	\$4,000
	West	\$2,750	\$5,500	\$4,500
With Live Music:	East	\$2,750	\$5,500	\$4,750
	West	\$3,250	\$6,500	\$5,500

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer; 1 stage manager/tech. director; 1 pianist, if indicated. The Artistic Director always tours with the company. The Company Manager sometimes tours with the company.

PERFORMING SPACES: Annabelle Gamson will accept any performance area which meets min. size of 30'x20', has a resilient floor, dressing room close to the stage, allows technically a performance (electricity, etc.), is clean and meets basic requirements. Company will consider performing outside with adequate stage, lighting, sound equipment (if technical rehearsal can be arranged on evening before the performance)—rain dates have to be within the period of the residency or will have to be subject to negotiation.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: When possible, Ms. Gamson would like to have use of the theater the day before the residency begins for spacing and technical rehearsals. If not possible, theater must be available for 8 hrs. on the day of performance for spacing and technical rehearsal. A studio should be available 2 hrs. daily for Ms. Gamson.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Min. of 2 helpers on stage for rehearsals and performances.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters, flyers; press kits; black and white glossy press photos; color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Annabelle Gamson	See Performing Spaces	See Performing Spaces
Dance Class	Annabelle Gamson	Piano, pianist, tape player, technician to operate tape	Students of same level; any size class
Lecture-Demonstration	Annabelle Gamson	If in studio, same as above; if on stage, same as Performance plus microphone	
Open Rehearsal	Annabelle Gamson	Same as Performance	
Classes in Repertory	Annabelle Gamson	Same as Dance Class	Students of same level; any size class

COMPANY NARRATIVE: Dance Solos, Inc. was formed to promote the field of the solo dance and to develop increased audience interest in this field. In the relatively short time the organization has been functioning, Annabelle Gamson, the group's Artistic Director, has achieved a remarkable degree of success. Since her solo dance concert at the American Theatre Laboratory in New York in April, 1974, she has enjoyed a consistently approving press, enthusiastic audience reaction and invitations to dance at a number of important festivals such as the New York Dance Festival, the American Dance Festival at Connecticut College, the Steirischer Herbst in Graz and the Dance Umbrella Series in New York.

An area of primary interest to Dance Solos, Inc. is the re-creation of solo dances of the past, such as the works of Isadora Duncan and Mary Wigman. Research in this area has been aided by a grant from the National Endowment for the Arts. Annabelle Gamson performs her own choreography and works by other contemporary choreographers are included in her programs, as well.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Water Study	Duncan	Schubert	ca. 1903	2½ min.	1
Moment Musical	Duncan	Schubert	ca. 1903	22 min.	1
Valse Brillante	Duncan	Chopin	ca. 1905	4½ min.	1
Prelude	Duncan	Chopin	ca. 1905	1 min.	1
Mazurka	Duncan	Chopin	ca. 1905	3 min.	1
Waltz	Duncan	Chopin	ca. 1905	3 min.	1
Waltz	Duncan	Chopin	ca. 1905	2 min.	1
Five Easy Dances	Gamson	Shostakovich	1976	13 min.	1
Dance of the Furies	Duncan	Gluck (Orfeo)	ca. 1905	4 min.	1
Five Waltzes	Duncan	Brahms	ca. 1913	8 min.	1
Etude	Duncan	Scriabin	ca. 1922	2½ min.	1
Mother	Duncan	Chopin	ca. 1921	2 min. 40 sec.	1
Three Quarter-Tone Pieces	Sokolow	Ives	1974	11 min.	1
First Movement	Gamson	Mozart	1974	4½ min.	1
Portrait of Rose	Gamson	Scriabin	1974	9 min.	1
Agave I	Gamson	Carter	1974	5 min.	1
Agave II	Gamson	Carter	1976	4½ min.	1
Adagio	Gamson	Mozart	1976	4½ min.	1
Adagio	Gamson	Mozart		7½ min.	1
Polonaise Militaire	Duncan	Chopin	ca. 1916	4½ min.	1
Pastorale	Wigman	Götze	1929	3 min.	1
Dance of Summer	Wigman	Götze	1929	3 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Emelyn Theatre	Mamaroneck, NY	Jun. 5, 1976
American Dance Festival	New London, CT	Jun. 27, 1976
Jacob's Pillow Dance Festival	Lee, MA	Jul. 6-10, 1976
Steirischer Herbst	Graz, Austria	Oct. 21, 1976
Pace College	White Plains, NY	Nov. 3, 1976
Dance Chicago II	Chicago, IL	Mar. 4-5, 1977
Bennington College	Bennington, VT	Mar. 24, 1977
University of California, Fresno	Fresno, CA	May 1, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	Newport, RI	Aug. 24, 1977
State University of New York at Potsdam	Potsdam, NY	Oct. 19-21, 1977
Alfred University	Alfred, NY	Jan. 18-20, 1978
University of California, Los Angeles	Los Angeles, CA	Jan. 26-28, 1978
University of California, Davis	Davis, CA	Feb. 2-4, 1978
North Texas State University	Denton, TX	Feb. 20-22, 1978
Contemporary Dancers	Winnipeg, Canada	Mar. 23-25, 1978
Walker Arts Center	Minneapolis, MN	Apr. 24-25, 1978
Mamaroneck Council on The Arts	Mamaroneck, NY	May 11-12, 1978

MIMI GARRARD DANCE THEATRE (1965)

Artistic Director: Mimi Garrard

Booking Manager: David Yaksic
c/o Mimi Garrard Dance Co., Inc.
155 Wooster Street
New York, NY 10012
(212) 674-6868

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Company		with lecture (Seawright or Ghent)		with lectures (Seawright and Ghent)	
	Half Week	Full Week	Half Week	Full Week	Half Week	Full Week
CT, DC, DE, MA, MD, NJ, NY, PA, RI	\$4,200	\$ 8,200	\$4,300	\$ 8,500	\$4,440	\$ 8,800
ME, MI, NC, NH, OH, SC, VA, VT, WV	\$4,700	\$ 9,000	\$4,800	\$ 9,300	\$4,900	\$ 9,600
AL, AR, FL, GA, IA, IL, IN, KY, LA, MN, MO, MS, PR, TN, VI, WI	\$5,400	\$ 9,800	\$5,500	\$10,100	\$5,600	\$10,400
All other continental US plus AK, AS, GU, HI	\$5,700	\$10,100	\$5,800	\$10,400	\$5,900	\$10,700
Second and Subsequent Weeks: All Areas			\$5,500			

AVAILABILITY: Open

TOURING PERSONNEL: 8 or 9 dancers (including Artistic Director); stage manager; James Seawright (sculptor/special effects artist) usually tours with the company; Emmanuel Ghent (composer) occasionally tours with the company. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The repertory of the Mimi Garrard Dance Company is most suited to proscenium stage, or a space that can function as a proscenium stage. The company will consider performing outside only if work were created for that particular environment.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 2 hours each day for company classes and rehearsal, in addition to the time on stage; room 30'x30' with suitable dance floor.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Proscenium stage (see Company Narrative)	
Master Class	Artistic Director		To be discussed depending on size of space
Additional Classes	Company members		Same as above
Lecture and Film Showing on Electronic Sculpture, video, and Light Control System	James Seawright	Lecture hall, classroom or theater	
Lecture on Computer Music with Slide Demonstration of Light and Sound Composition	Emmanuel Ghent		

COMPANY NARRATIVE: The Mimi Garrard Dance Company, Inc. is a dance theatre company, composed of an Artistic Director, 8 or 9 dancers, a stage manager, and a sound engineer, that performs a variety of works from the repertory of Mimi Garrard. The works range from technically sophisticated multi-media to pure movement dances, and comedy numbers. The music range is from Mozart to the electronic music of Bulent Arel, and the computer music of Emmanuel Ghent.

COMPANY NARRATIVE (Cont.):

A computerized lighting system is currently in use by the company which makes it possible for the lights to be composed with the same degree of control and possibility of nuance that exists in electronic music and to be synchronized exactly with the music. The lighting system was designed by the sculptor James Seawright, who travels with the company much of the time. He is available for lectures on his own approach to electronic sculpture, the collaborative work with Mimi Garrard in video and a technical analysis and demonstration of the light control system used by the company. Two kinescopes of video-tapes are available as well as a film showing the sculpture of James Seawright.

The light control system was first used by Emmanuel Ghent, a composer working at Bell Laboratories in New Jersey, who composed the lights and music for Phosphones, and the music for Dualities. Because of the convergence of dance, music and visual arts in the activities of the company, programs in the past have sometimes been jointly sponsored or presented as part of a festival.

The technical requirements of the company are: proscenium stage, white cyclorama or background, dimmer system with sufficient number of lekos, flying space (for some of the repertory), and one full day for set-up time. However, the repertory can be adjusted for some non-standard situations.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Alla Marcia	Garrard	Popular	1968	10 min.	2
Flux	Garrard	Arel	1968	13 min.	8
Frieze	Garrard	Arel	1969	13 min.	7
Game	Garrard	Mozart	1970	12 min.	4
Trivia	Garrard	Popular	1970	12 min.	5
Phosphones	Garrard	Ghent	1971	13 min.	8
Spaces	Garrard	Bayle	1971	12 min.	6
Dualities	Garrard	Ghent	1972	13 min.	2
Six, and 7	Garrard	Arel	1972	14 min.	7
Transaction	Garrard	Ghent	1973	9 min.	2
Dreamspace	Garrard	Trimble	1974	17 min.	8
Suite	Garrard	Ghent, Brahms	1975	11 min.	2
Brazen	Garrard	Ghent	1975	17 min.	6
P's and Cues	Garrard	Mozart	1976	20 min.	4
ARC	Garrard	Semegen	1977	15 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Berkshire Performing Arts Center	Lenox, MA	Aug. 16-22, 1976
Sweet Briar College	Sweet Briar, VA	Oct. 24-30, 1976
University of North Carolina	Raleigh, NC	Mar. 13-18, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Southern Mississippi	Hattiesburg, MS	Mar. 13-18, 1978
University of North Carolina at Greensboro	Greensboro, NC	Mar. 20-22, 1978

For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

GUS GIORDANO JAZZ DANCE CHICAGO (1968)

Artistic Director: Gus Giordano

Booking Manager: Bill Thompson
Lordly & Dame, Inc.
51 Church Street
Boston, MA 02116
(617) 482-3593

Company Manager: Peg Giordano
Gus Giordano Jazz Dance Chicago
311 Third Street
Wilmette, IL 60091
(312) 251-4434/4340
or c/o Giordano Dance Center
614 Davis Street
Evanston, IL
(312) 475-9442

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Midwest (AR, IA, IL, IN, KS, KY, MI, MN, MO, NB, ND, OH, OK, SD, TN, WI)	\$4,500	\$ 8,500	\$6,500
Atlantic & South (AL, CT, DC, DE, FL, GA, LA, MA, MD, ME, MS, NC, NH, NJ, NY, PA, RI, SC, VA, VT, WV)	\$5,000	\$ 9,000	\$6,500
West (AZ, CA, CO, ID, MT, NM, NV, OR, TX, UT, WA, WY)	\$5,250	\$9,500	\$6,500
Outside Continental US (AK, AS, GU, HI, PR, VI)	\$7,500	\$10,500	\$6,500

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers; technician. The Company Manager never tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: The company will perform in any area having a 38' width x 24' depth, with a smooth surface.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class daily for 2 hrs. in the morning in an area at least 20'x20'. Rehearsal in performance space 5 hrs. before performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4 technicians (2 lights, 1 sound, 1 dresser); 2 people for follow spots.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (20"x15") (shipping charge); black and white glossy press photos; press stories. The following are available at a charge: flyers (8"x10"); commercial promo's for TV; films (27 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Dance Concert	Artistic Director and company	Contact Company Manager for company technical requirements sheet	
Lecture-Demonstration	Artistic Director and company	Space 30'x20'; tape recorder and amplification; microphone with 25' cord; general lighting; clothes rack and 2 dressers	
Master Classes		Studio or gym; phonograph; piano, drum	Not more than 75 in class; only master classes can be conducted simultaneously
Jazz	Director		
Ballet	Ballet Mistress		
Disco	Company members		
Modern	Company member		
Tap	Company members		
Company Class	Company members	Studio or gym	Limited visitors

COMPANY NARRATIVE: The Gus Giordano Dance Company has dedicated itself to making audiences aware of American jazz dance. We hope to interest a larger volume audience in dance.

We have tried to reach our audience through the following:

1. A lecture-demonstration describing jazz dance and social commentary from the 1900's to the 1970's,
2. The technique of American jazz dancing is taught in master classes, in the grade schools, high schools and colleges where the company is performing,
3. Finally, the concert establishes jazz dance as an art form. The dance concert follows the American dance style from the Civil War period to the electrifying rock scene of the present.

We believe jazz dance is a style with which American dancers and audiences can identify.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Judy	Giordano	Songs of Judy Garland	1972	22 min.	5
N.Y. Export	Giordano	Prince	1974	17 min.	5
Fluctuation	Kolb	Bernstein	1974	17 min.	5
Solar Wind	Morgan	Pointer Sisters	1974	11 min.	4
BB and H	Walder/Giordano	Bach and Honegger	1976	21 min.	5
Ragtime to Rock	Company	American Music, 20's to 70's	1970	55 min.	5
On the Town	Walder/Giordano	Bernstein	1975	19 min.	5
The Rehearsal	Giordano	Stevens	1974	20 min.	2
Solstice	Evans	Subotnick	1973	12 min.	5
The Matriarch	Giordano	Ingle	1969	27 min.	5
American Heritage	Giordano	Traditional	1970	19 min.	5
Prologue	Giordano	Coltrane	1976	14 min.	5
Fight	Giordano	Ellington/Davis	1976	17 min.	5
Fat and Lean	Beyer	Sounds by Dnacers	1976	10 min.	2
Les Jazz Hot	Teeters	Deodato/Coryell	1977	21 min.	5
Children of the Rainbow	Morgan	Osibisa	1977	19 min.	5
At the Big Club Hall	Kisner	Big Band Jazz	1977	20 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Hope College	Holland, MI	Sep. 13-18, 1976
Pensacola Junior College	Pensacola, FL	Sep. 29-Oct. 1, 1976
Lynchburg Fine Arts	Lynchburg, VA	Oct. 4-6, 1976
Rhode Island College	Providence, RI	Oct. 22-24, 1976
Western Washington State College	Bellingham, WA	Oct. 27-29, 1976
Ventura Community College	Ventura, CA	Nov. 4-6, 1976
University of California, La Jolla	La Jolla, CA	Nov. 10-12, 1976
American River College	Sacramento, CA	Nov. 13, 1976
Dance Masters of California	San Francisco, CA	Nov. 14, 1976
University of Northern Colorado	Greeley, CO	Nov. 15, 1976
Town Hall	New York, NY	Nov. 17, 1976
State University of New York at Purchase	Purchase, NY	Nov. 18, 1976
Niagara Community College	Sanborn, NY	Nov. 29-Dec. 1, 1976
Cayuga Community College	Auburn, NY	Dec. 2, 1976
Midland Center for the Arts	Midland, MI	Jan. 24-29, 1977
Knox College	Galesburg, IL	Feb. 5, 1977
Shiawassee Arts Council	Owosso, MI	Feb. 21-23, 1977
Canton Civic Ballet	Canton, OH	Mar. 7-12, 1977
Slippery Rock State College	Slippery Rock, PA	Mar. 15-17, 1977
Maryland Council for Dance	Chestertown, MD	Mar. 19-20, 1977
Mount St. Mary's College	Emmitsburg, MD	Mar. 30, 1977
Miami University	Osford, OH	Mar. 31-Apr. 1, 1977
Bridgewater State College	Bridgewater, MA	Apr. 5-7, 1977
Southern Arkansas Arts Center	El Dorado, AR	Apr. 10, 1977
University of Texas, El Paso	El Paso, TX	Apr. 12, 1977
Miami University, Middletown	Middletown, OH	Apr. 14-16, 1977
Illinois State University, Normal	Normal, IL	Apr. 23, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
New Trier High School	Winnetka, IL	Sep. 27, 1977
University of Texas, Arlington,	Arlington, TX	Oct. 2-4, 1977
Mount San Antonio College	Walnut, CA	Oct. 14-16, 1977
Saddleback College	Mission Viejo, CA	Oct. 20-22, 1977
Winona State University	Winona, MN	Oct. 26, 1977
Tufts University	Medford, MA	Nov. 4-6, 1977
Florida Junior College	Jacksonville, FL	Jan. 24-26, 1978
Bucknell University	Lewisburg, PA	Feb. 16-18, 1978
Grand Rapids Civic Ballet	Grand Rapids, MI	Mar. 3-5, 1978
Augustana College	Sioux Falls, SD	Apr. 3-5, 1978

For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

LOTTE GOSLAR'S PANTOMIME CIRCUS (1954)

Artistic Director: Lotte Goslar

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	\$5,000	\$ 9,000	\$8,500	\$8,000
AL, FL, GA, IN, KY, MI, MS, NC, OH, SC, TN, WV	\$5,350	\$ 9,700	\$8,500	\$8,000
AR, IA, IL, KS, LA, MN, MO, ND, NE, OK, SD, TX, WI	\$5,700	\$10,400	\$8,500	\$8,000
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	\$6,050	\$11,100	\$8,500	\$8,000
AK, AS, GU, HI	\$7,730	\$14,460	\$9,060	\$8,560
PR, VI	\$5,800	\$10,600	\$8,500	\$8,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers (including Artistic Director); one stage-touring manager; one pianist. The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company is able to perform in a non-proscenium situation if there is adequate lighting control for complete blackouts and masking and dressing facilities. The company will consider performing outside if the stage is acceptable for dancing and if there are adequate lighting facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company must have access to stage for spacing rehearsal on afternoon of performance. In addition, the availability of a space for company class would be appreciated; this space should be 20'x20'.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor must provide stage crew as follows: crew to focus lights (number left to discretion of technical director of theater); crew to run show (operate light board, sound system and follow spot); two stage hands for curtain, fly floor and moving piano; two pressers for costumes (takes two people four hours each); two female dressers.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: color slides suitable for TV ads; press stories; black and white glossy press photos. Also available at a shipping charge are: posters (14"x22"); flyers (7"x10½").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Public Performances			
Adult	Miss Goslar & company	Theater; piano and tape facilities	
Youth, Children	Company	Same as above	
With Orchestra	Miss Goslar & company	Same as above	
Master Classes			
Dance Mime (for dancers & actors)	Artistic Director	Dance studio; piano	25 students; 1-2 hrs.
Ballet	Company member	Dance studio	25 students; 1 hr.
Modern	Company member	Dance studio	25 students; 1 hr.
Lecture-Demonstration	Artistic Director & company members	Theater of large, adequate space; piano and tape facilities	1-2 hrs.
Classes (Dance-Mime Composition)	Artistic Director	Dance studio; piano	10 students; 1-2 hrs.

COMPANY NARRATIVE: Lotte Goslar and her company call themselves a Pantomime Circus in an attempt to describe the scope and variety of their show. It is a dance and mime theatre conceived by and starring Lotte Goslar and employing techniques developed by her from classical and modern dance forms as well as from pantomime and allied theatre arts. Although the show is interspersed with a few serious works and pure dance numbers, its intention is largely comic. But underneath it all, behind the most comically oriented episodes, runs a current of seriousness because this is, after all, a show about people and humor that is inherent in humans and the human condition.

The show uses music throughout in all forms, from very old to extremely contemporary, from percussion to orchestrations, from classical to musique concrete and electronic compositions. It has its own pianist and also uses recorded music (tapes). For comic effects in the more clownish numbers of the show, music is often chosen or composed for its ridiculous qualities.

Lotte Goslar has also designed and directed a special Children's Show, executed by her company, which includes some of the material created for the Children's Show of the N.Y. Shakespeare Festival, as well as repertoire to be performed with symphonic orchestra.

In addition to the performances, either Lotte Goslar or qualified members of the company can provide lecture-demonstrations, master classes in Mime, Ballet and Modern Dance, discussions about Dance, Mime and related Arts, Master Class in Composition (Miss Goslar only) and in special cases, observations of company rehearsal.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
ADULT SHOW					
Grande Tristesse	Goslar	Ellington	1975	3 min.	6
Leggieros	Goslar	Beethoven	1975	10 min.	6
Ballet Highlights	Goslar	Mayer	1975	9 min.	6
Recital (Miss Aurora's Dancing School)	Goslar	Variations on "Glowworm"	1975	8 min.	6
The Melting Pot	Goslar	Suite (Circus Music and Moondog)	1975	12 min.	6
The Peaceable Kingdom	Goslar	Suite (18th & 19th C., anonymous and Gluck)	1974	12 min.	6
Collector's Items	Goslar	Music Boxes	1974	10 min.	5
A Dream	Goslar	Henry	1972	3 min.	2
All's Well That Ends . . .	Goslar	Sound Collage	1972	10 min.	6
Splendor in the Grass	Goslar	Moondog	1972	3 min.	5
Circus Scene (Brecht)	Goslar	Mache	1972	12 min.	14
It Starts With a Step	Goslar	Haendel	1970	5 min.	1
Variations on an Old Theme	Goslar	Byrd	1970	3 min.	2
Lovely . . .	Goslar	Hawaiian Folk	1969	3 min.	3
Liebestraum	Goslar	Liszt	1968	4 min.	1
The Come-On	Goslar	Zilcher/Bartok	1967	6 min.	2
Human Relations	Goslar	Walton, Folk	1966	9 min.	6
For Feet Only	Goslar	Folk	1965	2 min.	3
Child Prodigy	Goslar	Czibulka	1964	4 min.	2
Conversation With an Ant	Goslar	Chopin	1964	4min.	1
Greetings	Goslar	Strauss	1962	3 min.	1
Valse Very Triste	Goslar	Liszt	1959	3 min.	6
La Chasse	Goslar	18th C., Anonymous	1959	8 min.	6
Life of a Flower	Goslar	Lange	1955	5 min.	1
Grandma Always Danced	Goslar	Folk	1955	6 min.	1
CHILDREN'S SHOW					
Meany Milton	Goslar	Strauss	1975	6 min.	6
Magic	Goslar	Walton	1975	2 min.	1
So What!	Goslar	Ellington	1975	2 min.	1
Hurry-Hurry	Goslar	Folk	1974	3 min.	6
So Long!	Goslar	Strauss	1973	3 min.	6
Waltz of the Flower	Goslar	Tchaikovsky	1971	3 min.	2
The Flying Zucchini's	Goslar	Strauss	1970	4 min.	6
Great Waltz	Goslar	Morris	1970	3 min.	3-4
Sympathy	Goslar	Walton	1970	3 min.	3
Friendship	Goslar	Walton	1970	3 min.	2
Greatest of Ease	Goslar	Gretry	1970	2 min.	2
Happy Washday	Goslar	Folk/Yodel	1970	6 min.	1
Schubert Waltzes	Goslar	Schubert	1967	6 min.	4
For Feet Only	Goslar	Folk	1965	2 min.	3
Music Box	Goslar	Anonymous	1964	3 min.	2
Greetings	Goslar	Strauss	1962	3 min.	6

The Children's Show features audience participation.

Youth Show Program is chosen from Adult and Children's Shows and numbers especially designed for Youth Show.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Berlin Festival	Berlin, Germany	Sep. 3-8, 1976	University of California, Davis	Davis, CA	Feb. 7-9, 1977
University of Connecticut, Storrs	Storrs, CT	Oct. 18-20, 1976	California Institute of Technology	Pasadena, CA	Feb. 10-12, 1977
West Hartford Cultural Council	West Hartford, CT	Oct. 21-22, 1976	Sunset Center	Carmel, CA	Feb. 15, 1977
Mars Hill College	Mars Hill, NC	Oct. 30, 1976	Santa Ana College	Santa Ana, CA	Feb. 17-19, 1977
Ocean County College	Toms River, NJ	Oct. 30, 1976	Alaska State Council on the Arts	Anchorage, AK	Feb. 21-Mar. 13, 1977
Maysville Arts Council	Maysville, KY	Nov. 17-19, 1976	Triangle Dance Guild, Inc.	Raleigh, NC	Apr. 2-9, 1977
Arkansas Arts Center	Little Rock, AR	Nov. 22-24, 1976	Clarion State College	Clarion, PA	Apr. 13, 1977
M.S. Hershey Foundation	Hershey, PA	Dec. 27-29, 1976	State University of New York at Plattsburgh	Plattsburgh, NY	Apr. 25-27, 1977
Virginia Museum of Fine Arts	Richmond, VA	Dec. 30, 1976-Jan. 1, 1977	Trinity Sq. Repertory Company	Providence, RI	Apr. 28-30, 1977
National Capital Parks	Washington, DC	Jan. 10-27, 1977	Connecticut College,	New London, CT	May 2-4, 1977
Foothill-De Anza Com. Coll. Dist.	Los Altos Hills, CA	Feb. 3-5, 1977			

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
White Mtn. Center for the Arts	Jefferson, NH	Aug. 17-19, 1977	Music Hall for the Perf. Arts	Detroit, MI	Mar. 10-12, 1978
Mount St. Mary's College	Newburgh, NY	Dec. 3, 1977	St. Anselm's College	Manchester, NH	Mar. 13-15, 1978
C.W. Post Center	Greenvale, NY	Dec. 4, 1977	University of New Hampshire	Durham, NH	Mar. 16-18, 1978
Daytona Beach Comm. College	Daytona Beach, FL	Dec. 8-10, 1977	University of Connecticut	Storrs, CT	Mar. 20, 1978
Davidson College	Davidson, NC	Dec. 12, 1977	Massena Arts Council	Massena, NY	Apr. 29, 1978
Kean College	Union, NJ	Dec. 17, 1977	Jamestown Concert Association	Jamestown, NY	May 1, 1978
Performing Arts Society of Philadelphia	Philadelphia, PA	Dec. 26-28, 1978	Wright State University	Dayton, OH	May 4-6, 1978
			Georgia Dance Theatre Company	Augusta, GA	May 8-9, 1978

MARTHA GRAHAM DANCE COMPANY (1926)

Artistic Director: Martha Graham
General Director: Ron Protas

Booking Manager: Columbia Artists Management
Michael Reis, Nancy Tuttle, David Foster
165 West 57th Street
New York, NY 10019
(212) 397-6932

General Manager: Cynthia Parker
Company Manager: Martha Graham Dance Company
316 East 63rd Street
New York, NY 10021
(212) 832-9166

MINIMUM WEEKLY FEES:

Half Week Full Week

\$22,500 \$45,000

Additional Fee for participation of Miss Graham \$5,000

AVAILABILITY: Fall, 1978. Available through Columbia Artists Management only.

TOURING PERSONNEL: 12-22 dancers; stage manager. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Performances require a proscenium stage with opening 38' (ideal), with stage depth of 30' to back-drops from proscenium line. The company will consider performing outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio required daily for company class. Company may require stage rehearsal for repertory changes.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 8 hr. set-up with crew supplied by sponsor; 2 wardrobe pressers.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; circulars; window cards; press stories; press biographies and slicks. TV spots possible available at a nominal charge.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company members	Contact Company Manager	
Master Class	1-2 company members	Furnish piano and accompaniment; wood floor in good condition, sprung for dance	20-25 students, 15-20 observers
Lecture-Demonstration	Company members (not Miss Graham)	Performance space preferred	

COMPANY NARRATIVE: The Martha Graham Dance Company is dedicated to performing the repertoire of its founder and Artistic Director, Martha Graham. It was founded in 1926 and is the oldest dance company in America. The active repertoire includes works from 1930 to the present.

Long considered theatre as well as dance, the Graham repertoire frequently deals with classical and mythological heroes and heroines (i.e. Clytemnestra, Medea, Joan of Arc) as well as American themes (Emily Dickinson, the Appalachian frontier, etc.)

The repertoire stresses production values, costumes, scenery and lighting.

The company prefers performing residencies of one week or longer.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Lamentation	Graham	Kodaly	1930	3 min.	1
Primitive Mysteries	Graham	Horst	1931	17 min.	15
Frontier	Graham	Horst	1935	5 min.	1
El Penitente	Graham	Horst	1940	18 min.	3
Letter To The World	Graham	Johnson	1940	58 min.	17
Deaths And Entrances	Graham	Johnson	1943	41 min.	10
Appalachian Spring	Graham	Copland	1944	31 min.	8
Herodiade	Graham	Hindemith	1944	20 min.	2
Dark Meadow	Graham	Chavez	1946	40 min.	10
Cave of the Heart	Graham	Barber	1946	26 min.	4
Errand Into The Maze	Graham	Menotti	1947	14 min.	2
Night Journey	Graham	Schuman	1947	27 min.	10
Diversion of Angels	Graham	Dello Joio	1948	17 min.	10
Seraphic Dialogue	Graham	Dello Joio	1955	25 min.	7
Clytemnestra	Graham	El-Dabh	1958	2½ hrs.	21
Embattled Garden	Graham	Surinach	1948	25 min.	4
Phaedra	Graham	Starer	1962	27 min.	10
Circe	Graham	Hovhaness	1963	40 min.	7
Plain of Prayer	Graham	Lester	1968	17 min.	9
Lucifer	Graham	El-Dabh	1975	22 min.	13
Adorations	Graham	Various	1975	11 min.	varies
Scarlet Letter	Graham	Johnson	1975	40 min.	15
O Thou Desire Who Art About To Sing	Graham	Kupferman	1977	20 min.	2
Shadows	Graham	Menotti	1977	12 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Washington Performing Arts Society, Kennedy Center	Washington, DC	Nov. 15-18, 1976
Music Hall	Cincinnati, OH	Nov. 22, 1976

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Wolftrap Farm Park	Vienna, VA	Jun. 23-26, 1977
ArtPark	Lewiston, NY	Jul. 11-17, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE GREAT SALT LAKE MIME TROUPE (1974)

Artistic Director: George Kugler

Booking Manager: Gibson Gardner
P.O. Box 5362
Denver, CO 80217
(303) 399-2999

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East of the Mississippi (including LA, MN)	\$3,500	\$7,000
West of the Mississippi	\$3,000	\$6,000
AK, AS, GU, HI	Same as West plus transportation from CA	
PR, VI	Same as East plus transportation from NY	

AVAILABILITY: Oct. 15, 1978-May 15, 1979

TOURING PERSONNEL: 3-4 dancers; 3-4 musicians. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Any space 40'x24' that is fully visible from the audience. The company will also perform outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Workshop rooms 30'x24' as needed.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Two (2) lighting technicians to be available for rehearsal run-through as well as performance. No technicians needed for outside performances. Contact Company Manager for additional information.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (18"x24") at one (1) per \$50 of fee (additional at \$2.00 ea.); flyers (8½"x11") at one (1) per \$1 of fee (additional at \$3.00/100); black & white glossy press photos; color photos; color slides suitable for TV ads; press releases; flash stories; past reviews; other promotional items.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Entire company	Performing area 40'x24' w/full audience visibility	
Street Performance	Entire company	No requirements except audience visibility & weather	
Mini-Performance	2 dancer/mimes, 2 musicians	Same as Full Performance	
Lecture-Demonstration	1 mime/dancer	Classroom or workshop room	
Children's Class	Members of the company	Classroom, stage or workshop room	Limit 40
Clown Workshop	Members of the company	Same as above	
Mime for Teachers	Members of the company	Same as above	
Mime/Dance Workshop	Members of the company	Same as above	
Fool's School	Members of the company	Special arrangements necessary; all techniques utilized on continuing basis	

COMPANY NARRATIVE: The Great Salt Lake Mime Troupe was conceived on All Fools Day in 1974. The artistic quality of the Troupe is a direct result of travel in both the United States and Europe. The Troupe established the Fool's School at the annual Festival of Fools in Amsterdam and has reproduced it at several U.S. locations. Artistically, the Troupe, with its musical component, is a combination of dance, mime and jazz, as well as juggling, fire-eating, a light-hearted children's gathering, a street-corner celebration, or a cabaret circus—all in all, highly-personalized theatre.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Washday Miracle	Berger		1976	20 min.	4
Competition	Child		1976	30 min.	3
Restaurant	Child		1975	10 min.	2
Back-to-Normal	Berger		1975	10 min.	4
Georgo	Kugler		1974	15 min.	1
Rudy	Child		1976	10 min.	3
Cross-Eyed Clowns	Kugler		1974	15 min.	2
Madame Duck	Berger		1975	10 min.	2

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Anything Goes	Berger		1976	10 min.	2
Lotus Feet	Berger, Doherty		1977	15 min.	4
Camping	Child, Kugler		1976	10 min.	2
Dance Hall	Child		1977	15 min.	3
Friends Again	Kugler		1977	10 min.	3
Hello, Goodbye	Berger		1977	15 min.	2
Third Base	Kugler		1977	20 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Salt Lake City Public Schools	Salt Lake City, UT	Sep. 12, 1976
Hartnell College	Salinas, CA	Jan. 8-10, 1977
Westminster College	Salt Lake City, UT	Jan., 1977
University of Utah	Salt Lake City, UT	Jan. 14, 1977
Utah State Prison	Sandy, UT	Jan. 21, 1977
University of Utah	Salt Lake City, UT	Jan. 22, 1977
Mental Retardation Association	Salt Lake City, UT	Jan. 24, 1977
City Spirit Festival	Salt Lake City, UT	Feb. 13, 1977
University of California	Davis, CA	Feb. 16, 1977
Golden Gate Academy of Performing Arts	San Francisco, CA	Feb. 19, 1977
Lively Arts Fair	San Francisco, CA	Feb. 20, 1977
Santa Rosa Junior College	Santa Rosa, CA	Feb. 23, 1977
Mesa College	San Diego, CA	Mar. 1-3, 1977
Southwestern Junior College	San Diego, CA	Mar. 2, 1977
Palomar College	San Marcos, CA	Mar. 4, 1977
San Diego State University	San Diego, CA	Mar. 5, 1977
University of California	San Diego, CA	Mar. 5, 1977
Grossmont College	San Diego, CA	Mar. 8, 1977
U.S.I.A.	San Diego, CA	Mar. 8, 1977
Mt. San Antonio College	Los Angeles, CA	Apr. 8, 1977
University of California, Los Angeles	Los Angeles, CA	Apr. 17, 1977
East Los Angeles College	East Los Angeles, CA	Apr. 21, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Bentley College	Waltham, MA	Sep. 13;15, 1977
Dean Junior College	Franklin, MA	Sep. 23, 1977
Suffolk University	Cambridge, MA	Sep. 20-22, 1977
Greeley Children's Theatre	Greeley, CO	Feb. 4-5, 1978
Powder River Arts Council	Gillete, WY	Feb. 6-8, 1978
Western Wyoming College	Rock Springs, WY	Feb. 10, 1978
College of Marin	Kentfield, CA	Mar. 19, 1978
Humboldt County Concert Association	Arcata, CA	Mar. 25, 1978
Pierce College	Woodland Hills, CA	Apr. 17, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE JOSE GRECO COMPANY (1945)

Artistic Directors: Jose Greco, Nana Lorca

Booking Manager: Royce Carlton, Inc.
866 United Nations Plaza
New York, NY 10017
(212) 355-7931

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Small Company (2-4 dancers)		Large Company (8-10 dancers)	
	Half Week	Full Week	Half Week	Full Week
East, South and Midwest (all states not listed below)	\$6,125	\$12,250	\$12,600	\$25,200
West (CO, MT, NM, WY and all states west) plus AK, AS, GU, HI, PR, VI	\$6,375	\$12,750	\$12,850	\$25,700

AVAILABILITY: Jul.-Sep., 1978: not available. Oct.-Nov., 1978: small company residency only (An Evening with Jose Greco and Friends, Symphony Guest Appearances, Master Classes). Dec., 1978: not available. Jan.-May, 1979: large and small company residency (Large Company Concert Tour, Symphony Guest Appearances, Master Classes, and An Evening with Jose Greco and Friends).

TOURING PERSONNEL: Small company: 2-4 dancers; road manager; wardrobe mistress; stage manager; 1-2 musicians. Large company: 8-10 dancers; road manager; wardrobe mistress; stage manager; 3 musicians; singer. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The Large Company Concert Tour, Symphony Guest Appearance and An Evening with Jose Greco and Friends (Lecture-Demonstration-Recital) are most effective on proscenium stages; however, a gymnasium with makeshift facilities can be utilized if some of the minimum facilities are nearby, such as dressing rooms, etc. The company will consider performing outside, weather permitting, and with adequate stage and sound facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Large company: 4 hr. rehearsal prior to performance. Symphony Guest Orchestra appearances: 2-4 hr. rehearsal with orchestra (rehearsal time preferred early in day and not just prior to performance). Small company: 2 hr. rehearsal prior to performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads (upon request); press stories; mats; slicks; program billing and credit information. Also available at a charge are: posters (14"x22"); flyers (6"x9") for large company performances.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Large company	Contact Company Manager	
An Evening with Jose Greco and Friends (Lecture-Demonstration-Recital)	Small company	Same as above	
Symphony Guest Appearances	Small company	Performance should take place with orchestra on stage with dancers to perform in front of the orchestra	Music is provided by the company; 2-4 hr. rehearsal is necessary either the day before or the afternoon of the performance
Master Classes	Artistic Directors and musical director	Dance studio or gymnasium; students should have hard heel shoes	100 participants unless under special arrangements; has been done w/200 students; classes suitable for all dancers, not only Hispanic dancers

COMPANY NARRATIVE: The following four activities are available for residencies:

Concert: This is a 2 hr. concert integrating the Classical, Regional and Flamenco dances of Spain where new and established works are performed.

An Evening with Jose Greco and Friends (Lecture-Demonstration-Recital): Jose Greco and Nana Lorca developed more than six years ago, a new program described as a Lecture-Demonstration-Recital for college and university audiences. An outgrowth of the Lecture-Demonstration-Recital is a larger program now called An Evening with Jose Greco and Friends (Lecture-Demonstration-Recital). Since its inception, the program has been presented to more than 300 college and community audiences. The objective of this program is to be educational and entertaining for all age groups. It is 1½ hrs. with no intermission.

Symphony Guest Appearances: Symphony orchestras, large and small, have invited Jose Greco and Nana Lorca to their communities for guest appearances. For the Dallas Symphony, it was a major fund-raising event, while the small Bangor Symphony in Maine utilized the appearance to help sell their series. Mr. Greco and the company perform in front of the symphony; both groups are on stage. Other symphonies who have invited the company have been the Boston Pops, St. Louis Symphony, Milwaukee Symphony, El Paso Symphony, Albuquerque Symphony, and many others.

Master Classes: Master Classes can be presented to beginners, intermediate and advanced students of dance. It is not necessary that students be trained specifically in the Hispanic dances. In fact, hobbyists and Spanish enthusiasts have joined such classes. Classes are usually 2 hrs. in length. In some few instances, if very advanced students are available, more complex techniques will be taught.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Concerto de Aranjuez			All dances have been created in the years since 1951—exact dates are not available	12 min.	8-10
a. Allegro con Spirito	Greco & Lorca	Rodrigo			8-10
b. Adaggio	Greco & Lorca	Rodrigo			6
c. Allegro Gentile	Greco & Lorca	Rodrigo			8-10
Gracia	Greco & Lorca	Infanta		5 min.	1
Danza del Gato	Greco & Lorca	Machado		3½ min.	1
Flamencos de Triana	Greco & Lorca	Machado		7 min.	3
Variaciones Madrilenas	Greco & Lorca	Zorozabel, Boccherini, Jimenez, Machado		12-14 min.	
a. Los Burladores					4
b. Bolero Clasico					1
c. Intermezzo from Zarzuela "Boda de Luis Alonso"					8-10
Navidenas	Greco & Lorca	Romo		3½ min.	8-10
Gardo de Andalucia	Greco & Lorca	Machado		5 min.	1
Danza Castellana	Greco & Lorca	Machado		6 min.	3
La Petenera	Greco & Lorca	Machado		7 min.	4
Los Pastores	Greco & Lorca	Romo		7 min.	5
La Canastera	Greco & Lorca	Sanchez		4 min.	1
Andalucia Flamenca	Greco & Lorca	Machado		12-14 min.	8-10

The preceding is the recent repertory which is suggested for full concert engagements with the entire company—
(a complete list is being compiled and will be available in the future).

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Glassboro State College	Glassboro, NJ	Oct. 4-6, 1976	Cape Cod Symphony Orchestra	W. Barnstable, MA	Feb. 11-13, 1977
Rochester Symphony Orchestra	Rochester, NY	Oct. 7-9, 1976	College of Holy Cross	Worcester, MA	Feb. 14, 1977
East Tennessee State University	Johnson City, TN	Oct. 13, 1976	Wider Horizons	Buffalo, NY	Feb. 16, 1977
Somerset Community College	Somerset, KY	Oct. 14, 1976	SUNY at Cobleskill	Cobleskill, NY	Feb. 17, 1977
Columbus College	Columbus, GA	Oct. 18-20, 1976	Wider Horizons	Syracuse, NY	Feb. 18, 1977
Muncie Symphony Orchestra	Muncie, IN	Oct. 23, 1976	SUNY at Alfred	Alfred, NY	Feb. 19, 1977
Northeastern Illinois University	Chicago, IL	Oct. 25-27, 1976	Wider Horizons	Roanoke, VA	Feb. 21, 1977
Wider Horizons	Chicago, IL	Oct. 29, 1976		Charlotte, NC	Feb. 22, 1977
Skokie Arts Commission	Skokie, IL	Oct. 30, 1976		Atlanta, GA	Feb. 23-24, 1977
Wider Horizons	Cincinnati, OH	Nov. 1, 1976		Tampa, FL	Feb. 25, 1977
	Fort Wayne, IN	Nov. 2, 1976		Birmingham, AL	Mar. 1, 1977
	Ann Arbor, MI	Nov. 3, 1976		Memphis, TN	Mar. 2, 1977
	Cleveland, OH	Nov. 4, 1976		Louisville, KY	Mar. 3, 1977
	Pittsburgh, PA	Nov. 5, 1976		Nashville, TN	Mar. 4, 1977
	Raleigh, NC	Nov. 8, 1976		Denver, CO	Mar. 7, 1977
	Richmond, VA	Nov. 9, 1976	Western State College	Gunnison, CO	Mar. 8, 1977
	Washington, DC	Nov. 10, 1976	Cypress College	Cypress, CA	Mar. 9-11, 1977
	Lodi, NJ	Nov. 12, 1976	Wider Horizons	Los Angeles, CA	Mar. 14, 1977
	Greenvale, NY	Nov. 15, 1976		San Francisco, CA	Mar. 15, 1977
	Boston, MA	Nov. 16, 1976	Lassen College	Susanville, CA	Mar. 16, 1977
	Hartford, CT	Nov. 17, 1976	Wider Horizons	Austin, TX	Mar. 18, 1977
Albany Symphony Orchestra	Albany, NY	Nov. 18-20, 1976		Houston, TX	Mar. 21, 1977
Wider Horizons	Tarrytown, NY	Nov. 29, 1976		Dallas, TX	Mar. 22, 1977
	Cleveland, OH	Nov. 30, 1976		St. Louis, MO	Mar. 23, 1977
	Pittsburgh, PA	Dec. 2, 1976		Milwaukee, WI	Mar. 24, 1977
Syracuse Symphony Orchestra	Syracuse, NY	Dec. 3-5, 1976	Fairmount Center	Cleveland, OH	Mar. 27-29, 1977
New Hampshire Performing Arts Center	Manchester, NH	Feb. 4-6, 1977	Wider Horizons	Detroit, MI	Mar. 30, 1977
Wider Horizons	Philadelphia, PA	Feb. 8, 1977	Charleroi Chamber of Commerce	Columbus, OH	Mar. 31, 1977
	Harrisburg, PA	Feb. 9, 1977		Charleroi, PA	Mar. 31, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Fairmount Center	Cleveland, OH	Aug. 29-Oct. 21, 1977	Magic Valley Symphony Orchestra	Twin Falls, ID	Nov. 10-12, 1977
Ferrum College	Ferrum, VA	Oct. 6, 1977	Wider Horizons	Minneapolis, MN	Nov. 14, 1977
North Carolina Wesleyan College	Rocky Mount, NC	Oct. 8, 1977		Chicago, IL	Nov. 15, 1977
Ballet Concerto	Fort Worth, TX	Oct. 24-28, 1977		Grand Rapids, MI	Nov. 16, 1977
George Washington Carver Arts Center	San Antonio, TX	Oct. 29-31, 1977		Indianapolis, IN	Nov. 17, 1977
Wider Horizons	Kansas City, MO	Nov. 2, 1977	Delaware Symphony Orchestra	Dayton, OH	Nov. 18, 1977
	Omaha, NB	Nov. 3, 1977	Elmira Symphony & Choral Society	Wilmington, DE	Feb. 23-25, 1978
	Denver, CO	Nov. 4, 1977		Elmira, NY	Mar. 11, 1978
	Salt Lake City, UT	Nov. 7, 1977	Owensboro Symphony Orchestra	Owensboro, KY	Mar. 17-19, 1978
	Seattle, WA	Nov. 8, 1977	Kalamazoo Symphony Orchestra	Kalamazoo, MI	Mar. 21, 1978
			Baltimore Symphony Orchestra	Baltimore, MD	Apr. 1, 1978

GROUP MOTION (1962)

Artistic Directors: Brigetta Herrmann,
Manfred Fischbeck

Booking Manager: Judith Lieb
623 South Leithgow Street
Philadelphia, PA 19147
(215) 627-8551

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East (including AR, IA, LA, MN, MO and all states east, plus PR and VI)	\$4,000	\$7,500	\$4,500
West (including KS, NB, ND, OK, SD, TX and all states west, plus AK, AS, GU, and HI)	\$4,500	\$8,500	\$4,500

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers including 2 Artistic Directors; technical director; 2 musicians. The Company Manager and the Artistic Directors always tour with the company.

PERFORMING SPACES: Preferred are theater-in-the-round spaces, with the provision of projection facilities. If neither an arena stage nor a proscenium stage are available, any other large spaces (gym, large studio, etc.) can be used, providing lights, film projection facilities and sound systems can be set up. The company will consider performing outside in a large open space, minimum performance area: 40'x40' with access to electrical outlets.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Large studio or similar space for up to 3 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 sound technician; 1 lighting technician; 2 stagehands; 1 film/slide technician.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 20 posters (27"x18"); 100 flyers (7"x16"); 5 black and white glossy press photos; color slides suitable for TV ads; press stories. Also available at a charge are film clips suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company (5-7 dancers, 3 musicians, 1 technician)	Proscenium stage or theater-in-the-round, min. size 30'x40'; projection screen covering back of stage, if needed for particular production; standard stage lighting; 2 16mm film projectors, 2 35mm slide projectors if needed and available for particular productions (can be provided by company)	Preparation time: 8 hrs. on day before, 6 hrs. on day of performance
Lecture-Demonstration	Artistic Director and company members	Flexible	1½ hrs. before
Workshop Performance	Artistic Directors and company members	Same as for performance	50 participants other than company members; 2 hrs. before
Open Workshop	Artistic Directors and company members	Open space (studio, gym), min. area 40'x40'	50 participants; 2 hrs. before
Master Class	Artistic Director and/or company members	Min. space 30'x40'	1 hr. before

COMPANY NARRATIVE: Group Motion's work is a synthesis of dance and media, integrating movement, live and taped electronic and instrumental music, films, slides, video tapes and light in events of total theater. In accordance with the theatrical collaboration of the media, the dance itself is striving for the creation of collective and spiritual energy.

The company attempts to utilize all the resources of the body. Audible breaths and vocal sounds are used at times as an integral part of the movement. Embedded in the choreography are improvisations. Through them, the pieces are created anew each time they are performed.

COMPANY NARRATIVE (Cont.):

Group Motion was formed in 1962, in West Berlin, Germany, evolving from the Mary Wigman School. After 5 years of professional performance and touring activity in Germany and Europe, the founders and leaders of the Group came to America and relocated the company. Since then, the Group has performed in colleges, theaters and festivals throughout the country.

Group Motion is now based in Philadelphia, where it runs its own school. It is co-directed by Brigitta Herrmann and Manfred Fischbeck.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Landing on the Blue Plain	Herrmann, Fischbeck	Cohen	1976	Evening long	7
Beyond the Eastern Standard Time	Herrmann	Floyd	1972	45 min.	5
Galaxies in Collision	Herrmann, Fischbeck	Herrmann, Fischbeck	1973	50 min.	8
Mitote	Herrmann, Fischbeck	Fischbeck	1974	35 min.	6
Cell Division	Herrmann	Fischbeck	1974	25 min.	8
Crossing the Great Stream	Herrmann, Fischbeck	Live music	1975	Evening long	7
Time Changes—Changing Times (Lecture-Demonstration)	Herrmann, Fischbeck	Fischbeck and live music	1972	Variable	3-8
Movement Games and Improvisations (Workshop Performance)	Herrmann, Fischbeck	Fischbeck and live music	1973	Variable	5-8
Outdoor Performance/Workshop	Herrmann, Fischbeck	Live music	1973	Variable	5-8
Solar System—Children's Workshop	Herrmann, Fischbeck	Live music	1972	60 min.	5-8
In the Garden of Woo	Group Motion	Live Music	1976	25 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Center for the Performing Arts	Chester Springs, PA	Jul. 25, Aug. 8, 12, 15, 1976
Edison Theatre	St. Louis, MO	Nov. 19-20, 1976
Center for the Performing Arts	Chester Springs, PA	Dec. 17-18, 1976, Mar. 11-12, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Center for the Performing Arts	Chester Springs, PA	Aug. 8-26, Dec. 16-17, 1977, Mar. 10-12, 1978
Cape May Arts Council	Cape May, NJ	Apr. 21-22, 1978

For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

PASCHAL GUZMAN/DOWNTOWN BALLET (1970)

Artistic Director: Paschal Guzman

Booking Manager: Robert Shuster
189 Lexington Avenue
New York, NY 10016
(212) 683-1967

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
New England & East Coast states: CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	\$5,000	\$ 9,000	\$8,750
Central & Southeastern states: AL, FL, GA, IL, IN, KY, MI, NC, OH, SC, TN, WI, WV	\$6,500	\$10,500	\$8,750
Mid-Western states: AR, IA, KS, LA, MN, MO, NB, ND, OK, SD, TX	\$7,000	\$11,000	\$8,750
Western states & PR, VI: AZ, CA, CO, ID, MT, NM, NV, OR, UT, VI, WA, WY	\$8,000	\$12,000	\$8,750
AK, AS, GU, HI	\$5,000*	\$ 9,000*	\$8,750*

*plus air fare

AVAILABILITY: Open with these exceptions: Oct. 22-Nov. 11, 1978 in Puerto Rico; Nov. 12-19 in New York City.

TOURING PERSONNEL: 10-12 dancers; 1-2 technical crew; 1 wardrobe person; The Company Manager usually tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Min. performing area 30'x16'; floor surface must be solid wood, suitable for ballet shoes (not waxed), may have Marley or other similar surface; dressing rooms must be adjacent to performing area; performing spaces which do not meet the specific requirements can be discussed for possible use with the Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs space (same requirements as for performing space) for up to 5 hrs. per day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Company requires 2 stagehands; full lighting crew to work under company technical director or his assistant; headphones for stage/light board communication.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (8½"x14"); 500 flyers ready for imprint; 50 company booklets; 10 black and white glossy press photos; 10 press kits; 2 publicity releases.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	16'x30' performing area; lights, curtains, wings, sound system, etc.; Outdoor spaces require sound system; for unusual spaces, contact Company Manager	
Lecture-Demonstration	Entire company	Same as above	
Master Classes	Artistic Director	Studio w/barres (fixed or portable)	The size of the studio space is determined by the number of students; however, no class may exceed 30; a reel-to-reel tape recorder is needed if a piano & accompanist is not provided
Company Class	Artistic Director	Same as Performance	Up to 20 students in addition to company
Workshops	Artistic Director & part of company	Gymnasium or similar large & open space	Sessions to introduce dance to non-dancers, teachers, etc.; up to 50 participants per session w/3 1-hr. sessions per day
Participation	Artistic Director	Same as Performance	Up to 10 local dancers to learn company choreography to be performed during company residency
Choreography Demonstration	Artistic Director	Same as Performance	Director will use company members in a lecture to demonstrate how he choreographs a dance

COMPANY NARRATIVE: Using classical ballet technique, Paschal Guzman choreographs (and selects other's works) in ballets of today. He brings classical, modern and ethnic ballets with dramatic impact that attempt to communicate to every member of the audience. His approach is eclectic, down-to-earth, building with familiar music: rock, jazz, modern and classical. The company is purposely small and young, with an emphasis on Hispanic background, but not Hispanic dance. Currently, the multi-ethnic company offers two types of programs suitable for all ages and various types of locations. We prefer to couple the entertainment of performance with an educational experience.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Christmas Door	Guzman	Tchaikovsky	1976	90 min.	11-12
Julia de Burgos	Guzman	Santana, Rexach, Flack	1976	24 min.	10-11
Our Song	Guzman	Knight	1974	4 min.	3
Softly	Guzman	Thomas	1976	4½ min.	4
People's Walk	Guzman	Dinsmoor, Allen, Heffron	1976	13½ min.	7
Balulalo	Guzman	Orff	1977	26 min.	10
Puerto Rican Dances (with narration)	Guzman	Various	1976	45 min.	7-10
Toccata	Guzman	Chavez	1970	20 min.	5
Dance a Dance	Guzman	Beethoven	1976	15 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Universidad Catolica de Puerto Rico	Ponce, Puerto Rico	Nov. 30, 1976
Interamerican University	San German, Puerto Rico	Dec. 1, 1976
Colegio Regionale (Universidad de Puerto Rico)	Aguadilla, Puerto Rico	Dec. 2, 1976
Instituto de Cultura Puertorriquena	San Juan, Puerto Rico	Dec. 4-5, 1976

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Universidad de Puerto Rico	Mayaguez, Puerto Rico	Oct. 31, 1977
Colegio Regionale (Universidad de Puerto Rico)	Ponce, Puerto Rico	Nov. 1, 1977
Invitation of Governor Carlos Romero	La Fortaleza, San Juan, Puerto Rico	Nov. 3, 1977
Bob Leith Productions	San Juan, Puerto Rico	Nov. 4-6, 1977
Colegio Regionale (Universidad de Puerto Rico)	Humacao, Puerto Rico	Nov. 8, 1977
Puerto Rican Junior College	Rio Piedras, Puerto Rico	Nov. 9, 1977
Interamerican University	Hato Rey, Puerto Rico	Nov. 10, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

ARTHUR HALL AFRO-AMERICAN DANCE ENSEMBLE (1958)

Artistic Director: Arthur Hall

Booking Manager: Helen Adam
Showcase Associates, Inc.
173 Fernbrook
Wyncote, PA 19095
(215) 742-1020

Company/Production Manager:
Oswald Wallace
The Arthur Hall Afro-American Dance Ensemble
2544 Germantown Avenue
Philadelphia, PA 19133
(215) 225-7565

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East (CT, DC, DE, FL, GA, IN, KY, MA, MD, ME, NC, NH, NJ, NY, OH, PA, RI, SC, VA, VT, WV)	\$10,250	\$18,750
South and Central Midwest (AL, AR, IA, IL, KS, LA, MI, MN, MO, MS, NB, ND, OK, SD, TN, TX, WI)	\$11,000	\$19,500
West (AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY) plus AK, AS, GU, HI, PR, VI	\$12,250*	\$20,750
Additional weeks (all areas)		\$15,000

*Subject to additional travel & lodging costs if full week not guaranteed.

AVAILABILITY: Open

TOURING PERSONNEL: 20 dancers; technical director; 5 musicians. The Artistic Director and Company Manager always tour with the company.

PERFORMING SPACES: The company is very flexible to new surroundings and audience situations. Common sense should prevail in selecting sites. The company will consider performing outside in warm, dry weather with a suitable performing surface and adequate dressing facilities. The company performs in bare feet, so this must be taken into account. An area approximately 40'x30' is needed.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For full concerts, the performance space itself is required for the day of the show. Other activities only require approximately two hours use prior to performance. For company classes and rehearsals, a space of 40'x50' is desired for three hours daily. This area should be temperature controlled, smooth surface, private, with dance barres and mirrors.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (12"x18", up to 50); flyers (5"x8", up to 5,000); black and white glossy press photos (up to 20); press stories. Also available at a charge are: color slides suitable for TV ads (\$1.00 each); film ("ILE IFE", 25 min., \$25 rental charge).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Ensemble	30'x40' stage; basic lighting and sound equipment plus house crew	2 hours; full day for set-up and rehearsal; sponsor's choice of program
Children's Assembly Program	Ensemble	Extremely flexible; stage setting is ideal	1 hour; minimum of lighting and tech. equipment required; Afro-Caribbean dance, music, customs blended
Lecture-Demonstration	Artistic Director plus 10 company members	Any space: stage, gyms, etc.	Up to 1 hour; no tech. requirements; audience participation essential
Master Class	Artistic Director and assistants	Any large, open area; even out-doors if suitable	1½-2 hours; 40 participants ideal; can be larger depending on space; Modern, Ballet, Ethnic
Classroom Lectures and Demonstrations	3-4 company members	Any teaching area	45 min.; discussion of Afro-Caribbean culture and customs; supported with instruments, fabrics and artifacts
Primitive Music Workshop	Musicians	Any teaching area	1-2 hours; 15-20 students max.; basic introduction to ethnic percussion instruments and techniques
Teacher Workshop			Focus on dance and movement as a means of communication; art as a stimulus to education
Lecture	Artistic Director and assistants		50 min.; the language; the evolution of this language

COMPANY NARRATIVE: The Afro-American Dance Ensemble was founded by Arthur Hall in 1958. Its primary purpose at that time was to convey the culture of black societies to Afro-American audiences throughout the United States. In doing this, the Ensemble discovered that there was a broad interest in the Afro-American heritage which extended well beyond the black audience alone. During the past seventeen years, the company has performed in settings as diverse as a day-care center in Newark to a joint concert with the Austin Symphony Orchestra in Texas.

Arthur Hall and the Ensemble view dance as a multi-leveled educational experience. The contemporary Afro-American is in a position to draw upon, and learn from, a great variety of cultures throughout the world. The dances of these different societies express the philosophies and values of the people who created them. Therefore, the goal of the Ensemble's repertory is to educate its audiences, as well as to entertain them.

The Ensemble has developed its repertory beyond the ethnic dances which established its reputation. Using primitive dance as a base, Mr. Hall has trained his company in jazz, modern, and ballet techniques. The classes and demonstrations which the company conduct in residency build on the natural movements of primitive dance and gradually progress to the other forms.

The Afro-American Dance Ensemble is a member of the Philadelphia Young Audiences Program and the National Endowment for the Arts' Artists-in-Schools Program. The Ensemble became a member of the Dance Touring Program during the 1974-75 season.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Origin/Year Created	Length	Number of Dancers
Gadzo	Hall	Ghana traditional	10 min.	Company
Drum Dirge	Musical Piece by the Ensemble drummers		8 min.	Musicians
Otofoto	Hall	Ghana traditional	12 min.	12
Snake Dance	Hall	Dahomey	8 min.	1
Kete	Hall	Ghana traditional	6 min.	10
Hypnotic Healing	Hall	Ghana traditional	8 min.	3
Hyena	Hall	Ghana traditional	8 min.	8
Tete Tete	Hall	Ghana traditional	3 min.	8
Tigare	Hall	Ghana traditional	10 min.	8
Moon Song	Musical Piece by the Ensemble drummers		6 min.	6
Adae Festival	Hall	Ghana traditional	20 min.	Company
Dance Conga	Hall	Haiti traditional	8 min.	Company
Temptress	Hall	Ghana traditional	6 min.	4
Court Dance of the Royal Watusi	Hall	Rwanda traditional	8 min.	10
Drums of Haiti	Musical Piece by the Ensemble drummers		5 min.	6
Ewe Dance	Hall	Ghana traditional	8 min.	Company
Obatala	Hall	Nigerian traditional	18 min.	Company
Odum Day	Hall	Nigerian traditional	10 min.	Company
Balaphone Interlude	Musical Piece by the Ensemble drummers		6 min.	5
Orpheus Excerpts	Hall	Brazilian/1973	25 min.	Company
Billie Holiday	Hall	American/1975	20 min.	Company

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Brothers for Community Affairs	Atlantic City, NJ	Jun. 27, 1976
California State College	California, PA	Nov. 4, 1976
Penn. State University	Middleton, PA	Jan. 7, 1977
Tennessee Performing Arts Foundation	Nashville, TN	Feb. 6-19, 1977
Youngstown State University	Youngstown, OH	Feb. 26, 1977
Monroe County Community College	Rochester, NY	Mar. 10, 1977
Delaware County Community College	Media, PA	Mar. 23, 1977
Lorain County Community College	Elyria, OH	Apr. 7, 1977
Dance Concert Society	St. Louis, MO	Apr. 11-16, 1977
Mercy College	Detroit, MI	Apr. 18, 1977
St. Andrew Presbyterian College	Laurimbar, NC	Apr. 24, 1977
Tacoma School System	Tacoma, WA	Apr. 25-27, 1977
East Los Angeles College	Los Angeles, CA	Apr. 28-30, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Tennessee Performing Arts Foundation	Nashville, TN	Jun. 3-17, 1977
Hopkins Center, Dartmouth College	Hanover, NH	Jan. 3-6, 1978
Samuel Clemens Arts Center	Elmira, NY	Feb. 4, 1978
Tennessee Performing Arts Foundation	Nashville, TN	Feb. 20-Apr. 15, 1978
Mansfield State College	Mansfield, PA	Apr. 20, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

JOEL HALL DANCERS (1974)

Booking Manager: Douglass Associates
17 Haynes Street
Hartford, CT 06103
(203) 527-4980

Artistic Director: Joel Hall

Company Manager: Joseph Ehrenberg
410 So. Michigan, Suite 300
Chicago, IL 60605
(312) 663-3618

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
	\$5,000	\$8,000	\$6,500

AVAILABILITY: Open

TOURING PERSONNEL: 9-10 dancers; 1 technical manager. The Company Manager frequently tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Company repertoire designed for proscenium stage, but company has, and will, dance in any suitable space. Min. stage space, 30'x20'. Level, smooth, clean, dry wooden floor, free from tacks, tape, holes, and not heavily varnished or waxed. Must be warmly heated in cool or cold weather. Company will perform outside under appropriate conditions.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class for 1½-2 hrs. on wood floor during mornings. Min. area, 20'x20'. Rehearsal on performance stage 5 hrs. prior to performance. With prior consent, audience may observe company class.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Company requires sponsor to provide following stage personnel: 1 light board operator; 1 sound technician; 1 curtain operator (if applicable). Company does not insist on any particular union/wage requirements.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14"); flyers (8½"x11"); black & white glossy press photos; press releases; other promotional materials.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Artistic Director & company	33'x24' space; contact Company Manager for technical sheet & detailed information; lighting & sound equipment supplied by sponsor	
Lecture-Demonstration	Artistic Director & company members	Any 20'x20' wood floor space; tape deck, microphone, sound system	
Master Classes		Studio/gym of adequate size; tape deck, microphone, sound system	1½ hrs.; class size: 40
Jazz	Artistic Director		
Modern	Company member		
Ballet	Company member		
Afro	Company member		
Informal Seminars & Discussions	Artistic Director & company members		
Open Rehearsal	Artistic Director & company		A working rehearsal

COMPANY NARRATIVE: The Joel Hall Dancers is a contemporary jazz dance company from Chicago, founded in 1974. The touring company of 10 dancers primarily perform the works of Artistic Director, jazz dancer-choreographer-teacher, Joel Hall. They also perform dance works by young Chicago area jazz and modern dance choreographers.

Joel Hall Dance technique focuses on original traditional jazz and modern dance forms with those of the contemporary period. His choreography reflects a comment on the urban experience of the current American scene.

During residencies, master classes in jazz, modern, ballet, and Afro are offered. Company members enjoy informal discussion and open working rehearsals.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
My Love	Hall	Bell & Creed	1974	7 min.	7
Tenants	Moke	Horn	1976	10 min.	3
Shades of Blue (Blues Suite)	Hall	Various	1974	20 min.	9
Possessions	Hall	Various	1976	13 min.	9
Uptown All Day Tuesday	Hall	Smith & Lateef	1975	10 min.	6
Chicago Fest	Hall	Chicago Black Magic Drummers	1975	8 min.	9
Bus Stop	Hall	Sain	1975	13 min.	9
The Felt Hat	Hall	Yanez	1977	12 min.	5
Solo (Untitled)	Singleton	Various	1977	10 min.	1
Spiritual Suite	Hall	Spirituals	1977	20 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Connecticut	Storrs, CT	Mar. 30, 1977
Holyoke Community College	Holyoke, MA	Mar. 31, 1977
Tennessee State University	Nashville, TN	Apr. 23, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Oak Park District	Oak Park, IL	Jul. 14, 1977
Des Plaines Park	Des Plaines, IL	Jul. 22, 1977
Skoki Park District	Skokie, IL	Sep. 10, 1977
Fermi Laboratories	Batazia, IL	Oct. 2, 1977
University of Wisconsin	LaCrosse, WI	Nov. 3, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

HARRY dance and other works by senta driver (1975)

Artistic Director: Senta Driver

Booking Manager: Anne P. Kearns
Trinity Associates
162 West 56th Street
New York, NY 10019
(212) 582-1760

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Northeast (CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	\$2,100	\$3,300	\$3,000
Southern/Central (AL, AR, FL, GA, IA, IL, IN, KS, KY, LA, MI, MN, MO, MS, NB, NC, ND, OH, OK, SC, SD, TN, TX, WI, WV	\$3,000	\$4,300	\$3,000
Western (AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	\$3,500	\$4,700	\$3,000
AK, AS, GU, HI, PR, VI	—	\$5,200	\$3,000

Add \$250 to all residencies if an advance person is required.

AVAILABILITY: Open

TOURING PERSONNEL: 4 dancers; 1 stage manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: An open room or proscenium stage with a performing area at least 30'x35', not including audience seating. The floor must be suitable for dancing in bare feet: resonant, with smooth wood or linoleum without wax. In open room situations, masking is useful but not essential.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will need exclusive use of the performing space for the 12 consecutive hrs. before the performance for set-up and rehearsal. On residencies of one week or more, the company will need the use of the performing space or a suitable studio for 2 hrs. daily for class.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: See Technical Specifications Sheet and residency contract. Contact the Company Manager for additional information.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); complete press kits which include: black & white glossy press photos, color slides suitable for TV ads; copy for radio ads or public service announcement; press releases and feature stories for local newspapers. The company's management are skilled publicists who will assist the sponsor in promoting every aspect of the residency in the press and in the community.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Proscenium or non-prosc. theater or non-theater space; full eqpt. & crew as per Technical Requirements Sheet	Formal presentation of the work w/costumes & full lighting
Informal Studio Showing	Company	Space as for formal Performance (theater, studio, gymnasium, etc) w/ minimal lighting & a tape recorder	A program of complete dances without costumes or lighting, designed for situations in which full production is not possible; Senta Driver makes periodic, informal comments on the material
Open Rehearsal	Company	Non-theater space w/floor suitable for dancing, equipped w/tape recorder	Regular company rehearsal conducted as if the audience was not present; discussion can follow
Classes in Technique	Company	Gymnasium or studio w/suitable dance surface & accompanist provided by sponsor	Classes for beg. to adv. levels; usually not conducted simultaneously
Seminars	Senta Driver	Any comfortable room	Topics can include "Recent Dance History"; "The Dance Library"; "Company Management & Non-Performing Careers in Dance"; "Coaching"

COMPANY NARRATIVE: HARRY, as the name intentionally does not imply, is a company of four dancers, occasionally augmented by musicians under special arrangements with a sponsor. It performs dances and other works by Senta Driver, who is one of the dancers. The repertory includes movement pieces and pieces whose purpose is to be heard as well as seen.

Ms. Driver has been working to develop a dance idiom rooted in physical strength and characterised by wit, intellect and physicality. Scores range from Gilbert and Sullivan to the music of contemporary composers such as Tom Johnson and Jim Burton. A number of the pieces are self-accompanied, using various types of recitation.

COMPANY NARRATIVE (Cont.):

Not all of HARRY's work is dance, but all is conceived as events for live performance. The company has given 6 New York seasons, appeared on the New York Dance Festival in Central Park, and was included on the fall 1977 Dance Umbrella series. *Sudden Death* was commissioned by the 1977 American Dance Festival in New London, CT.

While performance should be the central focus of a residency, HARRY offers activities that will serve to increase an audience's appreciation of this work and of the dance field in general. Ms. Driver, a close observer of the dance scene, is the author of several articles on dance. She can offer a variety of seminars, and with advance planning, sponsors have been able to arrange topics to fit their current needs or curriculae.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Memorandum	Driver	Recitation by the performer	1975	13 min.	1
Second Generation	Driver	Purcell	1976	8 min.	3
Matters of Fact	Driver	Traditional sheepherding calls	1976	9 min.	3
Board Fade Except	Driver	Skelton	1975	14 min.	3
Piece D'Occasion	Driver	Burton	1976	6 min.	2
Suite from Gallery	Driver	Fahey, Cline	1977	15 min.	4
Sudden Death	Driver	Recorded sounds of stopwatches	1977	10 min.	2
Running the Course	Driver	Cervetti	1977	10 min.	4
Exam.	Driver	No music	1977	12 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Pink Tent Festival	Stamford, CT	Jun. 26, 1976
Jazz Studio of Greenwich	Greenwich, CT	Dec., 1976
Ohio State University	Columbus, OH	Mar. 2-5, 1977
Washington Project for the Arts	Washington, DC	May 12-15, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jun. 28, Jul. 17-29, 1977
YM-YWCA of Metropolitan New Jersey	West Orange, NJ	Dec. 13, 1977
Washington Project for the Arts	Washington, DC	Apr., 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

HARTFORD BALLET (1971)

Booking Manager: Jack Anderson
Hartford Ballet
308 Farmington Avenue
Hartford, CT 06105
(203) 525-9396

Artistic Director: Michael Uthoff

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
CT	\$ 7,500	\$15,000	\$14,000
MA, ME, NH, NJ, NY, RI, VT	\$ 8,000	\$16,000	\$15,000
CO, MT, TX, WY, and states West plus PR, VI	\$ 9,500	\$19,000	\$17,000
All other states in Continental US	\$ 8,500	\$17,000	\$16,000
AK, HI	\$14,000	\$28,000	\$19,000
AS	\$18,500	\$37,000	\$19,000
GU	\$21,500	\$43,000	\$19,000

AVAILABILITY: Open

TOURING PERSONNEL: 16-18 dancers; production stage manager; technical director; technical assistant; wardrobe mistress; ballet master. The Company Manager always tours with the company. The Artistic Director usually tours with the company.

PERFORMING SPACES: The company prefers performing in proscenium theaters that have a minimum stage area of 32'x28', ample wings, and a resilient floor. The company will consider performing outside on a steady, level, and resilient stage with a minimum performing area of 32'x28' plus wings. Air temperature must be between 60° and 90°.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or comparable cleared area (32'x28' minimum, resilient floor) for a minimum 4 hrs. per day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 8 persons to assist during set-up (4-6 hrs.) and strike (1-2 hrs.); 6 persons to assist during rehearsal (2-3 hrs.) and performance (2 hrs.); 1 representative available at all times to advise and act on sponsor's behalf.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x19"); black and white glossy press photos; color slides suitable for TV ads; press stories; biographies.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage: 32'x28' min., resilient floor; crew: 8 min. for 4-6 hr. call plus performance & strike; equipment: flexible	Stage available from 8 am; accompaniment: tape or local orchestra; length: 2 hrs.; 2 programs possible in ½ wk. residency
Young People's Program	Entire company	Space: 28'x24' min., resilient floor; crew: none; equipment: flexible	Space available 2 hrs. prior to program; length: 1 hr.: geared to ages 9 on up
Lecture-Demonstration	Artistic Director & company members	Space: 25'x20' min, resilient floor; crew: none; equipment: flexible	Space available 2 hrs. prior to program; length: 1 hr.; various topics
Technique Classes in Ballet and Modern Dance	Artistic Director & company members	Studio, stage, or gym with resilient floor; ballet barres & piano accompanist helpful	Number of students dependent on space size; max.: 30; all levels; simultaneous possible
Seminar in Theatre Techniques	Technical director	Stage	Lighting design; set design and construction
Seminar in Arts Administration	Company Manager	Classroom	Public relations, funding, budgeting, touring, audience development
Informal Discussion	Entire company		
Press Interviews	Entire company		

NOTE: The company carries its own lighting equipment, dimmer board, cable, sound system, and dance floor.

COMPANY NARRATIVE: The Hartford Ballet is a company of 16-18 dancers under the Artistic Direction of Michael Uthoff, a former principal dancer with the Joffrey Ballet and the Jose Limon Dance Company.

Performing in the company are dancers who have appeared with the Joffrey Ballet, New York City Ballet, Harkness Ballet, Stuttgart Ballet, Royal Winnipeg Ballet, and the companies of Eliot Feld.

The company performs an eclectic repertory that is balanced between classical ballet and contemporary dance. Works are choreographed by "established" choreographers such as George Balanchine, Anna Sokolow, and Antony Tudor as well as by "new generation" choreographers such as Enid Lynn, Dennis Nahat, and Michael Uthoff. The core of the company's repertory is ballets choreographed by Mr. Uthoff in the classical, romantic, and contemporary styles.

A typical two-hour performance program might include two classical ballets, one dramatic contemporary work, and one pas de deux. The company does not perform full-length ballets with the exception of *The Nutcracker*, which is presented in conjunction with the Hartford Chamber Ballet.

COMPANY NARRATIVE (Cont.):

The ballets are performed to music ranging from the Baroque (Bach) to the Romantic (Brahms) to the most modern (Foss) to the popular (bluegrass). Although these ballets are usually performed to taped music, the company encourages collaboration with local orchestras.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Allegro Brillante	Balanchine	Tchaikovsky	1956	17 min.	10
Antumalal	Uthoff	Ginastera	1975	23 min.	16
Aves Mirabiles	Uthoff	Foss	1973	10 min.	2
Brahms Variations	Uthoff	Brahms	1974	20 min.	8
Cantata	Uthoff	Ginastera	1974	26 min.	12
Come, Come Travel with Dreams	Sokolow/Scriabin	Scriabin	1974	29 min.	16
Duo	Uthoff	Entourage	1974	12 min.	2
Grand Pas de Dix	Nahat	Glazounov	1976	25 min.	10
La Malinche	Limon	Lloyd	1949	16 min.	3
Leggieros	Goslar	Beethoven	1975	15 min.	14
Little Improvisations	Tudor	Schumann	1953	12 min.	2
Mir Ken Geharget Veren	Uthoff	Strauss	1976	20 min.	12
Nutcracker Act II	Uthoff and Lynn	Tchaikovsky	1972	20 min.	16
Primavera	Uthoff	Rossini	1975	20 min.	8
Sonata	Uthoff	Bach	1977	13 min.	4
Songs of a Wayfarer	Uthoff	Mahler	1977	17 min.	10
Tom Dula	Uthoff	Walling and Walach	1976	22 min.	12
Unstill Life	Uthoff	Mahler	1977	10 min.	2
Windsong	Uthoff	Elgar	1969	10 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
White Mtns. Center for the Arts	Jefferson, NH	Aug. 9-14, 1976	Millersville State College	Millersville, PA	Feb. 14, 1977
Connecticut Theatre Foundation	Westport, CT	Sep. 12, 1976	Rockbridge Concert-Theatre Ser.	Lexington, VA	Feb. 16, 1977
Virginia Museum Theatre	Richmond, VA	Sep. 22-24, 1976	University of Tennessee	Knoxville, TN	Feb. 17-19, 1977
Western Carolina University	Cullowhee, NC	Sep. 26-28, 1976	Florida State University	Tallahassee, FL	Feb. 22-27, 1977
New England Theatre Conference	Walham, MA	Oct. 16, 1976	Florida Symphony Orchestra	Orlando, FL	Feb. 28-Mar. 3, 1977
Frontier Concerts	Northampton, MA	Oct. 31, 1976	Central Florida Cultural Endeavors	Daytona Beach, FL	Mar. 4, 1977
Merrimack Valley Council on the Arts and Humanities	Newburyport, MA	Nov. 4-6, 1976	Florida School of the Arts	Palatka, FL	Mar. 7-9, 1977
Hillandale Barn Concerts	Woodstock, CT	Nov. 13, 1976	Ballet Society of San Antonio	San Antonio, TX	Mar. 12-14, 1977
North Jersey Cultural Council	Hackensack, NJ	Nov. 18-20, 1976	Stephen F. Austin State University	Nacogdoches, TX	Mar. 16, 1977
Central Connecticut State Coll.	New Britain, CT	Nov. 21, 1976	Lake Charles Ballet Society	Lake Charles, LA	Mar. 18, 1977
Northwestern Connecticut Community College*	Winsted, CT	Nov. 30-Dec. 1, 1976	Stephens College	Columbia, MO	Mar. 21-25, 1977
Women's League of Waterbury Symphony*	Waterbury, CT	Dec. 3, 1976	Quincy Civic Music Association	Quincy, IL	Mar. 27, 1977
Groton Arts Council*	Groton, CT	Dec. 5, 1976	College of DuPage	Glen Ellyn, IL	Mar. 29, 1977
Hartford School of Ballet, Inc.*	Tarrytown, NY	Dec. 8-12, 1976	Wasau Area Performing Arts Foundation	Wasau, WI	Mar. 31-Apr. 2, 1977
Syracuse Symph. Famous Artists	Syracuse, NY	Dec. 13-15, 1976	University of Wisconsin	Green Bay, WI	Apr. 4-6, 1977
Hartford School of Ballet, Inc.*	New Haven, CT	Dec. 21-23, 1976	Coe College	Cedar Rapids, IA	Apr. 7-9, 1977
Worcester Ballet Society*	Worcester, MA	Dec. 26, 1976	University of Minnesota	Minneapolis, MN	Apr. 11-13, 1977
Queen's University*	Kingston, Ontario	Dec. 28-29, 1976	Otterbein College	Westerville, OH	Apr. 18-20, 1977
Dartmouth College	Hanover, NH	Dec. 30, 1976-Jan. 1, 1977	William Jewell College	Kansas City, MO	Apr. 21-23, 1977
Center for Music, Art, & Drama	Lake Placid, NY	Jan. 2, 1977	CEC, University of Texas	Austin, TX	Apr. 25-27, 1977
Hartman Theatre Company	Stamford, CT	Feb. 10-12, 1977	Texas Woman's University	Denton, TX	Apr. 28-30, 1977
			Concerts for Young People	Lawrence, KS	May 1, 1977
			Columbus Dance Workshop	Palatka, FL	Mar. 7-9, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
White Mtns. Center for the Arts	Jefferson, NH	Aug. 8-13, 1977	North County Concert Assoc.	Oceanside, CA	Mar. 4, 1978
Hartford School of Ballet, Inc.	West Becket, MA	Sep. 2-4, 1977	University of California	Riverside, CA	Mar. 9-11, 1978
University of Connecticut*	Storrs, CT	Nov. 27-29, 1977	Heritage Family Theatre	Spokane, WA	Mar. 18, 1978
University of Massachusetts*	Amherst, MA	Dec. 2-4, 1977	Washington State University	Pullman, WA	Mar. 20-22, 1978
Westchester Premier Theatre*	Tarrytown, NY	Dec. 7-11, 1977	Battle Creek Symphony Orchestra	Battle Creek, MI	Mar. 25, 1978
Hartman Theatre Company*	Stamford, CT	Dec. 22-24, 1977	City-County Arts Council, Inc.	Paduca, KY	Apr. 6-8, 1978
Worcester Ballet Society*	Worcester, MA	Dec. 26, 1977	Western Kentucky University	Bowling Green, KY	Apr. 10-12, 1978
Albany Symphony Orchestra*	Albany, NY	Dec. 27-29, 1977	University Music Series	Wilmington, NC	Apr. 17-19, 1978
Texas Tech University	Lubbock, TX	Feb. 23-25, 1978	Hartman Theatre Company	Stamford, CT	Apr. 23, 1978
Orange Coast College	Costa Mesa, CA	Mar. 2-3, 1978	Newtown Arts Festival	Newtown, CT	Apr. 30, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

*In conjunction with the Hartford Chamber Ballet

HARTFORD CHAMBER BALLET (1974)

Booking Manager: Jack Anderson
Hartford Ballet
308 Farmington Avenue
Hartford, CT 06105
(203) 525-9396

Artistic Directors: Enid Lynn, Michael Uthoff

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
CT	\$4,500	\$ 9,000
MA, ME, NH, NJ, NY, RI, VT	\$5,000	\$10,000
CO, MT, TX, WY, and states West plus PR, VI	\$6,500	\$13,000
Remaining Continental US	\$5,500	\$11,000
AK, HI	\$8,000	\$16,000
AS		\$22,000
GU		\$25,000

AVAILABILITY: Open

TOURING PERSONNEL: 10-11 dancers; production stage manager; technical director; wardrobe mistress. The Company Manager seldom tours with the company. One Artistic Director (or ballet mistress) usually tours with the company.

PERFORMING SPACES: The company prefers performing in proscenium theaters that have a minimum stage area of 30'x25', ample wings, and a resilient floor. The company will consider performing in non-proscenium stage spaces such as gymnasias, studios arena stages, etc. Please contact Company Manager for details. The company will consider performing outside on a steady, level, and resilient stage with a minimum performing area of 30'x25' plus wings. Air temperature must be between 60° and 90°.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or comparable cleared area (30'x25' min., resilient floor) for a minimum 4 hrs. per day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 8 persons to assist during set-up (6-8 hrs.) and strike (1-2 hrs.); 6 persons to assist during rehearsal (2-3 hrs.) and performance (2 hrs.); 1 responsible representative to advise and act on the sponsor's behalf.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x19"); black and white glossy press photos; press stories; biographies.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage: 30'x25' min.; resilient floor; crew: 6 min. for 6-8 hr. call plus performance & strike; equipment: flexible	Stage available from 8 am; accompaniment: tape or local orchestra; 2 hr. program
Young People's Program	Entire company	Space: 25'x20' min.; resilient floor; crew: none; equipment: flexible	Space available 2 hrs. prior to program; length: 1 hr.; geared to various ages
Lecture-Demonstration	Artistic Director & company members	Space: 25'x20' min.; resilient floor; crew: none; equipment: flexible	Space available 2 hrs. prior to program; length: 1 hr.; compares ballet, modern
Technique Classes in Ballet and Modern Dance	Artistic Director & company members	Studio, stage, or gym with resilient floor; ballet barres & piano accompanist helpful	Number of students dependent on space size; max.: 30; all levels; simultaneous possible
In-Class Visitation	Five teams of 2 dancers each	Classroom, gym, or any cleared area	30-45 min. informal intro to dance forms for grades K-12; followed by Young People's Program
Seminar in Theatre Techniques	Technical director	Stage	Lighting design; set design and construction
Informal Discussion	Entire company		
Press Interviews	Entire company		

NOTE: The company carries its own sound system, some lighting equipment, dimmer board, and dance floor.

COMPANY NARRATIVE: The Hartford Chamber Ballet is a distinct and separate company of ten dancers under the producing aegis of the Hartford Ballet. Its directors are Enid Lynn, Director of the School of the Hartford Ballet, and Michael Uthoff, Artistic Director of the Hartford Ballet.

Formed in 1974, the Chamber Ballet specializes in presenting educational programs as well as full concert performances for sponsors which do not have the facilities or cannot afford to engage the larger Hartford Ballet. The Chamber Ballet has averaged more than 70 performances each year since its founding.

COMPANY NARRATIVE- (Cont.):

The philosophy and intent of the company is similar to that of the parent organization; that is to present choreography that attempts to reflect a wide range of styles from classic ballet to modern dance to jazz ballet. Much of the repertory is drawn from the small-cast ballets that the Hartford Ballet has performed.

A typical two-hour performance program might include two classical ballets, two modern or jazz dance works, and one pas de deux. The company does not perform full-length ballets with the exception of *The Nutcracker* which is presented in conjunction with the Hartford Ballet.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
American Portrait	Lynn	Compiled	1973	35 min.	8
Concerto Grosso	Uthoff	Vivaldi	1972	15 min.	10
Duo	Uthoff	Clark/Entourage	1974	12 min.	2
Dusk	Uthoff	Satie/Schreffler	1970	8 min.	2
Echoplex	Barker	Bolling	1976	11 min.	6
La Malinche	Limon	Lloyd	1949	16 min.	3
Leggieros	Goslar	Beethoven	1975	15 min.	10
Little Improvisations	Tudor	Schumann	1953	12 min.	2
Marosszek Dances	Uthoff	Kodaly	1973	17 min.	6
Nutcracker Dances	Uthoff and Lynn	Tchaikovsky	1971-2	5-25 min.	2-10
Panuelitos	Uthoff	Handel	1976	15 min.	8
Peter and the Wolf	Uthoff	Prokofiev	1972	25 min.	9
Taking Shape	Roth	Kotke/Beck	1976	15 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Marlborough Community Arts, Inc.	Marlborough, CT	Sep. 19, 1976
Eastern Connecticut State College	Willimantic, CT	Oct. 7, 1976
Yates Performing Arts Series	Penn Yan, NY	Oct. 10, 1976
Temple Emanuel Sisterhood	Worcester, MA	Nov. 9, 1976
Northwestern Connecticut Community College*	Winsted, CT	Nov. 30-Dec. 1, 1976
Women's League of Waterbury Symphony*	Waterbury, CT	Dec. 3, 1976
Groton Arts Council*	Groton, CT	Dec. 5, 1976
Hartford School of Ballet, Inc.*	Tarrytown, NY	Dec. 8-12, 1976
	New Haven, CT	Dec. 21-23, 1976
Worcester Ballet Society*	Worcester, MA	Dec. 26, 1976
Queen's University*	Kingston, Ont., Canada	Dec. 28-29, 1976
Ethel Walker School	Simsbury, CT	Feb. 11, 1977
South Hadley Child Care Center	South Hadley, MA	Feb. 13, 1977
Wethersfield Commission on Culture/Arts	Wethersfield, CT	Feb. 27, 1977
Darien High School	Darien, CT	Mar. 9, 1977
Northeast Kingdom Concert Series	Lyndon, VT	Mar. 10, 1977
Hebron Cultural Arts Commission	Glastonbury, CT	Mar. 29, 1977
Junior Matinee Series	Middletown, CT	Apr. 2, 1977
Edna C. Stevens School	Cromwell, CT	Apr. 12, 1977
Bloomfield Arts Festival	Bloomfield, CT	May 1, 1977
Canton Creative Arts Council	Canton, CT	May 9, 1977
County of Nassau, Office of Cultural Development	Massapequa, NY	May 14, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Connecticut*	Storrs, CT	Nov. 27-29, 1977
University of Massachusetts*	Amherst, MA	Dec. 2-4, 1977
Westchester Premier Theatre*	Tarrytown, NY	Dec. 7-11, 1977
Hartman Theatre Company*	Stamford, CT	Dec. 22-24, 1977
Worcester Ballet Society	Worcester, MA	Dec. 26, 1977
Albany Symphony Orchestra*	Albany, NY	Dec. 27-29, 1977
Saddleback College	Mission Viejo, CA	Mar. 5-7, 1978
Springfield Arts Council	Springfield, OH	Mar. 29-31, 1978
West Virginia Federation of Music Clubs	Bluefield, WV	Apr. 1-3, 1978

*In conjunction with the Hartford Ballet.

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

NANCY HAUSER DANCE COMPANY (1964)

Booking Manager: Larry Berle
SRO Productions
2910 Bloomington Avenue South
Minneapolis, MN 55407
(612) 724-3673

Artistic Directors: Nancy Hauser, Heidi Jasmin

Company Manager: Cissy Erwin
504 Cedar Avenue
Minneapolis, MN 55454
(612) 333-8269

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
MN	\$3,250	\$ 6,500	\$6,000
Midwest: includes IL, IN, KS, MI, MO, NB, ND, SD, WI	\$4,250	\$ 8,500	\$6,000
Remaining Continental US	\$5,000	\$10,000	\$6,000
HI	\$6,250	\$12,500	\$8,000
AK	\$5,500	\$11,000	\$8,000
AS, GU	\$8,250	\$16,500	\$6,000
PR, VI	\$5,750	\$11,500	\$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-8 dancers; technical director always tours with the company; technical assistants usually tour with the company; Company Manager occasionally tours with the company; one or both of the Artistic Directors always tour with the company.

PERFORMING SPACES: The company prefers proscenium stage spaces. We will perform on thrust or in gymnasium spaces. The minimum conditions necessary for a concert are wooden floor and light positions, wings, electricity, dressing space and water. We will also perform informally in outdoor or other non-stage spaces with prior approval of management and weather permissible.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Smooth, resilient wooden floor, 30'x40', adequate heat and light, electricity for tape recorders, 3 hrs. per day. Rehearsals of repertoire are open to the public, rehearsals of works in progress are usually not.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (size varies); flyers (size varies); black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; prepared radio advertisements (upon request, 60 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire Company	Proscenium or thrust stage, lighting, curtains, wings, 4 technical assistants	Must have theater all day of concert & previous day for technical set-up
Mini-Concert—for Elementary, Jr. and Sr. High Schools and Colleges	Entire Company	Suitable for school stages or gymnasiums, needs lighting	Half-day set-up, minimal lighting requirements; adapts to usual school lyceum length
Improvisational Informal Performance	Company members	Gym, open or unusual space with prior approval of staff	Needs P.A. system; all ages
Lecture-Demonstration for Elementary thru College levels, and Community	Company members	Proscenium, thrust, gym or unusual space with prior approval of staff	Needs P.A. system
Master Class—Technique	Artistic Director or Company member	Large space with wooden floor suitable for dance	25-1 (student-teacher ratio), several can be conducted simultaneously; beginning, intermediate, advanced and Professional levels
Composition Class	Artistic Director or experienced Company member	Large space with wooden floor suitable for dance	25-1 ratio; all experience levels
Improvisation Class	Artistic Director or experienced Company member	Large space with wooden floor	25-1 ratio; all experience levels
Choreography Critique Workshop	Artistic Director	Stage or gym space, lighting optional	Ample time should be allowed; for advanced students or local dance groups

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Movement Classes—for Senior High School, Theatre groups, Special Interest groups	Artistic Director or experienced Company	Large space with wooden floor suitable for dance	30-1 ratio; several can be conducted simultaneously providing there are adequate spaces available
Community Class	Company members	Large space with wooden floor suitable for dance	50-2 ratio; several can be conducted simultaneously providing there are adequate spaces available
Family Class	Company member	Large space with wooden floor suitable for dance	25-1 ratio; several can be conducted simultaneously providing there are adequate spaces available

COMPANY NARRATIVE: The Nancy Hauser Dance Company has been in existence for thirteen years, a participant in the Dance Touring Program of the National Endowment for the Arts for the past five years. Nancy Hauser emphasizes the role of the dancer as an autonomous artist, and by doing so has developed a company of choreographers and teachers, as well as performers. Company performances include works by company members as well as those of Nancy Hauser and guest choreographers.

In its residencies the company is eager to share its abilities and work with the community. Through participation the community shares in the art experience, and learns to know the artists as individuals. We try to accomplish this with classes, lecture-demonstrations, informal performances and gatherings for dialogue, culminating in the concert performance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Abstract	Hauser	Brubeck	1967	5 min.	7
Beginnings	Hauser	Tape Collage	1972	40 min.	9
Recherché	Hauser	Stravinsky	1976	22 min.	8
Dream Cycle	Hauser	Hauser	1977	40 min.	7
Moose Lake	Cunningham	Tape Collage	1975	22 min.	8
Proximities	Louis	Brahms	1969	20 min.	6
Ceremonial	Jasmin	Kimmel	1971	19 min.	4
Dal-A-Bye	Jasmin	Kimmel	1974	22 min.	5
Richter's Ball	Jasmin	Kimmel	1972	6 min.	1
Crel	Lund	Tilley	1975	7 min.	1
Countenance	Lund	Tilley	1976	6 min.	1
Patterns from Beaumont	Sonen	Satie	1976	13 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
East Grand Forks Public Schools	East Grand Forks, MN	Oct. 6-8, 1976
Arts and Humanities Council	Tuscaloosa, AL	Oct. 27-Nov. 9, 1976
Chicago Dance Center	Chicago, IL	Nov. 11-13, 1976
Chattanooga Public Schools	Chattanooga, TN	Jan. 10-21, 1977
Colby Community College	Colby, KS	Feb. 1-3, 1977
Dance Arts of Topeka, Inc.	Topeka, KS	Feb. 4-6, 1977
Elkhart Community Schools	Elkhart, IN	Feb. 14-26, 1977
Warren City Schools	Warren, OH	Mar. 8-19, 1977
South Burlington Schools	Burlington, VT	Mar. 21-Apr. 2, 1977
Augusta Community Schools	Augusta, KS	Apr. 21-23, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Chattanooga Public Schools	Chattanooga, TN	Oct. 3-15, 1977
Lexington Public School	Lexington, KY	Oct. 17-29, 1977
Hawaii State Foundation on Culture and the Arts	HI	Nov. 7-21, 1977
Reno Public Schools	Reno, NV	Feb. 6-18, 1978
Eastern Illinois University	Charleston, IL	Apr. 3-8, 1978
Coe College	Cedar Rapids, IA	Apr. 10-15, 1978

ERICK HAWKINS DANCE COMPANY (1951)

Artistic Director: Erick Hawkins
Music Director: Lucia Dlugoszewski

Booking Manager: William Bourne
Foundation for Modern Dance
78 Fifth Avenue
New York, NY 10011
(212) 255-6698

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
10 Dancers, 8 Musicians				
Continental US	\$ 8,500	\$16,000	\$15,000	\$14,000
PR, VI	\$10,000	\$18,000	\$15,000	\$14,000
AK, AS, HI, GU	—	\$19,500	\$15,000	\$14,000
8 Dancers, 5 Musicians				
Continental US	\$ 7,500	\$14,000	\$13,000	\$12,000
PR, VI	\$ 9,000	\$16,000	\$13,000	\$12,000
AK, AS, HI, GU	\$ —	\$17,500	\$13,000	\$12,000
10 Dancers with Symphony or Chamber Orchestra				
Continental US	\$ 6,500	\$12,000	\$10,000	\$ 9,000
PR, VI	\$ 7,000	\$14,000	\$10,000	\$ 9,000
AK, AS, HI, GU	\$10,000	\$15,500	\$10,000	\$ 9,000

AVAILABILITY: Open

TOURING PERSONNEL: 8-10 dancers; music director; lighting designer; stage manager; 1-8 musicians; conductor. The Artistic Director always tours and dances with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Touring repertoire is best presented on a proscenium stage. Special Symphony Orchestra program is designed for a concert hall stage. No sound system is ever needed. We perform outdoors only under optimum theatrical conditions for dance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The actual theater in which the performance is scheduled is considered to be the optimum rehearsal area. Dance studios are excellent for rehearsals and, of course, company class. Company class can be taken in a gymnasium.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: For load-in: at least 2 stage hands. For set-up at least 4 electricians, 1 fly man, 1 carpenter, 1 prop man. For rehearsal and performance: at least 2 electricians, 1 fly man, 1 prop man.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black & white glossy press photos; press stories. Films are available on request. Also available is: "On the Dance of Erick Hawkins" (five copies free to the publicity department; extra copies \$3.00 each).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Minimum dancing area of 20' deep and 30' wide; tuned, Steinway piano not less than 6'0"	No other activities may be scheduled for Music Director or Artistic Director on day of performance; all concerts are given with live music
Lecture-Demonstration	Artistic Director, Music Director, company members	No technical requirements other than general illumination of the space	A piano is useful but not required
Hawkins' Humanities Lecture	Artistic Director		Given to combined classes (literature, drama, dance, visual arts, etc.)
Dlugoszewski's Music and Music Composition Lectures	Music Director	A piano is useful	Given most often to music and dance students
Regularly Scheduled Classes	Artistic Director and company members	Preferably a dance studio or gymnasium	Simultaneous classes may be planned on several levels of proficiency
Master Classes and/or Community Workshops	Artistic Director and company members	Preferably a dance studio or gymnasium	Neighboring campuses and/or community may be invited

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Programs for Students— Elementary, Junior and Senior High Schools	Company members	School stage or recreation space	This might include up to 3 (per week) in-school assembly programs

COMPANY NARRATIVE: The Erick Hawkins Dance Company, presently consisting of ten dancers and the American composer, Lucia Dlugoszewski, has been creating new works for twenty-five years. All dances in the repertoire have been choreographed by Mr. Hawkins as total works incorporating movement with music and the visual aspects of sculptured sets, masks and costumes. The sets have been designed by sculptors including Noguchi, Frankenthaler, Motherwell, Boxer and Dorazio. The music has, for the most part, been composed by Dlugoszewski in close collaboration with the choreographer. Other composers in the repertoire include Kodaly, Diamond, Takemitsu, Hovhaness, Thomson, Riegger, Varese, and others.

The company performs only with live contemporary music performed by symphony or chamber orchestra in a concert hall to present dances from a repertoire of symphonic works. For performances with university or community sponsors, the company will provide professional musicians to perform the especially commissioned scores for chamber orchestra.

The Erick Hawkins Dance Company believes that a residency should reach as many interested people as possible and encourages sponsors to invite students from other schools and the community to attend residency activities. All company members are experienced teachers. Lucia Dlugoszewski offers lecture-demonstrations on music for dance which can involve dance and music students. Classes on different levels may be conducted simultaneously in different areas of the community. The company prefers to offer its teaching and lecturing services first and then the performance(s) when planning a residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
John Brown	Hawkins	Dlugoszewski	1945	29 min.	2
Here and Now with Watchers	Hawkins	Dlugoszewski	1957	75 min.	4
8 Clear Places	Hawkins	Dlugoszewski	1960	60 min.	2
Early Floating	Hawkins	Dlugoszewski	1961	19 min.	3
Cantilever	Hawkins	Dlugoszewski	1963	15 min.	4
Geography of Noon	Hawkins	Dlugoszewski	1964	21 min.	4
Lords of Persia	Hawkins	Dlugoszewski	1965	11 min.	4
Naked Leopard	Hawkins	Kodaly	1966	10 min.	1
Tightrope	Hawkins	Dlugoszewski	1968	13 min.	6
Black Lake	Hawkins	Dlugoszewski	1969	45 min.	7
Angels of the Inmost Heaven	Hawkins	Dlugoszewski	1971	8 min.	6
Dawn Dazzled Door	Hawkins	Takemitsu	1972	10 min.	6
Classic Kite Tails	Hawkins	Diamond	1972	17 min.	7
Greek Dreams, With Flute	Hawkins	Debussy, Ohana, Varese, Hovhaness, Matsudaira & Jolivet	1973	30 min.	7
Mediation on Orpheus	Hawkins	Hovhaness	1974	18 min.	8
Hurrah!	Hawkins	Thomson	1974	18 min.	8
Death Is The Hunter	Hawkins	Riegger	1975	14 min.	8
Parson Weems and the Cherry Tree Etc.	Hawkins	Thomson	1975	20 min.	6
Ah Oh	Hawkins	Dlugoszewski	1977	25 min.	8
Plains Daybreak	Hawkins	Hovhaness	1977	30 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Bicentennial Horizons in American Music/St. Louis Symphony	Kiel and St. Louis, MO	Jul. 3, 1976
American University	Washington, DC	Jul. 17-Aug. 13, 1976
National Symphony/Kennedy Center	Washington, DC	Jul. 17, 1976
University of California, Santa Barbara	Santa Barbara, CA	Feb. 7-9, 1977
San Jose State University	San Jose, CA	Feb. 10-12, 1977
Walnut Street Theatre	Philadelphia, PA	Apr. 1-3, 1977
Washington Performing Arts Society	Washington, DC	Apr. 28-30, 1977
Baltimore Symphony Orchestra	Baltimore, MD	May 21, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American University	Washington, DC	Jun. 18-Aug. 15, 1977
Newport Music Festival	Newport, RI	Jul. 28, 1977
Whitman College	Walla Walla, WA	Oct. 7, 1977
Oregon Symphony Orchestra/Portland State University/Oregon College of Education	Portland, OR	Oct. 9-14, 1977
El Camino College	Torrance, CA	Nov. 5, 1977
Fresno Philharmonic/Fresno City College	Fresno, CA	Nov. 8-11, 1977
New Mexico Symphony Orchestra/University of New Mexico	Albuquerque, NM	Nov. 16-19, 1977
Town of Islip	Islip, NY	Dec. 3, 1977
Western Michigan University	Kalamazoo, MI	Jan. 21, 1978
Alfred University	Alfred, NY	Jan. 25-27, 1978
St. Mary's College	Notre Dame, IN	Jan. 31, 1978
University of Minnesota	Minneapolis, MN	Feb. 2-4, 1978
Northern Illinois University	DeKalb, IL	Feb. 6-11, 1978
Northwestern University/National College of Education	Evanston, IL	Feb. 12-13, 1978
University of Kansas	Lawrence, KS	Feb. 18, 1978
Montclair State College	Upper Montclair, NJ	Feb. 24, 1978
Dartmouth College	Hanover, NH	Mar. 30-Apr. 1, 1978
State University of New York at Plattsburg	Plattsburg, NY	Apr. 3, 1978
Skidmore College	Saratoga Springs, NY	

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

KAZUKO HIRABAYASHI DANCE THEATRE (1969)

Artistic Director: Kazuko Hirabayashi

Booking Manager: Sara Tornay
Tornay Management
1995 Broadway
New York, NY 10023
(212) 580-8696

Company Manager: Robert Thompson
(Same address as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Full Company			
Northeast (CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT) plus PR, VI	\$4,100	\$ 8,100	\$6,400
Midwest/South (AL, AR, FL, GA, IA, IL, IN, LA, MI, MN, MO, MS, NC, OH, SC, TN, VA, WI, WV)	\$5,900	\$ 9,700	\$6,600
Far West (AZ, CA, CO, ID, KS, MT, NB, ND, NM, NV, OK, OR, SD, TX, UT, WA, WY) plus AK, AS, GU, HI	\$8,300	\$11,000	\$6,600
Chamber Company			
Northeast (same as above) plus PR, VI	\$2,100	\$ 3,400	\$2,900
Midwest/South (same as above)	\$2,700	\$ 4,200	\$2,900
Far West (same as above) plus AK, AS, GU, HI	\$4,200	\$ 5,700	\$2,900

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; technical assistant; stage manager. Music is on tape. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Gymnasiums; studios; arena stages; etc., are acceptable to the company as long as 1) wing space for entrances and exits is not hazardous to dancers; 2) there is adequate heat; 3) floor does not have splinters; and 4) there is a cross-over for dancers. The company will consider performing outside with adequate heat, light, floor and shelter from rain.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class needs: daily company class of 1-1½ hrs. in medium-sized studio, heated in winter; no barres or mirrors necessary.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 5 posters (18"x24"); 5 black and white glossy press photos; press stories (5 copies).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Regular Classes	Entire company	Regular dance facility of sponsor; electrical outlet for tape recorder	Beginning to professional; class size limited by size of facility; company takes over all classes of sponsoring institution for the length of residency
Master Classes	Artistic Director or assistant artistic director	Large studio or gymnasium	Classes appropriate for intermediate and advanced students only
Repertory Classes	Company member relevant to repertory piece being taught	Same as above	Same as above
Performances	Company	Performance studio, theater or gymnasium	
Lecture-Demonstration	Artistic Director and/or assistant artistic director	Theater, gymnasium, or studio	

COMPANY NARRATIVE: Kazuko Hirabayashi, Artistic Director and choreographer for the KAZUKO HIRABAYASHI DANCE THEATRE, is a native of Japan where she received her B.A. degree in law before moving to New York to study dance at the Juilliard School. In 1964 she received the Doris Humphrey Choreographic Fellowship at Connecticut College's School of Dance, and at the same time, performed with the Martha Graham Dance Company at the American Dance Festival. Having served as a chairman of the faculty at the Martha Graham School, she has taught at the London School of Contemporary Dance, The Centre International de la Danse in Paris, and at the Bat-Dor School in Israel. She presently holds appointments to the faculties of the Juilliard School and the State University of New York College at Purchase.

Ms. Hirabayashi's choreographic expression is a blending of traditional Japanese themes and Eastern philosophical concepts with movement vocabularies of Western classical and modern dance.

The company offers sponsors of a residency the following: a choreographer/director with professional dancers and teachers in a full range of residency activities designed to show the interrelationship and development of movement from the ballet to various contemporary styles and techniques.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
In a Dark Grove	Hirabayashi	Rosenthal	1964	25 min.	3
Masks	Hirabayashi	Takemitsu	1971	20 min.	6
Mudai	Hirabayashi	Kagel	1971	15 min.	4
The Stone Garden	Hirabayashi	Hirose	1971	35 min.	11
Triste	Hirabayashi	Hirose	1973	20 min.	3
Night of the Four Moons with Lone Shadow	Hirabayashi	Crumb	1974	20 min.	9
Nymphaeas	Hirabayashi	Debussy	1975	12 min.	8
Mask of Night	Hirabayashi	Crumb	1975	40 min.	7
Nowhere But Light	Hirabayashi	Dello Joio	1976	30 min.	9
Concerto	Hirabayashi	Bach	1977	25 min.	7
Farewell	Hirabayashi	Mahler	1977	35 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Norfolk Festival	Norfolk, VA	Jul. 7-9, 1976
Wilson College	Chambersburg, PA	Oct. 28-30, 1976
Syracuse Civic Center	Syracuse, NY	Mar. 31-Apr. 2, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of South Florida	Tampa, FL	Apr. 10-15, 1978

For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

FRANK HOLDER DANCE COMPANY (1973)

Artistic Director: Franklin D. Holder

Booking Manager: Alois C. Hrabovsky, Jr.
3424 Yanceyville Street
Greensboro, NC 27405
(919) 375-4393

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
DC, GA, KY, MD, NC, SC, TN, VA, WV	\$3,500	\$6,300	\$5,700
All other states east of the Mississippi (including LA, MN)	\$4,100	\$6,900	\$6,300
West of the Mississippi plus AK, AS, GU, HI, PR, VI	\$3,500*	\$6,300*	

* Plus round-trip transportation for dancers and freight

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers; 1 technical director; 1 stage manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Proscenium-type stage, 40'x30' Company will perform outdoors where minimum technical requirements can be met.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 40'x30' wooden floor for 3 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: None

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers; black and white glossy press photos; color slides suitable for TV ads; film clips; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	40'x30' space; adequate power supply	
Lecture-Demonstration	Entire company	40'x30' space; gymnasiums acceptable	
Master Classes: Technique; Improvisation	Artistic Director & company members	40'x30' space	
In-Classroom Workshops	Entire company (divided)	Individual classrooms	

COMPANY NARRATIVE: The Frank Holder Dance Company offers programs combining ballet and contemporary dance. The company offers both informal lecture-demonstrations designed for school children and a more mature series of concerts for college and adult audiences.

In 1973, recognizing the need to expand the number of professional dance companies outside New York, Frank Holder decided to give up his career in university teaching and devote himself to the creation of a new company to perform in the South. Since that time, with support from the National Endowment for the Arts and the North Carolina Arts Council, the company has expanded the scope and number of its performances each year. The company now travels with eight dancers, its own technical staff, and a completely portable light, set, and sound system, which is adaptable to almost any performing area.

The company may be booked directly through its business manager and may be engaged both for individual concerts and for extended residencies.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Antarctica	Holder	Rorem	1973	20 min.	8
Aberrations	Holder	Xenasis-Messiaen	1972	18 min.	8
Metamorphosis	Holder	Debussy	1974	5 min.	4
Warmups	Holder	Percussion (tape)	1975	15 min.	8
Ribbons	Holder	Traditional Chinese	1974	9 min.	6
Flights of My Soul	Holder	Black Spiritual/Gospel	1976	30 min.	8
Night Lake	Holder	Cowell-Holder	1976	20 min.	8
Shadows	Holder	Cage	1975	10 min.	6
Ritual	Holder	African (traditional)	1976	15 min.	6

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Brandenburg Bags	Holder	Bach	1975	6 min.	6
Knarf's	Holder	Cage	1977	8 min.	3
Ritual Mating	Holder	Kodaly	1977	12 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Rockingham County Schools	Stoneville, NC	Mar. 7, 1977
Columbus County Schools	Hallsboro, NC	Mar. 8, 1977
	Acme-Delco, NC	Mar. 9, 1977
Goldsboro Arts Council	Goldsboro, NC	Mar. 10, 1977
Waynce Community College	Goldsboro, NC	Mar. 11, 1977
Junior League	Reidsville, NC	Mar. 14-18, 1977
North Carolina Arts Council	Rockingham, NC	Apr. 4-5, 1977
North Carolina Department of Public Instruction	Manteo, NC	Apr. 30, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Rockingham Junior High School	Rockingham, NC	Nov. 7-9, 1978
Stokes County Arts Council	Danbury, NC	Mar. 8-10, 1978
Furman University	Greenville, SC	Apr. 7-8, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

BERT HOULE and SOPHIE WIBAUX MIME THEATRE (1968)

Artistic Directors: Bert Houle, Sophie Wibaux

Booking Manager: Ralph Hanes
Shaw Concerts
1995 Broadway
New York, NY 10023
(212) 595-1909

Company Manager: Georgia Smith
Loretto-Hilton Theatre, Inc.
P.O. Box 28030
St. Louis, MO 63119
(314) 962-8410

MINIMUM WEEKLY FEES:	Half Week	Full Week
Continental US	\$3,500	\$5,500
Outside Continental US	\$4,500	\$6,500

AVAILABILITY: Open

TOURING PERSONNEL: 2 mimes; technical assistant. The Company Manager never tours with the company. The Artistic Directors always tour with the company.

PERFORMING SPACES: Minimum of 20'x25' deep stage space. Any area of this size is acceptable, provided that the floor is suitable, that it is feasible to erect our lighting system, and that the audience views the performance from the front. (Full-thrust or arena-type seating is not suitable.) The company will consider performing outside under the same conditions stated and if power is available and floor is suitable.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs access to performing area at least 10 hours before a major performance to set up lighting and sound equipment and to hold a technical rehearsal. Only 1 hour is needed prior to a minor performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (27"x20"); flyers (6"x9"); black and white glossy press photos; press stories. Nebraska's Educational Television Network has videotaped an hour-long program of Bert & Sophie performing and discussing mime. The program "Out of Thin Air" is available from the Educational Television Library to any area's Educational Television channel who would like to present it. This can be tied in with a sponsor's promotional schedule.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Major Performance	Full company	Theater with adequate stage and lights	2-hr. evening performance consists of dramatic material specifically designed for adults
Minor Performance	Bert Houle, Sophie Wibaux & Company Manager	Auditorium or gym	High School or Elementary audience; question & answer period available after performance; time: 45 min.
Lecture-Demonstration	Bert Houle or Sophie Wibaux	Theater or auditorium	College students; non-participatory; not a performance
Lecture-Demonstration	Bert Houle or Sophie Wibaux	Theater or auditorium	Maximum of 150 high school students; non-participatory; not a performance
Mime Workshop (master class)	Bert Houle or Sophie Wibaux	Adequate space for movement of 30 students (max.); dance studio with mirrors preferable, or gym	Maximum of 30 students properly attired to participate; participation

COMPANY NARRATIVE: Completely self-contained—the company, composed of two performing mimes, Bert Houle and Sophie Wibaux, travels in two trucks with a technical assistant and all lighting and sound equipment.

The program is divided into two sections of approximately one hour each. The first part is called mime. It is symbolic, ritualistic, and dramatic in content. The purpose is not so much to convey the story literally, but to reveal the symbolic meaning behind it as in myth, allegory, and parable. It emphasizes man's spiritual or philosophical needs. It attempts to portray the inner invisible forces in man and nature. It is sometimes referred to as "corporeal mime" because of its high emphasis on total body movement, and in many ways approaches modern dance. Examples of this kind of mime from our repertory would be: *The Dark Night of the Soul*, *Cain & Abel*, *The Alchemist*, *Unity*, *Duality*, etc.

Some numbers are social in content and deal with contemporary problems such as drug addiction (*Escape*), sound pollution (*Symphony*), liberation (*Puppet's Lib*), integration (*Brotherly Love*), and politics (*The Greatest Show on Earth*).

The second part of the program is called pantomime, and is light and comical in nature. In pantomime, a specific literal story is told through conventional gestures, facial expressions, and illusions of material objects (a wall, a rope, etc). There is a clear, simple comical story line with clown-type characters. The aim is simply to amuse and entertain.

Type of residency preferred: We would like to play colleges and universities on a national basis.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Year Created	Length	Number of Dancers
Mimes:				
The Dark Night of the Soul	Houle & Wibaux	1972	10 min.	1
The Alchemist	Houle & Wibaux	1970	10 min.	2
Cain & Abel	Houle & Wibaux	1969	10 min.	2
Unity	Houle & Wibaux	1973	6 min.	2
Escape	Houle & Wibaux	1971	10 min.	2
Joan of Arc	Houle & Wibaux	1974	6 min.	2
The Holy War	Houle & Wibaux	1973	20 min.	2
Moving Sculpture	Houle & Wibaux	1974	6 min.	1
Duality	Houle & Wibaux	1974	7 min.	1
The Park	Houle & Wibaux	1974	7 min.	2
Pierrot the Idealist	Houle & Wibaux	1971	8 min.	1
The Stranger	Houle & Wibaux	1972	4 min.	2
Aftermath	Houle & Wibaux	1972	10 min.	2
The Search	Houle & Wibaux	1970	5 min.	2
Fear	Houle & Wibaux	1976	6 min.	2
The Muse	Houle & Wibaux	1976	10 min.	2
Pantomimes:				
The Statue	Houle & Wibaux	1971	5 min.	2
Lover's Suicide	Houle & Wibaux	1970	12 min.	1
The Beggar	Houle & Wibaux	1970	5 min.	1
Puppet's Lib	Houle & Wibaux	1971	2 min.	2
Brotherly Love	Houle & Wibaux	1971	2 min.	2
The Greatest Show on Earth	Houle & Wibaux	1969	6 min.	2
The Artist	Houle & Wibaux	1972	8 min.	2
A Street in Paris	Houle & Wibaux	1972	3 min.	2
Gemmo's Dream	Houle & Wibaux	1971	8 min.	1
The Children's Circus	Houle & Wibaux	1971	15 min.	2
Noah's Ark	Houle & Wibaux	1975	20 min.	2
Recollection	Houle & Wibaux	1975	7 min.	1
Home Sweet Home	Houle & Wibaux	1975	6 min.	2
The Snack	Houle & Wibaux	1975	7 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Avila College	Kansas City, MO	Sep. 9-11, 1976
Pattonville Sr. High School	Maryland Heights, MO	Sep. 13-18, 1976
Cottey College	Nevada, MO	Sep. 20-25, 1976
Eastern Montana College	Billings, MT	Oct. 22,25,28, 1976
Dawson College	Glendive, MT	Oct. 26, 1976
Anacortes Arts Festival	Anacortes, WA	Nov. 3-5, 8-9, 1976
Madrona Dance Center	Seattle, WA	Nov. 9-11, 1976
Sheridan Civic Theatre	Sheridan, WY	Nov. 15-17, 1976
University of Nevada	Las Vegas, NV	Nov. 22-24, 1976
Cypress College	Cypress, CA	Dec. 1-3, 1976
Grand Island Area Arts Council	Grand Island, NB	Dec. 9-11, 1976
Central College	Pella, IA	Jan. 12-14, 1977
William Woods College	Fulton, MO	Jan. 17-22, 1977
Goshen College	Goshen, IN	Jan. 27-29, 1977
Ashtabula Arts Center	Ashtabula, OH	Jan. 31-Feb. 5, 1977
Davidson College	Davidson, NC	Feb. 14-16, 1977
Louisiana State University	New Orleans, LA	Mar. 2-4, 1977
Southern State College	Magnolia, AR	Mar. 14-16, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Joslyn Art Museum	Omaha, NB	Oct. 7-9, 1977
Georgia Southern College	Statesboro, GA	Jan. 17, 1978
Oneonta Concert Association	Oneonta, NY	Jan. 31, 1978
Grand Island Area Arts Council	Grand Island, NB	Feb. 9-11, 1978
	North Platte, NB	Feb. 12-14, 1978
Casper Patrons of the Dance	Casper, WY	Feb. 16-18, 1978

HOUSTON BALLET (1968)

Artistic Director: Ben Stevenson
 Director of Administration and Marketing: Mary K Bailey
 Director of Planning and Development: Irl Mowery

Booking Manager: For national tour bookings Feb.-Mar., 1979:

Ralph Hanes
 Shaw Concerts, Inc.
 1995 Broadway
 New York, NY 10023
 (212) 595-1909

Company Manager: Stephanie Sormane
 Houston Ballet
 2615 Colquitt
 Houston, TX 77098
 (713) 524-8328

For Southwestern tour (AR, LA, NM, OK, TX): Oct. & Nov., 1978:

Charles J. Tennes
 Houston Ballet, Jones Hall, 615 Louisiana, Houston, TX 77002
 (713) 225-0275

MINIMUM WEEKLY FEES:

		Half Week	Full Week
With Houston Ballet Orchestra:	Continental US	\$30,000	\$57,500
With sponsor-provided orchestra:	AR, LA, NM, OK, & TX only	\$21,750	\$40,000
	AK, AS, GU, HI, PR, VI	Same as Continental US plus travel	

AVAILABILITY: Oct. & Nov., 1978: Southwest tour in AR, LA, NM, OK, & TX only. Feb. & Mar., 1979: National tour (except T

TOURING PERSONNEL: 32 dancers; 21 musicians plus conductor; production stage manager; assistant stage manager; wardrobe mistress; carpenter; electrician; prop man; company pianist. The Company Manager and either the Artistic Director or the ballet master always tour with the company.

PERFORMING SPACES: For effective presentation, Houston Ballet requires a proscenium opening of not less than 48' wide and a distance from front to last upstage batten of not less than 42', in addition to a "cross-over" behind. At least 20' of wing space should be clear on each side of the stage. Height of stage grid should be no less than 80' to allow adequate fly space for 35-40 foot drops. The floor of the stage must be of wood, on which the company's portable linoleum floor covering is laid prior to performance. The company will consider performing outdoors if the performing space meets these requirements. Please contact the Company Manager for additional details.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Performance: Theater must be available to company personnel on day of take-in and performances all day. Company Classes and Rehearsals: Studio able to accommodate full company for 1½ hr. class daily, and studio able to accommodate the full company for 2 hr. minimum rehearsals as needed.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Stage hands will be called locally by the "Yellow Card" through Union channels. If Union stage hands are not available or required in that jurisdiction, Local Sponsor must provide 14-16 stage hands for take-in and load-out, 10-12 stage hands to run performances, 2-3 wardrobe dressers, 2 truck loaders. In addition to the needs stated above, the local sponsor should be aware that stagehands will be required for rehearsal calls, company warmup prior to performances, etc. The local sponsor is responsible for paying all stage crew costs, either Union or non-Union, except those of the Houston Ballet technical staff. For more detailed information, please contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 100 window card posters; color slides suitable for TV ads; 6-8 black & white glossy press photos; 2 press kits, including company history, artists' biographies, press stories, etc. The following are available at a charge; promotional color brochures suitable for direct mail distribution; 3-sheet billboard posters. Contact Booking Manager for costs. Film clips suitable for TV ads and prepared radio ads may become available. Contact Booking Manager for costs.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance(s)	Entire Company	Proscenium stage, min. 48'x42'	2-3 hrs., according to program
Children's Performance	Entire Company	Same as above	Approx. 1-1½ hrs., according to program
Lecture-Demonstration*	6-8 dancers	Wood floor, 30'x40'	Approx. 1 hr.
Master Class(es)	Artistic Director or ballet master	Wood floor, piano & pianist must be provided by sponsor	Max. 30 advanced students per class; approx. 1½ hrs.
Company Rehearsal	Entire Company	Same as Performance	Open rehearsal
With Orchestra: Lecture	Music conductor	Large classroom or lecture hall; w/ tuned piano	Approx. 1 hr.
Concert(s) by Chamber Ensemble*; i.e., 4-5 musicians String Quartet, Woodwind Quintet		Room or space suitable for chamber	Approx. 1 hr.; followed by question & answer session

*Subject to performance and rehearsal schedule.

COMPANY NARRATIVE: Houston Ballet, formed in 1968, offers a varied repertoire of full-length and one-act ballets. The emphasis is on productions of the great full-length classical ballets—such as *Cinderella*, *Coppelia*, *The Nutcracker*, and *Swan Lake*, plus favorite one-acts like *Graduation Ball* and *Raymonda, Act III*. The repertoire includes representation of contemporary choreographers like Rudi van Dantzig, Lois Bewley, Walter Gore, and Barry Moreland. Houston Ballet annually adds to its repertoire some works created especially for this company which develop and present the qualities of its artists.

COMPANY NARRATIVE (Cont.):

The company's 32 professional dancers are under the Artistic Directorship of Ben Stevenson, who is internationally recognized for his achievements in both dance training and choreography. The company performs with a full orchestra, stage setting, and costumes.

Residencies are tailored to the sponsor's needs with several appropriate activities selected in consultation with the Company Manager from the variety available. The professional performance aspects of ballet are given priority in all Houston Ballet residencies. To give a complete view of the company's activities, the residency may also include master classes, lecture-demonstrations, and open rehearsals for students.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Adagio Hammerklavier	Van Manen	Beethoven	1978	25 min.	6
Bartok Concerto	Stevenson	Bartok	1977	20 min.	16
Carmina Burana	Clouser	Orff	1973	45 min.	32
Cinderella	Stevenson	Prokofiev	1976	100 min.	28
Con Spirito	Clouser	Smetana	1974	20 min.	23
Coppelia	Saint-Leon	Delibes	1974	90 min.	32
Courante	Stevenson	Bach	1976	18 min.	8
Eaters of Darkness	Gore	Britten	1976	35 min.	18
Graduation Ball	Lichine	Strauss	1976	40 min.	27
Nutcracker, The	Stevenson	Tchaikovsky	1976	100 min.	40+
Pi R Square	Bewley	Varese	1977	4 min.	3
Prodigal Son (in ragtime)	Moreland	Joplin	1978	75 min.	30
Ramifications	van Dantzic	Ligeti/Purcell	1976	15 min.	16
Raymonda, Act III	Petipa	Glazounov	1977	40 min.	23
Swan Lake	Petipa	Tchaikovsky	1974	120 min.	30
Three Preludes	Stevenson	Rachmaninoff	1976	13 min.	2
Water Study	Humphrey	Performed in Silence	1977	13 min.	14

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
El Paso Council on the Arts and Humanities	El Paso, TX	Nov. 9-10, 1976
San Antonio Ballet Society	San Antonio, TX	Nov. 12-14, 1976
San Antonio Symphony	San Antonio, TX	Dec. 11-12, 1976
Regional Arts Productions, Inc.	West Palm Beach, FL	Mar. 12, 1977
Community Concert Association	Ft. Myers, FL	Mar. 13, 1977
Charleston Concert Association	Charleston, SC	Mar. 15, 1977
Ballet Guild of Spartanburg	Spartanburg, SC	Mar. 17, 1977
University of North Carolina	Greensboro, NC	Mar. 18-20, 1977
The Wilmington Concert Association	Wilmington, NC	Mar. 21, 1977
The Friends of the College, Inc.	Raleigh, NC	Mar. 24-26, 1977
Birmingham Music Club, Inc.	Birmingham, AL	Mar. 28, 1977
Panama City Music Association	Panama City, FL	Mar. 29, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Universal Attractions	El Paso, TX	Nov. 4-6, 1977
Texas A&M University	College Station, TX	Nov. 17, 1977
Florida Gulf Coast Entertainment	Sarasota, FL	Jan. 20, 1978
Regional Arts Production	West Palm Beach, FL	Jan. 21-23, 1978
Furman-Greenville Fine Arts Association	Greenville, SC	Jan. 24, 1978
Columbia Music Festival	Columbia, SC	Jan. 25-26, 1978
Radford College	Radford, VA	Jan. 27, 1978
Alkahest Agency	Roanoke, VA	Jan. 28, 1978
University of Virginia	Charlottesville, VA	Jan. 29, 1978
Griggs School of Music	Norfolk, VA	Jan. 31, 1978
Friends of the Buffalo Theater, Inc.	Buffalo, NY	Feb. 3-5, 1978
Ohio State University	Columbus, OH	Feb. 7-9, 1978
Purdue University Convocation & Lecture Series	Lafayette, IN	Feb. 10-12, 1978
Ballet Society-San Antonio	San Antonio, TX	Mar. 10-12, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

SAEKO ICHINOHE AND COMPANY, INC. (1970)

Booking Manager: Marie Byrnes
The Performing Arts Program of the Asia Society
133 East 58th Street, 15th Floor
New York, NY 10022
(212) 371-4758 (4759)

Artistic Director: Saeko Ichinohe

Company Manager: Joe Davis
857 Ninth Avenue
New York, NY 10019
(212) 246-4779

MINIMUM WEEKLY FEES:

Full Company:

	Half Week	First Week	Second and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT	\$4,350	\$ 7,950	\$6,300
MI, NC, OH, SC, VA, WV	\$5,400	\$ 9,000	\$6,300
AL, AR, FL, GA, IA, IL, IN, KY, LA, MN, MO, MS, TN, WI plus PR, VI	\$6,300	\$ 9,900	\$6,300
Remaining Continental US plus AK, AS, GU, HI	\$7,200	\$10,800	\$6,300

Solo/Duet

	Half Week	First Week	Second and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT	\$1,750	\$ 3,250	\$2,500
MI, NC, OH, SC, VA, WV	\$2,100	\$ 3,600	\$2,500
AL, AR, FL, GA, IA, IL, IN, KY, LA, MN, MO, MS, TN, WI plus PR, VI	\$2,500	\$ 3,900	\$2,500
Remaining Continental US plus AK, AS, GU, HI	\$2,700	\$ 4,200	\$2,500

AVAILABILITY: Open

TOURING PERSONNEL: 1-6 dancers. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company normally performs on a proscenium stage (min. 30'x25'); however, we would consider performing in a gymnasium, in a large studio, or out-of-doors, if there were an adequate wood spring floor, a proper lighting set-up, a proper sound system and a dressing room close to the performing area.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY! For rehearsals and company classes (3-5 hrs. per day), the company needs a studio or other space, equivalent to the performing space, which must have a suitable floor and tape recorder. On performance days, the theater should be available the entire day for set-up and technical rehearsals. The technical person of the theater is requested to meet our stage manager as soon after our arrival as possible.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: A 3-5 member stage crew to assist our stage manager in the set-up from the morning of the day of performance until and through the clean-up after the performance. Students of the Theater Department would be fine. Fees should be approximately four dollars (\$4.00) per hour.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black & white glossy press photos; press stories and biographical material.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Wooden spring floor stage (min. 30'x 25'); proper lighting set-up; proper sound system; dressing room; 3-5 member stage crew	Theater must be available entire day of performance for set-up & rehearsal; rehearsal space on other days
Mini-Concert for Children	Company	Same as above	Same as above
Lecture-Demonstration	Company	Stage or gymnasium w/wooden spring floor; microphone & proper sound system	The space should be available 2 hrs. before the demonstration; rehearsal space on the other days
Master Classes:			
Modern Dance inspired by Japanese tradition	Artistic Director	Dance studio w/record player	Max. of 50 students
Modern Dance	Company member	Same as above	Same as above
Ballet	Company member	Same as above	Same as above
Choreography	Artistic Director	Same as above	Same as above
Improvisation	Artistic Director	Same as above	Same as above

COMPANY NARRATIVE: Saeko Ichinohe and Company, Inc. is a dance company which presents modern dance inspired by Japanese tradition. Synthesizing Japanese traditions (movements, costumes, props, music, etc.) and Western elements in dance, the company attempts to show examples of "a spanning of the cultures." The repertory varies from abstract dance to story dance.

COMPANY NARRATIVE (Cont.):

In 1973, the company toured the U.S. under the auspices of the Performing Arts Program of the Asia Society. Miss Ichinohe, Artistic Director, believes that any American dancer can master her style of modern dance. The members of the company are not limited to Japanese, but are international. Miss Ichinohe has choreographed for the Atlanta Ballet, the Boston Ballet, the Syracuse Ballet Theatre, and the Virginia Ballet Theatre.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Cakewalk	Ichinohe	Kay-Gottschalk	1976	20 min.	6
Chidori (the Plover)	Ichinohe	Japanese traditional	1972	12 min.	2
Fantasy	Ichinohe	Takemitsu	1971	12	2
Fire-eating Bird	Ichinohe	Norheim-Raaijmakers	1966	20 min.	5
Goza (Japanese mat)	Ichinohe	Marcello	1974	13 min.	4
Kenshi (the Fighter)	Ichinohe	Miki	1976	5 min.	1
Meditation	Ichinohe	Ishii	1973	10 min.	1
Megitsune (the Fox)	Ichinohe	Fukushima	1971	11 min.	2
Piece in the shape of a pear	Ichinohe	Satie	1970	14 min.	3
Quintet	Ichinohe	Paradies	1969	5 min.	5
Shishimai (lion dance)	Ichinohe	Japanese traditional	1973	4 min.	2
Stream	Ichinohe	Scriabin	1966	4 min.	2
Suite Hinamatsuri (Doll Festival)	Ichinohe	Miki-Irino	1970	20 min.	6
Sun Dance	Sequoia	Schickele	1972	9 min.	1
Waning Moon-Morning Dew	Ichinohe	Japanese traditional	1975	8 min.	1
Woman Who Loved Worms	Ichinohe	Ohsaka	1972	10 min.	1
Variations in the Kitchen	Ichinohe	Haydn	1977	17 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
The Embassy of Japan	Washington, DC	Mar. 30, Apr. 15, 1977
The Japan Foundation	Memphis, TN	May 13-15, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Orchestra da Camara	Farmingdale, NY	Mar. 16, 18, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE IDEA COMPANY (1974)

Booking Manager: Claudia Chapline
522 Santa Monica Boulevard
Santa Monica, CA 90401
(213) 395-0456

Artistic Director: Claudia Chapline

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
	Full Company (7-9 dancers)	\$5,000	\$9,000	\$8,000
	Small Company (4-6 dancers)	\$4,000	\$6,000	\$5,000

AVAILABILITY: Open

TOURING PERSONNEL: Full Company: 7-9 dancers; Small Company: 4-6 dancers; 1 technical director; 3 musicians; 1 designer. The Artistic Director/Company Manager always tours with the company.

PERFORMING SPACES: Flexible. For formal concert, the company prefers thrust or arena stages. Proscenium stages with projection facilities are desirable for certain programs. The company has outdoor repertory available and is prepared to present on-site dances created especially for unusual situations, such as natural settings or architectural spaces. Consult director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Performance space should be available to the company for the entire day of the performance and for part of the day prior to performances. For company class, The Idea Company requires a studio the size of the performing area from 11 am to 5 pm during each day of the residency. Wood floors, mirrors, tape recorder, exclusive use.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 stage technician.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; radio and press stories; color slides suitable for TV ads. Company available for radio and TV interviews. Videotapes available at charge of \$40 per ½ hr.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert of theatre pieces	Artistic Director & company	Stage or gym w/wood floor, lighting & sound system; film & slide projector & projectionist; cyc; white wall or screen; tape machine; 1 stage crew	Full day set-up & rehearsal
Solo Concert—Dance & Poetry	Artistic Director	Stage w/wood floor; lighting & sound	Full day set-up & rehearsal
Lecture-Demonstration on improvisational techniques, w/slides of environmental dances	Artistic Director & company	Stage, gym, or dance studio; slide projector	2 hrs. min. preparation
Environmental Happening	Artistic Director & company	Any indoor or outdoor environment	Full day workshop w/students
Improvisation Workshop—sound, movement, sculptural materials	Artistic Director & company	Dance studio w/tape machine	2-4 hr. sessions w/students
Videodances	Lyn DelliQuadri	Suitable room w/video equipment; ½" b&w deck & monitors, Sony Portapak	3 hrs.—showing, discussion & workshop
Master Classes	Artistic Director & company members	Dance studio or gym w/wood floor	Modern, jazz, & ballet techniques, tai chi chuan & Yoga Zen drawing
Exhibition of dance photographs	Artistic Director	Exhibition wall or panels	½ day installation
Art Exhibition &/or performance	Claudia Chapline	Art gallery or museum	Full day installation
Musical Event—sound environment & performance	Leonard Ellis, Panotraguis	Stage or gym w/sound system, or concert hall	1½ day set-up
Repertory	Company members	Large space suitable for performance	Students will learn one of Chapline's works to be performed as part of company performance

COMPANY NARRATIVE: The Idea Company is a multi-media, experimental dance theatre working with improvisational structures. The theatre repertory includes lighting effects with projections, lasers, liquid light. Audience participation is directed by members of the company in more informal programs. The site dances are created especially for each situation in an intensive collaboration of music, design, and dance. Claudia Chapline, founder of the Idea Company in 1974, has gathered a group of artist-teachers who aim to achieve the extraordinary with ordinary materials, people and places.

Original music is performed live whenever possible. Environmental dances are created in an assemblage style which emphasizes individual expression and humanistic relationships, resulting in a collage of movement, sound, light, objects, and materials. The broad contemporary nature of the Idea Company's form and content lends itself to inter-art collaborations.

The Idea Company has performed in museums, art galleries, parks, beaches, architectural spaces, studios, gymnasiums, as well as theaters. Feature articles on the Idea Company and Claudia Chapline have appeared in the following publications: *NewLetters*, *Intermedia*, *Journal of the Los Angeles Institute of Contemporary Art*, *Newworld*, *New*, and *Bachy*.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Untitled Improvisation	Company collaboration	Spontaneous	1976	unknown	Entire company
Promenade	Chapline	Traditional American (square dance)	1976	15 min.	6-8
Mars Landing	Chapline	Panotraguis	1976	20 min.	4
Orbit	Chapline	Panotraguis	1976	15 min.	4
Flash Point Four	Chapline	Ellis	1976	30 min.	6
Ash Can Blues	Chapline	Ellis	1976	60 min.	6
Cycles	Chapline	Ellis	1975	60 min.	5
The Telephone Book	Chapline	Ellis	1975	60 min.	6
Perimeters	Chapline	Chapline	1974	30 min.	4
Seasons of Love	Chapline	Chapline	1974	30 min.	3
Lumen	Chapline	Fry-Belle	1974	25 min.	6
Raggedy Ann & the Grand Tour	Chapline	Belle	1974	20 min.	6
Light Drawing	Chapline	Belle	1973	20 min.	4
My Grandmother Went to the Moon	Chapline	Chapline	1973	30 min.	3
Red Heart	Chapline	Chapline	1974	30 min.	4
Prayer for Black Mesa	Chapline	Panotraguis	1970	10 min.	1
Wind Song	Chapline	Panotraguis	1976	10 min.	1
Agave	Chapline	Panotraguis	1977	6 min.	1
Dog Story	Chapline	Panotraguis	1977	6 min.	1
Aqua Light	Chapline	Panotraguis	1977	6 min.	1
Potatoes	Chapline	Panotraguis	1976	80 min.	6
Parallel Universes	Chapline	Panotraguis	1977	10 min.	2
Signals	Chapline	Panotraguis	1977	6 min.	1
Walking Dance	Chapline	Panotraguis	1977	6 min.	1
Running, Jumping, Standing Still	Chapline	Panotraguis	1977	6 min.	1
Screens/Shadow	Chapline	Panotraguis	1977	6 min.	4
In 7	Chapline	Panotraguis	1977	6 min.	3
Mandala	Chapline	Panotraguis	1977	6 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Garden Theatre Festival	Los Angeles, CA	Jul. 20, 1976
Center for Wholistic Healing	Salinas, CA	Feb. 19, 1977
Association for Humanistic Psychology	Los Angeles, CA	May 29, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Garden Theatre Festival	Los Angeles, CA	Aug. 2, 1977
Association for Humanistic Psychology	Berkeley, CA	Sep. 4, 1977
Bear Republic Theatre	Santa Cruz, CA	Sep. 9, 1977
Center for Wholistic Healing	Salinas, CA	Sep. 10, 1977
Claremont College	Pomona, CA	Sep. 16, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

The administration of touring engagements for this company is handled directly by the Office of Dance Programs at the National Endowment for the Arts. Please refer to Note Number 1 in the "Notes" section of this directory.

THE JOFFREY BALLET (1964)

Artistic Director: Robert Joffrey
Associate Director: Gerald Arpino

Booking Manager: Same as General Administrator

General Administrator: Peter S. Diggins
 General Administrator
 The Joffrey Ballet
 130 West 56th Street
 New York, NY 10019
 (212) 265-7300

MINIMUM WEEKLY FEES:	Half Week	Full Week	
Without Rock Group	\$32,500	\$65,000	
With Rock Group	\$32,500*	\$71,000	*Plus additional amount subject to discussion.

AVAILABILITY: Open

TOURING PERSONNEL: 44 dancers; Associate Director; 4 artistic staff, 9 technical staff, 3 wardrobe department; 2 conductors and 2 rehearsal pianists. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The Joffrey Ballet performs exclusively on proscenium stages, both indoor and outdoor. Examples of acceptable outdoor facilities are Wolf Trap Farm Park, Ravinia Park, and Artpark (Lewiston, NY).

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The full stage and use of all facilities must be uninterruptedly available for the Company's entire appearance, commencing 36 hours prior to the opening curtain. A separate studio is preferable for orchestra rehearsals and additional studio space for class and dance rehearsals can always be utilized.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the General Administrator.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; color slides suitable for TV ads (return requested). Whenever possible, Gerald Arpino, Associate Director, will come to a community 3-4 days in advance of the Company's appearance. He will be available for TV and radio interviews. Available at a cost of imprinting are: posters and flyers.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Stage; full technical equipment and crew	

Please Note: The Joffrey Ballet is committed to presenting performances only. No extra residency activities are offered.

COMPANY NARRATIVE: In the past ten years, The Joffrey Ballet has mounted 80 new productions, created a repertoire that includes the work of 41 contemporary composers and has commissioned 12 new scores. In addition to the work of Messrs. Joffrey and Arpino, 20 other major choreographers have worked with the Company in the preparation of new productions. The Company has also revived many classical and contemporary ballets which are a part of our cultural heritage.

The Joffrey Ballet's extensive use of multi-media and contemporary music, and its commitment to blend its work to the various styles and subject matter of today, have helped to develop a new and growing audience, particularly among young people.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Dream	Ashton	Mendelssohn	Revival 1973	50 min.	40
The Green Table	Jooss	Cohen	Revival 1967	35 min.	21
Interplay	Robbins	Gould	Revival 1972	16 min.	8
Moves	Robbins	No Music	Revival 1967	20 min.	10
Confetti	Arpino	Rossini	1970	12 min.	6
Parade	Massine	Satie	Revival 1973	20 min.	8
Trinity	Arpino	Raph/Holdridge	1970	20 min.	15
Reflections	Arpino	Tchaikovsky	1971	20 min.	10
Cakewalk	Boris	Kay	Revival 1966	28 min.	24

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Kettentanz	Arpino	Strauss, Jr.	1971	31 min.	12
Deuce Coupe II	Tharp	Beach Boys	1973	22 min.	20
The Moor's Pavane	Limon	Purcell	Revival 1973	20 min.	4
Remembrances	Joffrey	Wagner	1973	37 min.	17
NY Export, Op. Jazz	Robbins	Prince	Revival 1974	28 min.	16
Viva Vivaldi!	Arpino	Vivaldi	1965	18 min.	14
As Time Goes By	Tharp	Haydn	1973	15 min.	17
Jeu de Cartes	Cranko	Stravinsky	Revival 1975	23 min.	16
Pas des Deesses	Joffrey	Field	1967	23 min.	4
The Relativity of Icarus	Arpino	Samuels	1974	19 min.	3
Monotones	Ashton	Satie	Revival 1974	19 min.	6
The Big City	Jooss	Tansman	Revival 1975	14 min.	15
Offenbach in the Underworld	Tudor	Offenbach	Revival 1975	38 min.	25
Drums, Dreams, and Banjos	Arpino	Foster	1975	35 min.	29
Opus I	Cranko	Von Webem	Revival 1975	15 min.	14
Feast of Ashes	Ailey	Surinach	1962	31 min.	18
Five Dances	Holder	Rachmaninoff	1975	17 min.	2
Square Dance	Balanchine	Corelli & Vivaldi	Revival 1971	19 min.	14
Ball in Old Vienna	Jooss	Lanner	Revival 1976	10 min.	12
Pavane on the Death of an Infanta	Jooss	Ravel	Revival 1976	5 min.	9
Rodeo	de Mille	Copland	Revival 1976	30 min.	19
Cacklin' Hen	Tharp	Country	1977	12 min.	6
Tchaikovsky Pas de Deux	Balanchine	Tchaikovsky	Revival 1976	8 min.	2
Touch Me	Arpino	Gospel	1977	12 min.	1
The Lesson	Flindt	Delerue	Revival 1968	25 min.	3
Pineapple Poll	Cranko	Sullivan	Revival 1971	43 min.	17
Orpheus Times Light ²	Arpino	Serebrier	1976	26 min.	17
Sacred Grove on Mt. Tamalpais	Arpino	Raph	1972	28 min.	15
Weewis	Sappington	Walden	1971	19 min.	6
Holberg Pas de Deux	Cranko	Grieg	Revival 1977	13 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Auditorium Theater	Chicago, IL	Feb. 1-13, 1977
Performing Arts Center	Milwaukee, WI	Feb. 15-17, 1977
Detroit Symphony	Detroit, MI	Feb. 19-20, 1977
Civic Ballet	Tulsa, OK	May 23/24, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
San Francisco Symphony Association	San Francisco, CA	Jun. 1-10, 1977
Pacific Northwest Dance, Inc.	Seattle, WA	May 14-18, 1977
Lewis & Clark College	Portland, OR	May 20-22, 1977
Joffrey Ballet/Nederlander of California	Los Angeles, CA	May 28-Jul. 3, 1977
Wolf Trap Foundation	Vienna, VA	Aug. 10-13, 1977
Ravinia Festival	Highland Park, IL	Aug. 16-21, 1977
Artpark, Inc.	Lewiston, NY	Aug. 24-Sep. 4, 1977
University of Massachusetts	Amherst, MA	Nov. 15-17, 1977
Celebrity Series	Boston, MA	Nov. 19-20, 1977
Rochester Philharmonic	Rochester, NY	Nov. 26-27, 1977
University of Iowa	Iowa City, IA	Jan. 30-Feb. 1, 1978
Iowa State University	Ames, IA	Feb. 3-5, 1978
Auditorium Theatre Council	Chicago, IL	Feb. 7-19, 1978
Detroit Symphony	Detroit, MI	Feb. 22-26, 1978
Society for the Performing Arts	Houston, TX	May 11-13, 1978
Arts Council of San Antonio	San Antonio, TX	May 18-20, 1978
Northwest Releasing Corp.	Seattle, WA	May 23-27, 1978
San Francisco Symphony	San Francisco, CA	May 31-Jun. 9, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE JOFFREY II DANCERS (1968)

Booking Manager: Columbia Artists Management Inc.
165 West 57th Street
New York, NY 10019
(212) 397-6900

Artistic Director: Sally Brayley Bliss
Associate Director: Maria Grandy

General Administrator: Peter S. Diggins
General Administrator
The Joffrey Ballet
130 West 56th Street
New York, NY 10019
(212) 265-7300

MINIMUM WEEKLY FEES:	Half Week	Full Week
	\$9,500	\$19,000

AVAILABILITY: Open

TOURING PERSONNEL: 12 dancers; stage manager; wardrobe mistress; bus driver. The Company Manager always tours with the company. Either the Director or the Associate Director always tours with the company.

PERFORMING SPACES: The Joffrey II Company needs a proscenium stage no smaller than 30'x40'. The company can perform outside if the stage is a proscenium with the dimensions stated above.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company must have a space provided for classes and rehearsals with 35'x20' being the minimum space requirements. This space is needed in the morning starting around 10:00 AM and may be used up until the performance. The performing stage area is always acceptable for rehearsals if the time does not conflict with the production set-up.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the General Administrator.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers; black & white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Entire Company	Proscenium, stage 30'x40'; min. lighting plot, 3 electricians, 2 carpenters, 1 sound, 1 wardrobe	No mini-concert or lecture-demo on same day
Mini-Concert	Entire Company	Stage can be smaller, 30'x25' & crew smaller, but technical requirements are the same	Only 3 works performed & no lecture w/mini-concert
Lecture-Demonstration	Artistic Director or Associate Director & 12 dancers	Same as above	Prefer lecture-demo on opening day of residency
Master Classes in Ballet Technique with Joffrey II or Residency Dancers	Artistic Director or Associate Director or company members	Ballet studio w/barres, mirrors, piano & accompanist; if no studio available, gym could be used w/barres, piano & accompanist	Must be able to use resin if wood floor; no more than 40 dancers in class
Seminars on:			
Artistic Direction	Artistic Director or Associate Director	Proscenium stage preferred, lecture hall or gym adequate; may need sound for microphone	
Costume Design	Wardrobe Mistress		
Company Management	Company Manager		
Lighting Design	Stage Manager		
Special Seminar on Dance & Sport (the relationship)	Entire Company		

COMPANY NARRATIVE: Joffrey II is a company of 12 young professional dancers participating in a program designed to give them the artistic and performance experience to prepare them to move quickly into soloist roles in the Joffrey I and other ballet companies of the world. The dancers range from sixteen to twenty years of age and they remain in the company from one to two and occasionally three years. Twenty-four of the forty-four dancers currently on the Joffrey I roster developed through Joffrey II.

The Joffrey II dancers are selected at Regional Ballet Festivals and ballet schools throughout North America. All of the dancers spend some period of time at the American Ballet Center (the official school for the Joffrey Ballet), and when they are ready to enter Joffrey I, the most talented are selected for the intensive period of coaching and performing offered by the Joffrey II. During the past few seasons, members of the Joffrey II have come from California, Colorado, Florida, Georgia, Illinois, Iowa, Louisiana, Michigan, Missouri, Ohio, New Jersey, New York, Texas, Virginia and Puerto Rico and the British West Indies. The performance schedule of the company has taken them to almost every state in the union on one night stop tours by bus and week long residencies on university campuses. The dancers learn to perform under difficult conditions and great pressure.

In addition to coaching and performing, the company members have the opportunity to work in a creative experience with young choreographers commissioned to provide new works for the repertory. Joffrey II company members understudy roles with Joffrey I and occasionally perform with Joffrey I during its New York season.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Confetti	Arpino	Rossini	1970	12 min.	6
Partita for Four	Arpino	Riatti	1968	7 min.	4
Continuo	Tudor	Pachelbel	1972	8 min.	6
Little Improvisations	Tudor	Schumann	1953	12 min.	2
The Gift to be Simple	Vesak	Shaker Chants and Songs	1966	20 min.	12
Sedalia	Bewley	Joplin	1970	15 min.	12
Scherzo	Pazik	Litloff	1976	10 min.	6
Tzigane	Pazik	Budashkin	1976	8 min.	2
Facade	Ashton	Walton	1931	18 min.	12
Willoughby	Sebastian	Prokofiev	1973	23 min.	8
Incident at Black Briar	Cunningham	Sleator	1977	18 min.	3
In the Time of . . .	Cunningham	Grieg	1975	18 min.	6
Boomfallera	Whitener	Orff	1977	10 min.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Chatham Concert Services	Chatham, NJ	Jan. 15, 1977	University of New Hampshire	Durham, NH	Feb. 13-15, 1977
Community Concert Association	Oneonta, NY	Jan. 17, 1977	University of Connecticut	Storrs, CT	Feb. 17-19, 1977
	Hamilton, Ont.	Jan. 18, 1977	Middlesex County College	Edison, NJ	Feb. 20, 1977
	Welland, Ont.	Jan. 19, 1977	North Jersey Cultural Council	Hackensack, NJ	Mar. 24-26, 1977
	Oil City, PA	Jan. 20, 1977	Blair County Civic Music Assoc.	Altoona, PA	Apr. 14, 1977
	Waynesboro, PA	Jan. 21, 1977	Babylon Citizens Committee on the Arts	No. Babylon, NY	Apr. 15, 1977
	Clarion, PA	Jan. 24, 1977	Community Concert Association	Freeport, NY	Apr. 16, 1977
	Valparaiso, IN	Jan. 26, 1977		Darien, CT	Apr. 17, 1977
	Kokomo, IN	Jan. 27, 1977		Plainfield, NJ	Apr. 18, 1977
	Wilmette, IL	Jan. 31, 1977		Upper Montclair, NJ	Apr. 19, 1977
	Hinsdale, IL	Feb. 1, 1977	Montclair State College	Lebanon, PA	Apr. 20, 1977
	Wauwatosa, WI	Feb. 2, 1977	Community Concert Association	Newtown, PA	Apr. 21, 1977
	Green Bay, WI	Feb. 3, 1977		Abington, PA	Apr. 22, 1977
	Sheboygan, WI	Feb. 4, 1977		Lawrenceville, NJ	Apr. 23, 1977
	Spencer, IA	Feb. 7, 1977	Rider College	Greensboro, NC	Apr. 25-26, 1977
	Sioux Falls, SD	Feb. 8, 1977	University of North Carolina	High Point, NC	Apr. 27, 1977
	Kearney, NB	Feb. 9, 1977		Knoxville, TN	Apr. 28-30, 1977
University of Kansas	Lawrence, KS	Feb. 10, 1977	University of Tennessee	Woodstock, NY	May 27-29, 1977
Community Concert Association	Topeka, KS	Feb. 11, 1977	Woodstock Playhouse Assoc., Inc.		

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Lauritzen Concert Service	San Mateo, CA	Jan. 9, 1978	Community Concert Association	Arlington Hgts., IL	Feb. 19, 1978
Community Concert Service	Modesto, CA	Jan. 10, 1978		Springfield, IL	Feb. 20, 1978
	Santa Rosa, CA	Jan. 11, 1978		Centralia, IL	Feb. 21-22, 1978
University of California, Davis	Davis, CA	Jan. 12-15, 1978		LaPorte, IN	Feb. 23, 1978
Community Concert Service	La Merada, CA	Jan. 16, 1978	Interlochen Center for the Arts	Interlochen, MI	Feb. 24, 1978
University of California, San Diego	San Diego, CA	Jan. 17-20, 1978	Community Concert Association	Bellefontaine, OH	Feb. 26-28, 1978
Community Concert Association	Oxnard, CA	Jan. 21, 1978		Kingston, NC	Mar. 1, 1978
	Redondo Beach, CA	Jan. 22, 1978		Lumberton, NC	Mar. 2, 1978
	San Bernardino, CA	Jan. 23, 1978		Augusta, GA	Mar. 3-5, 1978
	Hollywood, CA	Jan. 24, 1978	Hudson Valley Philharmonic	New Paltz, Pough-keepsie, Suffern, NY	Mar. 31-Apr. 2, 1978
San Jose Community College	San Jose, CA	Jan. 25-29, 1978			
Arizona State University	Tempe, AZ	Jan. 30-Feb. 2, 1978	St. Bonaventure University	St. Bonaventure, NY	Apr. 3, 1978
			Community Concert Association	Gettysburg, PA	Apr. 4, 1978
University of New Mexico	Albuquerque, NM	Feb. 3-5, 1978	Shippensburg State College	Shippensburg, PA	Apr. 5-6, 1978
Community Concert Association	Farmington, NM	Feb. 6, 1978	Samuel Clemens Perf. Arts Cent.	Elmira, NY	Apr. 7, 1978
Fort Worth Ballet	Fort Worth, TX	Feb. 7-10, 1978	Association of Performing Arts	Yorktown Hgts, NY	Apr. 8, 1978
Community Concert Association	Brownwood, TX	Feb. 11, 1978	Staten Island Concert Association	Staten Island, NY	Apr. 9, 1978
	Paris, TX	Feb. 12, 1978	Kutztown State College	Kutztown, PA	Apr. 10, 1978
	Duncan, OK	Feb. 13, 1978	West Virginia University	Morgantown, WV	Apr. 11-12, 1978
	Ada, OK	Feb. 14-15, 1978	University of Vermont	Burlington, VT	Apr. 13-15, 1978
Illinois State University	Normal, IL	Feb. 16, 1978	Community Concert Association	Morristown, NJ	Apr. 16, 1978
University of Wisconsin	Madison, WI	Feb. 17, 1978	Trenton State College	Trenton, NJ	Apr. 17, 1978
Community Concert Association	Waukegan, IL	Feb. 18, 1978			

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

RAYMOND JOHNSON DANCE COMPANY (1974)

Artistic Director: Raymond Johnson

Booking Manager: Saracen Foundation for Dance
Richard Brown
RD2 Box 145 E
Kingston, NY 12401
(914) 338-1072

Company Manager: Mark Steele
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
NY	\$3,300	\$6,200	\$5,200
East of the Mississippi (except NY)	\$3,800	\$6,800	\$6,000
Midwest (AR, IA, IL, IN, KS, LA, MI, MN, MO, NB, ND, OK, SD, TX, WI)	\$4,300	\$7,800	\$7,000
West (all other states) plus AK, GU, HI, VI	\$4,700	\$8,800	\$8,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers (including Artistic Director); production manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: A proscenium stage 28'x35' min. is preferred for a concert. Arena or thrust stages are workable and gymnasiums or open spaces are workable if they can be dressed and lighted in proscenium fashion. Concrete floors are not acceptable.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Min. space 25'x30', smooth, clean and resilient floor; 3-4 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Student running and set-up crew. Min. of 4 persons.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; biographical materials. Available at a shipping charge and imprinting cost of \$50 each are: posters (22"x25"—4 color); flyers (10"x11"). A film, "Making a Dance" (17 min.; \$20 rental fee) is also available. A ½ hr. color videotape of repertory excerpts is available for postage cost in ¾" cassette or ½" reel.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium, thrust, arena stage or open gymnasium; cyclorama; full lighting; sound system	
Mini-Concert	Entire company	Min. 25'x30' performing area; min. bright and strong lighting; sound system	Artistic Director gives some narration—question and answer period follows; for either children or general audiences
Seminar in Stage Lighting for Dance	Lighting designer	Fully equipped theater	Additional fee
Lecture-Demonstration	Entire company	Large studio or gym; minimal lighting; sound system; resilient wooden floor	Same as Mini-Concert
Master Class	Artistic Director or Company Manager	Large studio; piano or percussion accompaniment preferred or drum and beaters	Technique is derived from Nikolais; size limit, 30-40, depending on studio size; some separation of age and background preferred
Composition Workshop	Artistic Director or company	Large studio	Problem solving through short choreographic studies; size limit, 20
Improvisation Workshop	Artistic Director or company member	Large studio	Size limit, 20; only during week-long residencies
Movement for Actors	Artistic Director or company member	Large studio	Working with problems in voice and movement; technique improvisation; size limit, 20-25
Dance Exercise	Artistic Director or company member	Large studio; percussion accompanist or drum and beaters	A class in basic dance warm-ups and movement techniques designed for non-dancers; size limit, 30

COMPANY NARRATIVE: Raymond Johnson Dance Company is comprised of 6-8 dancers (including Artistic Director) and a stage manager. The repertory of the company is varied and, at the present time, there are works by James Waring, Bill Evans and Raymond Johnson. The works themselves range from humorous to purely kinetic to dramatic. Each concert program is designed to show the range of moods and styles in contemporary dance, the accessibility of dance to a general audience regardless of experience, and to entertain as well as enlighten that audience.

COMPANY NARRATIVE (Cont.):

Teaching: The members of the company, aside from joining energies for performance, each have a personal interest in teaching various techniques in contemporary dance and related fields. Classes in Limon, Nikolais, Cunningham, Ballet and Basic Movement are taught by company members as well as classes in improvisation, composition, yoga and theatre games.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Three Faces	Johnson	Tape Collage	1972	12 min.	1
Landmark	Johnson	50's, 60's Rock	1973	20 min.	6
As the World Turns Out	Johnson	Chopin	1975	17 min.	6
Chamber	Johnson	Rochberg *	1955	10 min.	4
Threshold	Johnson	Rochberg *	1976	10 min.	5
Corridor	Johnson	Rochberg *	1976	20 min.	6
Wolfman	Johnson	Roxbury	1977	8 min.	2
Flapjack	Johnson	Traditional	1977	7 min.	5
New Work	Johnson	Rochberg	1978	20 min.	6
New Work	Johnson	Owens	1978	15 min.	6
Tin Tal	Evans	Indian Drums	1971	9 min.	1
Hard Times	Evans	Traditional	1973	18 min.	3
Feathers	Waring	Mozart	1973	8 min.	1
Scintilla	Waring	Gottschalk	1974	16 min.	6
Scherzo	Waring	Chopin	1976	10 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Daytona Beach Community College	Daytona Beach, FL	Oct. 20-22, 1976
Cedar Crest College	Allentown, PA	Dec. 1-3, 1976
Southern University	Baton Rouge, LA	Nov. 4-6, 1976
Southern Illinois University	Edwardsville, IL	Nov. 8-13, 1976
Black Liberated Arts Center	Oklahoma City, OK	Nov. 15-17, 1976
Phillips University	Enid, OK	Nov. 18-20, 1976
Southern State College	Magnolia, AR	Nov. 22-24, 1976
Monterey Peninsula	Monterey, CA	Feb. 3-5, 1977
Fashion Institute of Technology	New York, NY	Feb. 8-Mar. 2, 1977
Carver Cultural Center	San Antonio, TX	Feb. 15-20, 1977
Augustana College	Sioux Falls, SD	Mar. 28-30, 1977
Pace University	New York, NY	Apr. 7-10, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Northern Texas State University	Denton, TX	Oct. 5-7, 1977
Arts Council of Neligh	Neligh, NB	Oct. 9, 1977
Valentine Arts Council	Valentine, NB	Oct. 10-12, 1977
Sand Hills Public Schools	Dunning, NB	Oct. 13-14, 1977
University of South Carolina	Columbia, SC	Oct. 15-19, 1977
Creative Music Studios	West Hurley, NY	Oct. 21-22, 28-29, 1977
Kearney State College	Kearney, NB	Oct. 30-Nov. 1, 1977
University of Nebraska	Lincoln, NB	Nov. 3-5, 1977
Kutztown State College	Kutztown, PA	Nov. 14-17, 1977
Alabama Dance Council	Tuscaloosa, AL	Nov. 18-22, 1977
Wake Forest University	Winston-Salem, NC	Nov. 30-Dec. 2, 1977
Stetson University	Deland, FL	Dec. 3-5, 1977
State University of New York at Geneseo	Geneseo, NY	Feb. 6-8, 1978
University of Toledo	Toledo, OH	Feb. 9-11, 1978
Corsicana Community Playhouse	Corsicana, TX	Feb. 12-14, 1978
Richland College	Dallas, TX	Feb. 15-17, 1978
University of New Orleans	New Orleans, LA	Feb. 20-22, 1978
Walnut Street Theatre	Philadelphia, PA	Feb. 24-26, 1978
Dickinson College	Carlisle, PA	Feb. 27-Mar. 1, 1978
Duluth Schools	Duluth, MN	Mar. 22-Apr. 4, 1978
Suffolk County School System	Suffolk, NY	Apr. 4-19, 1978
Arts Council of Bermuda	Hamilton, Bermuda	Apr. 22-27, 1978
Creative Music Studios	West Hurley, NY	May 22-28, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

KANSAS CITY BALLET (1957)

Artistic Director: Eric Hyrst

Booking Manager: David T. Greis, General Manager
Kansas City Ballet
1208 Waltower Building
823 Walnut
Kansas City, MO 64106
(816) 421-1979

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Full Company		Sextet	
	Half Week	Full Week	Half Week	Full Week
MO, KS	\$6,800	\$11,450	\$4,700	\$7,800
AR, IA, NB, OK	\$7,500	\$12,500	\$5,200	\$8,500

An additional fee of \$2,500 will be added for Nutcracker residencies.

AVAILABILITY: Not available Oct. 8-Dec. 31, 1978; Mar. 12-Apr. 8, 1979.

TOURING PERSONNEL: 10-12 dancers; sextet: 6 dancers, plus stage manager; technical director; wardrobe mistress. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: A proscenium stage with a 40'x30' performing area and a resilient wood floor. Some flexibility in adjusting to smaller proscenium space. Alternate spaces such as gyms, studios, etc., will be considered if there is a resilient wood floor and adequate support facilities (wings, dressing rooms, electrical power, etc.). The company will consider outdoor performances with appropriate stage facilities and within the AGMA temperature range (65°-90° F). The company is unable to perform on slippery or waxed floors, or any floor surface laid directly over concrete.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Min. 30'x30' space with resilient, non-waxed wood floor with barres for company class and working rehearsals, 2-6 hrs. per day. Mirrors are preferred, but not absolutely essential. There should be adequate and secure dressing rooms and washroom facilities, which are well-lighted, heated and ventilated. The stage is preferable to a studio for rehearsals, and the stage must be available the entire day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: A reasonable number of the following will be provided without charge: unimprinted posters (14"x22"); flyers (8½"x11"); black & white glossy press photos; color slides suitable for TV ads (to be returned after the residency); copy for radio ads; a complete press kit which includes ad mats, press stories, feature stories, biographical materials on the dancers and the company, and suggestions for mounting a local promotional campaign.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Major Concert	Full Company	Stage area, 40'x30'; see "Performing Spaces" above for details	Approx. 2 hrs.
Lecture-Demonstration	Artistic Director plus 6 dancers	Stage or alternate space, such as gym, studio, etc.	Approx. 45 min.; geared to age of audience
Master Class	Artistic Director	Adequate studio, w/barres, resilient wood floor (mirrors preferred)	Max. of 35 advanced and intermediate students
Company Class	Artistic Director	Stage or studio	Qualified students may be selected to participate
Variations & Pointe Class	Artistic Director or company member	Stage or studio	Advanced or intermediate students; max. 25; max. of 20 observers (if sufficient space not to interfere with the class)
Pas de Deux Class	Artistic Director or company member	Stage or studio	Same as above
Character Class	Artistic Director or company member	Stage or studio	Same as above
Open Rehearsal	Full Company	Stage	
Arts Management Seminar	Company Manager	Ordinary classroom or seminar area	Variable content designed to meet the needs of the particular community; not limited to dance company management

COMPANY NARRATIVE: The Kansas City Ballet was founded in 1957 by Tatiana Dokoudovska, and in the past twenty years has grown from one performance a year to become Missouri's first professional ballet company, and to produce a 1977-78 resident season that includes three major productions accompanied by the Kansas City Philharmonic, a fourth major production at the Performing Arts Center of a local college, several out-of-town full-evening performances and at least ten mini-performances at schools and community centers throughout the metropolitan area. Under the guidance of Eric Hyrst, recently-appointed Artistic Director, the Ballet has continued its tradition of offering its audiences not only classical works, but a wide spectrum of dance styles ranging from the symphonic to contemporary electronic scores to the big band sound of the 1930's and 1940's.

The programs offered are designed to fully involve the company in the community with activities to supplement the major concerts. The programs are:

Major Concerts: Full-length concerts of fully-staged ballets from the repertory.

Lecture-Demonstrations: Approximately 45 minutes long, the program can be geared to the age level of the audience and is a mixture of demonstration of ballet rehearsal and techniques, with excerpts from performance.

Open Rehearsals: An opportunity to learn from observation of the process of preparing a ballet for performance.

Classes: Available for intermediate and advanced students covering a variety of techniques, including pas de deux, variation and pointe, character and a master class covering general dance technique.

Seminar: Arts management seminar to cover a wide range of topics or concentrate on specific areas, according to the needs of the community. (Not limited to ballet or dance, but including theatre and music.)

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Symphony #2 in C	Hyrst	Schumann	1973	17 min.	10
Hamlet	Hyrst	Tchaikovsky	1976	17 min.	9
Tangents II, V, IV, III	Hyrst	Jackson	1977	22 min.	10
Reflections	Hyrst	Various	1977	13 min.	10
Bolero	Hyrst	Ravel	1976	17 min.	10
Labyrinthe	Hyrst	Tchaikovsky	1954	18 min.	6
Hoedown	Hyrst	American folk music	1977	7 min.	6
Pantomime Classique	Hyrst	Chopin	1965	7 min.	4
Symphony #40 in G Minor (2nd Movement)	Hyrst	Mozart	1962	6 min.	8
Wings	Myers	Vivaldi	1978	14 min.	6
Balletto	Clifford	Respighi	1976	12 min.	8
Pas de Deux Classique	Hyrst	Glazounov	1968	11 min.	2
Peasant Pas de Deux (Giselle, Act I)	Hyrst	Burgmüller	1977	8 min.	2
Grand Pas de Deux (Nutcracker, Act II)	Hyrst	Tchaikovsky	1976	8 min.	2
Metamorphee	Hyrst	Osterberg	1974	5 min.	2
Bartok Duet	Hyrst	Bartok	1977	5 min.	2
Premiere Classique Pas de Deux	Hyrst	Tchaikovsky	1957	10 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Springfield Civic Ballet	Springfield, MO	May 21-22, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Chillicothe Fine Arts Council	Chillicothe, MO	Feb. 9, 1978
Cottey College	Nevada, MO	Feb. 16, 1978
William Woods College	Fulton, MO	Feb. 25, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

ELIZABETH KEEN DANCE COMPANY (1966)

Artistic Director: Elizabeth Keen

Booking Manager: Phillip Moser Attractions
A Presentation of Theatre Arts Concepts
152 West 42nd Street, Suite 402
New York, NY 10036
(212) 221-8319

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi, plus PR	\$3,600	\$7,000	\$6,500
West of the Mississippi (including LA, MN)	\$4,250	\$8,000	\$7,000
AK, AS, GU, HI, VI	\$4,250	\$8,000 plus transportation	

AVAILABILITY: Open

TOURING PERSONNEL: 5-8 dancers; technical director; musicians if requested (not included). The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Gymnasiums, outdoor spaces, arena and prosceniums; very flexible.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 3-4 hours per day. All day of performance and afternoon or evening of the day before.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories; complete biographical materials. There is an additional charge of \$50.00 required for imprinting of posters and flyers. Also available at a \$25.00 charge, unless shown during a residency are: films ("On Edge", 16mm color, sound, 27 min.; "Everyman", 16mm color, sound, 27 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Performing area depends on repertory	
Lecture Demonstration	Company	Large space required	
Open Rehearsal	Company	Area depends on repertory	
Classes: Technique/Improvisation (Beg., Intermed., Adv.) Relaxation and Body Alignment Movement for Actors Ballroom Dance	Artistic Director and/or company member		Limited to 35; accompanist requested
Composition Workshop	Same as Classes		
Choreography for Theatre	Artistic Director		
Repertory & Performance Tech- nique Workshop	Same as Classes		
Athletic Training Workshop	Company member		
Lighting Workshop	Technical Director		

COMPANY NARRATIVE: The Elizabeth Keen Dance Company is a teaching/performing unit. Its dance style is characterized by humor and musicality. The choreographic approach is theatrical but requires a high level of dance technique.

The recent repertory includes *Rainbow Tonight*, which utilizes ballroom dancing of the 30's and 40's to express romantic yearning, and *A Fair Greeting*, to Brahms, which is a theme and variations based on period bows from the Renaissance to the 19th century, extended to show relations between people.

When the Elizabeth Keen Dance Company is in residence in a college or community, a variety of classes is offered, reflecting the special skills of company members in teaching composition, ballroom dance, period movement, and lighting, as well as technique and repertory. The company is flexible to the needs of the sponsor. It takes care to gear its workshops to the specific needs of the students, whether their interests are primarily in dance, music, drama, the visual arts or in general exploration.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Rushes	Keen		1967	9 min.	3
Poison Variations	Keen	Watson-Press	1970	22 min.	4
Parentheses	Keen		1971	7 min.	1
Mini-Quilt	Keen	Traditional Irish	1971	12 min.	6
Amalgamated Brass	Keen	Stravinsky, Duffy, Gabrieli, Scheidt	1972	20 min.	6-9
Onyx	Keen	Jolley-List	1973	12 min.	2
Dancing to Records	Keen	John	1973	30 min.	5
Pale-Cool, Pale-Warm	Keen	Kupferman	1974	14 min.	6
Line Drawing	Keen	Faure	1975	8 min.	6
A Polite Entertainment for Ladies and Gentlemen	Keen	Foster	1975	30 min.	6
Rainbow Tonight	Keen	Jarrett	1976	30 min.	7
A Fair Greeting	Keen	Brahms	1977	20 min.	6
The Last Snack	Keen	Haydn	1977	20 min.	6
Carmina Burana	Keen	Orff	1977	40 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Mankato University	Mankato, MN	Oct. 14-16, 1977
Dance Project, Inc.	Washington, DC	Dec. 10-12, 1977
University of North Carolina	Charlotte, NC	Feb. 24-26, 1977
Bennett College	Millbrook, NY	Apr. 14, 1977
Trinity College	Hartford, CT	Apr. 22, 1977
Jersey City State College	Jersey City, NJ	May 1, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Wisconsin, Whitewater	Whitewater, WI	Sep. 14, 1977
Heidelberg College	Tiffin, OH	Sep. 22-24, 1977
University of California, Berkeley	Berkeley, CA	Oct. 17-19, 1977
Washington Project for the Arts	Washington, DC	Jan. 5-8, 1978
Marquette University	Milwaukee, WI	Feb. 16-17, 1978
College of Staten Island	Staten Island, NY	Mar. 3, 1978
Mt. San Antonio Community College	Walnut, CA	Apr. 20-22, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

CLIFF KEUTER DANCE COMPANY (1969)

Artistic Director: Cliff Keuter
Associate Artistic Director: Karla Wolfangle

Booking Manager: Barry Weissler
National Artists Management Company
165 West 46th Street, Suite 1202
New York, NY 10036
(212) 575-1044

Company Manager: Alan Kifferstein
330 Broome Street
New York, NY 10002
(212) 966-5260

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
CT, NJ, NY, PA	\$4,000	\$ 8,000	\$ 8,000
Remaining Eastern states (including AR, IA, LA, MN, MO)	\$5,375	\$10,200	\$ 8,900
West, plus PR, VI	\$6,100	\$11,400	\$10,300
AK, HI	\$7,250	\$14,500	\$ 9,500
AS, GU	\$8,750	\$17,500	\$10,500

AVAILABILITY: Open

TOURING PERSONNEL: 8-10 dancers; stage manager and/or lighting designer. The Artistic and/or Associate Artistic Director always tour(s) with the company. The Company Manager usually tours with the company.

PERFORMING SPACES: Most of the repertory is designed for a conventional theater with adequate lighting and sound equipment. Min. stage dimensions: 30'x25'. Flooring: splinter-free wood, linoleum, or Marley floor. Alternate spaces, such as gymnasiums and outdoor spaces, may be acceptable providing there is prior arrangement.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The stage must be available to the company for set-up and rehearsal the entire day of performance. 2 hrs. on non-performance days for company class and rehearsal is desired. Rehearsal space, ideally, should be mirrored studio with barre; otherwise, a large, well-lit space as near performance stage as possible, with portable barre whenever possible.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: A running crew of 5 is usually required. Specific crew calls will be provided upon completion of company technical questionnaire. One contact person is required to coordinate the residency. A load-in, set-up, and load-out crew of 5 is also necessary.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: un-imprinted posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories; color slides suitable for TV ads; a prepared radio spot; and foyer display to be used during residencies. Mr. Keuter and other members of the company are available for radio and TV interviews and promotion if the scheduling is cleared with the company at the same time other activities are being arranged.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Lighting, tape equipment & speakers, crew, acceptable floor	Dancers must be free entire day of performance; open rehearsals may be arranged
Lecture-Demonstration	Company members	Large studio, theater or gymnasium w/ sound and minimal lighting; 2 hrs. preparation	
Elementary or High School Lecture-demonstration	Company members	Same as above	Max. of 1 per ½ week
Master Class	Artistic Director or company members	Adequate dance space for number of participants; accompanist desirable if possible	All observers must check w/teacher of class prior to activity; min. of 10 students; over 40 students, check w/Company Manager
Modern Technique Class	Company members	Same as above	Same as above
Improvisation Class	Artistic Director or company members	Same as above	Same as above
Composition Class	Same as above	Same as above	
Ballet Class	Company members	Same as above	Same as above
Ballet for Modern Dancers	Company members	Same as above	Same as above
Partnering Class (Ballet or Modern)	Company members	Same as above	Same as above
Afro-Caribbean Class	Company members	Same as above	Same as above
Movement for Actors	Company members	Same as above	Same as above
Movement for Non-dancers	Company members	Same as above	Same as above
Lighting Design Class	Lighting Designer		No student max. or min.
Costume for Dance	Company members		Contact Company Manager
Arts Management Course	Company Manager		Contact Company Manager

COMPANY NARRATIVE: Formed in 1969, the Cliff Keuter Dance Company has performed and taught from coast to coast under the Dance Touring Program. Mr. Keuter's choreography deals with a broad range of emotions and situations. There are elements of humor, drama, and spirituality to be found in his works. He is eclectic in his musical choices and often collaborates with artists and musicians on original decor and scores, as well as using music from the classical heritage.

For example, *Musete di Taverni* (Couperin) depicts life in a bawdy dockside tavern; *Burden of Vision* (Albinoni, Jenkins, Monteverdi) is a dance of a deeply religious character; *Table* (Ravel) explores the eternal questions and affirmations of a male-female relationship; *The Murder of Goerge Keuter* (Keuter) was composed after the death of the choreographer's cousin by a sniper's bullet. A major project for 1978 is the *Catulli Carmina* (Carl Orff), touring with a sixty member chorus. Cliff Keuter's dances can be compared to small plays without words. Human feeling is central to his work.

As a choreographer, Mr. Keuter's work is represented by ballet and modern companies in this country, as well as Ballet Rambert (London), the Nederlands Dans Theatre, the Bat-Dor Company (Israel), the Australian Dance Theatre, and Contemporary Dancers of Winnipeg.

The background of the dancers ranges from modern to Broadway show dancing; from classical ballet to Afro-Caribbean. All members of the company are experienced performers and teachers, offering a wide range of classes for students of all levels. Special workshops or seminars in repertory and composition are conducted by Mr. Keuter. Residencies have ranged from the usual half-week to the company's longest, two consecutive eight week periods at the University of North Carolina.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Table	Keuter	Ravel	1975	18 min.	2
Field	Keuter	Mahler	1975	25 min.	8
Burden of Vision	Keuter	Monteverdi/Albinoni/Jenkins	1974	20 min.	4
Tetrad	Keuter	Stravinsky	1976	14 min.	4
Interlude	Keuter	Keuter	1976	19 min.	3
Voice	Keuter	Bach/Ravel/Shostakovich	1974	18 min.	7
Murder of George Keuter	Keuter	Keuter	1974	18 min.	4
Station	Keuter	Smoliar	1974	17 min.	8
Musete di Taverni	Keuter	Couperin	1973	7 min.	6
Visit	Keuter	Hellerman	1973	17 min.	4
Unusual in Our Time	Keuter	McDowell	1973	18 min.	8
Plaisirs d'Amour	Keuter	Keuter	1973	18 min.	2
Amazing Grace	Keuter	Smoliar	1971	17 min.	6
Sunday Papers	Keuter	McDowell	1971	17 min.	3
Lisbon	Keuter	Grainger	1977	17 min.	5
Catulli Carmina	Keuter	Orff	1977	37 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Guild Hall	East Hampton, NY	Sep. 4-5, 1976
Williams College	Williamstown, MA	Sep. 16-18, 1976
Suffolk Community College	Long Island, NY	Sep. 21, 1976
University of North Carolina	Greensboro, NC	Sep. 24-Oct. 15, 1976
Kansas State College	Pittsburg, KS	Nov. 10-12, 1976
University of North Carolina	Greensboro, NC	Jan. 17-Feb. 19, 1977
East Texas State College	Commerce, TX	Feb. 28, 1977
Baker University	Baldwin, KS	Mar. 2-4, 1977
Kansas State College	Fort Hays, KS	Mar. 8-10, 1977
Benedictine College	Atchison, KS	Mar. 12-14, 1977
Fort Smith Symphony/Westark College	Ft. Smith, AR	Mar. 24-26, 1977
Central College	Pella, IA	Mar. 29-30, 1977
William Penn College	Oskaloosa, IA	Mar. 30-31, 1977
Ottawa University	Ottawa, KS	Apr. 3-4, 1977
Kansas University	Lawrence, KS	Apr. 5, 1977
Simpson College	Indianola, IA	Apr. 11-13, 1977
Tri-College Cultural Committee	Dubuque, IA	Apr. 14-16, 1977
Mount Mercy College	Cedar Rapids, IA	Apr. 18-20, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Simon Fraser University	British Columbia, Canada	Oct. 11-12, 1977
University of California, Irvine	Irvine, CA	Oct. 17-19, 1977
University of California, Santa Barbara	Santa Barbara, CA	Oct. 20-22, 1977
Lander College	Greenwood, SC	Jan. 23-25, 1978
Laurens	Laurens, SC	Jan. 26, 1978
Florence	Florence, SC	Jan. 27, 1978
France, Belgium, Holland	France, Belgium, Holland	Feb. 6-Mar. 8, 1978
Pomona	Pomona, NJ	Mar. 14, 1978
Cobleskill	Cobleskill, NY	Mar. 15, 1978
Tomkins Cortland Performing Arts Center	Ithaca, NY	Mar. 18, 1978
Poughkeepsie	Poughkeepsie, NY	Apr. 9, 1978
Vanderbilt College	Nashville, TN	Apr. 12-14, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE BRUCE KING DANCE CONCERT (1959)

Artistic Director: Bruce King

Booking Manager: Frances Schram Artists' Management
1860 Broadway
New York, NY 10023
(212) 581-9030

Company Manager: Bruce King
160 West 73rd Street
New York, NY 10023
(212) 877-6700

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East (including IN, KY, MI, MS, TN, and all states East)	\$2,500	\$4,200
West (including CO, MT, NM, WY, and all states West)	\$2,850	\$4,600
Midwest (all other continental US)	\$2,700	\$4,400
AK	\$3,300	\$5,500
HI	\$3,500	\$5,800
GU	\$4,200	\$7,000
PR, VI	\$2,850	\$4,600
Second and subsequent weeks (all areas)		\$3,600

AVAILABILITY: Open

TOURING PERSONNEL: 3 dancers (including Artistic Director); technical director. The Company Manager/Artistic Director always tours with the company.

PERFORMING SPACES: The current repertory was designed both for proscenium theater and for presentation in less formal situations (gymnasiums, studios, art galleries). The company will consider performing outside with good wood floor, clement weather.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A studio or similar space for 2 hours a day (negotiable).

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Booking Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x11"); black and white glossy press photos. Also available at a charge are: posters (12"x14").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts: Theater	Entire company	Good stage floor, adequate technical equipment & time in theater with crew	4 crew members; 7 hrs.
Concerts: Theater or Gymnasium space	Entire company	Good floor; will use technical facilities available	2 crew members; 4 hrs.
Lecture-Demonstration: Theater & Gymnasium	Mr. King & company members	Good floor; will use technical equipment available	
Demonstration of Creative Dance for Children: Theater, Gym, Studio	Mr. King	Good floor & a group of local children	
Concert for Children: Theater or Gym	Mr. King & company members	Good floor; will use technical equipment available	
Workshops: Technique, Improvisation, Choreography, Music for Dance, Dance Production, Dance for Children	Mr. King & company	Good floor	
Lectures & Seminars	Mr. King	Variable	

COMPANY NARRATIVE: The Bruce King Dance Concert is a company of 3 dancers including Mr. King plus a technical director. It performs the choreography of the Artistic Director. The current repertory was designed both for the proscenium theater and for presentation in less formal situations (gymnasiums, studios, art galleries).

COMPANY NARRATIVE (Cont.):

In addition to concerts and lecture-demonstrations, the company conducts workshops and classes in technique, improvisation, choreography, repertory, music for dance, dance production and dance for children. The wide range of the dance experience offered can be adapted to the needs of the sponsoring community.

A residency program could be arranged from:

- Full concerts in a theater
- Concerts in a gymnasium, large studio, art gallery
- Lecture-demonstrations in theater or other spaces
- Workshops and classes in the areas mentioned above
- Lectures and Seminars
- Concerts for children
- Demonstrations of creative dance for children
- Workshops in dance for elementary school teachers

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Five Short Dances	King	Hindemith	1960	10 min.	1
Themes: Desert, Sky, City	King	Varese	1963	9 min.	2
Ghosts	King	Webern	1965	12 min.	1
Omens & Departures	King	Varese	1967	8 min.	1
Echoes	King	Boulez	1969	8 min.	2
Parable	King	Partch	1970	10 min.	1-3
Rondo Toward Death	King	Boulez	1971	7 min.	1
After Guernica	King	Knight	1971	9 min.	2
Vigil	King	Ives	1972	8 min.	1
Bamboo	King	Harrison	1973	8 min.	2
Leaves	King	Penn	1974	10 min.	3
Swarm	King	Soler	1974	8 min.	3
Jazz Set	King	Nordli	1975	9 min.	3
Gen. Booth	King	Ives	1975	7 min.	3
Children's Concert:					
Waltz for Fun	King	Keuter	1958	6 min.	1
Bird Dance	King	Children	1958	10 min.	1
Oranges & Lemons	King	Nordli	1974	3 min.	2

(with dances selected from current repertory, often including children from the audience)

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Marycrest College/Quad Cities Arts Council DTP	Quad Cities area, IA, IL	Oct. 18-23, 1976
NJ State Council on the Arts	Tinton Falls, NJ	Nov. 30, 1976
	Summit, NJ	Jan. 11, 25, 1977
Cornell College DTP	Mount Vernon, IA	Feb. 7-12, 1977
Lima Area Arts Council	Lima, OH	Mar. 6, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Central Michigan University DTP	Mt. Pleasant, MI	Oct. 31-Nov. 5, 1977
Concord College	Athens, WV	Nov. 7-10, 1977
New Jersey State Council on the Arts	Ridgewood, NJ	Jan., 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

CLAUDE KIPNIS MIME THEATRE (1967)

Artistic Director: Claude Kipnis

Booking Manager: National Artists Management Company
165 West 46th Street, Suite 1202
New York, NY 10036
(212) 575-1044

Company Manager: John Philip Luckacovic
13 East 16th Street
New York, NY 10003
(212) 989-2916

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
Full Company:	East of the Mississippi (including AR, IA, LA, MN, MO)	\$6,500	\$11,800	\$10,000
	West of the Mississippi, plus AK, AS, GU, HI, PR, VI	\$7,300	\$13,300	\$11,500
Small Company:	East of the Mississippi (including AR, IA, LA, MN, MO)	\$4,850	\$ 8,800	\$ 7,800
	West of the Mississippi, plus AK, AS, GU, HI, PR, VI	\$5,500	\$10,000	\$ 8,300

AVAILABILITY: Open Fall 1978 and Spring 1979

TOURING PERSONNEL: Full Company: 7-8 dancers; stage manager. The Artistic Director always travels with the company. The Company Manager occasionally travels with the company. Small Company: 3-4 dancers; stage manager. The Artistic Director and the Company Manager occasionally travel with the company.

PERFORMING SPACES: Any space that is fully visible from the audience at least 24'x12'. No arena space. The company will consider performing outside. Please discuss details with the Artistic Director or Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: One room (or a stage) 24'x18' or larger, for a period of two hours daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 person to run curtain, 2 or 3 people to operate the dimmer board during the tech run-through and performance. Personnel should be familiar with the equipment and be available during the set-up for any necessary rehanging, focusing, etc. Personnel who work during the performance must be same as those who work the set-up.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (19"x22")—up to 1 poster for each \$100 of fee to a maximum of 75 posters (sponsor will be billed at \$40 per 100 above this); flyers (8"x9")—up to 1 flyer for each dollar of fee to a maximum of 2,000 flyers (sponsor will be billed at \$40 per 1,000 above this); black and white glossy press photos; press stories; flash sheets and other promotional material which are printed to inform sponsors of incidental events and reviews which are useful to sponsor in promoting our appearances. Color slides suitable for TV ads are available at no charge if returned.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Company Concert	Artistic Director and entire company	Fully equipped proscenium stage; lighting (min. 30 spotlights & adequate dimmers); sound system; min. crew of 3	Theater must be available for set-up entire day of performance
Small Company Concert	Artistic Director and/or company members	Same as above	Same as above
Children's Concert	Artistic Director and/or company members	Minimum performance space and simple tech.	Check with Company Manager about programs and ages of children
Lecture-Recital	Artistic Director	Same as above	
Lecture-Demonstration	Artistic Director and/or company members	Space to adequately accommodate participants and spectators	

COMPANY NARRATIVE: The Claude Kipnis Mime Theatre has a repertoire of programs from the traditional to the contemporary. In a residency, the company can provide performance and workshop programs which serve the college community at many levels. Mime, a tool of great value to the student in a drama curriculum, is of equal benefit and interest to the student in dance. The Claude Kipnis Mime Theatre is flexible in gearing the residency program to best serve the individual sponsor and school.

The Claude Kipnis Mime Theatre presents lecture-recitals, lecture-demonstrations and workshops which attempt to leave its participants with useful skills, open avenues of expression, and imagination.

The Claude Kipnis Mime Theatre can also provide a performance program of appeal to the general audience. The company leaves the range of its work as open as possible; from the solo to the ensemble, from the silent to the music based pantomime. During their residency, the company can also provide programs for children—thereby serving the entire community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Men and Dreams	Kipnis	Sheriff	1964	90 min.	3
The Miraculous Mandarin	Kipnis	Bartok	1967	30 min.	5
The Sorcerer's Apprentice	Kipnis	Dukas	1968	10 min.	3
Histoire du Soldat	Kipnis	Stravinsky	1970	55 min.	7
Point of View	Kipnis	London	1970	20 min.	7
Au Clair de la Lune	Kipnis	Bruce	1970	20 min.	7
The Crowd	Kipnis	Johnston	1970	20 min.	7
Renard	Kipnis	Stravinsky	1970	20 min.	6
Pictures at an Exhibition	Kipnis	Moussorgsky	1974	35 min.	7
Le Boeuf sur le Toit	Kipnis	Milhaud	1974	20 min.	7
Eine Kleine Nachtmusik	Kipnis	Mozart	1975	20 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Massena Arts Council	Massena, NY	Oct. 8, 1976
Hudson Valley Philharmonic	Suffern, NY	Oct. 14-17, 1976
Iowa Arts Council	Des Moines, IA	Oct. 25, 1976
University of North Dakota	Grand Forks, ND	Oct. 27-29, 1976
Moorhead State University	Moorhead, MN	Nov. 1-3, 1976
University of Iowa	Iowa City, IA	Nov. 5, 1976
Ashland College Artist Series	Ashland, OH	Nov. 10, 1976
Brandeis University	Waltham, MA	Nov. 16-21, 1976
Northwestern University	Evanston, IL	Feb. 4, 1977
Gettysburg College	Gettysburg, PA	Feb. 15, 1977
Lenoir-Rhyne College	Hickory, NC	Mar. 15-17, 1977
Greater Charlotte Dance Guild	Charlotte, NC	Mar. 17, 1977
Louisiana Tech Concert Association	Ruston, LA	Mar. 23-25, 1977
Louisiana State University	Baton Rouge, LA	Mar. 30-Apr. 1, 1977
University of Georgia at Athens	Athens, GA	Apr. 4-6, 1977
College of William & Mary	Williamsburg, VA	Apr. 18, 1977
Washington Performing Arts Society	Washington, DC	Apr. 21-23, 1977
Nazareth College of Rochester	Rochester, NY	Apr. 28-30, 1977
Boston Symphony Orchestra	Boston, MA	May 9-11, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Connecticut	Storrs, CT	Oct. 17-19, 1977
Avila College	Kansas City, MO	Oct. 27-29, 1977
Viterbo College Fine Arts Center	LaCrosse, WI	Nov. 2-4, 1977
Sarratt Performing Arts Committee of Vanderbilt University	Nashville, TN	Nov. 12, 1977
Laurens County Arts Council	Laurens, SC	Nov. 17-18, 1977
Atlantic Christian College	Wilson, NC	Nov. 30-Dec. 2, 1977
Appalachian State University	Boone, NC	Dec. 5-7, 1977
Evansville Philharmonic Orchestra	Evansville, IN	Jan. 21, 1978
Arts and Humanities Council	Tulsa, OK	Jan. 23-25, 1978
Lamar University	Beaumont, TX	Feb. 2, 1978
Society for Performing Arts	Houston, TX	Feb. 3, 1978
Florida Symphony Orchestra	Orlando, FL	Feb. 13-18, 1978
Gadsden Concert Association	Gadsden, AL	Feb. 20, 1978
Special Events Board at Colorado State University	Fort Collins, CO	Feb. 28-Mar. 2, 1978
University of California at Los Angeles	Los Angeles, CA	Mar. 7-12, 1978
Westmont College	Santa Barbara, CA	Mar. 14, 1978
College Association for Public Events and Services	El Cajon, CA	Mar. 17, 1978
Dance Advisory Council	Seattle, WA	Mar. 30-Apr. 1, 1978
University of Montana	Missoula, MT	Apr. 3, 1978
Foothill-De Anza Community College District/San Jose Community College District/West Valley Joint Community College District	Los Altos, CA	Apr. 6-8, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

PAULINE KONER DANCE CONSORT (1976)

Artistic Director: Pauline Koner

Booking Manager: Cecil C. Conner
Dance Consort Foundation
263 West End Avenue
New York, NY 10028
(212) 249-4847

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East of the Mississippi (including LA, MN)	\$4,750	\$ 9,500
West of the Mississippi plus AK, AS, GU, HI, PR, VI	\$5,350	\$10,500

AVAILABILITY: Open

TOURING PERSONNEL: 9 dancers; 1 understudy; 1 stage manager; 1 lighting designer. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Fully equipped theater, including sound system with house and stage speakers and full lighting system, min. stage 30'x27' and flies; any other facilities are open to discussion with management and certain adaptations can be made; the company will consider performing outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A dance studio is required 1½ hrs. daily for company class during residency. The theater must be available for the entire day of the performance for technical personnel to set up, and for company rehearsal before performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black & white glossy press photos; press stories. The company is available for all press interviews necessary and workable within the residency schedule.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire Company	Fully equipped theater	No other activity on day of performance
Lecture Demonstration	Entire Company w/Artistic Director	Theater, gym, or dance studio w/dance floor	
Master Class	Artistic Director or company members	Dance studio w/dance floor	

COMPANY NARRATIVE: The Pauline Koner Dance Consort is dedicated to performing the repertory of its founder and Artistic Director, Pauline Koner. Ms. Koner, as a dancer, choreographer and teacher has toured throughout the world in a career spanning 50 years. The Consort is made up of 9 dancers, most of whom have trained with Ms. Koner. The Consort is performing in the modern dance idiom with a wide range from dance inspired by the renaissance court to contemporary works. Most of the musical scores are by contemporary composers.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Cassandra	Koner	Copland	1953	11 min.	1
Concertino	Koner	Pergolesi	1955	15 min.	5
The Farewell	Koner	Mahler	1962	25 min.	3
Poeme	Koner	Barber	1968	7 min.	2
Solitary Songs	Koner	Berio	1975	25 min.	7
A Time of Crickets	Koner	Colina	1976	25 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jun. 30, Jul. 2-3, 1976
North Shore Community Arts Center	Great Neck, NY	Mar. 5, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Hartford Jewish Community Center	Hartford, CT	Jun. 6, 1977
Indianapolis Museum of Art	Indianapolis, IN	Apr. 30, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

PHYLLIS LAMHUT DANCE COMPANY (1969)

Artistic Director: Phyllis Lamhut

Booking Manager: Ruth Grauert
Phyllis Lamhut Dance Company
225 West 71st Street
New York, NY 10023
(212) 799-9048

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES (with taped music):

East (including IN, KY, MI, MS, TN and all other states East, plus PR & VI)
West (including CO, MT, NM, WY and all other states West)
Midwest (all other states)
AK, AS, GU, HI

Half Week	Full Week
\$4,400	\$ 8,000
\$4,900	\$ 9,000
\$4,650	\$ 8,500
\$6,400	\$12,000

For residencies longer than 1 week, fee reduced \$500 per week.

AVAILABILITY: Open

TOURING PERSONNEL: 8-10 dancers; stage manager always tours with the company.

PERFORMING SPACES: Gymnasium spaces are acceptable to the company. Thrust stages and arena stages are also possible depending upon touring repertory. The company also has outdoor pieces—surface must be flat and the temperature not below 60°.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs to have a large wooden floor space made available to them for at least 2½ hrs. daily. Dance studios or gymnasiums are suitable providing they are quiet.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Booking Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Modern Dance Concert #1	Company	Theater: proscenium, min. opening 30' x25'; well-equipped theater sound system with 2 speakers (min. needed for all company concerts)	Min. 4 technical crew for concerts
Modern Dance Concert #2	Company plus augmented group of up to 25 dancers	Gymnasium or large open space (45' x 50'); 8 lekos (750 watts); min. of 1 follow spot; sufficient power and cables to operate at various locations	Large scale works can only be performed in the East, unless the company is in residence and has time to augment with students and 2 technical people
Lecture-Demonstrations	Artistic Director, featuring company members	Theater of open space not smaller than 25'x20'; general illumination; percussion instruments (bass drum, tambourine, small drum, gong, etc.)	
Master Classes in Technique, Improvisation, Composition, Pedagogy (principles of teaching)	Artistic Director, assisted by company members	Gymnasium or studio; percussion instruments; bass drum, minimum	50 student max.; more than one can be conducted simultaneously
Technical Seminars	Lighting designer	Should be discussed with lighting designer, depending upon facilities available at location	Light design with dance; audience participation
Stage Managing a Dance Company	Stage manager		

COMPANY NARRATIVE: The Phyllis Lamhut Dance Company was formed in 1969. While its nucleus consists of 10 dancers who train together at their home base in New York City, the company is flexible in structure: its performing repertoire covers a broad range from solos and duets to full Company works. Miss Lamhut's creative approach emphasises the humorous, but its range extends through the dramatic into the abstract. The musical accompaniment is on tape and is varied. Incorporated in some of the choreography are verbal articulation and singing by the dancers. The dancers are trained in improvisation and are equally involved with their own choreography and teaching.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Extended Voices	Lamhut	Arranged	1969	22 min.	10
Dance Hole	Lamhut	Lamhut	1972	8 min.	1
Terra Angelica	Lamhut	Gaburo	1973	9 min.	1
Medium Coeli	Lamhut	Edlun	1974	45 min.	10
Country Mozart	Lamhut	Mozart	1975	14 min.	10
Solo With Company	Lamhut	Cszowski	1975	14 min.	7
Conclave	Lamhut	Edlun	1975	36 min.	10
Hearts of Palm	Lamhut	Arranged	1976	28 min.	10
Brainwaves	Lamhut	Arranged	1976	30 min.	10
Dyad	Lamhut	Garson	1977	16 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Marblehead Festival for the Arts	Marblehead, MA	Jul. 1-3, 1976
Coker College	Coker, SC	Nov. 1-4, 1976
Ohio University	Athens, OH	Nov. 17-19, 1976
Gettysburg College	Gettysburg, PA	Nov. 29-30, 1976
University of Pittsburgh	Pittsburgh, PA	Dec. 1-4, 1976
University of Delaware	Newark, DE	Dec. 9-11, 1976
University of California, Santa Cruz	Santa Cruz, CA	Jan. 28-30, 1977
University of California, Riverside	Riverside, CA	Feb. 2-4, 1977
Sonoma State College	Sonoma, CA	Feb. 13-18, 1977
Beverly Hills High School	Beverly Hills, CA	Feb. 22-25, 1977
Syracuse Center for Performing Arts	Syracuse, NY	Mar. 3-5, 1977
Waterford Public Schools	Waterford, ME	Apr. 14-26, 1977
Pleasant Grove Public Schools	Pleasant Grove, UT	Apr. 25-May 6, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Mississippi River Festival	Edwardsville, IL	Jul. 11-13, 1977
Waltham Public Schools	Waltham, MA	Oct. 24-Nov. 10, 1977
Brandeis University	Waltham, MA	Nov. 11-13, 1977
Lake Placid Public Schools	Lake Placid, NY	Nov. 28-Dec. 10, 1977
Newark Public Schools	Newark, DE	Jan. 30-Feb. 10, 1978
University of Wisconsin	Madison, WI	Mar. 9-11, 1978
Culver Military Academy	Culver, IN	Apr. 11-12, 1978
Allegheny College	Meadville, PA	Apr. 13-14, 1978
East Brunswick Schools	East Brunswick, NJ	May 1-13, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

RACHEL LAMPERT AND DANCERS (1975)

Artistic Director: Rachel Lampert

Booking Manager: Peter Levitan
Pentacle Dance Management
200 West 72nd Street, Suite 20
New York, NY 10023
(212) 580-8107

Company Manager: Ivan Sygoda
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	\$3,300	\$6,600	\$6,000
West of the Mississippi (including LA, MN) plus AK, AS, GU, HI, PR, VI	\$3,700	\$7,400	\$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers (including Artistic Director); lighting designer/production manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Proscenium theaters are preferable; however, large studios with appropriate seating with good sight lines and limited but adequate technical lighting are acceptable. The company will consider performing outdoors in appropriate theatrical settings with proper floor surface and adequate technical facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or similar private space for up to 3 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Consult Company Manager for minimum crew requirements.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black & white glossy press photos; press kits including biographies, feature stories, and press releases. Also available, at a shipping charge, are: videotapes (both TV clips and 30 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitation/Notes
Concert	Entire Company	Adequate facility, equipment, time and crew	
Lecture-Demonstration I. Mini-Performance w/Discussion II. Demonstration of 20th Century Dance Styles	Entire Company	Studio or theater	Appropriate for general audiences; either introduction to the company's work, or demonstration of musical theatre & social dance genres
Master Classes			
a. Ballet	Artistic Director or company member	Studio w/mirrors, barres & proper floor; piano accompanist	All levels; limited to 35 students
b. Modern Dance	Artistic Director or company member	Studio or gymnasium; accompanist or tape playback	All levels; limited to 35 students
c. Tap/Jazz Dance	Company member	Studio or gymnasium; tape playback	Some background in these forms is expected of students
d. Ballroom Dance	Company member	Same as above	Limited to 25 students; must be sufficient proportion of men; exploration of style in this genre
e. Repertory	Artistic Director w/assistant	Same as above	Sections of company repertory taught, w/explanation of choreographic process; limited to 20 advanced students
f. Composition/Improvisation	Artistic Director or company member	Studio or gymnasium; accompanist or tape playback	Limited to 20 students, preferably intermediate or advanced
g. Dance for Children	Company member	Same as above	Limited to 15 students of similar age
h. Movement for Non-Dancers	Company member	Same as above	Limited to 25 students; appropriate for actors, singers, etc.
i. Gymnastics	Company members	Studio or gymnasium w/mats	Limited to 25 students; offered by special arrangement only
Lighting Design for Dance	Company lighting designer	Theater or studio w/lighting equipment	

COMPANY NARRATIVE: Rachel Lampert and Dancers is a versatile, flexible ensemble of performers and teachers. The concert works by Ms. Lampert cover a considerable diversity of theatrical and choreographic forms. The genres span from purely abstract dances (like the balletic *Brahms Variations* or the modern *Turn*) to dramatic narratives and satires. These include *Issue*, an autobiographical study of childhood emotions, and *The Frog Princess*, a parody tribute to musical theatre and adolescence.

To achieve such diversity of performance styles, the company is composed of artists who have appeared with ballet and modern dance companies and on Broadway and Off-Broadway as professional actors. The repertory—which often includes social dance, dialogue and song elements—is designed for the special talents of the company members, who include trained vocalists, a gymnast, and a former ballroom dance champion.

COMPANY NARRATIVE (Cont.):

Ms. Lampert is currently on the faculty of the New York University School of the Arts. Her theatrical experience includes appearing in the Broadway production of *West Side Story* at Lincoln Center, and choreographing and directing summer stock productions. In 1977-78, she will choreograph the New York Shakespeare Festival production of *The Misanthrope* for Joseph Papp. This combination of theatrical and academic background is reflected in the company's approach while in residence.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Doing the Dance	Lampert	Cervetti	1977	20 min.	6-8
Coasting	Lampert	Mozart	1977	10 min.	4
Home	Lampert	Haydn	1976	20 min.	6-8
Bloody Mary Sunday	Lampert	Mozart	1976	12 min.	2
Turn	Lampert	Cervetti	1976	7 min.	1
The Frog Princess	Lampert	Popular music of the 1950's & 60's	1976	20 min.	6-8
Odyssey Before Brunch	Lampert	Cole Porter	1976	14 min.	2
Daguerreotype	Lampert	Collage	1976	10 min.	2
Brahms Variations on a Theme by Handel	Lampert	Brahms	1976	24 min.	6-8
Issue	Lampert	Ivanovici	1975	9 min.	3
Edge	Lampert	Mozart	1975	8 min.	1
The Ballroom	Lampert	19th Century Waltzes	1975	10 min.	1
Limits	Lampert	Shostakovich	1975	6 min.	1
Attic	Lampert	Cervetti	1975	5 min.	1
Oval	Lampert	Hopkinson	1974	6 min.	1
In Memory of the Lonesome Pine	Lampert	Pinkham	1972	6 min.	1
Divertimento	Lampert	Mozart	1971	8 min.	2
Going Nowhere	Lampert	Leadbelly	1971	8 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Manhattanville College	Purchase, NY	Mar. 2, 1977
YM-YWHA of Metropolitan New Jersey	West Orange, NJ	Mar. 9, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Manhattanville College	Purchase, NY	Jun. 29, 1977
Rockland Community College	Suffern, NY	Oct. 18, 1977
Jamestown Community College	Jamestown, NY	Oct. 31-Nov. 2, 1977
State University of New York at Plattsburgh	Plattsburgh, NY	Dec. 2-3, 1977
Cayuga Community College	Auburn, NY	Feb. 1, 1978
Suffolk County Community College	Selden, NY	Feb. 7-9, 1978
State University of New York at Potsdam	Potsdam, NY	Mar. 6-8, 1978
Niagara County Community College	Sanborn, NY	Apr. 3-5, 1978
State University of New York at Brockport,	Brockport, NY	Apr. 6-8, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

PEARL LANG AND DANCE COMPANY (1969)

Artistic Director: Pearl Lang

Booking Manager: Sheldon Soffer Management
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: William Gatewood
229 East 59th Street
New York, NY 10036
(212) 581-7082

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	\$6,000	\$11,500	\$10,000	\$ 9,500
AL, FL, GA, IN, KY, MI, MS, NC, OH, SC, TN, WV	\$6,250	\$12,000	\$10,000	\$ 9,500
AR, IA, IL, KS, LA, MN, MO, ND, NB, OK, SD, TX, WI	\$6,550	\$12,600	\$10,000	\$ 9,500
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	\$6,950	\$13,400	\$10,000	\$ 9,500
AK, HI, AS, GU	\$9,890	\$19,280	\$10,980	\$10,480
PR, VI	\$7,400	\$14,300	\$10,000	\$ 9,500

If "The Possessed" or other large works are desired, an additional fee as follows will be required:

"The Possessed"	—\$1,000
"Piece For Brass"	—\$ 500
"I Never Saw Another Butterfly"—\$ 700	

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; production manager/lighting designer; Company Manager and Artistic Director always travel with the company.

PERFORMING SPACES: The company requires a proscenium stage with a resilient wood floor that has an opening of not less than 35'x25' with standard light and sound equipment. Other facilities can be adapted to, but these would first have to be discussed with the Artistic Director. The company will perform outside as long as there is a legitimate theater with full technical equipment.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A studio 30'x25' is necessary for daily 1½ hr. company class. Rehearsals are held daily for three hours in the theater.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: The company requires a stage crew of at least 3 men for load in and out of the theater. A stage crew of at least 5 men is required for set up and running of the show. One wardrobe person is required by the company.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (15"x20"); flyers (7"x11"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Fully equipped proscenium stage with resilient floor 35'x25'; full light and sound system; 5 crew men; 1 wardrobe person	No other residency activity on day of performance; theater must be available for entire day of performance
Lecture-Demonstration	Artistic Director and company members	Full stage and equipment with at least 2 crew men	
Film-Lecture	Artistic Director	Stage or Lecture Hall where film can be presented	
Lectures	Artistic Director	Stage or Lecture Hall	Lectures covering all aspects of music for dance; lectures in comparative religions and dance; lectures in dance and Judaic studies; lectures in movement for actors and directors
Master Class	Artistic Director or company members	30'x50' area with resilient floor; piano and accompanist should be provided	

COMPANY NARRATIVE: The company is performing in the modern dance idiom with a wide range of subject material from baroque pieces, to abstract, to very contemporary dramatic works. Most of the musical scores are by contemporary American composers.

The company is made up of nine to seventeen dancers under the artistic direction of Pearl Lang, presenting a variety of performances, lectures, master classes, lecture demonstrations, and film lectures.

The company encourages collaboration with the sponsor in order to develop the most suitable program for the particular community. The company, however, places primary emphasis on the performance and asks that additional activities not be scheduled on the performance day.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Prairie Steps	Lang	Copland	1975	18 min.	8
The Possessed	Lang	Kupferman/Spielgelman	1974	Full evening	17
At this Point in Time or Place	Lang	Foss/Ives	1973	20 min.	10
Sharjhm	Lang	Hovhaness	1971	20 min.	9
Moonways and Dark Tides	Lang	Takemitsu/Subotnik	1971	25 min.	11
Piece for Brass	Lang	Ettler	1969	18 min.	9
Shore Bourne	Lang	Vivaldi	1964	18 min.	10
Broken Dialogues	Lang	Shapely	1963	15 min.	9
Shirah	Lang	Hovhaness	1960	18 min.	11
Once Upon a Wish	Lang	Dahl	1959	19 min.	3
The Brood	Kuch	Sound score	1967	20 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
YMHA of North Jersey	Wayne, NJ	Nov. 14, 1976
University of Montevallo	Montevallo, AL	Mar. 28-30, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Maryland	College Park, MD	Jun. 6-8, 1977
Temple Bethel	Greenwich, CT	Nov., 1977
Beth David Congregation	Coral Gables, FL	Mar. 31-Apr. 2, 1978

R'WANDA LEWIS AFRO-AMERICAN DANCE COMPANY (1968)

Booking Manager: Reuben Mack Associates
P.O. Box 2750
Hollywood, CA 90028
(213) 469-2756

Artistic Director: R'Wanda Lewis

Company Manager: Donald E. Devlin
2632 Wellington Road
Los Angeles, CA 90016
(213) 937-8702 or 937-8606

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Far West (CA, NV, UT)	\$6,000	\$11,400	\$10,500
West (AZ, CO, ID, MT, NM, OR, WA, WY)	\$6,600	\$12,500	\$11,500
Midwest (AR, IA, KS, MN, MO, MS, NB, ND, OK, SD, TX)	\$7,500	\$14,000	\$13,000
All other areas (AL, CT, DC, DE, FL, GA, IL, IN, KY, LA, MA, MD, ME, MI, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT, WI, WV) plus AK, AS, GU, HI, PR, VI	\$8,500	\$16,000	\$15,000

AVAILABILITY: Open

TOURING PERSONNEL: 14 dancers; technical director; stage manager; wardrobe supervisor; 2 musicians (percussionists); master drummer. The Company Manager or Assistant Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: A min. area of 30'x40' is needed; however, the company is flexible to new surroundings. The company performs with bare feet, so please be aware. Outside performances with the approval of the Artistic Director only.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For a full concert performance, the actual performing space is required for the complete day of the performance presentation. Other activities can be tailored specifically to individual needs. For company classes, a 40'x50' area desired for 3 hrs. Area should be temperature controlled, with a smooth dancing surface, private, and have dance barres and mirrors.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Company will require a Head Electrician, assistant electrician (if required for operation of the performance), a flyman, a soundman, followspot operator, prop man, 4 car loaders for arrival and departure of the company, and any other personnel the house requires.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (12"x18", up to 50); flyers (6"x9", up to 2,500); black & white glossy press photos (up to 20); press stories. Also available at a charge are: color slides suitable for TV ads; film strips for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Company	30'x40' stage; basic lighting & sound eqpt. plus house crew	2 hrs.; full day for set-up and rehearsal
Children's Assembly Program	Company	Extremely flexible; stage ideal; min. lighting & eqpt. required	1 hr.; min. lighting
Lecture-Demonstration	Artistic Director w/6 company members	Any space: stage, gym, etc.; no tech. requirements	Up to 1 hr.; audience participation essential
Master Class: Modern, Afro or Hindu	Artistic Director & assistants	Any large open area	1½-2 hrs.; 40 participants ideal, can be more, depending on space;
Classroom Lectures & Demonstrations	3-4 company members	Any teaching area	45 min.; discussion of Afro-Caribbean culture and customs
Afro Music Workshop	Master drummer & musicians	Any teaching area	1-2 hrs.; 15-20 students max.; basic introduction to Ethnic percussion instruments and techniques
Teacher Workshop	Artistic Director & assistants	Gym size area	Focus on dance and movement as a means of communication; art for man's sake and what dance can do for the handicapped
Lecture	Artistic Director & assistants	Any teaching area	50 min.; the language and the evolution of this language
Lecture	Artistic Director	Any teaching area	Ethnic dance and how it relates to our society, your dance or anthro dept.
Master Class for teachers involved with deaf, hearing-impaired, TMR, Autistic & Emotionally handicapped	Artistic Director & assistants	Any large teaching area	Focus on techniques in dance as an education aide for the handicapped
Dance Workshop for Handicapped Children	Artistic Director & company members	Any large, open area; gym, etc.	Special dance workshop with full participation for deaf, hearing impaired, TMR, Emotionally handicapped, Autistic and partially sighted
Master Class	Artistic Director	Any large, open area	Hindu dance and yoga using "Bharata Natyam" technique

COMPANY NARRATIVE: The R'Wanda Lewis Afro-American Dance Company was founded in 1968 to train dancers, choreographers and musicians to the technique of Afro dance and rhythms.

The company's Artistic Director, R'Wanda Lewis, received her training from such dance notables as Katherine Dunham, Charles Weidman, Betty Osgood, Tally Beatty, Todd Bolender and Hadassah. R'Wanda has performed as a solo artist in concert at Carnegie Hall, the Brooklyn Academy of Music, Howard University, the Museum of Natural History and the United Nations, as well as extensively on TV, movies and theater.

R'Wanda Lewis relocated from New York to Los Angeles and, in the past decade, formed her present company. This company has presented over 2,000 concerts and programs spanning elementary schools to Universities and theaters. The R'Wanda Lewis Afro-American Dance Company is a company that presents concerts which combine the idioms of African, Haitian and Afro-American styled dances. The company also presents modern, jazz and Hindu dances to blend a variety of techniques into their concerts. However, the main focus of the company is to attempt to bring to the American audiences the excitement of tribal dances blended with the professional theatre experience.

While in residency, the company prefers an extensive involvement with the community and, in order to implement this involvement, offers a wide range of master classes, workshops and lecture demonstrations. In addition, the company offers community outreach programs in which chamber groups present workshops and assemblies for elementary and secondary schools. As an added benefit, the company has done, through the National Endowment for the Arts, special workshops and assemblies for deaf and hearing-impaired audiences. The company also provides special programs for the TMR, emotionally handicapped and autistic.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Dahomey Mama	Lewis	Traditional African & tape collage	1977	40 min.	14
Slaves	Lewis	Lateef	1977	10 min.	6-8
Hombre y La Mujer	Channing	Traditional Caribbean	1977	5 min.	2
Mystics	Lewis	Traditional East Indian	1976	10 min.	14
Contemporary U.S.A.	Lewis	Smalls	1977	5 min.	6
Sympathy	Lewis	Axelrod	1977	5 min.	2
Sadie's Parlor	Lewis	Lateef	1977	10 min.	14
Holy, Holy	Lewis	Gayle	1976	5 min.	1
Moses	Lewis	Lomex	1976	15 min.	14
Amazing Grace	Lewis	Traditional	1976	7 min.	11
Shadows	Lewis	Smith	1976	5 min.	2
Cool	Steward	Brown	1976	5 min.	1
Zulu Rain Queen	Lewis	Traditional Congo	1975	12 min.	14
Mchawi	Lewis	Traditional African	1975	8 min.	8
Watussi	Lewis	Traditional African	1950/1973	7 min.	5
Mary Don't You Weep	Lewis	Andrews	1973	5 min.	3
Puberty Dance	Lewis	Traditional African	1968	10 min.	14
Jing-Go-Lo-Ba	Musical piece by company drummers	African	1975	6 min.	3-4 Drummers
Conversations	Lewis	Traditional Caribbean	1973	5 min.	3
Qua-Qua-Nco	Musical piece by company drummers	Traditional Cuban	1975	5 min.	3-4 Drummers
Carnival	Lewis	Traditional Caribbean	1973	20 min.	14
Son-Mon-Tuoo	Musical piece by company drummers	Traditional Caribbean	1976	6 min.	3-4 Drummers
Del Wife Deside Rio	Lewis	Traditional Brazilian	1952/1968	10 min.	2, & 1 drummer
Shango	Lewis	Traditional Haitian	1950/1968	25 min.	14

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Peck Park Auditorium	San Pedro, CA	Sep. 21, 1976
Theodore Roosevelt Elementary	Compton, CA	Dec. 9, 1976
California Polytechnical University	San Luis Obispo, CA	Jan. 31, 1977
Chapman College	Orange, CA	Mar. 19, 1977
University of California, Santa Barbara	Santa Barbara, CA	May 17, 1977
Brand Library Art Center	Glendale, CA	May 20, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
International Jubilee	San Pedro, CA	Sep. 20, 1977
El Camino College	Gardena, CA	Sep. 3, 1977
West Los Angeles College	Culver City, CA	Oct. 17, 1977
Compton College	Compton, CA	Dec. 13, 1977
California Polytechnic University	San Luis Obispo, CA	Feb. 3, 1978
Brand Memoiral Library	Glendale, CA	May 19, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

BELLA LEWITZKY DANCE COMPANY (1968)

Artistic Director: Bella Lewitzky

Booking Manager: Darlene Neel
3594 Multiview Drive
Los Angeles, CA 90068
(213) 766-1058

Company Manager: Darlene Neel, Manager
3594 Multiview Drive
Los Angeles, CA 90068
(213) 766-1058

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second Week	Subsequent
CA	\$ 7,000	\$13,500	\$11,000	\$ 9,000
Remainder of the Continental US, HI	\$ 8,000	\$16,000	\$12,000	\$10,500
PR, VI	\$10,000	\$18,000	\$14,000	\$14,000
GU, AS	\$10,000	\$19,000	\$15,000	\$15,000

AVAILABILITY: Open

TOURING PERSONNEL: 10-11 dancers; 1-2 production managers; occasionally 1-2 musicians. The Artistic Director and Company Manager/designer always tour with the company.

PERFORMING SPACES: Proscenium area is required for formal concert presentations. See Company Manager for the Technical Requirements Sheet for Concert Performance details. Non-Proscenium areas are used for Special Events and Dance Demonstrations. If formal concerts are to be presented in a non-proscenium area, adequate masking, lighting facilities, backdrop, and resilient floor are necessary. Outdoor areas are used for Special Events.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 1½ hour daily company class; 3 hour daily company rehearsal. The class and rehearsal need a clean/resilient floor approximately 30'x50'. If a second area 30'x30' is available during the rehearsal period, it is requested.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (17"x22"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (10 sec., 20 sec. & 30 sec. spots); press stories, biographical materials; graphic design layout for flyers; program cover designs. Available at cost: television public service announcements (30 & 60 sec. spots, custom dubbed).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts	Artistic Director & company	Proscenium stage; clean, resilient floor, 35'x25' min.; equipment requirements mailed upon request	Tuned Grand Piano
Dance Demonstration	Artistic Director plus 6 or more company members	Non-proscenium or proscenium; 3 hour preparation time; piano clean, resilient floor; general lighting	
Special Events	Artistic Director plus 6-11 dancers plus participants	Exterior or non-proscenium area; special arrangements for time and space needed	Choreographed for the special area
Workshops	Artistic Director plus experienced and skilled company members	30'x40' studios with clean, resilient floors	Ratio of 25 to 1, any other ratio needs special arrangement; no split gym used as 2 studios; 4 teachers can teach simultaneously if there are 4 adjacent or nearby areas
Master Classes	Artistic Director plus experienced and skilled company members	30'x40' studio with piano (in some cases); clean, resilient floor	Ratio of 25 to 1, any other ratio needs special arrangement; classes are: Modern; Ballet; Improvisation; Composition; Body Alignment; Repertoire; In-Service Teacher Training; Music; Costume; Lighting; Management; Jazz
Lectures and Seminars	Artistic Director plus qualified company members	Flexible	

COMPANY NARRATIVE: The Bella Lewitzky Dance Company is a modern dance company based on the West Coast. Its Artistic Director, Bella Lewitzky, has spent the major part of her professional career away from the mainstream influences of contemporary dance, where her choreography and style have developed independently. She adheres to the belief that Art is an ongoing process—and that the only constant is change. The widely varied repertoire performed by dancers of solo caliber reflects this philosophy.

Residencies range from ½ week or more. Half week consists of one of the following programs:

1 Concert		1 Concert		2 Concerts	
4 Master Classes*	or	1 Dance/Demo	or	1 Dance/Demo	or 1 Master Class*
1 Lecture**		2 Master Classes*			
		1 Lecture**			

* Master classes may be selected from: Modern Dance, Ballet, Improvisation, Composition, Body Alignment, Repertoire and Jazz.

** Lectures may be selected from: Costume for Dance, Lighting for Dance, Dance Production, Dance Management, Philosophy of Dance.

Two weeks or more offer a different approach to residencies. These longer periods permit more than a survey of materials. It is Ms. Lewitzky's belief that an intensive focal point will deepen the experience significantly. With this in mind, the company offers four "Special Interest" programs: Choreographic Focus, Performance Focus, Theatre/Technical Focus, Teaching Focus.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Beloved	Horton	Hamilton	1948	15 min.	2
Trio for Saki	Lewitzky	Dvorak	1967	12 min.	3
Orrenda (Oneness)	Lewitzky	Marcus	1969	16 min.	9
On the Brink of Time	Lewitzky	Subotnick	1969	10 min.	1
Kinaesonata	Lewitzky	Ginastera	1970	18 min.	10
Pietas	Lewitzky	Marcus	1971	18 min.	7
Ceremony for Three	Lewitzky	Marcus	1972	18 min.	3
Bella and Brindle	Lewitzky	Smith-Brindle	1973	7 min.	1
Game Plan	Lewitzky	—	1973	11-15 min.	8
Five	Lewitzky	Lifchitz	1974	15 min.	5
Spaces Between	Lewitzky	Marcus	1974	18 min.	7
V.C.O.	Lewitzky	Attaway	1975	16 min.	8
Greening	Lewitzky	Copland	1976	16 min.	7
Inscape	Lewitzky	Powell	1976	30 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Southern California-Idyllwild	Palm Springs, CA	Jul. 10, 1976
	Idyllwild, CA	Jul. 17, 1976
American Dance Festival	New London, CT	Jul. 23-24, 1976
Ravinia Festival	Highland Park, IL	Jul. 31-Aug. 2, 1976
Grand Opera House	Wilmington, DE	Jan. 28-29, 1977
California Dance Educators Association	San Jose, CA	Apr. 1, 1977
California Institute of the Arts	Valencia, CA	Apr. 16, 1977
Concord Festival	Concord, CA	May 7, 1977
Danville Public Schools	Danville, IL	May 12, 1977
Gulbenkian Foundation	Lisbon, Portugal	May 31, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Gulbenkian Foundation	Lisbon, Portugal	Jun. 1-3, 1977
Pierre Cardin Theatre	Paris, France	Jun. 20-30, 1977
University of Southern California-Idyllwild	Idyllwild, CA	Jul. 11-Aug. 5, 1977
Redlands Bowl Association	Redlands, CA	Aug. 5, 1977
California State University at Long Beach	Long Beach, CA	Sep. 16-17, 1977
Grossmont College	El Cajon, CA	Sep. 22-24, 1977
University of Arizona	Tucson, AZ	Oct. 18-19, 1977
University of Kansas	Lawrence, KS	Oct. 22, 1977
Dance Concert Society	St. Louis, MO	Oct. 24-Nov. 12, 1977
Modesto Junior College	Modesto, CA	Nov. 14-16, 1977
Arizona State University	Tempe, AZ	Nov. 28-30, 1977
California State College, Dominguez Hills	Dominguez Hills, CA	Dec. 3, 1977
Chabot College	Hayward, CA	Jan. 13, 1978
Sun Valley Center for the Arts & Humanities	Sun Valley, ID	Feb. 15-17, 1978
Indiana University	Bloomington, IN	Mar. 2-4, 1978
Walnut Street Theatre	Philadelphia, PA	Apr. 28-30, 1978
University of California, Berkeley	Berkeley, CA	May 11-13, 1978
University of California, Santa Barbara	Santa Barbara, CA	May 23, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

JOSE LIMON DANCE COMPANY (1946)

Acting Artistic Director: Carla Maxwell

Booking Manager: Judith V. Hankins, James C.P. Berry
 HI Enterprises, Inc.
 200 West 57th Street, Suite 1310
 New York, NY 10019
 (212) 247-4230

Company Manager: Judith V. Hankins
 (Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third Week	Fourth Week	Fifth Week
Full Company (14-16 dancers)						
DC	\$12,500	\$22,500	\$20,000	\$15,000	\$99,900	
CT, DE, NJ, NY	\$12,500	\$22,500	\$20,000	\$17,500	\$15,500	\$11,500
Remainder Continental US	\$13,000	\$22,500	\$20,000	\$17,500	\$15,500	
PR	\$13,500	\$23,000	\$20,000	\$17,500	\$15,500	
VI	\$14,000	\$23,500	\$20,000	\$17,500	\$15,500	
AK	\$15,500	\$29,500	\$20,000	\$17,500	\$15,500	
HI	\$16,500	\$30,750	\$20,000	\$17,500	\$15,500	
AS	\$18,500	\$37,000	\$20,000	\$17,500	\$15,500	
GU	\$22,000	\$43,000	\$20,000	\$17,500	\$15,500	
Chamber Company (8 dancers)						
CT, DC, DE, NJ, NY	\$ 8,250	\$14,500	\$12,000			
Remainder Continental US	\$ 9,725	\$14,500	\$12,000			
PR	\$ 9,725	\$14,500	\$12,000			
VI	\$ 9,725	\$14,500	\$12,000			
AK	\$10,000	\$17,500	\$12,000			
HI	\$10,500	\$18,500	\$12,000			
AS	\$12,250	\$22,500	\$12,000			
GU	\$13,250	\$25,500	\$12,000			

Conductor available for concerts with live music at \$1,750 additional per week.

AVAILABILITY: Open

TOURING PERSONNEL: 14-16 dancers; lighting designer; wardrobe supervisor; conductor, if applicable. The Production Manager/Stage Manager and the Acting Artistic Director always tour with the company and the Chamber Company.

PERFORMING SPACES: Company needs a full size stage area, not less than 35'x27' with full lighting system and fly system unless program is adapted to works not requiring fly space; a full sound system is needed with house and stage speakers; any other facilities are open to discussion with management and certain adaptations can be made. The company will consider performing outside under the same conditions as above without the fly space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 1½ hours daily for company class in a dance studio (time of day is flexible); on performance days, the technical personnel need to enter the theater at 8 am with the light plot prehung; company will take the stage for rehearsal for evening's performance no later than 3 pm, based on an 8 pm curtain with dinner break.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; press stories. Interviews can be arranged over the telephone in advance with the Artistic Director. The company is available for all press interviews necessary and workable within the residency schedule; the company welcomes press representatives to all of its residency activities.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	14-16 company dancers	Full stage/all equipment	
Dance Demonstration	Artistic Director/14-16 company dancers	Full stage*	
Mini Dance/Demo	14-16 company dancers	Full stage*	Company is divided into 3 groups
Choreographic Critique	Artistic Director	Dance studio with dance floor	
Repertory Class	Company dancers	Same as above	Advanced students
Limon "Style" Class	Company dancers	Same as above	As many as 4 can be scheduled at one time*
Composition	Company dancers	Same as above	
Improvisation	Company dancer	Same as above	
Costuming for Dance			
Lighting for Dance			

* The stage facilities are more flexible for these activities and should be discussed with the management.

COMPANY NARRATIVE: The Jose Limon Dance Company enjoys residencies in which it can become involved in the host community and adjacent towns. Because of the number of personnel it is possible to split the company into several segments, moving each segment to various schools or communities simultaneously, for all activities except performances. The company welcomes the opportunity to work outside the community's usual dance environment; for example, teaching a master class to groups working with physical skills or teaching body awareness to children too young to be inundated with technique. The company is capable of doing run-out performances during residencies of one week or longer.

Though the works of Doris Humphrey and Jose Limon form the nucleus of the company's repertory, it includes other choreographers' works as well.

The repertory lends itself to symphony orchestra performances, ranging from solo piano to forty-eight instruments, depending on the acoustics of the performance space and the repertory.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Satiana	Hoving	Satie	1965	20 min.	9
Choreographic Offering	Limon	Bach	1963	25 min.	16
Orfeo	Limon	Beethoven	1972	23 min.	5
Carlota	Limon	Silence	1972	33 min.	10
The Unsung	Limon	Silence	1970	27 min.	8
Dances for Isadora	Limon	Chopin	1971	29 min.	4
The Emperor Jones	Limon	Villa-Lobos	1956	26 min.	8
There is a Time	Limon	Dello-Joio	1956	41 min.	16
The Winged	Limon	Johnson	1969	52 min.	16
The Moor's Pavane	Limon	Purcell/Sadoff	1949	23 min.	4
Concerto Grosso in D Minor	Limon	Vivaldi	1945	18 min.	3
The Exiles	Limon	Schoenberg	1950	17 min.	2
La Malinche	Limon	Lloyd	1947	19 min.	3
The Missa Brevis*	Limon	Kodaly	1958	33 min.	16 plus
Brandenberg Concerto #4	Humphrey/Currier	Bach	1959	35 min.	16
Quartet	Currier	Durante	1957	15 min.	4
The Traitor	Limon	Schuller	1954	21 min.	8
Phantasmagoria 1975	Currier	Berg/Ives	1975	40 min.	16
Two Ecstatic Themes	Humphrey	Medtner/Malipiero	1931	5 min.	1
The Shakers	Humphrey	Traditional/Jahn	1931	14 min.	13
Air for the G String	Humphrey	Bach	1928	12 min.	5
Cassandra	Koner	Copland	1977 (Rev.)	15 min.	1
Ritmo Jondo	Humphrey	Surinach	1976 (Rev.)	20 min.	8
Solaris	Matthews	Cameron	1976	15 min.	16
Dust	Rotante	Lieberman	1976	17 min.	10
Storm Warning	Currier	Scriabin/Tape Collage	1976	20 min.	8
Green Table	Jooss	Cohen	1977 (Rev.)	35 min.	16
Landscapes	Lewis	Walker	1964	18 min.	6

*Performed only on extended residencies where local dancers can perform with the company.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Manhattanville College	Purchase, NY	Jul. 10-Aug. 14, 1976
Radford College	Radford, VA	Oct. 25-27, 1976
Nazareth College	Rochester, NY	Oct. 28-30, 1976
Ohio State University	Columbus, OH	Nov. 1-3, 1976
Brandeis University	Boston, MA	Nov. 5-7, 1976
Dance Concert Society	St. Louis, MO	Nov. 8-20, 1976
Brightwaters Library	Bayside, NY	Jan. 29, 1977
Louisiana State University	Baton Rouge, LA	Jan. 31-Feb. 2, 1977
Cornell University	Ithaca, NY	Feb. 3-5, 1977
Dance Atlanta	Atlanta, GA	Feb. 10-12, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Manhattanville College	Purchase, NY	Jun. 25-Jul. 29, 1977
Pensacola Junior College	Pensacola, FL	Sep. 28-30, 1977
University of California, Claremont	Claremont, CA	Dec. 8-10, 1977
Seattle Parks and Recreation	Seattle, WA	Dec. 12-14, 1977
University of Wisconsin, Whitewater	Whitewater, WI	Jan. 26, 1978
University of Illinois, Urbana	Urbana, IL	Jan. 30-Feb. 11, 1978
Purdue University	West Lafayette, IN	Feb. 13-15, 1978
Hudson Valley Philharmonic	Poughkeepsie, NY	Feb. 17-19, 1978
Louisiana Council for Music and Performing Arts	New Orleans, LA	Mar. 2-4, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

LOS ANGELES BALLET (1973)

Booking Manager: Allan Lokos Enterprises, Inc.
250 West 57th Street
New York, NY 10019
(212) 582-4555

Artistic Director: John Clifford

General Manager: Phillip Guillian
11843 West Olympic Blvd.
Los Angeles, CA 90064
(213) 478-0107

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
AR, CA, NM, NV, UT	\$14,000	\$28,000	\$25,000
Remaining Continental US	\$17,500	\$33,000	\$30,000
AK, HI, AS, GU, PR, VI	Same as Remaining Cont. US plus transportation		

AVAILABILITY: Open

TOURING PERSONNEL: 20-25 dancers; ballet mistress; wardrobe mistress; stage manager; electrician; carpenter; sound technician; pianist. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Proscenium stage or reasonable facsimile. Company will perform outside depending upon availability of a suitable stage, lighting and dressing rooms. A wooden floor is necessary.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal room 30'x40' with wooden floor; barres and mirrors desirable; five hours per day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the production manager at (213) 478-0107.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available at no charge: prepared radio advertisements (10 sec., 20 sec., 30 sec.); press stories. Also available at a charge are: posters (size varies); flyers (8½"x11"); film clips suitable for TV ads. If returned, available at no charge are: black and white glossy press photos; color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Proscenium stage, 40'x30' min.; prefer fly space; flexible technical requirements	Use of stage entire day of performance; dressing room space (mirrors, lights, etc.) for 10 women and 8 men
Performance-Demonstration	Artistic Director and company members	Performance area; piano; accompanist; sound system; microphone; lights; dressing facilities	Open to public; this is a demonstration for schools, community arts groups or other interested persons; program begins with a half hour demonstration by company members and includes a discussion of basic ballet technique and class instruction; the demonstration is followed by 2 or 3 short ballets; program runs for an hour and a half
Master Classes and Workshops	John Clifford and other company members	Rehearsal room 40'x30' equipped with barres, mirrors, piano, accompanist, sound if possible	For teachers of dance, dance departments in colleges and universities, and ballet dancers; beginning, intermediate and advanced classes in classical ballet technique; two demonstration dancers accompany the instructor; classes last 1½ hours
Introduction to Dance Technique	Artistic Director & senior company members	Rehearsal room 40'x30' equipped with barres, mirrors, piano, accompanist, sound if possible	For school, recreational, and physical education personnel; designed for two persons who wish to utilize the techniques of dance and movement to improve the coordination skills of pupils who are not students of the ballet or who are handicapped; has been of great interest to public school teachers in Los Angeles

***PREFERRED TYPE OF RESIDENCIES:** Those where performances and listed company services are worked in such a way as to derive maximum benefit for the viewer at performance time and for an increased understanding of those aspects of the dance too often confined only to those intimately associated with the dance.

EXAMPLE: A performance followed the next day(s) by various company services followed again by a performance and so on. Both company repertory and services are designed to illustrate the evolution of the ballet from classical traditional to classical modern.

COMPANY NARRATIVE: The touring company of the Los Angeles Ballet is composed of 20-25 dancers, including the Artistic Director. It offers a choice of approximately 35 ballets from which sponsors may choose.

The company is dedicated to two major objectives. The first is to appeal to the broadest possible audience by programming both contemporary and more traditional works. A typical program, for example, might include *Allegro Brillante* (Tchaikovsky-Balanchine), *Pas de Quatre* (Pugni-Dolin), *Le Corsaire Pas de Deux* (Drigo-Petipa) and *Sitar Concerto* (Shankar-Clifford) or *The Red Back Book* (Joplin-Clifford). Ballet has made remarkable progress as an art form not only because of constant growth and technical improvement by dancers and choreographers but because of its growth appeal to ever wider audiences.

The second objective of the Los Angeles Ballet is to continue to attempt to make distinct American contributions to the ballet as a truly international art. We believe that the Los Angeles Ballet is American in the sense that we endeavor to stress technical flair, speed and visual impact as well as the more reserved style derived from European traditions. Our repertory, therefore, is designed to reflect this style.

The company prefers residencies in which company services are worked in such a way as to derive maximum benefit for the viewer at performance time. For example, formal performances might be preceded or followed by demonstrations in which students or community groups interact with and observe selected company members in a ballet class, learn about the various techniques involved and, then, see these techniques translated into the performance or two or three short ballets. Along with master classes and workshops, demonstrations combine to enrich the formal performance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Afternoon of a Faun	Clifford	Debussy	1975	16 min.	2
Allegro Brillante	Balanchine	Tchaikovsky	1956	14 min.	10
An American in Paris	Clifford	Gershwin	1976	20 min.	2
Bartok Concerto No. 3	Clifford	Bartok	1974	26 min.	13
Brandenburg Concerto	Clifford	Bach	1974	22 min.	13
Cinderella	Clifford	Prokofiev	1976	2 hrs.	Full
Concerto Barocco	Balanchine	Bach	1941	18 min.	11
Concerto in F	Clifford	Gershwin	1976	75 min.	16
Le Corsaire Pas de Deux	Petipa	Drigo		7 min.	2
Fantasies	Clifford	Vaughan-Williams	1969	18 min.	4
Flower Festival	Bournonville	Helsted		7 min.	2
Harlequinade Pas de Deux	Clifford	Drigo	1975	7 min.	2
I Got Rhythm Variations	Clifford	Gershwin	1976	15 min.	7
Ivesiana	Balanchine	Ives	1954	15 min.	2
Les Aimants	Clifford	Debussy	1974	30 min.	12
Lullaby	Clifford	Gershwin	1974	8 min.	2
Pas de Dix	Balanchine	Glazounov	1955	20 min.	10
Pas de Quatre	Dolin	Pugni	1941	20 min.	4
Pas de Trois Espagnol	Clifford	Chapi	1973	5 min.	3
Pavane	Clifford	Faure	1973	7 min.	2
Poeme Electronique	Clifford	Varese	1973	8 min.	2
Rhapsody in Blue	Clifford	Gershwin	1976	20 min.	16
Sitar Concerto	Clifford	Shankar	1975	40 min.	14
Sleeping Beauty, Act III Pas de Deux	Petipa	Tchaikovsky		10 min.	2
Swan Lake					
Black Swan Pas de Deux	Petipa	Tchaikovsky		10 min.	2
White Swan Pas de Deux	Petipa	Tchaikovsky		10 min.	2
Sweet Remembrances	Haigen	Mendelssohn	1975	4 min.	2
Stravinsky Piano Concerto	Clifford	Stravinsky	1975	20 min.	12
Tarantella	Balanchine	Gottschalk	1964	7 min.	2
Tchaikovsky Pas de Deux	Balanchine	Tchaikovsky	1960	7 min.	2
The Red Back Book	Clifford	Joplin	1974	28 min.	12
Brahms-Haydn Variations	Clifford	Brahms	1973	22 min.	9
Dvorak Serenade	Clifford	Dvorak	1975	25 min.	8
Entropia	Robinson	DeFalla	1976	15 min.	4
Firebird	Clifford	Stravinsky	1975	30 min.	Full
Introduction & Allegro	Clifford	Ravel	1976	12 min.	7
Ma Mere L'Oye	Clifford	Ravel	1976	30 min.	Full
Das Himmlische Leben	Clifford	Mahler	1977	60 min.	16
Prokofiev Violin Concerto	Clifford	Prokofiev	1975	22 min.	17
Pastorale	Zall	Block	1976	20 min.	14
Le Quattro Stagioni	Clifford	Verdi	1976	30 min.	20
Raymonda Variations	Balanchine	Glazounov	1961	28 min.	14
Sonata	Clifford	Debussy	1975	14 min.	2
Symphony	Clifford	Saint-Saens	1974	35 min.	20
Valse Fantasie	Balanchine	Glinka	1967	8 min.	6
Discomania	Clifford	Allen	1977	25 min.	Full

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Redlands Bowl	Redlands, CA	Aug. 20, 1976	Palm Springs Desert Museum	Palm Springs, CA	Dec. 5, 1976
California State at Fullerton	Fullerton, CA	Sep. 22, 25, 1976	University of Nevada-Las Vegas	Las Vegas, NV	Jan. 19-21, 1977
Tulare Philharmonic	Tulare, CA	Oct. 27, 1976	Claremont Colleges	Claremont, CA	Feb. 17-19, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Flagstaff Summer Festival	Flagstaff, AZ	Jul. 7-9, 1977	Community Concerts	Mobile, AL	Mar. 21, 1978
Community Concerts	Ft. Lauderdale, FL	Mar. 2, 1978		Jackson, MS	Mar. 22, 1978
	Hollywood, FL	Mar. 4, 1978		Little Rock, AR	Mar. 23, 1978
Miami Beach Symphony	Miami Beach, FL	Mar. 5-7, 1978		Lafayette, LA	Mar. 25, 1978
Florida Junior College	Jacksonville, FL	Mar. 9-11, 1978		Laurel, MS	Mar. 27, 1978
Community Concerts	Austin, TX	Mar. 14-16, 1978		Vicksburg, MS	Mar. 28, 1978
	New Orleans, LA	Mar. 18, 1978	Cultural Activities Center	Temple, TX	Mar. 30-Apr. 1, 1978
	Montgomery, AL	Mar. 20, 1978			

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE MURRAY LOUIS DANCE COMPANY (1953)

Artistic Director: Murray Louis

Booking Manager: Nancy Tuttle/David Foster
Columbia Artists Management, Inc.
165 West 57th Street
New York, NY 10019
(212) 397-6932 or
(212) 397-6900

Company Manager: Anthony P. Micocci
Murray Louis Dance Company
33 East 18th Street
New York, NY 10003
(212) 777-1120

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Continental US	\$10,000	\$18,000	\$16,000
AK, AS, GU, HI, PR, VI	\$11,000	\$20,000	\$18,000

AVAILABILITY: The company is available as follows: Fall, west coast and southern US; Winter, eastern US; Spring, open.

TOURING PERSONNEL: 8 dancers; production stage manager; 2 technical assistants. The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: Performance: fully equipped theater, minimum 30'x30' stage and flies; crew of six plus sponsor's technical director; considerable lighting equipment to be supplied by sponsor. Consult management for variations. The company will consider performing outside; consult company management for details. In general, established outdoor theatres are acceptable; outdoor, non-theatrical locations are not.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: No rehearsal space or time (with the exception of the technical rehearsal which precedes the performance) is needed, generally. Company will make known any variation. Special space for company class is only required in long term residencies.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: color slides suitable for TV ads; film clips suitable for TV ads; press stories. Also available are: posters (14"x24"—50 free, additional at charge of \$20/hundred); flyers (7"x11"—2,000 free, additional at charge of \$20/thousand); "Dance as an Art Form" series of 5 films (terms depend on conditions; 16 mm films, color/sound, 30 min. each, produced by Murray Louis).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Fully equipped theater, min. 30'x30' stage; crew of six; considerable lighting equipment to be supplied by sponsor	No other activity on day of performance; use of theater required day prior to performance for set-up
Lecture-Demonstration	Entire company	Theater, gym or space, min. 25'x20'; PA system; general strong illumination; one crew member	Use of area required 1½ hours prior to L/D; generally not to be scheduled mornings; sponsor supplies variety of percussion instruments
Master Class	Artistic Director or company members	Area with suitable floor surface and room to accommodate participants	Limited to 50 participants; prefer age and proficiency level segregation; sponsor supplies drum and beaters
Film/Video Presentation	Company member	Consult Company Manager for details	Consult company management for details
Lighting/Technical Seminar	Company technical staff	Variable; contact Company Manager for arrangements	Consult company management for details

COMPANY NARRATIVE: Murray Louis, dancer, choreographer and teacher, has appeared internationally, employing the creative and technical range of his art as well as the perception and wit he endeavors to bring to his work. Louis and his company of 8 dancers have carried his repertory to Europe, Africa, Asia and Latin America under the sponsorship of the U.S. Department of State, and continue to perform throughout the United States for educational, civic and commercial sponsors. Louis is the recipient of several commissions from the National Endowment for the Arts and two Guggenheim Fellowships.

COMPANY NARRATIVE (Cont.):

While teaching and lecture-demonstrations have been a major part of the Louis Company residencies, greater emphasis is placed on performance. Local sponsors are asked to insure that conditions will enable the company to be presented in the best fashion possible. To this end, the company carries three full-time technicians and extensive equipment which is supplemented by equipment and technical staff provided by the sponsor.

Residency schedules are determined jointly by the local sponsor and the company. Every attempt is made to develop an integrated program that will prove valuable to the participants and to the community at large.

ACTIVE TOURING REPERTORY:

NOTE: Programs for performances *may* be drawn from the works listed below. Company reserves absolute right to determine programs.

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Chimera	Louis	Nikolais	1966	25 min.	1
Go-6	Louis	Nikolais	1967	25 min.	6
Proximities	Louis	Brahms	1969	20 min.	6
Continuum	Louis	Corky Siegel Blues Band & Nikolais	1971	20 min.	7
Hoopla	Louis	Lisbon State Police Band & Traditional	1972	40 min.	7
Index	Louis	Oregon Ensemble	1973	40 min.	7
Porcelain	Louis	Tchaikovsky	1974	20 min.	6
Scheherezade	Louis	Rimsky-Korsakoff, Nikolais, Free Life Communication	1974	1 hr. 40 min.	7
Geometrics	Louis	Nikolais	1974	25 min.	8
Moments	Louis	Ravel	1975	22 min.	5
Glances	Louis	Brubeck	1976	25 min.	8
Deja Vu	Louis	Laure, Tarrega, Lauro, Scarlatti, Albeniz	1977	20 min.	1
Revue	Louis	Assorted	1977	25 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Theatro Municipal	Sao Paulo, Brazil	Jul. 2-5, 1976
Theatro Argentino	La Plata, Argentina	Jul. 6-8, 1976
Theatro Colon	Buenos Aires, Argentina	Jul. 10, 1976
Theatro Municipal	Santiago, Chile	Jul. 12-15, 1976
Theatro Municipal	Lima, Peru	Jul. 17-20, 1976
Theatro Nacional	San Jose, Costa Rica	Jul. 22-24, 1976
Mississippi River Festival	Edwardsville, IL	Jul. 26-31, 1976
American Dance Festival	New London, CT	Aug. 5-7, 1976
Artpark	Niagara Falls, NY	Aug. 17-22, 1976
University of Illinois	Champaign, IL	Oct. 13-16, 1976
University of Nebraska	Omaha, NB	Oct. 18-20, 1976
El Camino College	Torrance, CA	Oct. 21-23, 1976
Flint Center	Cupertino, CA	Oct. 28-30, 1976
Galveston County Cultural Arts Council	Galveston, TX	Nov. 8-10, 1976
Missouri Dance Theater	Kansas City, MO	Nov. 12-13, 1976
North Shore Community Arts Center	Great Neck, NY	Dec. 4, 1976
Dance Concert Society	St. Louis, MO	Jan. 25-29, 1977
E.J. Thomas Performing Arts Hall	Akron, OH	Mar. 8-12, 1977
Barat College	Lake Forest, IL	Apr. 14-16, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Guild Hall	East Hampton, NY	Jul. 9-10, 1977
Academy for the Performing Arts	Washington, DC	Jul. 16-Aug. 12, 1977
Performing Arts Society	Washington, DC	Oct. 13-15, 1977
University of Michigan	Ann Arbor, MI	Oct. 17-19, 1977
University of California, Berkeley	Berkeley, CA	Jan. 12-14, 1978
University of California, Los Angeles	Los Angeles, CA	Jan. 16-22, 1978
University of Western Ontario	London, Ontario, Canada	Mar. 25, 1978
University of Waterloo	Waterloo, Ontario, Canada	Mar. 27, 1978
Queen's University	Kingston, Ontario, Canada	Mar. 28, 1978
Avila College	Kansas City, MO	Mar. 30-Apr. 1, 1978
Civic Center/Cultural Resources Council	Syracuse, NY	Apr. 11-13, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

LAR LUBOVITCH COMPANY OF DANCE (1968)

Artistic Director: Lar Lubovitch

Booking Manager: Margaret Wood
Artservices
463 West Street
New York, NY 10014
(212) 989-4953

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
East of the Mississippi, plus PR, VI	\$14,500	\$11,000
West of the Mississippi (including LA, MN)	\$18,500	\$11,000
AK, HI	\$23,000	\$11,000
AS, GU	\$29,500	\$11,000

AVAILABILITY: Open

TOURING PERSONNEL: Maximum of 10 dancers plus Artistic Director; lighting designer; stage manager. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: 30'x30' min. space with resilient floor: proscenium stage, arena stage, gymnasium, large studio. The company will consider performing outside—conditions subject to individual review. If outside, company would need stage or platform set-up with sound system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs two hrs. min. per day in dance studio or alternative space. Time of day is flexible. Not required on day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x11", up to 5000); black and white glossy photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert (Proscenium)	Entire company	Proscenium or arena stage 30'x30' min. with dance floor; full equipment and crew to execute minimum plot	
Concert (Non-Proscenium)	Entire company	Non-proscenium space 30'x30' min. with dance floor	
Lecture-Demonstration	Entire company	Either proscenium or non-proscenium space 25'x25' min.; dance floor; public address and sound system	
Dance Technique Classes	Artistic Director and company members	Dance studio, gym, or large room with resilient floor	Observers by permission of Artistic Director
Repertory Class	Artistic Director	Same as technique classes	Available only in residencies of one week or longer; students selected on basis of technical level by Artistic Director
Choreography Seminar	Artistic Director	Same as technique classes	Same as above
Technical Theater Class	Lighting designer and/or stage manager		Not always available; will consider each residency individually

COMPANY NARRATIVE: The Lar Lubovitch Company of Dance is a company of 10 dancers plus the Artistic Director, Lar Lubovitch. The style of choreography is eclectic and may include elements of classical, modern, jazz and pop forms. The works are choreographed to music (on tape), including Bach, Stravinsky, Mozart, Reich and Scriabin.

In addition to performances which can be presented in most theater situations, the company is prepared to present lecture-demonstrations that can be adapted to a variety of audiences. Mr. Lubovitch and company members will teach master classes in dance technique to all levels of students, and in a residency of a week or longer, Mr. Lubovitch will teach choreography and repertory to a limited number of students. In some cases (those longer residency situations), the repertory students will have the opportunity to perform minor roles in the repertory with the company.

In the past year, and in the forthcoming year, the company will be working with symphony orchestras and opera companies. This type of performance and work interests Mr. Lubovitch and the company, and therefore, they will be available for it in the 1978-79 season.

The technical staff can be available, especially in a longer residency situation, for workshops in stage management and lighting design.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Time Before the Time After, After the Time Before	Lubovitch	Stravinsky	1972	15 min.	2
Avalanche	Lubovitch	Bach	1975	15 min.	3
Les Noces	Lubovitch	Stravinsky	1975	30 min.	12
Marimba	Lubovitch	Reich	1976	20 min.	10
Exsultate, Jubilate	Lubovitch	Mozart	1977	30 min.	7
Scriabin Dances	Lubovitch	Scriabin	1977	10 min.	1
New Work I	Lubovitch		1977	30 min.	11
New Work II	Lubovitch		1977-78	20 min.	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Meadowbrook Music Festival/Oakland University	Rochester, MI	Aug. 16-21, 1976
Flanders Festival	Brussels, Halle, Ghent, Belgium	Sep. 7-10, 1976
University of Wisconsin	Madison, WI	Sep. 22-25, 1976
Miami Beach Music and Arts League	Miami Beach, FL	Jan. 10-11, 1977
Loeb Drama Center, Harvard University	Cambridge, MA	Feb. 3-5, 1977
Maison de la Culture Tour	France	Apr. 15-May 18, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Maison de la Culture Tour	France	Oct. 1-21, 1977
Tulsa Opera, Inc.	Tulsa, OK	Oct. 31-Nov. 5, 1977
University of Minnesota	Minneapolis, MN	Nov. 7-9, 1977
Washington Performing Arts Society	Washington, DC	Nov. 10-12, 1977
Burlington County College	Pemberton, NJ	Jan. 13, 1978
Community Concert Association	Freeport, NY	Jan. 14, 1978
Michigan State University	East Lansing, MI	Jan. 16-21, 1978
Concert Dance Society	St. Louis, MO	Jan. 30-Feb. 12, 1978
Hartford Ballet	Hartford, CT	Mar. 3-4, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MARGALIT Dance Theatre Company (1971)

Booking Manager: Melvin A. Marshall
Marshall Productions
1880 Century Park East, Suite 300
Los Angeles, CA 90067
(213) 553-6600

Artistic Director: Margalit Oved

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
Program I:	Continental US	\$4,900	\$ 9,800	\$ 5,200
	AK, AS, GU, HI, PR, VI	\$5,700	\$10,600	\$ 5,200
Program II:	Continental US	\$7,500	\$15,000	\$14,000
	AK, AS, GU, HI, PR, VI	\$9,300	\$16,800	\$14,000

AVAILABILITY: Open

TOURING PERSONNEL: Program I: 3-5 dancers; stage manager. Program II: 7-9 dancers; stage manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Thrust stage is acceptable alternative; company can perform in gymnasiums and studios only if equivalent facilities to a stage area are available; company will consider performing outside if equivalent facilities to a stage are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs a large studio space for classes and rehearsals, 3 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (20"x36"); 1000 flyers (6"x9"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Artistic Director/Company	Contact Company Manager for technical requirements	These activities can relate to dancers &/or drama &/or music majors, children, teachers, community centers; children & parents, children & teachers
Dance			
Lecture-Demonstration on Margalit's Style	Artistic Director/Company	Can accommodate all situations	Use of voice, drama, and rhythm
Classes			
Margalit's Style of Dance Theatre	Margalit	Same as above	
Rhythm, Drum, & Use of Percussion	Margalit	Same as above	
Modern Dance Class	Company	Same as above	
Margalit's Movement Class	Margalit	Same as above	
Class in Beginning Choreography	Margalit/Company	Same as above	
Class in Movement for Beginners	Company	Same as above	
Improvisation Class	Margalit/Company	Same as above	
Drama			
Lecture-Demonstration	Margalit/Company	Same as above	Presentation of facial movements involving emotional & dramatic content
Classes			
Movement for Drama Students	Margalit	Same as above	
Interaction with Drama Students	Margalit/Company	Same as above	
Facial Movements	Margalit/Company	Same as above	
Integration of Dance Students & Drama Students	Margalit/Company	Same as above	
Music			
Lecture-Demonstration	Margalit	Same as above	Use of voice, drums, & musical compositions
Classes			
Drumming and Voice	Margalit	Same as above	
Integration of Voice, Movement, & Drama	Margalit/Company	Same as above	
Margalit's Style of Musical Composition	Margalit	Same as above	Examination of tapes and theory of her music
Children			
Performance	Margalit/Company	Same as above	
Classes			
Variations on above Classes	Margalit/Company	Same as above	

COMPANY NARRATIVE: The MARGALIT Dance Theatre Company integrates drama, rhythm and music into a modern dance expression. The choreography of the company ranges from high comedy to drama, often occurring concurrently.

The residency activities of the company can involve a broad cross section of the community. In addition, since Margalit's expression is the integration of dance, drama and music, classes are available to students in these respective areas of study. It is also possible to combine students of diverse art forms in the same class.

Residencies of one week or longer offer opportunity for extensive classes in all aspects of Margalit's style. Advanced students can study the repertoire of the company and perform a work.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Prophetess	Oved	Oved	1968	45 min.	7
In Memory of Jeanne Irwin, A Dancer	Oved	Safari	1969	10 min.	1
The Yemenite Wedding	Oved	Oved	1971	30 min.	3
The Kingdom of Spirit	Oved	Oved	1971	20 min.	3
The Dybbuk	Oved	Oved	1971	20 min.	3
The Birth of a Drum	Oved	Oved	1972	10 min.	1
Landscape	Oved	Oved	1972	25 min.	7
In the Beginning	Oved	Oved	1973	20 min.	3
The Zar	Oved	Oved	1973	25 min.	7
The Mourners	Oved	Music from Handel's <i>Messiah</i>	1973	10 min.	2
Through the Gate of Aden	Oved	Oved	1973	20 min.	3
Cinderella	Oved	Oved	1974	20 min.	3-7
The Prophetess	Oved	Oved	1976	25 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Kentucky	Lexington, KY	Oct. 14-17, 1976
Artists in the School Program, New Jersey	Trenton, NJ	Oct. 18-31, 1976
Glassboro State College	Glassboro, NJ	Nov. 1-3, 1976
Brooklyn Academy of Music	Brooklyn, NY	Nov. 4-7, 1976
University of Maine at Orono	Orono, ME	Nov. 8-10, 1976
Brandeis University	Waltham, MA	Nov. 11-14, 1976
Santa Ana College	Santa Ana, CA	Jan. 10-19, 1977
Santa Ana School System Children's Program	Santa Ana, CA	Jan. 24-25, 1977
University of California, San Diego	San Diego, CA	Mar. 3-6, 1977
Williams College	Williamstown, MA	Mar. 9-13, 1977
Montgomery County Community College	Blue Bell, PA	Mar. 18-19, 1977
Cedar Crest College	Allentown, PA	Mar. 20-23, 1977
Castleton State College	Castleton, VT	Mar. 28-29, 1977
Middlebury College	Middletown, VT	Mar. 29-30, 1977
Dartmouth College	Hanover, NH	Mar. 31-Apr. 3, 1977
Scottsdale Center for the Arts	Scottsdale, AZ	Apr. 14-17, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Southwestern Louisiana	Lafayette, LA	Mar. 3, 1978
Southern Illinois University	Edwardsville, IL	Mar. 6-8, 1978
Detroit Institute for the Arts	Detroit, MI	Mar. 10, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MARYLAND BALLET (1961)

Artistic Director: Kathleen Crofton
Dance Director: Petrus Bosman

Booking Manager: Kolmar-Luth
Entertainment, Inc.
1776 Broadway
New York, NY 10019
(212) 581-5833

Company Manager: Joseph Patterson
c/o Maryland Ballet
2510 St. Paul Street
Baltimore, MD 21218
(301) 366-5800

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
MD	\$ 5,000	\$10,000	\$ 8,000
Remaining Continental US plus PR, VI	\$ 8,000	\$16,000	\$14,000
AK, HI	\$12,000	\$24,000	\$16,000

AVAILABILITY: Open; "Nutcracker": Nov. 30-Dec. 18, 1978.

TOURING PERSONNEL: 18 dancers; production stage manager; technical assistant; wardrobe mistress; Dance Director. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: The company will use non-proscenium spaces, provided prior approval has been obtained from the Company Manager. All performing spaces must be at least 30'x30', with resilient floor. The company will perform out-of-doors if a resilient stage of at least 30'x30' is provided, ample and secure dressing rooms and washrooms are available, and the temperature is above 65°F.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or other comparable space with resilient floor, at least 30'x30', for 6 hrs. per day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: For take-in and take-out: 4 men for 4 hrs. total each. For performance: 2 electricians and 3 stage hands (one for curtain front); 1 property man; 2 wardrobe assistants (1 before performance for pressing and repairing, 1 during performance for dressing).

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: color, black and white glossy press photos; color slides suitable for TV ads; press stories. Also available at a charge are: posters (22"x14"); flyers (9"x6").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage: 30'x30' min.; resilient floor; crew: 6; all available lighting equipment	8 hr. set-up required; two different programs available
Lecture-Demonstration	5 dancers and lecturer	Stage or other appropriate space; resilient floor, 25'x20' min.; general lighting and p.a. system	1 hr. set-up; includes excerpts in costume; adaptable to any age audience
Master Class for Dance Students	Artistic Director or Dance Director	Studio or other appropriate space; barres; accompanist not required	All technical levels
Historical Lecture w/Demonstration	Dance Director	Studio or other appropriate space; company will provide accompanist	
1 Company Class Observation	Artistic Director	Studio or other appropriate space; barres; piano (company will provide accompanist)	
1 Company Repertoire Rehearsal Observation	Artistic Director or Dance Director	Stage	
Choreography Workshop	Dance Director	Appropriate dance space	Advanced students only
Lecture-Seminar in Technical Theater	Technical Director		

COMPANY NARRATIVE: The Maryland Ballet, founded in 1961, is the region's oldest professional ballet company. Firmly rooted in the classical tradition of its Artistic Director, Kathleen Crofton, the Company presents a repertoire of carefully chosen works representing both classical and contemporary styles.

In addition to a major subscription series in Baltimore and an annual, full-length production of *The Nutcracker* with the Baltimore Symphony Orchestra at the New Mechanic Theatre, the Maryland Ballet has begun to tour extensively in recent seasons.

Residencies of up to two weeks are available and include two different full programs, as well as lecture-demonstrations tailored to elementary through college audiences. Master classes in ballet, technical theatre and dance costuming can also be given

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created*	Length	Number of Dancers
The Combat	Dollar	De BANfield	1974	25 min.	5
Daphnis and Chloe	Skibine	Ravel	1977	24 min.	16
Designs with Strings	Taras	Tchaikovsky	1974	20 min.	6
Donizetti Variations	Balanchine	Donizetti	1977	25 min.	12
Feast of Ashes	Ailey	Surinach	1976	30 min.	13
First Raptures	Walker	Chausson	1975**	25 min.	10
Idylle	Skibine	Serette	1977	18 min.	3
Napoli (Act III)	Bournonville	Helsted	1977	35 min.	10
Nutcracker (Act III)	Starbuck	Tchaikovsky	1977	30 min.	18
Paquita (Act III)	Petipa/Danilova	Minkus	1976	24 min.	13
Picking Time	Pomare	Various	1975**	20 min.	16
Quintessence	Nault	Mahler	1976**	21 min.	16
Romeo and Juliet	Tchernyshov/Tchernyshova	Berlioz	1977	43 min.	16
Sebastian	Butler	Menotti	1977	38 min.	16
Soiree Musicale	Tudor	Rossini-Britten	1975	12 min.	9
Try, Ready and Go	Nault	Chabrier	1976**	32 min.	14
William Tell Variations	Bournonville	Rossini	1974	14 min.	6
Pas de Trois					
Royale	Campbell	Messenger			
Pas de Deux					
Belong	Vesak	Mills			
Le Corsaire	Traditional after Petipa	Drigo/Minkus			
Don Quixote	Traditional after Petipa	Minkus			
Flower Festival	Bournonville	Helsted/Paulli			
Nutcracker	Traditional after Petipa	Tchaikovsky			
Romantique	Carter	Rossini			

* Year First Performed by Maryland Ballet

** New Work Choreographed especially for the Maryland Ballet

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Goucher College	Towson, MD	Oct. 14-17, 1976
Carroll County Dance Guild	Westminster, MD	Oct. 23, 1976
Candlelight Concert Series	Columbia, MD	Nov. 13, 1976
Dundalk Community College	Dundalk, MD	Dec. 5, 1976
Lewis and Clark Community College	Godfrey, IL	Jan. 30, 1977
Western Illinois University	Macomb, IL	Feb. 1-3, 1977
Community Concerts	Montgomery, AL	Feb. 5, 1977
Florida Southern College	Lakeland, FL	Feb. 7, 1977
Miami Beach Symphony	Miami Beach, FL	Feb. 9-13, 1977
Candlelight Concert Series	Columbia, MD	Apr. 23, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Salisbury State	Salisbury, MD	Oct. 19, 1977
Goucher College	Towson, MD	Oct. 21;22, 1977
Waterloo University	Waterloo, Ont., Canada	Jan. 13, 1978
Coffeyville Recreation Committee	Coffeyville, KS	Jan. 20, 1978
Southern Methodist University	Dallas, TX	Jan. 19, 1978
Queen's College	Flushing, NY	Feb. 4, 1978
Shea's Buffalo	Buffalo, NY	Apr. 8-9, 1978
Goucher College	Towson, MD	Apr. 21, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MARYLAND DANCE THEATER (1971)

Artistic Director: Larry Warren

Booking Manager: Drew Fonoroff
University of Maryland Dance Department
College Park, MD 20742
(301) 454-4056

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second Week	Third Week
East of the Mississippi	\$2,500	\$5,000	\$4,500	\$3,500
West of the Mississippi (including LA, MN and AK, AS, GU, HI, PR, VI)	\$4,000	\$8,000	\$4,500	\$3,500

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers; Director; stage manager; assistant stage manager; lighting technician; musician (for Lecture-Demonstration). The Company Manager occasionally tours with the company.

PERFORMING SPACES: Proscenium stage 30'x30' minimum. The company will perform in indoor locations such as gyms and museum spaces when conditions exist which will allow the company to appear to its best advantage. The company will consider performing outside if theatrical conditions are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will need the performing area 12 hours prior to performance to allow adequate technical time, spacing, lighting. During longer residency, only two hours each day will be required. 30'x30' additional stand-by rehearsal space is requested.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; prepared radio advertisements (approx. 30 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Director/company	30'x30'—will bring our own floor if necessary	Proscenium stage; dancers must be free the day of performance; allow 12 hrs. in the theater
Mini Concert	Director/company	Same as concert	
Lecture-Demonstration	Company member	Same as concert	
Master Class	Entire company	Depends on local situation	25-30 class size
Technique Class	Entire company	Same as above	Same as above
Composition Class	Company member	Same as above	Same as above
Dance for Theatre	Director/company member		
Seminars and Informal Discussion	Director/company member		
Seminar in Management	Director		
Seminar in Dance History and Research	Director		
Men's Class	Male teacher		
Improvisation	Company members		
Theatre Crafts	Company members		
Movement for Actors	Company members		

COMPANY NARRATIVE: Maryland Dance Theater is in its seventh year of performing. It was formed to fill the need for a dance company which would bring contemporary dance to the people of Maryland and nearby states and as a vehicle for young artists. The company has been supported since its beginning by the Maryland Arts Council with increasing grants each year and by the University of Maryland. Performances are given in public schools, universities, museums, arts festivals.

The repertory embraces a wide variety of movement styles and theatrical concepts and includes works by company members and nationally known guest artists. Although concerts are the main emphasis, workshops, master classes, lecture-demonstrations are also available. Programming is flexible and arranged to suit the particular needs of the community.

Residency Possibilities: Performances
Lecture-Demonstrations
Master classes taught by the Directors and members of the company:
Improvisation
Choreography
Theatre Crafts
Theatre Management
Movement for Actors
Repertory
History
Men's Class—male teacher
Conversations with choreographers and dancers in the company.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Chaconne in D Minor	Payton-Limon	Bach	1938	9 min.	7
Dance In Red	A. Warren	Harrison	1977	10 min.	6
Dance Rhythms	A. Warren	Riegger	1971	10 min.	6
Dan's Run Penny Supper	Wagoner	Traditional	1968	25 min.	8
Divertissements	Smith	Vivaldi	1977	6 min.	1
Earthrush	Baumgartner	Airto	1976	5 min.	2
Errands	Bauman	The Ventures/Beethoven	1966	17 min.	3
For Betty	Evans	Vivaldi	1970	12 min.	6
Nightflight	Baumgartner	Kraftwerk	1976	9 min.	2
Nocturne	Ross	Gershwin	1977	9 min.	4
Widow's Walk	Madden	Brunner	1956	6 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Westminster High School	Westminster, MD	Oct. 27, 1976
Harford Community College	Bel Air, MD	Nov. 11, 1976
Salisbury State College	Salisbury, MD	Nov. 18, 1976
Publick Playhouse	Cheverly, MD	Feb. 6, 1977
Western Maryland College	Westminster, MD	Feb. 26, 1977
Hood College	Frederick, MD	Apr. 6, 1977
Cecil Community College	North East, MD	Apr. 16, 1977
Baltimore Theater Project	Baltimore, MD	Apr. 21-24, 1977
Warner Theater, Washington Performing Arts Society	Washington, DC	May 5, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Publick Playhouse	Cheverly, MD	Nov. 4-5, 1977
Hagerstown Community College	Hagerstown, MD	Nov. 19, 1977
Sweetbriar College	Sweetbriar, VA	Nov. 25, 1977
Anne Arundel Community College	Arnold, MD	Dec. 10, 1977
Corcoran Gallery of Art	Washington, DC	Jan. 27, 1978
Hood College	Frederick, MD	Feb. 11, 1978
Cecil Community College	North East, MD	Feb. 24, 1978
York College of Pennsylvania	York, PA	Mar. 22, 1978
Candlelight Concerts	Columbia, MD	Apr. 8, 1978
Prince George's Community College	Largo, MD	Apr. 21, 1978
Baltimore Theatre Project	Baltimore, MD	Apr. 27-30, 1978
University of Delaware	Newark, DE	May 6, 1978

SOPHIE MASLOW DANCE COMPANY (1959)

Artistic Director: Sophie Maslow

Booking Manager: Judith Liegner Artists Management
1860 Broadway, Suite 1610
New York, NY 10023
(212) 582-5795

Company Manager: Harry Rubenstein
New Dance Group Studio
254 West 47th Street
New York, NY 10036
(212) 245-9327

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	\$ 6,250	\$11,500	\$10,000
Remainder of the Continental US (including LA, MN) plus PR, VI	\$ 7,000	\$13,000	\$10,000
AK	\$ 9,000	\$16,000	\$10,000
HI	\$ 9,600	\$17,200	\$10,000
AS, GU	\$10,600	\$20,200	\$10,000

AVAILABILITY: Open

TOURING PERSONNEL: 9-11 dancers; 1 stage manager/lighting designer. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company requires a fully equipped stage (35'x30' min.) with stage lighting, cyc and draperies. The company will perform outside under similar conditions. Cement floor not acceptable.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Similar to requirements for performing space . . . stage, if available, or gymnasium, studio or similar spaces for classes. Whenever possible, however, rehearsals should be on stage.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY; House electrician, minimum of 2 stage crew and a wardrobe mistress.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black & white glossy press photos; publicity and press releases; 30'' public service radio announcements. Artistic Director available for interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director & company	See Performing Spaces	
Class	Company members	Studio or any other available suitable space; piano & accompanist	
Master Class	Artistic Director	Same as above	
Lecture-Demonstration	Artistic Director & company	Same as above	
Rehearsal	Artistic Director	Same as above	

COMPANY NARRATIVE: Sophie Maslow was a soloist with Martha Graham's company for many years. She toured widely in the United States both with her own company and the Dudley-Maslow-Bales Trio. She is continually working as a guest teacher and has choreographed many of her works for universities. As well, she has choreographed for the Bat-Dor and Batsheva companies in Israel, the Harkness Ballet, Contemporary Dancers of Winnipeg, the New York City Opera, off and on Broadway and television.

Her works are often based on American and other folklore themes and also dramatic and lyric works combining poetry, music and dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Decathlon	Maslow	Gottschalk	1976	20 min.	8
Songs for Men, Songs for Women	Maslow	Bartok	1976	25 min.	10
Such Sweet Thunder	Maslow	Ellington	1975	30 min.	9
Country Music	Maslow	Bayou Songs	1971	20 min.	10
Poem	Maslow	Ellington	1963	20 min.	7
Prologue	Maslow	Orff-deFalla	1959	30 min.	7
Village I Knew	Maslow	Tucker/Matlowisky	1951	35 min.	11
Folksay	Maslow	American songs	1942	20 min.	11
La Noche de Los Mayas	Sokolow	Revueltas	1977	18 min.	10
Channel	Berke	Oregon	1976	10 min.	3
Scenes from Orpheus					
Elysian Fields	Duncan/Levien	Gluck	1906	15 min.	8
Dances of the Furies	Duncan/Levien	Gluck	1909	15 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON: The company toured locally during the 1976-77 season.

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MATTEO ETHNOAMERICAN DANCE THEATER (1967)

Artistic Director: Matteo

Booking Manager: Judith Hankins, James Berry
HI Enterprises, Inc.
200 West 57th Street, Rm. 1310
New York, NY 10019
(212) 247-4230

Company Manager: Judith Hankins
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third Week	Fourth Week
CT, DC, DE, MD, NJ, NY	\$4,800	\$ 9,100	\$8,000	\$7,000	\$6,000
Remainder Continental US, plus PR, VI	\$5,500	\$10,100	\$8,000	\$7,000	\$6,000
AK	\$6,500	\$12,000	\$8,000	\$7,000	\$6,000
HI	\$7,000	\$12,500	\$8,000	\$7,000	\$6,000
AS	\$8,000	\$14,500	\$8,000	\$7,000	\$6,000
GU	\$9,500	\$16,500	\$8,000	\$7,000	\$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 5-6 dancers; stage manager. The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company prefers proscenium stage for its presentations. For stage other than proscenium, (indoor or outdoor), consult Company Manager to discuss mutually agreeable space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal studio 30'x20' located in close proximity to the theater, equipped with wood floors and tape recorder, should be available two hours a day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories. Also available at a charge are: posters; flyers; color slides suitable for TV ads. Company principals are available for TV, radio and newspaper interviews, if arranged for in advance.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Matteo and company	Fully equipped proscenium stage with cyclorama; full lighting (with dimmers) and sound system; crew of 6; contact Company Manager for Requirement Sheet	Technical rehearsal with full crew, min. of 6 hrs., preferably the night before the concert, or 9 am the day of the concert; theater must be available to company that entire day; no other residency activity on performance day
Lecture-Demonstration	Matteo and company	Proscenium preferred (as above)	Mini concert suitable for all audiences
Master Classes: see Repertory for styles available	Matteo and company members	Flexible	40 students; styles selected from the dances included on the concert program; other styles available at sponsor's request
Seminars (by special arrangement):			
"Exploring Ethnic Dance"	Matteo	Lecture hall or classroom	Elementary to College level and of interest to other areas of study besides dance, including anthropology, religion, psychology, etc.
"Ethnic Costumes and Customs"	Matteo and company members		
"Psychology of Movement"	Matteo		
Classroom Visits	Matteo and company members	Artists visit school classrooms	For students during school day
Rap Sessions	Matteo and company members	Lecture hall or classroom	
Workshops for Teachers	Matteo	Lecture hall or classroom	

Please Note: For all these activities, the sponsor is to provide the necessary technical equipment.

COMPANY NARRATIVE: Matteo EthnoAmerican Dance Theater presents selected works of Eastern and Western cultures. It has performed throughout the United States and abroad, appeared on national television, and has six educational films to its credit.

Matteo, dancer, choreographer, author and lecturer, is the founder, Artistic Director and leading dancer of the company. Through his travels and studies with some of the world's masters, he is versed in the dance techniques, mores, history, dress, religions and festivals which are the integral parts of ethnic dance. He has been a faculty member of Jacob's Pillow, New York University, New York School of Performing Arts, Finch College, Sarah Lawrence College, SUNY at Purchase, Connecticut College and the American Dance Festival.

The repertoire explores the roots of cultures which have influenced the American heritage, including India, Spain, Japan, Polynesia, Thailand, China, Arabia and Latin America. Residencies are directed towards giving the students an in-depth understanding of both the technique involved and the cultural sources of the various works. Performances are directed towards giving the average audience member a key to understanding multiracial dance.

The company seeks opportunities to work with other areas of study in the colleges and involvement with community organizations.

ACTIVE TOURING REPERTORY:

Title	Country	Length	Number of Dancers
Drshyakavya "Seasons"—Vivaldi (Indo-Baroque)	India	24 min.	5
America Has Many Faces—A Dance Heritage (excerpts) **	International	Varied	6
Hansa Sarovaram (Swan Lake) *	India	28 min.	13
Buddhodaya (Enlightenment of Buddha) *	India	18 min.	13
Bharatanatya Vrinda (Indo-Baroque Suite) *	India	15 min.	13
Ts'ing P'ing T'iao (T'ang Dynasty Dance-Drama) *	China	7 min.	8
Polynesian Suite	Polynesia	11 min.	5
Creole Suite	West Indies	6 min.	6
Ecos de Espana	Spain	10 min.	6
Romance for Castanets	Spain	6 min.	2
Fiesta Mexicana	Mexico	7 min.	6
Estampas Pan-Americanas	Latin America	7½ min.	6
Djoged Aius (Royal Court Dances)	Java	11 min.	5
Brindavan Leela (The Sportings of Krishna)	India	9 min.	6
Nippon Suite	Japan	12 min.	5
Durbar (Panorama of Dances)	India	18 min.	6
Fanga	Congo	3½ min.	1
Hoop Dance	American Indian	3½ min.	1
Prayer	American Indian	3 min.	1
Chethat-al-Selah (Seraglio Story)	Arabia	3 min.	1
Yein Pwe	Burma	3 min.	2
Kandyan Vannamas (Cobra, Elephant & Falcon)	Ceylon	4½ min.	1
Cigany Tanc Szatmar	Hungary	3½ min.	3
Natanam Adinar (Cosmic Dance of Shiva)	India	5 min.	1
Kerry Reel	Ireland	3½ min.	3
Havdalah Bukharian	Yemen	3½ min.	3
Sword Dance	Scotland	3 min.	1
Ramakian	Thailand	3½ min.	2

With Symphony Orchestras: International program of ethnic dances arranged from above repertoire. List available upon request.
All scores and parts will be supplied.

**Script by Walter Terry

*By special arrangement

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
New Orleans Public School System	New Orleans, LA	Feb. 14-20, 1977
Ballet Society	San Antonio, TX	Feb. 21-23, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
New Hampshire Performing Arts Center	Manchester, NH	Oct. 13-14, 1977
University of California, San Diego	San Diego, CA	Oct. 20-22, 1977
Northern Illinois University	De Kalb, IL	Oct. 24-26, 1977

NANCY MEEHAN DANCE COMPANY (1970)

Artistic Director: Nancy Meehan

Booking Manager: Anne P. Kearns
Trinity Associates
162 W. 56th Street
New York, NY 10019
(212) 582-1760

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
With 6 dancers: CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	\$4,600	\$ 7,400
AL, AR, FL, GA, IA, IL, IN, KS, KY, LA, MI, MN, MO, MS,	\$5,600	\$ 8,400
NB, NC, ND, OH, OK, SC, SD, TN, TX, WI		
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	\$6,600	\$ 9,400
AK, AS, GU, HI, PR, VI		\$10,400
With 8 dancers: CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	\$5,400	\$ 8,875
AL, AR, FL, GA, IA, IL, IN, KS, KY, LA, MI, MN, MO, MS,	\$6,700	\$10,125
NB, NC, ND, OH, OK, SC, SD, TN, TX, WI		
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	\$7,960	\$11,375
AK, AS, GU, HI, PR, VI		\$12,375

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; 2 musicians; 1 stage manager. The Artistic Director always travels with the company. The Company Manager occasionally travels with the company.

PERFORMING SPACES: A proscenium stage (25'x35' min.) is ideal for the company's dances. Other performing circumstances are possible, but could only be considered after discussing the specific conditions with the Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The theater stage or performing area should be available for the entire day of the performance. On other days, the company needs a dance studio or large, clear space with suitable dance floor for 4½-5 hrs.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); complete press kits, which include: glossy black and white photos, color slides suitable for TV ads; copy for radio ads or public service announcements; press releases and feature stories for local newspapers. The company's management are skilled publicists who will assist the sponsor in promoting every aspect of the residency in the press and in the community.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Full company	Proscenium stage (25'x35' min.); dance floor; full lighting equipment; tuned, grand piano	No additional activities on performance day
Lecture-Demonstration	Full company	Dance studio or large, clear space with resilient floor; piano	
Master Classes	Artistic Director	Same as above	
Technique Classes	Artistic Director & company	Same as above, piano not necessary	
Composition Classes &/or Workshops	Artistic Director	Same as above	Dance students of any level may participate
Music Workshops	Composer/musician	Same as above, piano helpful but not essential	Can be given any day except performance day

COMPANY NARRATIVE: The Nancy Meehan Dance Company was formed in 1970 to present dances choreographed by Nancy Meehan. It consists of 6-8 dancers, and also includes, depending upon the dance, 1 or 2 musicians. The music for all of the dances is written as the result of a collaboration between Nancy Meehan and each composer and is always live in performance. The company has presented yearly New York City seasons since its inception.

COMPANY NARRATIVE (Cont.):

During its residency, the company can offer, in addition to performances, lecture-demonstrations, workshops, master classes, and technique classes at all levels. The technique classes are taught by Nancy Meehan and the company members, all of whom are experienced teachers, so that several classes may be taught simultaneously. The composer-musicians traveling with the company are also prepared to present music workshops and lectures. Nancy Meehan received a Guggenheim Fellowship for choreography in 1976.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Hudson River Seasons	Meehan	Levine	1970	42 min.	5
Whitip	Meehan		1971	15 min.	6
Live Dragon	Meehan	Moryl	1972	22 min.	6
Bones Cascades Scapes	Meehan	Hovda	1973	15 min.	6
Split Rock	Meehan	Deak	1974	18 min.	7
Yellow Point	Meehan	De Pietro	1974	15 min.	6
Grapes and Stones	Meehan	Deak	1975	26 min.	11
Threading the Wave	Meehan	Hovda	1976	24 min.	6
Ptarmigan Wall	Meehan	Reeve	1977	17 min.	13

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Aug. 6-7, 1976
Montclair State College	Montclair, NJ	Apr. 21-22, 1977
State University of New York at Potsdam	Potsdam, NY	Apr. 29, 1977
Columbia College	Chicago, IL	May 12-14, 1977
Fermi Accelerator Laboratory	Batavia, IL	May 15, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

JOAN MILLER'S DANCE PLAYERS (1969)

Artistic Director: Joan A. Miller

Booking Manager: Jan Kounitz
146 Chambers Street
New York, NY 10007
(212) 267-5756 or 568-8854

Company Manager: Margaret Hanks
c/o Joan Miller
1380 Riverside Drive
New York, NY 10033
(212) 568-8854

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Large Company*			
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT	\$4,000	\$7,600	\$6,000
All other states East of the Mississippi, including LA, MN	\$4,500	\$8,000	\$6,000
West of the Mississippi, including AK, HI, PR, VI	\$5,500	\$9,700	\$6,000
Small Company*			
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT	\$2,700	\$5,400	\$3,000
All other states East of the Mississippi, including LA, MN	\$3,300	\$6,600	\$3,000
West of the Mississippi, including AK, HI, PR, VI	\$4,000	\$8,000	\$3,000

*Please refer to "Touring Personnel" for breakdown on Large and Small Companies.

AVAILABILITY: Open

TOURING PERSONNEL: Large Company: 7-10 dancers; 0-3 musicians; 0-2 narrators; stage manager/technician. Small Company: 4-6 dancers; 0-2 musicians; 0-1 narrator; stage manager/technician. A Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Joan Miller and the Chamber Arts/Dance Players perform in proscenium theaters, gymnasiums, galleries, studios, churches and theaters-in-the-round. Programs are adaptable to various settings. The company does consider performing outside. The stage may be portable with suitable performing surface, adequate sound system and tape recorder.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class requires a dance studio or any large, spacious room with resilient floor and a piano. Time requirements: 1½ hrs. in the morning for class; 3 hrs. rehearsal in studio; 12 hrs. rehearsal on stage per week.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2-3 stage technicians and stage assistants assigned to: hang, focus, aim lighting instruments; set-up and run dimmer board; set-up and run sound system; set-up and run video equipment (if required by program).

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; reviews and brochure. The company is also available for interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts	Artistic Director and company	The space must have a resilient floor; it must be free from holes, splinters and nails; a proscenium stage should be at least 30'x25'; other spaces, i.e. gymnasium, church or studio must be of similar dimensions; sufficient space for the performers, spectators and participants; preferably 50'x50'; adequate lighting and reel to reel sound system should be available; a piano or adequate percussion instruments must be available for Master Classes and Company Classes	
Lecture-Demonstration	Artistic Director and company	Same as above	
Master Classes	Artistic Director or members of the company	Same as above	
a. Modern Dance			
b. Ballet			
c. Ethnic/Jazz			
d. Music for Dance	Musical Director		
e. Music Improvisation for dancers and/or musicians	Musical Director		
Repertory	Artistic Director and company	Same as above	
Workshop in Music and Dance	Artistic Director and musical director	Same as above	
Choreography	Artistic Director and company	Same as above	
Seminar—how to set up a resident dance company or dance department	Artistic Director		

COMPANY NARRATIVE: Joan Miller's Dance Players, Resident Company, Herbert H. Lehman College, City University of New York, is a company which is becoming known as "a company with a sense of humor." Emphasis is placed on the presentation of a widely varied repertory. The company specializes in concert dances, live musical events and mixed media dance theatre works which have as their aim both satirical and serious social comment. Programs may feature music by resident guest artist/cellist Gwendolyn Watson and poetry by Jackie Earley and Nikki Giovanni with narratives by guest artists.

Two types of Special Programs are also available. *Heavy On Sound* features Ms. Watson with guest musicians, and *Blackout* features works with emphasis on the Black Experience.

Joan Miller offers (to schools and colleges) a special seminar on how to set up a resident dance company or dance department.

Gwendolyn Watson offers a workshop in music improvisation for dancers and musicians.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Robot Game	Miller	Burke, Press, Watson	1969	12 min.	4-6
Pass Fe White	Miller	Watson, Jones, Earley, Giovanni	1970	15 min.	1
Improvisations on a Theme	Miller	Watson and guests	1970	7-10 min.	3-10
Blackout	Miller	Anthology of Black Poetry	1971	15-20 min.	1-2
Mix	Miller	Stables, Coffee, Preston; adapted by Watson	1972	12 min.	3-6
Homestretch	Miller	Watson et. al	1973	15 min.	3
Escapades	Miller	Watson	1974	20 min.	7
Thoroughfare	Miller	Watson	1973	15 min.	5-7
Sponge	Miller	Weber	1974	20 min.	5-9
Fields of Passing, Part II	LaGiglia	Watson	1975	8-10 min.	2
Helianthus	LaGiglia	Terry	1970	7-8 min.	1
Then Is Now	Davis	Wonder	1977	6 min.	unlimited
'Nother Shade of Blue	Pomare	Collins, Flack, Nyro, Traditional	1971	25 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of California, Santa Barbara	Santa Barbara, CA	Nov. 18-20, 1976
Dutchess Community College	Poughkeepsie, NY	Mar. 10, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MILWAUKEE BALLET COMPANY (1969)

Booking Manager: Tornay Management Inc.
1995 Broadway
New York, NY 10023
(212) 580-8696

Artistic Director: Jean Paul Comelin

Company Manager: Randall J. Voit
536 West Wisconsin Avenue, 7th fl.
Milwaukee, WI 53203
(414) 276-2566

MINIMUM WEEKLY FEES:	With Company Orchestra		With Tape or Sponsor Orchestra		Full-length Nutcracker With Sponsor Orchestra	
	Half Week	First Week	Half Week	First Week	Half Week	First Week
WI	\$16,000	\$29,000	\$12,000	\$21,000	\$23,000	\$39,000
Midwest/Atlantic (AL, AR, CT, DC, DE, FL, GA, IA, IL, IN, KY, LA, MA, MD, ME, MI, MN, MO, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT, WV)	\$17,000	\$31,000	\$13,000	\$23,000	\$27,000	\$47,000
West (AZ, CA, CO, ID, KS, MT, NB, ND, NM, NV, OK, OR, SD, TX, UT, WA, WY,) plus AK, AS, GU, HI, PR, VI	\$22,500	\$42,000	\$18,500	\$34,000	\$33,000	\$59,000

Second and Subsequent Weeks: Full week fees are reduced by \$2,000 per week.

*Certain ballets in the repertoire (such as Daphnis and Chloe) require chorus and/or a larger orchestra than average, in which case the sponsor will be asked to provide the cost of additional performers.

AVAILABILITY: Open

TOURING PERSONNEL: 18-28 dancers; technical director; stage manager; lighting designer or electrician; technician; pianist; wardrobe attendant; oftentimes ballet master; conductor (when performing with live orchestra); when requested, average of 21 musicians. The Company Manager always tours with the company; the Artistic Director usually tours with the company. "Nutcracker" tour personnel includes more than 40 performers and expanded technical staff.

PERFORMING SPACES: A performing area of at least 40'x30' is generally required; performances on a smaller stage, gymnasium non-proscenium or outdoor theaters will be considered by the Company Manager. The company will not perform on concrete, wood laid directly on concrete, or other non-resilient surfaces. Contact the Company Manager for special facility requirements for the full-length "Nutcracker."

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requests at least one appropriate studio with piano for its exclusive use from 9:30 am to 6:00 pm while in residence. On performance days the studio and stage are required for the full day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor is asked to provide at its own expense, local personnel (may be students or other volunteers) to assist in load-in, set-up, performance and load-out. Laundry facilities and wardrobe assistant are greatly appreciated.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (22"x28"); flyers (6"x9") (imprinting provided); black and white glossy press photos; color slides suitable for TV ads; press release formats; feature story and public service materials. Company members and staff often available for interviews. Company public relations personnel are happy to assist in organizing publicity efforts.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance (regular)	Entire company	Stage min. 30'x40'; other sizes will be considered	Approx. 2 hrs.
Performance (young people's)	Entire company	Same as above	Approx. 1 hr.
Lecture-Demonstration (regular)	Artistic Director & 8-12 dancers	Appropriate floor; clear performing area of at least 20'x30'	Approx. 50 min.
Participatory Lecture-Demonstration	Artistic Director & 8-12 dancers	Same as regular lecture-demonstration	Min. 20 participants
Master Class	Artistic Director	Dance studio, stage, or gymnasium with piano and pianist	Open to intermediate and advanced students; min. 20 participants
Basic Dance Movement	Artistic Director and/or company dancer	Same as Master Class	Open to persons with no prior dance training
Publicity Seminar	Company Manager	Classroom or other appropriate area	Open to persons with prior knowledge of lighting principles; min. 5 participant
Lighting for Dance	Lighting designer	Classroom or other appropriate area	

COMPANY NARRATIVE: The Milwaukee Ballet Company, under the artistic direction of Jean Paul Comelin, performs a full array of classical favorites and contemporary masterpieces. Stressing the excitement of seeing works performed by the artists they were created for, the company's active touring repertoire includes many original works representing a wide variety of styles. This enables the sponsor to devise a program that will be appropriate to the community and a complement to its total arts programming, whether it regularly enjoys visits from other major companies or is experiencing professional dance for the first time.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Caribbean Fire Dance	Diamond	Coltrane	1976	22 min.	9
A Cocktail Party	Mussman	Poulenc	1976	20 min.	6
Rope Dances	Klauser	Grieg	1977	20 min.	9
Le Corsaire Pas de Deux	Nureyev	Drigo	(1976)	9 min.	2
The Dance Symphony *	Comelin	Beethoven (7th symph.)	1977	43 min.	24
Daphnis and Chloe *	Comelin	Ravel	1976	55 min.	22
Daughters of Mourning	Comelin	Martin	1969	22 min.	7
Diversions	Comelin	Britten	1975	26 min.	12
Don Quixote Pas de Deux	Oboukof	Minkus	(1976)	9 min.	2
Fantaisie	Comelin	Faure	1976	14 min.	7
Florestan *	Comelin	Schumann, Brahms	1978	Full evening	28
Friends	Comelin	Colombier	1977	25 min.	10
Handel Suite	Mussman	Handel	1977	25 min.	10
Idylle Pas de Deux	Comelin	Hertel	1965	8 min.	2
The Nutcracker	Comelin/after Ivanov	Tchaikovsky	1892 (1977)	Full evening	60
Paquita	Comelin/after Petipa	Minkus	1847 (1975)	21 min.	14
Partita	Comelin	Bach	1973	16 min.	9
Pas de Six	Comelin	Adam	1977	20 min.	6
Points and Counterpoints	Mussman	Beethoven	1975	18 min.	12
Raymonda Pas de Dix	Balanchine/Petipa	Glazounov	1898	22 min.	10
The Seasons	Comelin	Glazounov	1975	60 min.	24
Sonata a Tre	Comelin	Albinoni	1975	10 min.	6
A Song for Jose	Mussman	Bach	1974	22 min.	8
Textures	Comelin	Takemitsu	1974	6 min.	3
Three Episodes	Mussman	Janacek	1976	9 min.	1
The Company	Smith	Copland	(1977)	25 min.	9
Trio Pas de Deux	Rodham	Ibert	1966	7 min.	2

*May require additional personnel and re-negotiated fee

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow Dance Festival	Lee, MA	Aug. 3-7, 1976
Dance in Maine, Inc.	Brunswick, ME	Aug. 8, 1976
South Dakota State University	Brookings, SD	Oct. 22, 1976
Dakota State University	Madison, SD	Oct. 26, 1976
University of South Dakota	Vermillion, SD	Oct. 30, 1976
Northeast Missouri State University	Kirksville, MO	Nov. 29-Dec. 1, 1976
University of Wisconsin	Whitewater, WI	Dec. 13, 1976
Westark Community College	Ft. Smith, AR	Jan. 21, 1977
Civic Music Association of the Palm Beaches	West Palm Beach, FL	Feb. 8, 1977
Miami Beach Community Concerts	Miami Beach, FL	Feb. 9, 1977
Century Center	South Bend, IN	Mar. 10-12, 1977
Flambeau Valley Arts Association	Ladysmith, WI	Mar. 16, 1977
University of Wisconsin	Eau Claire, WI	Mar. 17, 1977
Mesaba Concert Association	Hibbing, MN	Mar. 31, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of New Hampshire	Durham, NH	Sep. 21-23, 1977
Triangle Dance Guild	Raleigh, NC	Oct. 10-17, 1977
Virginia Polytechnic Institute	Blacksburg, VA	Oct. 18, 1977
Edwin J. Thomas Performing Arts Hall	Akron, OH	Nov. 28-Dec. 3, 1977
Kalamazoo Symphony Society	Kalamazoo, MI	Dec. 9-10, 1977
Daytona Beach Community College	Daytona Beach, FL	Feb. 1-3, 1978
University of Florida	Gainesville, FL	Feb. 5, 1978
Music and Arts League	Miami Beach, FL	Feb. 8-9, 1978
Van Wezel Performing Arts Hall	Sarasota, FL	Feb. 13, 1978
Florida Southern College	Lakeland, FL	Feb. 14, 1978
Kerrville Festivals, Inc.	Austin, TX	Feb. 16, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MINNESOTA DANCE THEATRE (1962)

Artistic Director: Loyce Houlton

Booking Manager: James R. Neumann
The Minnesota Dance Theatre and School, Inc.
528 Hennepin Avenue
Minneapolis, MN 55403
(612) 335-7808
for Eastern US:
Leon I. Salomon
Leon I. Salomon Artists Management
8301 Penobscot Road
Richmond, VA 23227
(804) 262-7217

Company Manager: Diane Fridley Norman
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Concert Company (12-16 dancers, 6 staff)		Showcase Company (6 dancers, 4 staff)		Festival Company (20-24 dancers, 8 staff)	
	Half Week	Full Week	Half Week	Full Week	Half Week	Full Week
MN	\$ 6,000	\$12,000	\$3,500	\$ 7,000	\$ 8,000	\$15,000
IA, ND, SD, WI	\$ 7,000	\$13,000	\$4,000	\$ 7,500	\$ 9,000	\$16,000
Central US (AR, IL, KS, MI, MO, NB, OK)	\$ 8,000	\$15,000	\$5,000	\$ 9,000	\$10,000	\$18,000
Eastern US (AL, CT, DC, DE, FL, GA, IN, KY, LA, MA, MD, ME, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT, WV)	\$ 9,000	\$16,000	\$6,000	\$10,000	\$12,000	\$20,000
West & Southwest US (AZ, CA, CO, ID, MT, NM, NV, OR, TX, UT, WA, WY)	\$10,000	\$17,500	\$6,500	\$11,000	\$12,500	\$22,000
AK, AS, GU, HI, PR, VI	\$12,500	\$20,000	\$8,000	\$12,000	\$15,000	\$25,000
Second and Subsequent Weeks: AK, AS, GU, HI, PR, VI		\$12,000		\$ 7,000		\$15,000

AVAILABILITY: Open

TOURING PERSONNEL: Concert Company: (12-16 dancers, Artistic Director, ballet teacher, technical director, costumer, Company Manager, technical assistant); Showcase Company: (6 dancers, Artistic Director, ballet teacher, costumer, technical director); Festival Company: (20-24 dancers, Artistic Director, 2 ballet teachers, 1 technical director, 1 costumer, Company Manager, 2 technical assistants).

PERFORMING SPACES: For concerts, proscenium stage only, unless special arrangements are made. Outside performances may be scheduled with the following considerations: a min. area of 1,000 square feet of even floor, appropriate sound and lighting system provided, temperature between 60° and 90° Fahrenheit, and nearby dressing rooms.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Daily company class onstage or in Lecture-Demonstration area, or in any warm, clean room with wood or linoleum floor; 1,000 square feet; mirrors, barres and piano desirable. Company will rehearse 4 hrs. on the afternoon of concert day on stage. Daily rehearsal time and space desirable.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: People to assist during set-up, strike, rehearsals and performances, plus one representative available at all times to advise and act on sponsor's behalf. Contact Company Manager for details.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (11"x17"); black and white glossy press photos; color slides suitable for television ads; prepared advertisements; press stories; personal interviews. Available at cost: 8½"x11" flyers; additional 11"x17" posters.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director/company	Proscenium stage (exceptions on special consultation); wings; drop masking; area of 1,500 sq. ft., dressing rooms; electrical: 20 lekos or equivalent, plus 150 amps/220 volt AC onstage; crew of 4 from load-in to load-out; 8 hrs. set-up time on day preceding concert	No sunlight; air conditioner adjusted warm; wood or linoleum suspended floor (air space 1-5/8")
Children's Concert	Artistic Director/company	Same as above	Same as above
Lecture-Demonstration	Artistic Director/company	Same as above or informal setting (gym)	1 hr. in space before activity
*More than one Lecture-Demonstration may be scheduled simultaneously in different locations.			
Master Class	Artistic Director and 2 company members	Dance studio, stage or gymnasium w/piano	
Dance History	Artistic Director or ballet master	Classroom or other appropriate area	
Music for Dance	Artistic Director or Répétiteur	Classroom or other appropriate area	

COMPANY NARRATIVE: The Minnesota Dance Theatre has been named as one of the five major regional ballet companies for the past four years by the National Association of Regional Ballet.

A professional dance company trained in the aesthetic of its Artistic Director, Loyce Houlton, the Minnesota Dance Theatre is native to Minnesota. The company performs classical ballet and contemporary dance including the choreography of its Artistic Director and that of Ashton, Tetley, Loring, Fokine, Limon, Bewley, Uthoff and many others. Guest teachers who have worked with the company include Madame Pereyaslavet, Scott Douglas, Glen Tetley, Brian Shaw and Mark Hinkson.

Residency activities of the Minnesota Dance Theatre include dance classes (beginning and master) in classical ballet, contemporary dance, jazz technique, music for dance, costuming and lighting and lecture-demonstrations, as well as fully staged and costumed concerts.

The company has toured nationally and abroad and performed with a number of symphony orchestras and choral groups.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Ancient Air	Houlton	Crumb	1973	16 min.	16
Carmina Burana	Houlton	Orff	1976	60 min.	23
Circles	Houlton	Stravinsky	1974	22 min.	14
Le Corsaire	Petipa	Drigo	1973	9 min.	2
Diabolus	Houlton	Crumb	1974	24 min.	22
Encounters	Houlton	Henze	1974	21 min.	8
Essays of Night	Houlton	Henze	1977	18 min.	13
Incidents	Houlton	Ballard	1977	24 min.	17
Kaleidoscope	Houlton	Various	1976	75 min.	26
Knoxville: Summer of 1915	Houlton	Baqber	1975	14 min.	13
La Malinche	Limon	Lloyd	1973	16 min.	3
Paquita: Pas de Trois	Petipa	Minkus	1972	8 min.	3
Pas de Quatre	Dolin	Pugni	1971	7 min.	4
Raymonda, Act III	Petipa	Glazounov	1978	40 min.	39
Riders of the Earth Together	Koons	Penderecki	1973	7 min.	4
Seedless Stonemoons	Houlton	Crumb	1975	21 min.	12
Slaughter on Tenth Avenue	Houlton	Rodgers	1971	9 min.	17
Song of the Earth	Houlton	Mahler	1976	60 min.	22
Twisted Tree	Houlton	Webern	1970	25 min.	12
293.6	Houlton	Webern	1970	15 min.	6
Wingborne	Houlton	Dvorak	1971	7 min.	2
Mythical Hunters	Tetley	Partos	1969	23 min.	13
The Passing Strange	Hayden	Brahms	1976	22 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Barat College	Lake Forest, IL	Oct. 21-23, 1976
Young Audiences, Inc.	Montevideo, MN	Jan. 13, 1977
Grand Rapids Civic Ballet	Grand Rapids, MI	Jan. 20-22, 1977
Mankato State University	Mankato, MN	Feb. 2-4, 1977
Duluth Public Schools	Duluth, MN	Feb. 25, 1977
Austin Community College	Austin, MN	Mar. 31, 1977
University of Minnesota at Morris	Morris, MN	Apr. 21-23, 1977
National Association for Regional Ballet	New York, NY	Apr. 24, 1977
Young Audiences, Inc.	Owatonna, MN	May 9-10, 1977
St. Paul Chamber Orchestra	Bemidji, MN	May 16-19, 1977
Midstates Regional Ballet Association	Duluth, MN	May 27-28, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
College of St. Benedict	St. Joseph, MN	Oct. 6-8, 1977
Valley Crossing Arts Council	Crookston, MN	Nov. 7-9, 1977
Thief River Falls Community Arts Council	Thief River Falls, MN	Nov. 10-11, 1977
Viterbo College	LaCrosse, WI	Jan. 26-28, 1978
University of Tennessee	Knoxville, TN	Apr. 7-8, 1978
Stephens College	Columbus, MO	Apr. 13-15, 1978
University of Minnesota at Morris	Morris, MN	May 4-6, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MEREDITH MONK/THE HOUSE (1969)

Artistic Director: Meredith Monk

Booking Manager: Catherine Farinon Smith
New Arts Management
713 Washington Street
New York, NY 10014
(212) 691-5434

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

		Half Week	Full Week
East of the Mississippi (including LA, MN):	Mini Company (1-5 dancers)	\$ 3,000	\$ 6,000
	Small Company (5-10 dancers)	\$ 5,000	\$10,000
	Large Company (10-20 dancers)	\$ 7,500	\$15,000
West of the Mississippi:	Mini Company (1-5 dancers)	\$ 3,500	\$ 7,000
	Small Company (5-10 dancers)	\$ 6,000	\$12,000
	Large Company (10-20 dancers)	\$ 9,500	\$19,000
Outside Continental US	Mini Company (1-5 dancers)	\$ 4,500	\$ 9,000
	Small Company (5-10 dancers)	\$ 7,000	\$14,000
	Large Company (10-20 dancers)	\$10,500	\$21,000

AVAILABILITY: Open

TOURING PERSONNEL: 2-20 dancers; 2 technical persons; 1 performer who acts as Company Manager. The Artistic Director always tours with the company.

PERFORMING SPACES: The House has performed in numerous unusual performing spaces including museums, chapels, parking lots, etc. We prefer this type of performing area. We will perform in gymnasiums although it does not show our work fully. There are also some pieces this year that can be performed on a proscenium stage. We prefer to talk and work with sponsors to find a mutually advantageous space that may not have been thought of as suitable for performing. Many of our pieces have been designed to be performed outside. The sponsor must furnish detailed description of space, lights available, sound system. Space requirements vary according to piece. The company will consider performing outside providing the light and sound systems are adequate.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Performance space should be available to the company for the entire day of performance and for part of the day prior to performance. Company also needs rehearsal space for a minimum of 5 hours daily (day or night) in a half-week residency.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8"x10"); press stories; 2 color slides suitable for TV ads. Also available at a charge are: posters (18"x30", 5 @ \$10); black and white glossy press photos (first 10 are free).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Evening Performance	Artistic Director/company	Non-proscenium space (gymnasium space acceptable); some pieces are suited to proscenium spaces	
Solo Music Performance	Artistic Director	Flexible	Piano must be available
Solo Performance	Artistic Director	Flexible	
Workshops	Artistic Director/company	Flexible	Maximum 30 participants
Seminar	Artistic Director/company		
Film Showing	Artistic Director/company		

COMPANY NARRATIVE: Meredith Monk/The House is a group of performers with varying backgrounds: dance, drama, music, film, painting, and science. The work is non-verbal dance/theater which resembles Oriental Theatre more than any Western form in that it is an integration of several arts into one very specific whole. It is a theater of images.

Meredith Monk has been concentrating for the past few years on the voice as an expressive medium. Thus, the vocal work in the pieces is an important element. The movement work is simple and direct, combining abstract movement, gesture (mime) and posture. The quality of the work is primitive and futuristic simultaneously, mythic, personal, and environmental. The time factor or pace is often slow so that each image can be taken in.

We have been calling this work non-verbal opera, for want of another name. The group is available for full evening performances of works in repertoire. Meredith Monk is available for solo dance/theater and music concerts, workshops, lecture-demonstrations, and seminars. Ms. Monk received a Guggenheim Fellowship in choreography in 1972; an Obie award for outstanding achievement in the Off-Off-Broadway Theater in 1972, the Brandeis Creative Arts Citation in Dance in 1974, and an Obie for *Quarry* in 1976.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Quarry	Monk	Monk	1975	2½ hrs.	12 + 30 students
Roots and Small Scroll	Monk	Monk	1974	1½ hrs.	5
Education of the Girlchild	Monk	Monk	1973	2½ hrs.	12 + students
Paris/Chacon	Monk/Chong	Monk	1973	2½ hrs.	12 + students
Venice/Milan	Monk/Chong	Monk	1976	1½ hrs.	6-12
Paris (duet)	Monk/Chong	Monk	1973	1 hr.	2
Education of the Girlchild (solo)	Monk	Monk	1972	45 min.	1
Our Lady of Late (solo voice)	Monk	Monk	1971	1 hr.	1
Raw Recital (solo vocal)	Monk	Monk	1970	1 hr.	1
Roots	Monk	Monk	1974	1 hr.	1
Songs From the Hill-Tablet	Monk	Monk	1976	1 hr.	4
Songs From the Hill	Monk	Monk	1977	1½ hrs.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
La Biennale di Venezia	Venice, Italy	Aug. 27-Sep. 3, 1976
Rassegna Internazionale dei Teatri Stabili	Florence, Italy	Sep. 5-7, 1976
University of California, San Jose	San Jose, CA	Nov. 11-13, 1976
University of Texas at Austin	Austin, TX	Nov. 15-17, 1976
West Texas State University	Canyon, TX	Nov. 19-21, 1976
State University of New York at Brockport	Brockport, NY	Feb. 10-12, 1977
State University of New York at Albany	Albany, NY	Feb. 14-18, 1977
Fine Arts Festival	Chapel Hill, NC	Mar. 20-21, 1977
Institute of Contemporary Art	Philadelphia, PA	Apr. 15-16, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Bowdoin College	Brunswick, ME	Sep. 12-15, 1977
Williams College	Williamstown, MA	Sep. 15-17, 1977
Belgrade Festival	Belgrade, Yugoslavia	Sep. 28, 1977
Rome Festival	Rome, Italy	Oct. 4-8, 1977
Florence Festival	Florence, Italy	Oct. 11-15, 1977
Munich Festival	Munich, Germany	Oct. 18-26, 1977
Rotterdam	Rotterdam, Holland	Oct. 26-30, 1977
Sigma Festival	Bordeaux, France	Oct. 31-Nov. 2, 1977
Walker Art Center	Minneapolis, MN	Dec. 5-18, 1977
Fort Worth Art Museum	Fort Worth, TX	Jan. 30-Feb. 5, 1978
Edison Theater	St. Louis, MO	Jan. 20-22, 1978
York University	Ontario, Canada	Jan. 25-27, 1978

LOLA MONTES AND HER SPANISH DANCERS (1955)

Artistic Director: Lola Montes

Booking Manager: Lola Montes Foundation for Dances of Spain
and the Americas
1529 North Commonwealth Avenue
Los Angeles, CA 90027
(213) 664-3288

Company Manager: Lola Montes
(Same address as Booking Manager)

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East (KY, LA, MS, OH, TN & all states East)	\$5,000	\$ 9,000	\$8,000
Midwest (MN & all other states)	\$4,500	\$ 8,000	\$7,000
West (AZ, ID, UT & all states West)	\$3,500	\$ 7,000	\$6,000
AK	\$5,500	\$10,000	\$9,000

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers; Flamenco guitarist (Flamenco singer optional); stage manager. The Artistic Director and the Company Manager always tour with the company.

PERFORMING SPACES: Program can be adapted to any stage or platform or playing area. Floor surface must be resilient and non-slippery. The company will perform outdoors. The company uses available lighting, but carries colored gelatins. The company carries complete sound and PA system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: These are flexible and will be discussed with sponsor.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2 stage light operators: 1 to operate the main switchboard and 1 to operate the follow spot.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: ad mats; black and white glossy press photos; color slides suitable for TV ads; press stories. Available at shipping charges are: posters (11"x17"); flyers (7"x11").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts	Entire company	Performing area is flexible; non-slippery resilient floor; sponsor supplies main switchboard and follow spot operators	Company arrives 4 hrs. before performance to prepare
Conversations with Castanets	Entire company	Same as above	Same as above
Guest Symphony Appearances	Entire company	Same as above; company adapts to space on stage in front of orchestra	Orchestrations provided by company; 2-4 hrs. the day before or the morning of concert
California Heritage	Entire company	Non-slippery, resilient floor; any area	Company must have 1 hr. to prepare
Master Classes (in Spanish & Mexican Dance)	Artistic Director &/or company members	Any area with non-slippery floor	Company must have ½ hr. to prepare
Lecture-Demonstrations	Company members	Any area with non-slippery floor	Company must have 1 hr. to prepare
Lecture-Demonstration or Mini Concert	Flamenco guitarist	Any area	Company must have ½ hr. to prepare

COMPANY NARRATIVE: The company has toured extensively, from leading concert stages, to the remote Arctic belt. Repeat engagements are frequent. In five separate tours of Canada, the company has danced in every province, including the Northwest Territories. A 1959 engagement with the Honolulu Symphony marked the first appearance of a professional Spanish dance company in Hawaii. In 1971, thirty programs were presented in Alaska, many for youth groups, with a return tour in 1973 under the auspices of the Southeast Alaska Association for the Performing Arts. The Montes Company has toured for Columbia Artists Management Inc., Overture Concerts of Canada and other managements and is now in its twenty-first consecutive season with Community Concerts, a division of CAMI.

Residency activities include the following:

Concerts — Spanish classical, folk, flamenco, traditional dances of Mexico and Latin America. Program features work created under a 1976 grant from the National Endowment for the Arts.

COMPANY NARRATIVE (Cont.):

Conversations with Castanets — Panorama of dances of Spain and the Americas with a commentary about the people, their art and culture. For adults—2 hrs., for children—45 min.

Guest Symphony Appearances — Several performances at Hollywood Bowl, engagements with Cleveland Summer Orchestra and the Symphony Orchestras of Honolulu, Denver, Pasadena, Albuquerque, San Diego, Long Beach, Spokane, Rockford and La Jolla.

California Heritage — Exploring traditions and customs left by California's first settlers, through a 45 min. program of dance, music and brief story-telling. The program endeavors to instill people of Hispanic background with a sense of pride at their contribution. In 1976 this program was funded in part by the California Arts Commission.

Lecture-Demonstration — Adults or children.

The company works with sponsor to best fulfill the needs of the community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
La Boda de Luis Alonso	Montes	Gimenez	1976	6 min.	6
Introduction and Fandango	Nieto	Boccherini	1975	5 min.	3
Vamonos a Cadiz	Montes	Traditional	1973	5 min.	3-5
La Luna Enamora	Montes	Popular	1973	3 min.	1
Petenera and Serrana	Montes	Traditional	1973	7 min.	3
Guajiras	Montes	Traditional	1972	4 min.	1
Farruca Torera	Montes	Traditional	1972	4 min.	1
Montehermoso	Montes	Traditional	1968	4 min.	2
Caracoles	del Rio	Traditional	1969	8 min.	Full company
Suite Basque	Astigarraga	Traditional	1963	7 min.	Full company
Zambra	Montes	Traditional	1962	4 min.	3
Fiesta en Michoacan	Montes	Traditional	1962	8 min.	Full company
El Gato Montes	Montes	Popular	1965	4 min.	Full company
Brisas de Marbella	Montes	Traditional	1958	4 min.	Full company
Pepita Jimenez	Montes	Flamenco; Albeniz	1958	10 min.	3
Cordoba	Montes	Albeniz	1955	4 min.	1
Intermezzo (Goyescas)	Montes	Granados	1955	5 min.	1
Escena Clasica	Montes	Traditional, Massenet, Chueca	1970	7 min.	4-6

This is a partial list. Complete list on request.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Redlands Community Music Association	Redlands, CA	Jul. 23, 1976
Fries Avenue School	Wilmington, CA	Mar. 10, 1977
Community Concerts	Santa Ana, CA	Apr. 17, 1977
	Yuma, AZ	Apr. 18, 1977
	Douglas, AZ	Apr. 19, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Community Concerts	Fontana, CA	Oct. 9, 1977
Yosemite Jr. College District	Modesto, CA	Oct. 12-14, 1977
Monterey Peninsula College	Monterey, CA	Oct. 15, 1977
Community Concerts	Dillon, MT	Oct. 17, 1977
Orchestr/Northeastern Illinois University	Chicago, IL	Oct. 23-29, 1977
Community Concerts	Forrest City, AR	Oct. 31, 1977
	Carson City, NV	Nov. 14, 1977
Allan Hancock College	Santa Maria, CA	Nov. 16, 1977
Ventura College	Ventura, CA	Dec. 1-3, 1977
Rancho Santiago Community College District	Santa Ana, CA	May 1-6, 1978

MORCA, FLAMENCO IN CONCERT (1966)

Artistic Director: Teodoro Morca

Booking Manager: Morca Foundation c/o Regina Mayer
1349 Franklin
Bellingham, WA 98225
(206) 676-1864

Company Manager: Teodoro Morca
1349 Franklin
Bellingham, WA 98225

MINIMUM WEEKLY FEES:

	Half Week	Full Week
WA	\$2,400	\$3,600
ID, MT, OR	\$2,550	\$3,900
AK, AZ, CA, CO, HI, NB, ND, NM, NV, SD, UT, WY	\$3,000	\$4,200
AR, IA, LA, MN, MS, OK, TX	\$3,300	\$4,650
East of the Mississippi	\$3,600	\$5,100
PR, VI		\$6,000
AS, GU		\$7,000

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers: Teodoro Morca, Isabel Morca; guitarist: Gary Hayes. Teodoro Morca acts as stage manager. The Company Manager always tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: A wood or other resilient surface, min. of 18'x18'. Flamenco in Concert is very flexible and can perform almost anywhere in the above space. One Microphone, with long cord for guitarist, one chair, small bench (i.e. piano bench), and stool.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 2 hrs. daily with class or stage area with wooden or resilient floor for rehearsals and warm-up classes. Space to be at least 18'x18'.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: No particular stage personnel required. The sponsor is required to supply lighting, and microphone for guitarist and the regular personnel that would run the back stage. Tech. sheet is supplied with press kit which states basic requirements. Usually no more than 2 people are required backstage.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (7"x11"); her-alds, window cards; black and white glossy press photos; complete press kit, including ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Entire Company	Wooden or resilient floor, min. 18'x18'; sponsor supplies lighting and mic 's for all activities	
Lecture-Demonstration	Entire Company	Same as above	
Lecture-Concert	Entire Company	Same as above	
Master Classes	Artistic Director	Classroom or stage; wooden floor; microphone	
1. Class in body awareness			
2. Choreography class			
3. Dance class for musicians			
Seminar in Dance History of Spain	Artistic Director	Same as Master Classes	
Children's Concert	Entire Company	Same as Full Concert	
Mini-Concert	Entire Company	Same as Full Concert	
Cuadro Flamenco (a traditional Flamenco happening)	Entire Company	Same as Full Concert	
Guest with Orchestra	Entire Company	Orchestra on stage or in pit	
Guitar class (Flamenco rhythms and accompaniment)	Guitarist	Classroom or stage	

COMPANY NARRATIVE: Morca, Flamenco in Concert is a contemporary Spanish-Flamenco Dance Company, presenting a concert version of both traditional works and original choreographies using tradition as a base in story dramas, legends, and pantomime, both in the Flamenco and the contemporary compositions such as the Baroque works in concert presentation. Since 1963 Flamenco in Concert has toured throughout the United States, Holland, France, Spain, Belgium and England.

The company consists of 2 dancers, 1 guitarist and performs both with live music and tape. The programs in concert are selected from over 30 original works, ranging from castanet concertos, interpretations of Bach and other Baroque works, original poetry-dance dramas, magic boot fantasy, Cuadro Flamenco, a traditional Flamenco Happening, Homage to Carmen Amaya—an original rhythm choreography, and Theatre Dance Suite for Chamber Orchestras, etc. Flamenco in Concert offers a total dance experience, using the blend of ballet, modern, contemporary and Spanish-Flamenco, and will choreograph, perform and teach at Jacob's Pillow for the third time.

COMPANY NARRATIVE (Cont.):

The company can adapt to most any stage situation that has a wood or other resilient surface, whether small, large, gymnasium, in-the-round, proscenium or out-of-doors.

Performance: a two hour concert in all facets of Flamenco and original works.

Lecture-Demonstration: a time and space journey throughout Spain and its four main types of music and dance: regional, classic (bolero school), gypsy flamenco, and dance composition to the contemporary music of Spain and other composers. A performance of each dance style.

Master Classes: technique in all types of Spanish Dance and Flamenco, Classical Ballet and Jazz.

Dance Class in Body Awareness: for all dancers and non-dancers; techniques and movements designed to bring out an awareness of complete rhythm, coordination and harmony in the body, also strength, control, and an "inner tension" to move cat-like with an air and purpose.

Seminar in Dance History of Spain.

Choreography Classes: using the music of Flamenco and the contemporary composers.

Mini-Concerts and Cuadro Flamenco: performances of 25 minutes to one hour.

Flamenco in Concert is available for appearances with orchestra and has a select repertoire for symphony appearances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Enamorados	Morca	Vivaldi	1976	11 min.	2
Canon in D	Morca	Pachelbel	1976	7½ min.	2
Trilogy	Morca	Bach	1975	20 min.	2
Brandenburg 3	Morca	Bach	1975	5 min.	1
D Minor Tocatta and Fugue	Morca	Bach	1975	9½ min.	1
Adagio	Morca	Bach	1975	6½ min.	2
Gran Fandango	Morca	Soler	1975	10 min.	1
Sonataen Re	Morca	Albeniz	1973	5 min.	1
Castanet Concerto	Morca	Litoloff	1972	9 min.	2
La Vida Breve	Morca	Falla	1975	6 min.	1-2
La Boda	Morca	Gimenez	1969	6 min.	1
El Baile	Morca	Gimenez	1975	5 min.	1-2
Leyenda, Asturias	Morca	Albeniz	1973	6½ min.	1
Polo Gitano	Morca	Breton	1974	5 min.	1
Ben Amor	Morca	Luna	1975	6 min.	2
Triana	Morca	Albeniz	1965	6 min.	1
Puerta de Tierra (18th Cent. Bolero)	Morca	Albeniz	1972	5 min.	1-2
Gran Jota	Morca	Llaregla	1975	7 min.	2
Goyescas	Morca	Granados	1975	6 min.	2
Flamenco Repertory					
Los Amantes sin Futuro	Morca	Traditional	1972	13 min.	2
Cana por Solea	Morca	Traditional	1975	11 min.	2
Mirabras	Morca	Traditional	1974	9 min.	2
Tango Gitano	Morca	Traditional	1975	8 min.	1-2
Seguiriyas	Morca	Traditional	1976	13 min.	1-2
Solea de Pura Cepa	Morca	Traditional	1976	10 min.	1
Farruca de Verdad	Morca	Traditional	1973	8 min.	1
En Las Minas de Cobre	Morca	Traditional	1975	9 min.	1
La Semana Santa	Morca	Morca	1972	8 min.	1
Botas Magicas	Morca	Traditional	1966	7 min.	1
Fiesta por Bulerias y Rumba	Morca	Traditional	1973	8 min.	2
Sevillanas y Fandangos	Morca	Traditional	1974	7 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow	Lee, MA	Aug. 9-14, 1976
Cultural Enrichment Program	Washington State Tour	Sep. 27-Oct. 1, 1976
Citrus College	Assuza, CA	Nov. 19-21, 1976
Performing Tree	Los Angeles, CA	Nov. 12-22, 1976
College Playhouse	Everett, WA	Jan. 7-8, 1977
Cultural Enrichment Program	Washington State	Mar. 7-11, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Bill Evans Dance Co.	Seattle, WA	Jul. 8, 1977
Jacob's Pillow	Lee, MA	Jul. 19-Aug. 6, 1977
Centrum Foundation	Pt. Townsend, WA	Aug. 21-22, 1977
San Diego State University	San Diego, CA	Sep. 6-8, 1977
Cultural Enrichment Program	Washington State	Oct. 2-12, 1977
Northwest Chamber Orchestra	Seattle, WA	Mar. 22, 1978

For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MORDINE & COMPANY (1969)

Artistic Director: Shirley Mordine

Booking Manager: The Dance Center
4730 North Sheridan Road
Chicago, IL 60640
(312) 271-7804

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:		Without Musicians		With Musicians	
		Half Week	Full Week	Half Week	Full Week
Full Company:	IA, IL, IN, KY, MI, MO, OH, WI	\$2,300	\$4,600	\$2,800	\$5,600
	All other Continental US	\$2,800	\$5,600	\$3,500	\$7,000
	AK, AS, GU, HI, PR, VI	\$4,000	\$8,000		
	Second and Subsequent Weeks (All areas)	\$4,000			
Duet:	Continental US	\$1,500	\$3,000		
	AK, AS, GU, HI, PR, VI	\$1,500*	\$3,000*		
	Second and Subsequent Weeks (All areas)	\$2,300			
		* Plus transportation			

AVAILABILITY: Open

TOURING PERSONNEL: 5-7 dancers (including Artistic Director); technical director/stage manager; 3-5 musicians, depending on repertoire fee classification and location. Tour management and the Artistic Director always tour with the company.

PERFORMING SPACES: Minimum performance space is 30'x30'. Our dances can be presented in thrust or proscenium theaters and in open spaces such as a gym (need electrical capacity with minimum circuitry to accommodate 10 dimmers each with 2,500 watt capacity); museums, art galleries. The floor must be wood or suitable for bare feet. The company will consider performing outdoors on a clean, suitable surface with no ground obstructions.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum 4 hrs. rehearsal time in performance space prior to performance. Company needs 3½ hrs. class and rehearsal space daily on a wooden surface.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor to provide crew and lighting equipment. Rigging and crew call to be dependent on the space. Please write company's technical director for technical specifications.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (12½"x19"); flyers (8½"x13"); black and white glossy press photos; press stories; prepared radio advertisements.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Order of preference: thrust stage, open space w/wooden floor such as gym w/adequate electrical capacity, proscenium stage w/suggested min. 30'x40'; sponsor provides lighting & sound equipment & 2-3 crew members; write company's technical director for technical specifications	Due to the nature of our work, we recommend an audience capacity that enables the audience and performers to maintain an intimate environment
Work composed for students	Artistic Director & company	Large open space	Utilizing local dancers in daily rehearsals so new work can be developed & performed
Concert for Children	Entire company	Same as for concert	Some demonstration & audience participation involved
Classes in technique improvisation and composition	Artistic Director & company members	Large open space w/wooden floor	30-35 people preferred
Workshops in sound and rhythm	Music Director	Large room	
Improvisation session	Artistic Director, Music Director—with music and dancers	Large open space w/wooden floors	
Children's and Young People's Classes	Artistic Director & company members	Large open space w/wooden floor	Approx. 15-20 participants; up to & including high school
Movement for Actors	Same as above		
Lectures	Same as above		
Teachers' Workshop	Same as above		For dancers & others interested in using movement as a teaching tool
Lecture-Demonstration for 1. Elementary School 2. Jr. High School 3. High School and Adults	Same as above		Demonstration on dance & the way the company works; excerpts from the company repertoire
Lighting for Dance	Technical director	Performance space or studio space with lighting capability	For dancers or theater lighting technicians

COMPANY NARRATIVE: Mordine and Company works in a process of experimentation, improvisation, to eventually set a work. The process demands the creative participation of its members. Each member explores and defines his own creative identity while contributing to the definition of a company style.

The company attempts to use space with openness and clarity, and aims to move with an ease and expansiveness that explores a maximum range of dynamics. The goals of sophisticated and complicated rhythms, dramatic clarity and textured dynamics exemplify the company's character.

Some works in the repertoire are theatre pieces that have a specific dramatic content. Other works are based on pure movement.

Most of our repertoire can be performed with live music. We prefer a generous thrust stage or a large open space. The works are designed to be flexible, to make use of new space environments.

Other activities include Movement workshops in technique, Improvisation and composition (all levels), Young people's classes, Children's concerts, Movement for actors, Teachers' workshops, Lectures, and Sound and rhythm improvisation workshops with company music director. Activities can be designed to meet sponsor's needs.

Examples of residency scheduling:

One-half week—company concert, movement workshops, sound and rhythm improvisation workshop, lecture-demonstration.

One week—company concert, movement workshops, movement class for actors, sound and rhythm workshop, lecture-demonstrations, elementary schools.

One week—two company concerts, movement workshops, teachers' workshops, lecture-demonstrations.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Kitty Hawk	Mordine	Sound Score	1973	12 min.	1
Three Women	Mordine	Dancers Collage	1975	20 min.	3
Batik	Mordine	Reiser	1975	15 min.	5
Lillywomfe	Mordine	Schubert	1975	15 min.	1
Rondeau	Mordine	Reiser	1975	20 min.	6
Riders to the Top of the Sky	Mordine	Reiser	1975	14 min.	2
Whispered on a Wall	Redlich	Mendelssohn-Ligetti	1975	25 min.	7
Travelogue of Dreams	Clark	Schwartz	1975	25 min.	6
A Gathering of Instants	Mordine	Reiser	1976	20 min.	7
Skytale	Mordine	Reiser	1976	25 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Texas Tech.	Lubbock, TX	Oct. 19-21, 1976
University of Montana	Missoula, MT	Oct. 25-27, 1976
Earlham College	Richmond, IN	Nov. 1-3, 1976
Performing Arts Guild	Minneapolis, MN	Jan. 11-13, 1977
Concordia College	Moorehead, MN	Jan. 14-16, 1977
College of St. Benedict	St. Joseph, MN	Feb. 9-11, 1977
North Texas State	Denton, TX	Feb. 14-19, 1977
Tri-Cities Fine Arts	Sisterville, WV	Feb. 21-23, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

RICHARD MORSE MIME THEATRE (1972)

Booking Manager: Allan Lokos
Allan Lokos Enterprises, Inc.
250 West 57th Street
New York, NY 10019
(212) 582-4555

Artistic Director: Richard Morse

Company Manager: Byam Stevens
224 Waverly Place
New York, NY 10014
(212) 242-0530

MINIMUM WEEKLY FEES:

	Half Week	Full Week
Large Company (5-7 dancers)		
East of the Mississippi (including LA, MN)	\$5,200	\$ 8,600
West of the Mississippi, plus PR, VI	\$6,800	\$10,250
AK, AS, GU, HI	\$8,000	\$11,500
Small Company (2 dancers)		
East of the Mississippi (including LA, MN)	\$3,200	\$ 5,650
West of the Mississippi, plus PR, VI	\$4,000	\$ 6,350
AK, AS, GU, HI	\$4,450	\$ 6,800

AVAILABILITY: Open

TOURING PERSONNEL: Large Company: 5-7 dancers; 1 stage manager. Small Company: 2 dancers; 1 stage manager. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: 24'x18' area; preferably proscenium or slight thrust—no arena. Willing to perform outside on smooth surface.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal on stage for at least 2 hrs. prior to first performance. Classes on stage if available, or in a space comparable to the stage space.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Large company: 2 technical assistants. Small company: 2 technical assistants & 2 dressers.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (12"x24"); flyers (8½"x11"); black and white glossy press photos (8"x10"); press books.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstration	Richard Morse	24'x18'	Seating capacity
Master Classes	Richard Morse	Studio space	40 participants
Master Classes	Rasa Allen or members of the company	Studio space	25 participants
Children's Mime Classes & Workshops	Members of the company	Studio space	15 children

COMPANY NARRATIVE: The repertoire of the Richard Morse Mime Theatre is wide and varied. Much of the program presents scenes based on contemporary life, but it also dips freely into the past, aided by masks, costumes and music. While comedy plays a dominant part, serious pieces are blended in with the overall intention of enhancing an awareness of our experience.

The residency activities include classes, lecture-demonstrations, and programs capable of adjustment to special needs. We particularly enjoy the possibility of meeting our audiences under informal conditions such as question and answer sessions.

Two strong children's shows are available, and classes for children are offered.

The major thrust of the workshop training is the expansion of the individual's potential for stage and life expression. This is stimulated through the enhanced appreciation of the body as a musical instrument, through which thought and feeling flow harmoniously together.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Flirtations	Morse		1962	2 min.	2
Leash to Leash	Morse		1973	5 min.	2
Concert	Morse		1972	8 min.	2
Fish Story	Morse		1972	7 min.	2
Party Very Literarty	Morse		1973	6 min.	2
Death of a Poet	Morse	Hadjidakis	1970	20 min.	2

ACTIVE TOURING REPERTORY:(Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Sports: Basketball, Football, Baseball	Morse		1971	13 min.	1
Saturday Homework	Morse		1973	10 min.	2
Masks: Lawyers of Daumier	Morse		1971	8 min.	1
Masks: Gargoyles of Notre Dame	Morse		1971	8 min.	1
Confuzione Under the Balcone	Morse	Clementi	1972	12 min.	2
Pierrot's Lunar Fantasy	Morse	Respighi	1972	7 min.	2
Five in the Afternoon	Morse	Albeniz	1972	10 min.	2
Circus Rags	Morse	Joplin	1972	11 min.	2
Ascent	Morse		1973	6 min.	1
Arrivals	Morse		1976	4 min.	7
Subway	Morse		1972	5 min.	2
Elevator	Morse		1976	4 min.	7
Restaurant	Morse		1975	5 min.	2
Faucet	Allen		1975	6 min.	2
Persistent Panhandler	Morse		1975	6 min.	2
Mad. Ave.	Morse	O'Toole	1972	6 min.	4
Tango	Allen	Anonymous	1975	6 min.	3
Civic Improvement	Morse		1976	7 min.	7
Commedia	Morse	Boccherini	1976	15 min.	7
Orpheus	Morse		1975	10 min.	3
Departures	Morse	Crumb	1976	9 min.	7
Joseph & Mary	Morse		1971	12 min.	2
Tenderhearted Tree Feller	Morse		1973	5 min.	2
Hallelujah Chorus	Morse	Handel	1976	6 min.	7
Juggler of Notre Dame	Morse	Johansen	1976	15 min.	7
Rodeo	Morse	Copland	1973	7 min.	1
The Bucket Stops Here	Morse	Tchaikovsky	1977	3 min.	7
To Freedom	Morse	Copland	1977	3 min.	7
Clowns	Morse	Ibert	1977	3 min.	7
L'Histoire du Soldat	Morse	Stravinsky	1976	40 min.	4
Magic Rope	Allen/McGee		1976	5 min.	2
Pirates in a Dark Cave	Morse		1976	6 min.	2
Midnight in the Museum	Allen/McGee		1976	6 min.	2
Fishy Story	Morse		1976	6 min.	2
Smiles	Allen/McGee		1976	4 min.	2
Snake Charmer	Morse		1972	4 min.	2
Winter Fantasy	Allen/McGee/Morse	Tchaikovsky	1976	10 min.	2
Circus: Parade, High Wire, Lion & Tamer, Trapeze, Elephant & Trainer, Clowns	Allen/McGee/Morse	Anonymous	1976	20 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
New Jersey Shakespeare Festival	Madison, NJ	Aug. 23, 1976
Levitt Pavilion	Westport, CT	Aug. 25, 1976
Pascack High School	Montvale, NJ	Oct. 6, 1976
Daycroft School	Greenwich, CT	Oct. 8, 1976
Apawamis C. Club	Rye, NY	Oct. 16, 1976
Saginaw Symphony	Saginaw, MI	Nov. 7, 1976
Stephens College	Columbia, MO	Nov. 12, 1976
Greenacre School	Scarsdale, NY	Dec. 8, 1976
Pennington School	Mt. Vernon, NY	Dec. 8, 1976
Osborn School	Rye, NY	Jan. 11, 1977
William Ward School	New Rochelle, NY	Jan. 12, 1977
Siwanoy School	Pelham, NY	Jan. 12, 1977
Dobbs Ferry High School	Dobbs Ferry, NY	Jan. 18, 1977
Dobbs Ferry Middle School	Dobbs Ferry, NY	Jan. 18, 1977
Briarcliff Middle School	White Plains, NY	Jan. 19, 1977
Pierre Van Cortlandt School	White Plains, NY	Jan. 19, 1977
Westlake Middle School	Thornwood, NY	Jan. 26, 1977
Roosevelt School	New Rochelle, NY	Jan. 26, 1977
Mamaroneck High School	Mamaroneck, NY	Feb. 6, 1977
Richmond Hall	Staten Island, NY	Mar. 18, 1977
Jerusalem Theatre	Jerusalem, Israel	May 10-11, 1977
Turkish State Theatre	Nicosia, Cyprus	May 16, 1977
St. Barabas	Nicosia, Cyprus	May 17, 1977
Hellenic Union	Athens, Greece	May 19-20, 1977
American Embassy	Budapest, Hungary	May 23, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Theatre of the Performing Arts	Miami Beach, FL	Jul. 3, 1977
Heritage Theatre—Civic Center	Saginaw, MI	Jul. 20, 1977
Civic Auditorium	Jacksonville, FL	Oct. 12-14, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE MOVING CO. (1971)

Booking Manager: Reuben Mack Associates
P.O. Box 2750
Los Angeles, CA 90028
(213) 469-2756

Artistic Director: Pat Finot

Company Manager: Pat Finot
464 East Walnut Street
Pasadena, CA 91101
(213) 793-0819

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
AZ, CA, NV	\$3,700	\$ 6,500	\$ 6,000
CO, ID, MT, NM, OR, UT, WA, WY	\$5,000	\$ 8,500	\$ 8,000
AR, IA, KS, LA, MN, MO, NB, ND, OK, SD, TX, WI	\$6,000	\$10,000	\$ 9,000
All other states (including AK, HI) plus AS, GU, PR, VI	\$6,600	\$11,000	\$10,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-9 dancers; lighting designer/technical director and the Artistic Director always tour with the company. Accompanist/sound technician; and/or production assistant, depending on the content of the residency.

PERFORMING SPACES: Formal Concert including media works: proscenium, gymnasium, large studio, thrust stage; 25'x35' minimum performance area capable of being completely darkened and equipped with legs, scrim, or other suitable projection surface, adequate side lighting and dimmer board. Informal Concert not including media works: gymnasium, large studio, thrust stage; 25'x35' minimum performance area. The company will perform in an amphitheater or other permanent outdoor stage or on a portable stage with a suitable floor surface other than concrete, in weather of reasonable temperature. The individual situation would determine content of performance. Completely improvisational demonstrations are possible in almost any reasonable outdoor space, providing adequate sound equipment and rehearsal time are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires 1½ hrs. daily class time in any reasonable studio space. Rehearsal needs are determined by the nature of the program: Formal Concerts require all day the day of the performance in the theater. The stage must be available for two days before this for load-in and set-up, technicians and crew. Informal Concerts require 2-3 hrs. rehearsal time; Architectural Space Concerts, 12 hrs.; Lecture-demonstrations, 0-2 hrs.; Children's Programs, 2-6 hrs. All must be in the performance space.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Light plots are designed for each theater's capacity and submitted to the sponsor well in advance of the residency. It is required that lights be hung by the sponsor's stage personnel prior to the company's arrival in the theater. A crew of three to five people are necessary for two days of rehearsals and for the performance(s).

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (17"x22"); flyers (7"x10"); black and white glossy press photos; prepared radio advertisement script (30 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Concert	Company	25'x35' min. proscenium stage; complete technical equipment and crew as per specifications	Dancers must be free the day of performance; includes media works
Informal Concert	Company	Gymnasium, studio, thrust stage, or arena, 25'x35' min. performance area; adequate general lighting or adequate power for portable equipment	A full concert, not including media works; rehearsal time as per contract agreement
Architectural Space	Artistic Director and Company	Museum, park, church, shopping mall or other interesting environmental space	Requires 4 hrs. rehearsal time; if local dancers are used, possible only in residencies of 1 week or longer; improvisation classes must be scheduled in residency—8 hrs. rehearsal time in performance area required
Children's Concert	Artistic Director and Company	20'x25' min. stage or informal performance area, larger preferred; special or warm general lighting	Includes choreographed and improvisational material
Lecture-Demonstrations: Children, Junior High, High School, University, Adults	Artistic Director and Company	25'x35' min. performance area; theater or informal space; special or warm general lighting	For dance or non-dance audiences; piano desirable
Special Lecture-Demonstrations for: Music students, Art Students, Creative Writing students	Artistic Director and Company	Same as above	Demonstrates movement in terms of and in relationship to other art forms

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes: Modern Dance, Improvisation, Composition, Repertoire Ballet, Jazz	Artistic Director, assistant director and/or experienced company members	Open, clean floor; size appropriate to number of students; piano desirable	All levels; up to 4 simultaneously; improvisation also offered for non-dancers
Music for Dance	Company members	Same as above	
	Music director and/or Artistic Director, assistant director	Appropriate area; adequate sound equipment	For dance and/or music students
Lighting for Dance	Lighting designer	Classroom and/or theater	For dance and/or theatre students
Workshops	Same as above	Same as above	Combined demonstration class-lecture for specific purpose
Lecture, Lecture Discussions	Artistic Director, technical director, music director	Appropriate area	

COMPANY NARRATIVE: The Moving Co. is a modern dance company presenting dance shaped by ideas and images—dance which has evolved out of the nature of movement itself—and dance patterned out of the environment created by sets, light and sound. It is the company's intent to present a rich motional itinerary to be seen by the eye but experienced through the imagination of the audience . . . to be given content through the individuality of each person's experiences and attitudes. The repertoire choreographed by Artistic Director Pat Finot and members of the company ranges from humor to social comment; from multimedia theatre to chamber pieces. Accompaniments include Bach, Folk Rock, Music of the 50's and original scores in impressionistic and twentieth century electronic styles.

The company's in-depth work in improvisation and the directors' and dancers' backgrounds in art and music allow flexibility in designing lecture-demonstrations and also enables the company to perform in non-proscenium spaces. The company has done a great deal of "in-school" work and its experienced teachers are dedicated to bringing the joy as well as the discipline of dance to students of all ages.

Residencies are planned to meet individual sponsor needs within reasonable space-time limitations. Simultaneous master classes are possible, and while it is not mandatory, the company prefers that formal concerts be included.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Dance To A Night Pulse	Finot	Kupka	1977	12 min.	8
Chronicles	Pistole-Brodie	Kupka	1977	15 min.	8
A Stopwatch And An Ordinance Map	Finot	Barber	1977	12 min.	3
Zyzyx Road Conglomerate	Finot and company	Bradbury-Marcus	1976	35 min.	9
Tandum	Loughrie, Quinn	Kupka	1975	5 min.	2
Where the Sky Seems To Meet The Earth	Botiller-Feliz, Pistole-Brodie	Botiller-Feliz, Pistole-Brodie Collage	1975	22 min.	8
Moving In	Finot	Nyofu	1974		
Moving About	Company	Nyofu	1974	15 min.	9
Moving On	Finot		1972		
Grauman's Chinese	Finot, Pistole-Brodie	Rotro Rooter Good Time Christmas Band	1974	13 min.	8
Summer For Tomorrow	Finot and company	Finot-collage	1972	15 min.	6
Cantabile	Finot	Bradbury-Marcus	1972	12 min.	3
"Wachet Auf" & Other Pieces	Finot	Bach	1971	10 min.	5
A Tee Hee's Egg In a Ha Ha's Nest	Botiller-Feliz	Epping, Marcus, Botiller-Feliz	1971	17 min.	6
Trio for Saki	Lewitzky	Dvorak	1966	12 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Grossmont College	El Cajon, CA	May 25-27, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Cerritos College	Downey, CA	Apr. 13-15, 1978
University of California, San Diego	San Diego, CA	May 11-13, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

JENNIFER MULLER and THE WORKS (1974)

Artistic Director: Jennifer Muller

Booking Manager: Alan J. Dachman
131 West 24th Street
New York, NY 10011
(212) 677-5609
(212) 691-3803

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Northeast: CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT, WV	\$ 6,500	\$12,000	\$11,000
Midwest/South: AL, AR, FL, GA, IA, IL, IN, KY, LA, MI, MN, MO, MS, NC, OH, SC, TN, WI plus PR, VI	\$ 7,000	\$13,500	\$11,000
Central: AZ, CO, KS, MT, NB, ND, NM, OK, SD, TX, UT, WY	\$ 8,000	\$14,500	\$11,000
Western: CA, ID, NV, OR, WA	\$ 9,000	\$15,500	\$11,000
HI	\$11,000	\$17,500	\$12,000
AK	\$13,000	\$19,500	\$13,000
AS, GU	—	\$21,500	—

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers; technical director/lighting designer; in most cases, stage manager, road manager and wardrobe mistress are included in touring personnel. The Artistic Director always tours with the company.

PERFORMING SPACES: As a rule, only fully-equipped proscenium-type stages are acceptable, but specific works in the repertory can be performed in specific environment settings. Please consult company management for variations. The lecture-demonstrations is specifically designed to adapt to any number of spaces, an adequate sound system being the primary requirement.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Use of dance studio 2 hrs. each day is preferred, but in some cases the theater space will suffice; theater space must be available the entire day of performance for tech. and company rehearsals. Other special rehearsal needs will be discussed at time of planning residency. Performance area or stage must be available for company rehearsals 3 hrs. before lecture-demonstrations.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Load-in, load-out, rehearsal crew. Full performance crew as required. Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (unimprinted); black & white glossy press photos; press stories; color slides suitable for TV ads and print (on loan). The company is available for all press interviews which can be designed comfortably into the residency; telephone interviews with the Artistic Director are available in advance of residency.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire Company	Fully equipped theater, w/experienced crew & complete tech. facilities	Theater space must be available entire day of performance; no other activity on day of performance
Lecture-Demonstration	Entire Company	Any number of spaces w/good audio system & general illumination; consult management	Space must be available at least 3 hrs. prior to event; cannot be scheduled mornings
Master Class	Artistic Director w/ demonstrator	Dance studio w/barre & mirrors	20-30 advanced students, depending on size of space
Technique Classes	Company member w/ demonstrator	Studio or large space w/good floor	No more than 50 students
Improvisation	Company member w/ demonstrator	Same as above	Same as above
Movement for Non-Dancers	Company members	Same as above	Same as above
Seminar: Tech. Theater	Technical director	Theater space	Only possible if time permits prior to performance day
Seminar: Dance as Theatre	Artistic Director	Any space	
Informal Rap Session	Artistic Director &/or company members &/or management staff		

COMPANY NARRATIVE: The Works is a company of 8 individuals; dancers whose backgrounds include voice and theatre. Jennifer Muller's choreography blends movement, song, dialogue, energy, and humour. The company presents repertory based on a single theme and full-evening works.

As choreographer, dancer and teacher, Jennifer Muller has toured internationally. Prior to forming The Works, she spent nine years as principal dancer with the Jose Limon Dance Company and seven years in collaboration with the Louis Falco Dance Company. Her pieces have been seen in the United States, Canada, Mexico, Europe and Australia. Her work has been commissioned by Nederlands Dans Theatre, Alvin Ailey Dance Theatre, Holland's Gemeentemuseum, the Louis Falco Dance Company, Utah Repertory Dance Theatre and the Hartford Ballet.

Since 1974, The Works has toured the United States and Europe; participated in two New York seasons under the Dance Umbrella, the Delacorte Festival, the Berlin, Cologne and Holland Festivals and three month-long teaching workshops.

At least one performance is the focal point of each residency with The Works; sponsors are encouraged to work with company management as much as possible to develop an integrated program which will realize the maximum potential of the residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mondriaan	Muller	Voice & instrument collage	1977	35 min.	8
Predicaments for Five	Muller	Lambert, Hendricks & Ross	1977	25 min.	5
Beach	Muller	Alcantara	1976	Full evening	8 +40 extras
White	Muller	Traditional Japanese	1975	22 min.	5
Wyeth	Muller	Alcantara	1974	20 min.	4
Winter Pieces	Muller	Alcantara	1974	25 min.	5
Biography	Muller	Alcantara	1974	22 min.	2
Speeds	Muller	Alcantara	1974	31 min.	8
Tub	Muller	Alcantara	1973	30 min.	6
Rust (Giacometti Sculpture Garden)	Muller	Alcantara/Klausmeyer	1971	24 min.	5
Nostalgia	Muller	Muller/Alcantara	1971	22 min.	3
Clown (intermission piece)	Muller	—	1976	15 min.	1
Four Chairs (intermission piece)	Muller	Traditional Japanese	1974	20 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
State University of New York at Potsdam	Potsdam, NY	Sep. 21-23, 1976
State University of New York at Plattsburgh	Plattsburgh, NY	Sep. 25-27, 1976
Malone Arts Council	Malone, NY	Sep. 29, 1976
Westchester Community College	Valhalla, NY	Oct. 23, 1976
Connecticut College	New London, CT	Nov. 19, 1976
Madrona Dance Center	Seattle, WA	Apr. 18-20, 1977
University of California, Santa Barbara	Santa Barbara, CA	Apr. 21-23, 1977
Akademie der Kunste	Berlin, Germany	May 24-26, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Amsterdam Stadsschouwburg	The Netherlands	Jun. 2, 1977
Koninklijke Schouwburg	The Hague, The Netherlands	Jun. 3, 1977
Middelburg Schouwburg	The Netherlands	Jun. 4, 1977
Amsterdam Stadsschouwburg	The Netherlands	Jun. 5, 1977
Eindhoven Stadsschouwburg	The Netherlands	Jun. 7, 1977
The Royal Theatre	The Hague, The Netherlands	Jun. 10, 1977
Groningen de Oosterpoort	The Netherlands	Jun. 11, 1977
Leiden Schouwburg,	The Netherlands	Jun. 13, 1977
Rotterdam Schouwburg	The Netherlands	Jun. 14, 1977
Koninklijke Schouwburg	The Netherlands	Jun. 15, 1977
Nijmegen Stadsschouwburg	The Netherlands	Jun. 16, 1977
Almelo de Hagen	The Netherlands	Jun. 17, 1977
Utrecht Stadsschouwburg	The Netherlands	Jun. 19, 1977
Wetzlar	Wetzlar, West Germany	Jun. 25, 1977
Cologne	Cologne, West Germany	Jul. 1, 1977
Webster College	St. Louis, MO	Jul. 4-23, 1977
Sun Valley Center	Sun Valley, ID	Jul. 28-29, 1977
University of South Florida	Tampa, FL	Oct. 3-8, 1977
Virginia Commonwealth University	Richmond, VA	Nov. 11-13, 1977
State University of New York at Albany	Albany, NY	Mar. 2-4, 1978
Cornell University	Ithaca, NY	Mar. 7-9, 1978
Lakeshore Association for the Arts	Fredonia, NY	Mar. 20-22, 1978
Festival Mai	Bordeaux, France	May 5-6, 1978
Festival Saint Denis	Paris, France	May 9-28, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MULTIGRAVITATIONAL AERODANCE GROUP (1971)

Artistic Director: Stephanie Evanitsky

Booking Manager: Arthur-George Hurray
156 Perry Street
New York, NY 10014
(212) 924-2439

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East of the Mississippi (including LA, MN)	\$ 5,775	\$ 8,275
West of the Mississippi	\$ 9,200	\$11,700
Outside Continental United States	\$12,750	\$15,125

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; lighting designer/technician; stage manager/sound technician. The Artistic Director usually tours with the company.

PERFORMING SPACES: The scaffold used by the Multigravitational Group for performances and lecture-demonstrations is 16' high, 27' wide and 6' deep. Any proscenium stage which can accommodate those dimensions is acceptable, as well as non-proscenium performing spaces, studios, gymnasiums, and also outdoor areas, providing sightlines are agreeable. The company will consider performing outside in an outdoor area, weather permitting, with acceptable visual sightlines; surface can be hard or soft, i.e. concrete or earth. A sound system for reel-to-reel taped music is required.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will require the use of a moderate-sized studio for 2½ hours daily for company classes. Ten hours will be needed in the theater on the day preceding a performance for rehearsal on the scaffold and 7 hours on the day of a performance for technical rehearsals.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 200 posters; 12 black and white glossy press photos; 15 color slides suitable for TV ads (available as needed for promotional purposes); 2 film clips (16mm or ½" videotape) suitable for TV ads (available as needed for promotional purposes); 3-4 press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performances	Company	Min. ceiling: 18', min. width: 27', min. depth: 7'; well-heated, well-lit; clean and in good order; clear of equipment; floor of unsplintered wood or suitably covered; outdoor performances weather permitting	Preparation time for set-up: 10 hrs. the day prior to 1st performance, and 7 hrs. on day of performance; 2½ hrs. prior to house opening; strike: 2 hrs. after last performance
Lecture-Demonstrations	Company	Same as above; must be held in performing area, incorporating scaffold	Preparation time: 2 hrs. prior to Lecture-Demonstration
Master Classes	Company	20'x25' playing area; wooden floor, not laid directly on concrete; well-heated and lit	30 students per playing area (20'x 25'); max.: 3 groups of 30 students each simultaneously; dance background not required
Film Screenings (on rental basis)	Technician	16mm optical sound track projector; projection screen whose size is suitable to viewing room; windows equipped with black shades to block out daylight	Preparation time: ½ hr. before screening
Slide-Lecture	Artistic Director	Kodak carousel slide-projector; suitable table and screen	Preparation time: ½ hr. before lecture
Workshop for Children	Company	20'x25' playing area; floor of wood, not laid directly on concrete; well-heated and lit; use of a tape recorder	20 students per playing area (20'x 25'); max. of 2 groups of 20 students each simultaneously; students: 5-12 years of age; no dance background required

COMPANY NARRATIVE: The seven-member Multigravitational Aerodance Group performs its dances off the ground, on aerial sculptures. Their air-dancing is a synthesis of dance, theater and sculpture in which the dancers attempt to free themselves of the usual orientation to a floor, creating new theatrical perspectives with their suspended vertical and horizontal paths of motion. Visual metaphors, sometimes dreamlike, sometimes super-real, convey such choreographic themes as man/woman relationships, the origins of magic, the rise and fall of superstars, and an homage to Picasso.

The concept of Aerodance, which has been evolving since 1969 under the artistic direction of Stephanie Evanitsky, has been seen at festivals, museums, universities and concert halls throughout the U.S. and Europe. It is actually performed on systems of elastic tightropes, trapezes, webs, vinyl sacks, etc., individually designed and constructed by the company for each repertory work, and suspended from a 16'-high aluminum scaffold frame which is self-standing, portable, and does not require rigging to a surface.

The company manager will work with sponsors to present the best combination of residency activities for their communities' needs. Preferred residencies, while centering around performance, would include the opportunity to offer company-taught workshops for dancers or non-dancers (such as floor technique, scripts & metaphors, partnering, shape/space/time awareness, improvisation, and vocabulary from repertory work, with the possibility of some aerial work during longer residencies), and/or lecture-demonstrations, which serve as a suitable reference point to the experience of seeing Aerodance performed. Classes for children can also be arranged if specially requested by a sponsor.

Ms. Evanitsky and the Multigravitational Aerodance Group have received numerous grants and awards from the Jerome Robbins Foundation, the Samuel Rubin Foundation, the New York State Council on the Arts, the Jerome Foundation, and the Ludwig Vogelstein Foundation. The Group's recent work, *Homage to Picasso*, was choreographed under a Guggenheim Fellowship in Choreography awarded to Ms. Evanitsky. The dancers, in addition to Ms. Evanitsky, are: Suellen Epstein, Kay Gainer, Arthur-George Hurray, Donald Porteous, Barbara Salz, and Bronya Weinberg.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Silver Scream Idols	Evanitsky	Joplin/Brown	1971	20 min.	2
Sure Was	Evanitsky	Thomas	1973	25 min.	5
Buff Her Blind—To Open the Light of the Body	Evanitsky	Fiala	1974	40 min.	6
Homage to Picasso	Evanitsky	Hayman	1976	50 min.	7
High Chroma Contrast	Evanitsky		1978	30 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Cleveland Museum of Art	Cleveland, OH	Jun. 18, 1976
Berlin Festwochen	Berlin, West Germany	Sep. 18-21, 1976
Kulturhuset	Stockholm, Sweden	Sep. 25-27, 1976
Adelphi University	Garden City, NY	Nov. 23, 1976
University of Colorado	Boulder, CO	Feb. 16, 1977
York University	Toronto, Ontario, Canada	Mar. 16, 1977
YM-YWHA	Philadelphia, PA	Mar. 26, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Syracuse Cultural Resources Center	Syracuse, NY	Jan. 20-21, 1978
Mime Workshop Theatre	Rochester, NY	Jan. 26-27, 1978
Missouri Valley College	Marshall, MO	Apr. 27, 1978
St. Louis Dance Concert Society	St. Louis, MO	Apr. 29, 1978

MUSAWWIR GYMNASTIC DANCE COMPANY (1974)

Artistic Director: Zahir Toby Towson

Booking Manager: Phillip Moser, Director
Phillip Moser Attractions
Theatre Arts Concepts
152 West 42nd Street
New York, NY 10036
(212) 221-8319

Company Manager: William Smith
41 Worth Street
New York, NY 10013
(212) 226-2283

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi (including AR, IA, LA, MN, MO)	\$2,700	\$4,800	\$3,700
Remaining Continental US	\$3,200	\$5,700	\$4,700
AK, AS, GU, HI, PR, VI	—	\$8,200	—

AVAILABILITY: Open

TOURING PERSONNEL: 4 dancers (including Artistic Director); technical director/lighting designer. The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: 30'x30' min. space with adequate lighting and good sound system. Resilient floor with carpet, floor exercise mat, or suitable matting required for performance. Company occasionally tours with carpet. The company will consider performing outside—conditions subject to individual review.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs min. of 4 hrs. class and rehearsal in dance studio or alternate space.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Running crew of 3 required; stage hands for set-up and strike.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (8½"x11"); flyers (6"x9"); black & white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire Company	30'x30' min. space, matted resilient floor, adequate sound, lights & crew	Formal presentation of work from the repertory w/costumes & lights; 1½ hrs.
Lecture-Demonstration	Entire Company	30'x30' min. space, matted resilient floor	Gymnastic & dance progressions w/repertory excerpts features; 1 hr.
Gymnastic Dance Technique Class	Company members	Gymnasium/large space, matted resilient floor (floor exercise mat preferred)	Beg., Int., Adv. levels w/20-25 students max.; 1½ hrs.
Modern Dance Technique Class	Company members	Large space/studio, resilient floor	Beg., Int., Adv. levels w/40 students max.; 1½ hrs.
Seminar on Religious Dance	Artistic Director	Large space (quiet)	Sufi Dance; 1-1½ hrs.
Gymnastic Dance Workshop	Company members	Large space/studio w/resilient floor and floor exercise mat	Technique, improvisation, & floor exercise comp.; scope & length determined by sponsor needs; 3-6 hrs.

COMPANY NARRATIVE: Musawwir (meaning "The Giver of Shape and Form" or "The Fashioner") Gymnastic Dance Company attempts to work as a bridge between the worlds of professional dance and gymnastics. The Musawwir company utilizes a style of acrobatic dance based on floor exercise gymnastics, classical ballet, and modern dance. Through its repertory, Musawwir, as a performing group, strives to present the skill and strength of highly trained athletes, the grace and sensitivity of dancers, and the comedy of the jester, probing the similarities and differences between gymnastics and dance.

Musawwir was formed in 1974 by two former national collegiate gymnastics champions: Zahir Toby Towson and Ishkallah Richard Martin. They have been joined by company members who bring with them backgrounds in theatre, dance, and music.

The Musawwir company teaches in private schools, gym clubs, clinics, camps, and at their own studio reaching children and adults at all levels of ability. The company strives to introduce elementary gymnastics to the dancer, modern dance technique and expression to the competitive gymnast, and the combination of both worlds to the community at large.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Match	Martin, Towson	Syntonic Research	1974	8 min.	2
Three Ravens Trembling	Towson	Finlayson	1975	10 min.	4
Siblings/Friends	Martin	Telemann	1975	5 min.	2
Glory	Towson	Albeniz	1975	6 min.	1
Flame	Martin	Jarrett	1975	6 min.	1
Doing the Honors	Martin	Vivaldi	1976	9 min.	3
Ballad of Joy-lin	Towson	Finlayson	1976	9 min.	2
Easy Items	Creach	Brubeck	1976	6 min.	4
Adam's Rib	Towson	Finlayson	1976	8 min.	2
Shot	Schloss		1976	8 min.	5
Cartouche	Neville	Purcell	1974	8 min.	2
A Gift	Towson	Finlayson	1976	6 min.	1
Garden	The Company	J.H. McDowell	1974	8 min.	5
Ditties (4)	Creach		1976	1 min. ea.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Belgarde Lakes Int'l Gymnastics Camp	Hoyt Island, ME	Jun. 20-Jul. 9, 1976
United States Gymnastic Training Center	Mt. Hermon, MA	Jul. 11-Aug. 19, 1976
Woodward Camp	Woodward, PA	Aug. 20-28, 1976
The Park School	Brooklandville, MD	Dec. 5-6, 1976
TWIGS Gymnastic Club	Miamisburg, OH	Dec. 7-8, 1976
Steve Whitlock School of Gymnastics	Bloomfield Hills, MI	Dec. 10-12, 1976
Theatre Workshop Boston	Boston, MA	Jan. 14-15, 1977
Great Lakes Conference	Miamisburg, OH	Jan. 22-23, 1977
Academy of Gymnastics	Norwalk, CT	Jan. 29, 1977
South Boston High School	South Boston, MA	Mar. 28-Apr. 1, 1977
Arthur L. Johnson Regional High School	Clark, NJ	Mar. 30, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
TWIGS Gymnastic Club	Miamisburg, OH	Jul. 3-16, Aug. 22-27, 1977
Steve Whitlock School of Gymnastics	Bloomfield Hills, MI	Jul. 25-30, Aug. 22-27, 1977
Catawba College	Salisbury, NC	Feb. 15-17, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MUSIC AND MIME THEATRE (1970)

Booking Manager: Bill Perrotta
Judd Concert Bureau
155 West 68th Street
New York, NY 10023
(212) 580-7144

Artistic Director: Steven Colucci

Company Manager: Charles Hallick
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	\$2,500	\$5,000	\$4,500
West of the Mississippi (including LA, MN) plus AK, AS, GU, HI, PR, VI	\$2,750	\$5,500	\$4,500

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer/mime/acrobat and 1 guitarist. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Prefer proscenium stages; company can adapt to gymnasium and ballroom spaces with consultation with sponsor prior to booking. Company will entertain any offers for outdoor performances pending submission of physical specs.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company requires approximately 1½ hrs. daily for own rehearsal which can be open to the sponsor.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4 stage hands, 1 wardrobe assistant. Company does not carry a yellow card and welcomes volunteer personnel.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (7"x10"); black & white glossy press photos in press kit; color slides suitable for TV ads; prepared radio scripts; press stories in press kit. Also available (\$75.00 deposit) are: film and video clips. Personal appearances available, depending upon scheduling. Synthesizer and guitar demonstration tape available for broadcast and other uses.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire Company	See Performing Spaces (above)	
Mime Workshop	Colucci	Large studio, appropriately lighted, heated, good floor	All welcome
Integration of mime, dance, & acrobatics in relation to classic ballet	Colucci	Same as above	All welcome
Classical Guitar Workshop	Riggieri	Same as above	Music stands for all
Electronic Music Workshop	Ruggieri	Theater	PA system, when available
Integration of Mime & Music	Colucci & Ruggieri	Theater	
Mime for the Visual Artist	Colucci	Art Studio	Slide projector & screen
How to Light Mime	Technical director	Theater	

Contact the Company Manager for further information.

COMPANY NARRATIVE: The name "Music and Mime Theatre" is becoming synonymous with the blend of music and mime, as performed by Steven Colucci and Robert Ruggieri. Mr. Colucci has expanded traditional mime into the realm of dance and acrobatics and integrated this discipline completely with the classical guitar and electronic synthesizers of Robert Ruggieri. This balance between the mime and classical guitar and also the dynamism of electronic music and dance creates an original art form, easily accessible to audiences of wide interests and backgrounds.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Metamorphosis of a Construction Worker	Colucci	Saint-Saens	1977	10 min.	1
The Office (with string quartet)	Colucci	Vivaldi/Ruggieri	1977	20 min.	1
The Astronaut	Colucci	Ruggieri	1973	6 min.	1
Four Seasons	Colucci	Ruggieri/Joplin/Villa-Lobos	1977	25 min.	1
Birth	Colucci	None	1975	3 min.	1
Classical Guitar Solo	None	Various	Present	Various	None

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Man In A Box	Marceau	Villa-Lobos	1970	6 min.	1
Synthesized Puppet	Colucci	Ruggieri	1975	10 min.	1
The Old Tailor's Dream	Colucci	Ellington/Ruggieri	1977	13 min.	1
New York City Thief	Colucci	None	1975	6 min.	1
Narcissus	Colucci	Ruggieri	1977	12 min.	1
The Universal Soldier	Colucci	Bach/Ruggieri	1970	8 min.	1
The Clown	Colucci	Stravinsky	1976	8 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Albright College	Reading, PA	Oct. 8, 1976
Philadelphia Museum of Art	Philadelphia, PA	Nov. 7, 1976
College of New Rochelle	New Rochelle, NY	Nov. 9, 1976
Hartwick College	Oneonta, NY	Jan. 11, 1977
Ohio University	Lancaster, OH	Jan. 18, 1977
University of Ohio	Athens, OH	Jan. 20, 1977
Miami University	Hamilton, OH	Jan. 21, 1977
Dundalk Community College	Baltimore, MD	Apr. 5, 1977
Ohio University	Lancaster, OH	Apr. 19, 1977
Artist-in-Residency & Performance	Interlochen, MI	Apr. 22-24, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Kutztown State College	Kutztown, PA	Sep. 27-28, 1977
Washington Performing Arts Society	Washington, DC	Oct. 1, 1977
State University of New York at Geneseo	Geneseo, NY	Oct. 6, 1977
Hartwick College	Oneonta, NY	Oct. 10-12, 1977
Rensselaer Polytechnic Institute	Troy, NY	Oct. 14, 1977
St. Bonaventure University	St. Bonaventure, NY	Oct. 16, 1977
College of Steubenville	Steubenville, OH	Mar. 1, 1978
Miami University	Hamilton, OH	Mar. 2, 1978
Kansas State University	Manhattan, KS	Mar. 6-7, 1978
University of Ohio	Athens, OH	Apr. 3-5, 1978
University of Kentucky	Lexington, KY	Apr. 9, 1978
University of South Carolina	Columbia, SC	Apr. 11-13, 1978
Interlochen Academy	Interlochen, MI	Apr. 20-22, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

DANIEL NAGRIN, Dance Soloist (1957)

Artistic Director: Daniel Nagrin

Booking Manager: Nagrin Dance Foundation
550 Broadway
New York, NY 10012
(212) 226-3551

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi plus PR, VI	\$1,600	\$3,200	\$2,000
West of the Mississippi (including LA, MN)	\$1,800	\$3,400	\$2,000
AK, AS, GU, HI	\$2,000	\$3,600	\$2,000

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer. The Company Manager never tours with the company. The company dancer is the Artistic Director.

PERFORMING SPACES: All spaces are acceptable with the exception of those with cement or stone surfaces or those smaller than 24'x18'. The company will consider performing outside; outdoor performances are possible on any stable stage with a surface suitable and safe for dance (no smaller than 20'x30') and with a sound system adequate for the situation.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: On day of the concert, stage is needed all day and evening. On other days, 2 hrs. are needed in any room suitable for dance rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (8"x19"); flyers (9"x15"); black & white glossy press photos; press stories. Rental and purchase copies of the following films and videotapes are available; "Daniel Nagrin Solos 1948-67" (55 min.), "Daniel Nagrin: Spring 65" (50 min.), "Two Dances, Path & A Gratitude" (14 min.), "Dance in the Sun" (10 min.); half-inch videotapes: The Workgroup: "Steps" (10 min.), "The Edge is Also a Center" (28 min.), "Signs of the Times" (15 min.), and "Nagrin: The Peloponnesian War" (90 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Solo Concerts	Mr. Nagrin	Space min. 18'x24'; wooden floor; 3 light crew; 1 sound crew; lighting equipment desirable but not critical	Most technical limitations can be overcome by a willing crew; 6-8 hrs. set-up time; 1½ hr. performance
Lecture-Demonstration	Mr. Nagrin	Space—18'x24' for solo dance, 25'x35' using local people; general lighting; 1 stage technician	<ol style="list-style-type: none"> 1. The Way of the Workgroup: Methods of improvisation and improvisational structure for performance; max. 20 participants; 1½ hrs.; 8-9 hrs. preparation, in the course of 3 sessions, with student/faculty, prior to the Lecture-Demonstration 2. Dance Through the Camera's Eye: The problems and challenges of filming and videotaping dance; 1½ hr. performance; 1½ hrs. set-up time 3. A History of Jazz Dance Styles: 1½ hrs.; 2 hrs. set-up time <p>Lecture-demonstrations best for audiences of 400 or less</p>
Master Classes	Mr. Nagrin	Open space with wood floor	Best with groups graded as to skill; large mixed level groups acceptable; classes 2 hrs. except Dance Etudes, which is 2-2½ hrs. in length
<ol style="list-style-type: none"> 1. Modern Dance Technique (graded to skill) 2. Jazz Dance Styles (graded to skill) 3. Dance Etudes (adv. only; extended dance studies emphasizes performance styles and music sensitivity) 4. Body Training for Actors 			
Workshops	Mr. Nagrin	Open space with wood floor; size suitable to number of participants	<ol style="list-style-type: none"> 1. Improvisational techniques; 3-4 hrs. 2. Jazz Dance Improvisation; 3-4 hrs. 3. Choreography; two 2½ hr. sessions 4. Workgroup Repertory; 3-4 hrs. 5. Nagrin Solo Repertory; three 2 hr. sessions <p>Viewers for improvisation classes limited according to impact of presence; 20 students max.</p>
Film/Video Lecture	Mr. Nagrin	16mm sound projector/½" videotape recorder and monitors; skilled operator	

COMPANY NARRATIVE: Daniel Nagrin has been probing and developing the solo form since 1948. In 1957 he presented his first full length solo dance concert. Since then, he has toured the United States, Europe and the Pacific.

In addition to his dance training and background, Mr. Nagrin has had studies in acting technique and performance, as well as directing movement for off-Broadway and film.

Dance, the acting technique and the theatre experience are the tools for one central focus: the mystery of what it is to be a human in our time. Thus, most of his material, music and costumes are contemporary. Costumes are simple, props are few, and there is no scenery. The manner of presentation is informal; dances are introduced by Mr. Nagrin; theatrical lighting is preferable, but not necessary to the performance; and the possibility of questions from, and dialogue with, the audience is left open.

Many of the "events" listed in the "Residency Activities Offered" can be explored in considerable depth during extended residencies. Specific projects can be created in collaboration with theatre, film and video departments.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Spanish Dance	Nagrin	Pitot	1948	5 min.	1
Strange Hero	Nagrin	Kenton-Rugolo	1948	4 min.	1
Man of Action	Nagrin	McCoy-Basie	1948	4 min.	1
Indeterminate Figure	Nagrin	Starer	1957	14 min.	1
Blue Man *	Nagrin	Yancey	1958	4 min.	1
Bounce Boy *	Nagrin	Cole	1958	4 min.	1
Jazz Lexicon	Nagrin				
Cakewalk		Unknown	1962	4 min.	1
Charleston		Henderson	1962	4 min.	1
Lindy Hop		Johnson	1962	4 min.	1
Blues		Johnson	1962	4 min.	1
Path	Nagrin	Silence	1965	7-10 min.	1
A Gratitude	Nagrin	Traditional Armenian	1965	5 min.	1
19 Upbeats	Nagrin	Silence	1965	3 min.	1
Not Me, But Him	Nagrin	Taylor	1964	10 min.	1
Bop Man *	Nagrin	Monk	1967	4 min.	1
Word Game	Nagrin	Salzman-Nagrin	1968	9 min.	1
Untitled	Nagrin	Wolcott	1974	11 min.	1
Sweet Woman	Nagrin	Lewis	1974	5 min.	1
Ruminations	Nagrin	Collage	1975-76	110 min.	1
New evening-length work					

* Components of the suite, "Jazz Three Ways"

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Johnson State College	Johnson, VT	Jul. 3, 1976
Mik Dance Art	Tokyo, Japan	Aug. 11-12, 1976
Miki Wakamatsu	Urawa, Japan	Aug. 18, 1976
Cornell University	Ithaca, NY	Oct. 7-9, 1976
Michigan State University	E. Lansing, MI	Oct. 18-30, 1976
Colby College	Waterville, ME	Nov. 18-20, 1976
Muskegan Community College	Muskegan, MI	Feb. 26, 1977
Grand Valley State Colleges	Allendale, MI	Feb. 28-Mar. 5, 1977
The Lindenwood Colleges	St. Charles, MO	Mar. 9-11, 1977
Luther College	Decorah, IA	Mar. 13-18, 1977
Tufts University	Medford, MA	Apr. 4-7, 1977
San Diego State University	San Diego, CA	Apr. 15-17, 1977
Palomar College	San Marcos, CA	Apr. 19, 1977
Monterey Peninsula College	Monterey, CA	Apr. 20-22, 1977
Lone Mountain College	San Francisco, CA	Apr. 23-24, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jul. 2, 1977
Johnson State College	Johnson, VT	Jul. 16, 1977
Oberlin College	Oberlin, OH	Sep. 19-24, 1977
Canada College	Redwood City, CA	Oct. 2, 1977
Portable Dance Troupe	Fresno, CA	Oct. 7-8, 1977
University of California, Los Angeles	Los Angeles, CA	Oct. 11-15, 1977
Hobart and William Smith Colleges	Geneva, NY	Dec. 7, 1977
Dartmouth College	Hanover, NH	Feb. 23-25, 1978
Middlebury College	Middlebury, VT	Mar. 5-7, 1978
Humboldt State College	Arcata, CA	May 10-12, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

NATIONAL BALLET OF ILLINOIS (1973)

Artistic Director: Gwynne Ashton

General Manager: Mary L. Moore

Booking Manager: Mark Ludke

17 E. University Avenue

Champaign, IL 61820

(217) 356-3212 or 359-9126

Company Manager: Craig Hanenburg

(Address same as Booking Manager)

MINIMUM WEEKLY FEES:

AR, IA, IL, IN, KS, KY, MI, MN, MO, NB, OH, TN, WI

AL, CO, CT, DC, DE, GA, LA, MA, MD, MS, NC, ND, NH, NJ, NM, NY,

OK, PA, RI, SC, SD, TX, UT, VA, VT, WV, WY

AZ, CA, FL, ID, ME, MT, NV, OR, WA

AK, HI, PR, VI

AS

GU

	Half Week	First Week	Second and Subsequent Weeks
	\$4,500	\$ 9,000	\$ 8,000
	\$5,500	\$11,000	\$ 8,000
	\$6,500	\$13,000	\$ 8,000
	---	\$25,000	\$20,000
	---	\$30,000	\$25,000
	---	\$35,000	\$30,000

AVAILABILITY: Open

TOURING PERSONNEL: 23 dancers; production stage manager; wardrobe mistress; occasionally a press representative. The Company Manager always tours with the company. The Artistic Director usually tours with the company. String orchestra or quartet available through separate negotiation.

PERFORMING SPACES: Most of the company's ballets are staged for the proscenium stage. For lecture-demonstrations and informal presentations gymnasiums, large studios, arena stages, and outdoor areas are acceptable if resilient floors are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or studio (resilient floors) for 6 hrs. daily. Stage for 6 hrs. rehearsal the day of the performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2 electricians, 4 stage hands for performance and rehearsals, 4 stage hands for take-in (4-6 hrs) and take-out (2-4 hrs.).

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x24"); flyers (8 1/4"x15 1/2"); black & white glossy press photos; color slides suitable for TV ads. Programs can be supplied. The company press representative can provide a complete public relations campaign. He is available for free consultations.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert (Adult)	Entire company	Stage: 24' deep x 36' wide x 14' high; wood floor	Rehearsal time & personnel as noted above
Concert (Children)	Entire company	Same as above	Same as above
Lecture-Demonstration	Entire company	Performing area not less than 20' deep x 30' wide x 14' high; wood floor	Area available 4 hrs. prior to presentation; 1 hr. presentation and question & answer period
Master Class	Director and/or company member	Audience area & 20'x30' wood floor; barres	1 hr. for beg. & intermed.; 1 1/2 hrs. for advanced; 10-30 students; max. 2 per day
Open Rehearsal	Director and company	Studio or stage	By arrangement
Seminar, Lectures, Special Events	Staff and company members	Flexible	By arrangement

COMPANY NARRATIVE: The National Ballet of Illinois was formed in 1973 as the professional performing arm of the National Academy of Arts. Its home theater is the Krannert Center for the Performing Arts at the University of Illinois, Urbana. From this base, the company takes its vision of dance to audiences throughout the United States, many of which could not afford or accommodate the larger companies.

The company regularly tours to major cities like Chicago and has appeared in London, Scotland and Wales as part of the International Festival of Youth Orchestras and Performing Arts.

Under the Artistic Direction of Gwynne Ashton, the repertoire includes contemporary choreography by Balanchine, Frederick Ashton, Buzz Miller, and Anton Dolin while carefully preserving the classical heritage including full productions of *Giselle*, *Coppelia*, *Les Sylphides*, and *Swan Lake*.

The company desires community involvement in its residencies and is committed to sharing dance to as wide an audience as possible. To this end, the company is willing to present informal concerts in non-proscenium spaces to new audiences.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Ballet vs. Jazz	Maule	Mozart & various jazz composers	1972	17 min.	12
Mozart vs. Ballet					
Coppelia*	Saint-Leon	Delibes	1870/77	Full length	23
Death & the Maiden	Bennett	Schubert	1976		6
Don Quixote	Petipa	Minkus	1869/74	12 min.	2
Facade	F. Ashton	Walton	1931/76	17 min.	16
Fantasy Flowers	Boday/Boday	Bach	1977	15 min.	7
Giselle*	G. Ashton	Adam	1970	Full length	23
Grand Pas Classique	Maule	Minkus	1972	14 min.	10
Graduation Ball	Lichine	Strauss	1977	20 min.	23
Harlequinade	Long	Drigo	1965/77	10 min.	2
Les Sylphides	Fokine, staged by G. Ashton	Chopin	1908/73	25 min.	19
Le Corsaire	Decombe	Boscha	1837/76	7 min.	2
Nutcracker (2nd Act), with Snow Scene	Valdor	Tchaikovsky	1975	85 min.	24
Nutcracker Pas de Deux	Valdor	Tchaikovsky	1975	8 min.	2
Nutcracker	Valdor	Tchaikovsky	1975	Full length	23
Kew Drive	Miller	Perrone	1977	15 min.	12
Pas de Dix	Balanchine	Glazounov	1955/74	20 min.	10
Pas de Quatre	Dolin	Pugni	1941/77	20 min.	4
Paquita	Petipa	Minkus	1847/75	15 min.	12
Snow Maiden Pas de Deux	Maule after Bourneister	Tchaikovsky	1972	9 min.	2
Suite for Young Dancers	Wolenski	Hannson, Sample & Mann	1974	15 min.	12
Spectre de La Rose	Fokine	von Weber	1911/77	11 min.	2
Steam Heat	Staged by Miller	Adler & Ross	1976	6 min.	3
Sur la Plage	G. Ashton	Waldteufel	1965/75	12 min.	12
Swan Lake (Act II)	Bourmeister	Tchaikovsky	1953/73	30 min.	23
Tarantella	G. Ashton	Sarasate	1976	6 min.	2
The Rain Maker**	G. Ashton	—	—	—	—

*Full-length production. **Rainmaker to be added for the 1978-79 season.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Illinois	Urbana, IL	Dec. 17-19, 1976
Illinois State University	Bloomington, IL	Dec. 11, 1976
Danville Symphony	Danville, IL	Dec. 5, 1976
Lincoln College	Lincoln, IL	Mar. 5-6, 1977
National Academy of Arts	Elgin, IL	Apr. 29, 1977
	Chicago, IL	Apr. 30-May 1, 1977
Barat College	Lake Forest, IL	May 4, 1977
Eastern Illinois University	Charleston, IL	Apr. 22, 1977
Ames Dance Club	Ames, IA	Apr. 17, 1977
University of Illinois	Urbana, IL	May 27-28, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
National Academy of Arts	Gatlinburg, TN	Jul. 19-22, 1977
Memorable Occasions	Urbana, IL	Aug. 26-28, 1977
National Academy of Arts	Edwardsville, IL	Oct. 8-9, 1977
	Decatur, IL	Oct. 15, 1977
University of Illinois	Urbana, IL	Oct. 21-22, 1977
National Academy of Arts	Chicago, IL	Oct. 28-29, 1977
Caro Public Schools	Caro, MI	Nov. 10, 1977
University of Illinois	Urbana, IL	Dec. 14-18, 1977
Quincy Fine Arts Association	Quincy, IL	Mar. 11, 1978
Skokie Fine Arts Society	Skokie, IL	Apr. 29, 1978
University of Illinois	Urbana, IL	May 26-27, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

NEW ENGLAND DINOSAUR (1968)

Artistic Director: Toby Armour

Booking Manager: Michael Mao
103 Pleasant Street
Lexington, MA 02173
(617) 492-5833
(617) 862-6688

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Northeast US (CT, MA, ME, NH, NJ, NY, PA, RI, VT)	\$3,500	\$5,500	\$4,000
All other states east of the Mississippi (including LA, MN)	\$4,500	\$6,700	\$4,800
West of the Mississippi	\$5,000	\$7,200	\$5,000
AK, AS, GU, HI, PR, VI	\$5,500	\$8,000	\$5,500

AVAILABILITY: Open

TOURING PERSONNEL: 4-5 dancers; stage manager. The Company Manager and Artistic Director always tour with the company. A company representative is sent in advance of the actual residency to confer with the sponsor.

PERFORMING SPACES: For regular repertory, they require a 30'x30' performing space, with a flexible wood floor. The company will consider performing in non-proscenium spaces, including outdoors.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs a min. of 1½ hrs. daily for class. Rehearsal time may vary from 2 to 4 hrs. daily, depending on the performance. Class and most rehearsals should be held in a room 20'x20' (at least), with a flexible wood floor.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14", limited quantity); flyers (5"x8", limited quantity); 3 black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); press stories; company biographies; lapel buttons. Additional posters, flyers and photos may be obtained for a small charge—number of free ones dependent on overall fee. Personal appearances by the Artistic Director or company members can be arranged.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	Entire company	Stage, gym or studio space 30'x30'; sound system; lights; crew of 4 people	
Children's Program	Entire company	Stage, gym or studio space, classrooms, day care center space	
Environmental or Outdoor Performance	Entire company	Space must be approved by Artistic Director	Weather; sponsor provides crowd control if necessary; special choreography possible
Dance Demonstration	Artistic Director assisted by company	Stage gym or studio space at least 20'x20'; sound system	For college & dance students primarily; audience invited to ask questions
Technique Classes in Ballet & Modern	1 or 2 company members	Gym or studio space at least 20'x20' (larger if possible)	For college & dance students; level of ability should be determined in advance; at least 8 and no more than 20 per class; 2 classes simultaneously in different rooms possible
Company Warm-Up with Dance Students	Entire company	Same as above	Student participants must have at least 1 year dance training; 10 students max.
Movement Workshops	Artistic Director and/or 1 or 2 company members	Same as above	For children of 6 or older, or for college students; no dance training is needed; 15 max
Lighting Design for Dance	Lighting designer/stage manager	Stage or room	More than 5 attending

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Informal Discussions	Artistic Director, dancers, company and Stage Manager (all or some)	Comfortable room	Wide range of topics possible, on the world of dance; 10-20 people
Audience for student dance works	Entire company	Wherever they are taking place (in rehearsal or performance)	Company would be happy to comment or help, if requested to do so
Informal performances in institutions	Entire company	Large room (use best efforts)	Must be requested by institution, not foisted on it; suitable for nursing homes, prisons, other shut-ins

Dinosaur would like to emphasize that the company believes in tailoring residencies to the needs and desires of the sponsor whenever possible. The Artistic Director and Company Manager are happy to discuss new possibilities, not included in the above, with the prospective sponsor.

COMPANY NARRATIVE: Dinosaur is a small group devoted to innovation in the theatre through dance. We consider ourselves a character dance company with a primarily modern style. We like to engage in friendly residencies, with time and opportunity to become involved with the people of the community or on the campus. We also do children's programs.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
A New Kind of Love	Waring	American piano solos	1974	18 min.	5
Arena	Waring	Stravinsky	1975 (restaged for NED)	16 min.	5
Novelty Sweets	Waring	Joplin	1971	20 min.	5
Elliptic Spring	Armour	Kazanoff	1973	15 min.	5
Black Breakfast	Armour	Popular	1974	12 min.	3
Adagio	Armour	Mozart	1975	10 min.	2
March	Armour	—	1976	7 min.	1
Overture	Armour	—	1976	2¾ min.	4
Hup	Armour	Sims	1977	21 min.	4
May Day	Armour	Vivaldi	1977	18 min.	groups of students & adults with or without company dancers
Temptation	Ginandes	Classic tangos	1972	14 min.	5
Port de Bras for Referees	Brown	Brown	1973	22 min.	5
DUÉTUDE	Brown	—	1976	15 min.	2
Guinness	Churchill	Irish Folk Accordion	1976	12 min.	4
A Walk	Mallinckrodt	Haydn	1977	5 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Marquette University	Milwaukee, WI	Feb. 22, 1977
Massachusetts Arts and Humanities Foundation	Pittsfield, MA	May 25-27, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Simon's Rock	Great Barrington	Apr. 8, 1978

For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

NEW MEXICO DANCE WORKS (1975)

Artistic Director: Geraldine Glover

Booking Manager: Barry Oreck
1516 Gold S.E.
Albuquerque, NM 87106
(505) 843-9715

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	without musicians		with musicians	
	Half Week	Full Week	Half Week	Full Week
Large Company (6-7 dancers): NM		\$3,600	\$ 5,500	\$ 4,100
	AZ, CO, UT	\$4,000	\$ 6,000	\$ 5,000
	West of the Mississippi (including LA, MN)	\$4,500	\$ 7,500	\$ 5,000
	East of the Mississippi	\$6,000	\$ 9,000	\$ 6,500
	AK, HI	\$8,000	\$10,000	\$ 8,500
	AS, GU, PR, VI	\$9,000	\$11,000	\$10,000
Small Company (3-4 dancers): NM		\$2,800	\$ 4,500	
	AZ, CO, UT	\$3,000	\$ 5,000	
	West of the Mississippi (including LA, MN)	\$4,000	\$ 6,000	
	East of the Mississippi	\$5,000	\$ 7,500	
	AK, HI	\$5,500	\$ 8,000	
	AS, GU, PR, VI	\$7,000	\$ 9,500	

AVAILABILITY: Open

TOURING PERSONNEL: Large Company: 6-7 dancers; Small Company: 3-4 dancers; technical director; 1 performer who acts as Company Manager. The Artistic Director always tours with the company.

PERFORMING SPACES: We are able to perform in parks, museums, galleries, gymnasiums, proscenium stage, theater-in-the-round, or a large open space, depending on the piece to be performed. The sponsor must furnish a detailed description of space, lighting available and sound system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company must have at least 3 hrs. per day for company class and rehearsal. This can be in any suitable space (at least 20'x30') with a wood floor. The company needs at least two 6 hr. rehearsals in the performing space.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 200 posters and flyers (8½"x14"); 6 black & white glossy press photos; press kit, including company biographies and general information suitable for printing.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director	Any appropriate space, depending on piece; lighting & sound equipment	two 6 hr. periods in space & 3 hrs. prior to performance
Lecture-Demonstration	Artistic Director & company	Large space; dressing area; 1 tech. person, tape recorder	For elementary & Secondary schools; can do 2 in one day
Adult Demonstration Concert	Artistic Director & company	Same as above	Can range in length from 35 min.-1½ hrs.
Technique Class	Artistic Director or company members	Multi-purpose room, gym, classroom; wooden floor preferred	No more than 30 students
Composition	Artistic Director	Same as above	30 students
Improvisation	Artistic Director	Same as above	30 students
Kinesiology	Artistic Director & assistant	Blackboard, room at least 30'x30'	For dancers, elementary, secondary, college students, physical educators or the general public; 20 students
Movement and It's Rhythmic Structure	Artistic Director	Same as above	20 students, any age
Classes for Children	Artistic Director & company members	Same as above	30 students
Music and Dance	Artistic Director	Same as above; tape recorder & record player	20 students
Teacher Workshops 1. Elementary 2. Junior High 3. Senior High 4. College	Artistic Director	Large room	20 adults
Accompaniment for Dance	Artistic Director	Piano, percussion instruments, other instruments in any suitable space	
Body Alignment	Artistic Director or company members	30'x30' room	10 adults or children

COMPANY NARRATIVE: New Mexico Dance Works was established in order to give the company's combined efforts as artists and teachers a structure which would be available to communities and school to enhance the growth of dance appreciation and participation.

Movement classes are taught by Geraldine Glover and other company members. The classes emphasize the science of movement, Kinesiology, and it's application to the art process. Time, space and energy are stressed. The classes focus on self and group awareness, and personal integration in the creative process.

They can also provide classes or seminars in the following areas: Dance and the Visual Arts, Music and Dance, Dance for Musicians and Actors, Movement and It's Rhythmic Structure, Dance Composition, Theory, Improvisation, and workshops for teachers in Art, Music, Physical Education, or for anyone interested in using dance in the classroom.

The concerts offered include 4 full evening dance-theater pieces: *The Hanging Dance* uses pipe sculpture to add a height dimension to our dance vocabulary; *Play Ball*, built on baseball movement is a tragic-comic piece; *Prophesy To The Wind*, a dance based on the prophetic quality of the artist-poet image; and *A Whale*, which has a circus quality with bicycles and cars.

The Lecture-Demonstrations are for elementary, secondary, college or community groups. They are: "What is Dance, Anyway?", Rhythm and Movement, Anatomy and Kinesiology, Making a Dance.

Geraldine Glover, the Artistic Director, has been teaching for the past 25 years at Brigham Young, the University of Wisconsin, and the University of New Mexico before founding New Mexico Dance Works. As a visual artist, musician, scientist, she brings to dance a wide range of artistic experience and insight. She has worked with movement in a variety of settings: public schools, TV, opera, special events and workshops. The company also has diverse training and interests with a wide range of teaching and performing skills, in such fields as psychology, physiology, art education, athletics and special education.

Residency activities are flexible and can be tailored to fit the needs of the sponsor.

ACTIVE TOUR REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Playball	Glover	Blackburn, Luthe	1962	90 min.	7
The Hanging Dance	Glover	Collage	1975	90 min.	4-6
Prophesy to the Wind	Glover	Randall	1975	90 min.	7
A Whale	Glover	Harris, Hancock	1976	60 min.	6
Rhea	Glover	Harris	1976	10 min.	4
Kuaua	Glover/Oreck	Reich	1975	10 min.	2
Squash	Glover/Oreck	Randall	1975	6 min.	2
Shuffle	Oreck	Rhythm and Blues	1977	10 min.	3
The Balloon Dance	Glover	None	1972	15 min.	4
The Skateboard Dance	Glover	Crumb	1971	15 min.	4
Solo	Oreck	Collage	1977	7 min.	1
Solo	Glover	Collage	1976	6 min.	1
Up Up	Glover	Collage	1977	10 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Environ	New York, NY	May 25-29, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
George Washington University	Washington, DC	Jun. 4-5, 1977
New Orleans Center for the Creative Arts	New Orleans, LA	Jun. 9, 1977
Contemporary Arts Center	New Orleans, LA	Jun. 10-11, 1977
Louisiana State University	Baton Rouge, LA	Jun. 14, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

The administration of touring engagements for this company is handled directly by the Office of Dance Programs at the National Endowment for the Arts. Please refer to Note Number 1 in the "Notes" section of this directory.

NEW YORK CITY BALLET (1948)

General Director: Lincoln Kirstein
Ballet Masters: George Balanchine
 Jerome Robbins
 John Taras

Booking Manager: Edward Bigelow
 New York State Theater
 Lincoln Center
 New York, NY 10023
 (212) 877-4700

Company Manager: Patricia Avedon Turk
 New York State Theater
 Lincoln Center
 New York, NY 10023
 (212) 877-4700

MINIMUM WEEKLY FEE: \$127,500

AVAILABILITY: The company is available Aug.-Sep., 1978 and Feb.-Mar., 1979.

TOURING PERSONNEL: 98 dancers; 3 administrative; 4 wardrobe; 3 stage managers; 5 crew; 2 make-up; 2 conductors; 4 pianists; press agent. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: The New York City Ballet performs only on proscenium stages. The company will consider performing outdoors in a proscenium type theater with an open-air audience.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For company class, the New York City Ballet requires a studio that is the size of the stage. As far as possible, rehearsals take place on stage. Class is one hour, usually around 11 A.M.; rehearsals take up to 5 hrs. per day and usually follow class.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Booking Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; press stories; historical and biographical information.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Open Rehearsals	Ballet Master	Rehearsal studio or theater stage; piano	Seating availability
Performance	Company	Stage, full technical equipment and crew	

COMPANY NARRATIVE: The New York City Ballet was founded in 1948 by its present General Director, Lincoln Kirstein, and choreographer George Balanchine. The staff of Ballet Masters has since been expanded to include Jerome Robbins and John Taras. The aim was to form a dance company that would produce and maintain a repertory that, while based in the classic idiom, would further both the development and appreciation of ballet. This has resulted in a standardized choreographic program of considerable variety. The repertory is heavily weighted by its chosen music. Diversity in style and content can be seen through the wide range of music representing such composers as Beethoven, Strauss, Prokofieff, Donizetti, Bach, Stravinsky, Tchaikovsky, Sousa, Ito, Hindemith and Brahms. The wide variety of required music does not however preclude the N.Y.C.B. from using local professional orchestras when on tour—though the company does travel with two of its own conductors.

Since its founding, the N.Y.C.B. has had touring experience both in the United States and abroad. Domestic tours have taken the company to most major cities in the U.S., as well as many colleges, universities and summer festivals. Foreign tours have taken the company to England, Spain, France, Italy, West Germany, Monte Carlo, Holland, Japan, Australia, Russia, Poland, Israel, and Austria.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Agon	Balanchine	Stravinsky	1957	25 min.	12
Afternoon of A Faun	Robbins	Prokofieff	1953	10 min.	2
Allegro Brillante	Balanchine	Tchaikovsky	1956	15 min.	10
An Evening's Waltzes	Robbins	Prokofieff	1973	26 min.	22
Brahms-Schoenberg Quartet	Balanchine	Brahms/Schoenberg	1966	41 min.	55
Bugaku	Balanchine	Mayuzumi	1963	25 min.	10
Bournonville Divertissements	Bournonville/Williams	Paulli/Lumbye/Helsted	1977	43 min.	28

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Cage	Robbins	Stravinsky	1951	14 min.	16
Chaconne	Balanchine	Gluck	1976	29 min.	34
Chansons Madecasses	Robbins	Ravel	1965	12 min.	4
The Concert	Robbins	Chopin	1956	27 min.	19
Concerto Barocco	Balanchine	Bach	1948	25 min.	11
Coppelia	Balanchine/Danilova	Delibes	1974	2 hrs.	70
Cortege Hongrois	Balanchine	Glazounov	1973	46 min.	36
Dances at a Gathering	Robbins	Chopin	1969	58 min.	10
Dances Concertantes	Balanchine	Stravinsky	1972	23 min.	14
Danse	D'Amboise	Debussy/Ravel	1975	6 min.	4
Daphnis & Chloe	Taras	Ravel	1975	45 min.	49
Divertimento from Le Baiser De La Fee	Balanchine	Stravinsky	1972	29 min.	14
Divertimento Number 15	Balanchine	Mozart	1952	30 min.	16
Donizetti Variations	Balanchine	Donizetti	1960	25 min.	11
Duo Concertant	Balanchine	Stravinsky	1972	20 min.	2
Dybbuk Variations	Robbins	Bernstein	1974	47 min.	10
Episodes	Balanchine	von Webern	1959	29 min.	32
Fanfare	Robbins	Britten	1976 (R)	20 min.	40
Firebird	Balanchine	Stravinsky	1949	27 min.	56
Gaspard De La Nuit	Balanchine	Ravel	1975	18 min.	27
The Goldberg Variations	Robbins	Bach	1971	81 min.	49
Harlequinade	Balanchine	Drigo	1965	66 min.	80
In the Night	Robbins	Chopin	1970	21 min.	6
Irish Fantasy	D'Amboise	Saint-Saens	1964	22 min.	16
Ivesiana	Balanchine	Ives	1954	21 min.	43
Jewels:			1967		
Emeralds	Balanchine	Faure		25 min.	17
Rubies	Balanchine	Stravinsky		18 min.	15
Diamonds	Balanchine	Tchaikovsky		30 min.	34
Liebeslieder Walzer	Balanchine	Brahms	1960	52 min.	8
Ma Mere L'Oye	Robbins	Ravel	1975	26 min.	32
Meditation	Balanchine	Tchaikovsky	1963	10 min.	2
A Midsummer Night's Dream	Balanchine	Mendelssohn	1962	105 min.	75
Monumentum Pro Gesualdo	Balanchine	Stravinsky	1960	9 min.	12
Movements for Piano and Orchestra	Balanchine	Stravinsky	1963	9 min.	8
The Nutcracker	Balanchine	Tchaikovsky	1954	88 min.	90
Orpheus	Balanchine	Stravinsky	1948	33 min.	38
Pas de Deux	Balanchine	Tchaikovsky	1960	8 min.	2
Piano Concerto in G	Robbins	Ravel	1975	23 min.	14
Prodigal Son	Balanchine	Prokofieff	1950	30 min.	16
Pulcinella	Balanchine/Robbins	Stravinsky	1972	41 min.	52
Raymonda Variations	Balanchine	Glazounov	1969	25 min.	14
Saltarelli	D'Amboise	Vivaldi	1974	14 min.	7
Scenes de Ballet	Taras	Stravinsky	1972	19 min.	20
Scherzo Fantastique	Robbins	Stravinsky	1972	13 min.	5
Scherzo a la Russe	Balanchine	Stravinsky	1972	4 min.	18
Scotch Symphony	Balanchine	Mendelssohn	1972	23 min.	19
Serenade	Balanchine	Tchaikovsky	1948	29 min.	26
Sinfonietta	D'Amboise	Hindemith	1974	20 min.	25
Sonatine	Balanchine	Ravel	1975	15 min.	2
La Source	Balanchine	Delibes	1969	25 min.	11
Stars and Stripes	Balanchine	Sousa/Kay	1958	27 min.	41
Stravinsky Violin Concerto	Balanchine	Stravinsky	1972	24 min.	20
Square Dance	Balanchine	Corelli/Vivaldi	1976 (R)	23 min.	13
Swan Lake	Balanchine	Tchaikovsky	1951	36 min.	37
Symphony in C	Balanchine	Bizet	1948	31 min.	52
Symphony in Three Movements	Balanchine	Stravinsky	1972	22 min.	32
Tarantella	Balanchine	Gottschalk/Kay	1964	7 min.	2
Le Tombeau de Couperin	Balanchine	Ravel	1975	18 min.	16
Tchaikovsky Piano Concerto No. 2	Balanchine	Tchaikovsky	1948	25 min.	29
Tchaikovsky Suite No. 3	Balanchine	Tchaikovsky	1970	41 min.	52
Tzigane	Balanchine	Ravel	1975	10 min.	10
Union Jack	Balanchine	Kay	1976	64 min.	90
Valse Fantaisie	Balanchine	Glinka	1953	7 min.	6
La Valse	Balanchine	Ravel	1951	27 min.	35
Variations Pour Une Porte et Un Soupir	Balanchine	Henri	1973	18 min.	2
Western Symphony	Balanchine	Kay	1954	22 min.	36
Wiener Walzer	Balanchine	J. Strauss II/Lehar/R. Strauss	1977	50 min.	75

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Kennedy Center	Washington, DC	Feb. 22-Mar. 13, 1977
Saratoga Performing Arts Center	Saratoga, NY	Jul. 5-30, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

GLORIA NEWMAN DANCE THEATER (1961)

Artistic Director: Gloria Newman

Booking Manager: Chas. M. Schoenberg
General Manager
3845 E. Fernwood Avenue
Orange, CA 92669
(714) 532-2818

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second Week*
West (including CO, MT, NM, WY and all states west)	\$5,000	\$ 9,500	\$8,500
East (including IN, KY, MI, MS, TN and all states east, plus AK, AS, GU, PR & VI)	\$6,000	\$11,500	\$9,500
Mid-west (remaining continental states, and HI)	\$5,500	\$10,500	\$9,000

Above rates are for taped music. For performances that are part tape and part live (3 musicians), add \$1,000/week all areas.

*For extended residencies, please contact Company Manager.

AVAILABILITY: Open

TOURING PERSONNEL: 9-12 dancers (number of dancers is dependent upon program content which is dependent upon size of stage); one Artistic Director; stage manager; lighting director; three musicians (when contracted). Either the Company Manager or assistant company manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Prefer proscenium stage, 25' deepx35' wide, or any area that can be lighted and masked properly and where the dance surface is not laid directly on concrete. The company will consider performing outside: proscenium stage, Classical Greek Theatre, Bowl or any outdoor area that can be lighted and masked properly and that has a raised resilient dance floor. Weather conditions should not create any risk or hazard to the dancers.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Please contact the Company Manager for complete specifications.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2 electricians, 1 flyman, 2 stage hands for concerts or mini-concerts. These personnel should not be different from those who support the technical rehearsals. Two sponsor personnel will be needed to help load and unload company equipment.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: prepared radio advertisements (2-10 second, 2-20 second, 2-30 second); press stories. Also available at no charge (unless the sponsor wishes to have a larger number than negotiated in the contract with a nominal fee for additional copies) are: posters (11"x22"); flyers (8 1/4"x11"); black and white glossy press photos; 20 minute black and white video-tape containing excerpts of dances taken during performance is available on loan during longer residencies.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Fully equipped theater or gymnasium as per contract	
Lecture-Demonstration	Entire company and artistic staff	Theater, gymnasium, or dance studio equipped as per contract attachment	
Dance Sampler (Mini-Concert)	Entire company and artistic staff	Fully equipped theater or gymnasium as per contract attachment	
Master Class—Advanced	Miss Newman and members of the company as demonstrators	Well-tuned piano	Max. 30 students; can be held simultaneously with Beginning or Intermediate
Master Class—Intermediate & Beginning	Member of the company with other members as demonstrators	Well-tuned piano	Max. 50 students; can be held simultaneously with Advanced
Music/Dance Workshop	Musical director and company members	Piano, chalk-board and phonograph	
Repertory Workshop	Miss Newman and company members	Tape player	Students selected by means of audition; requires at least a two-week residency

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Art/Dance Workshop	Company members	Art studio	
Theater/Dance Workshop	Production staff, artistic staff	Entire stage area plus stage crew	Not to interfere with technical set-up or rehearsal
"Rap" Session	Entire company	Classroom or theater	

A one-week residency normally includes two concerts, a lecture-demonstration and four other events. However, this is flexible and the company is willing to work with special sponsor requirements.

COMPANY NARRATIVE: The Gloria Newman Dance Theatre is a repertory dance company that grew out of an experiment by Miss Newman and three other artists—SARK Studios, a West Coast multiple arts training and performance center. Dance students there worked in many styles and moods and that range of training is reflected in the background of the company today.

Miss Newman's own choreography ranges from sensual to whimsical to lyrical and dramatic. In addition to this spectrum of moods, the company also performs works by Anna Sokolow, Donald McKayle and Elizabeth Keen. The company has performed all over the country and has been a participant in the Dance Touring Program for five years. The company also has received grants from the Arts Endowment for its Community Arts Project, an essentially California-oriented program.

The company consists of twelve dancers, several of whom may sing or play an instrument in certain works in the repertory. In addition, three musicians accompany the company when the sponsor contracts for them. Miss Newman, as Artistic Director, a musical director, stage manager, technical director and a Company Manager always travel with the company on residencies. In some instances, the company engages professionals from associated or related fields to deliver lectures and demonstrations on such topics as stagecraft, lighting design and arts publicity.

Many of the staff and dancers have professional experience in related arts that has enabled them, in many residencies, to meet and discuss with local artists such topics as painting, sculpture, music, photography, and theatre in general.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Untitled*	Newman	Robinson	1977	20 min.	11
Come Bid the Piper's Calling*	Newman	Aloni	1976	25 min.	11
Interstice	Newman	Aloni	1976	14 min.	8
Encounters	Newman	Weiss	1974	15 min.	10
Mulligan Stew	Newman	Mulligan	1973	8 min.	1
Tromperie*	Newman	Bowles	1972	12 min.	10
Parentheses	Keen		1971	6 min.	1
Orbits	Newman	Bazelon	1971	15 min.	10
Other Voices*	Newman		1972	30 min.	10
Magazine	Newman		1969	30 min.	9
As Quiet As . . .	Newman	Walberg	1969	15 min.	9
Rushes	Keen		1967	9 min.	3
Rounds & Contrasts	Newman	Diamond	1962	14 min.	8
Of Winds & Time	Newman	Harrison	1961	17 min.	7
Games	McKayle	Traditional	1951	20 min.	9
Rooms	Sokolow	Hopkins	1954	50 min.	8

* Choreographed under grants from the National Endowment for the Arts.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
El Paso Public Schools	El Paso, TX	Aug. 24, 1976
Texas Womens University	Denton, TX	Jul. 12-16, 1976
University of Oregon	Eugene, OR	Jul. 26-30, 1976
Inner City Cultural Center	Los Angeles, CA	Nov. 19-21, 1976
California Education Theater Association	Fullerton, CA	Apr. 16, 1977
Laguna Beach High School	Laguna Beach, CA	May 1-8, 1977
Brea-Olinda High School	Brea, CA	May 14-22, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Third Garden Theater Festival	Los Angeles, CA	Jun. 5, 1977
Los Angeles Community Colleges	Los Angeles, CA	Jun. 9, 1977
Dance Festival, UCLA	Los Angeles, CA	Sep. 9, 1977
Chaffey High School	Ontario, CA	Oct. 1, 1977

WALTER NICKS DANCE THEATRE (1972)

Artistic Director: Walter Nicks

Booking Manager: Kaylynn Sullivan
KLS Management, Ltd.
76 Pearl Street
New York, NY 10004
(212) 825-1255

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Northeast (CT, MA, ME, NH, NJ, NY, PA, RI, VT)	\$3,500	\$5,700	\$5,000
East of the Mississippi (including LA, MN)	\$4,500	\$6,700	\$5,000
West of the Mississippi plus PR, VI	\$5,500	\$7,000	\$5,000
AK, AS, GU, HI	\$7,000	\$9,600	\$5,000

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers; company manager/technical director; occasionally 1-3 musicians. The Company Manager and the Artistic Director tour with the company.

PERFORMING SPACES: The company generally requires a full-size proscenium stage (approximately 26'x30', not including off-stage areas), with complete lighting and sound systems and appropriate masking. The floor surfaces for concert performances and all other activities MUST be clean, smooth, and resilient, and preferably of wood. The company is flexible and adaptable to a variety of performance environments, provided that such spaces are approved in advance by the technical director and Artistic Director. The company will consider outdoor performances provided that weather is warm, dressing space and masking are provided, and that a suitable floor surface is available. Detailed technical specifications are available from the company on request.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class—1½ hrs. daily; rehearsal—2-3 hrs. daily; large studio or gymnasium with area approximating stage size.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: The Walter Nicks Dance Theatre is a non-yellow card company. A minimum of 2 persons familiar with the performance space are necessary for rehearsals and concert performances (depending upon the space). Persons working during rehearsals must be the same as those working during performances, without exception. 1 person is needed for approximately 2-3 hrs. on performance days for pressing costumes.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x11"—up to 100); black & white glossy press photos; press stories; and background materials.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performances	Entire Company	26'x30' proscenium stage; lighting, sound crew supplied by sponsor; clean, smooth, resilient floor essential	Space available entire day of performance
Mini-Concerts	Partial or Entire Company	Min. 26'x30' unobstructed area w/floor as above	
Lecture-Demonstrations	Partial or Entire Company	Same as above	Audience participation and/or discussion may be included
Workshops	2-6 dancers or Artistic Director	Studio or gymnasium w/resilient floor	Subject matter per interests & requirements of sponsor
Workshops (Stagecraft)	Technical director	On stage	20-25 participants
Workshops (Administrative)	Company Manager	Classroom, stage, etc.	10-25 participants
Master Classes	Artistic Director	Studio or gymnasium w/resilient floor	30-35 participants of advanced level; sponsor generally provides accompanist
Teaching Activities:			
Teacher Workshops	Artistic Director &/or company members	Same as above	Same as above
Parent-Community Workshops	Same as above	Same as above	Same as above
Movement Exploration Workshops	Same as above	Same as above	All grade levels
Classroom Visitation	Same as above	Classroom	All grade levels

COMPANY NARRATIVE: The Walter Nicks Dance Theatre emphasizes the fusion of ethnic forms with contemporary dance to create a varied repertoire for the inspiration and entertainment of a wide audience. Dedicated to the active role of the artist in the community and in education, the company offers a variety of community-oriented services for groups of all ages and backgrounds.

The company specializes in jazz and modern dance, and its work is strongly influenced by the music and experience of Africa and black America. Its 8 dancers, all experienced teachers as well, bring together a variety of talents and backgrounds, and its repertoire attempts to be reflective of the vitality and diversity of contemporary American dance.

COMPANY NARRATIVE (Cont.):

Founded by Mr. Nicks in 1972 at the request of the French Federation of Dance, the company is currently in residence at the Church of the Intercession in New York City. In addition to its own active program of workshops and classes at home, the company has provided its unique services to sponsors in New York, New Jersey, Iowa, Oregon, the French West Indies, among others. Its performance credits include two European tours, and since 1973 the company has conducted the Community Outreach Program as an affiliate of the American Dance Festival.

The company is particularly interested in working with new audiences, and welcomes opportunities for broad, in-depth involvement.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
And the Fallen Petals	Murphy	Wen-Chung	1975	9 min.	5
Aubade	Hoving	Henry	1974	11 min.	5-7
Autumn Dialogues	Walker	Barber	1975	15 min.	4
The Blues	Nicks	Ellington	1976	9 min.	5
Boot Dance	Nicks*	Traditional	1976	7 min.	4-5
Fanga	Atigbi**	Traditional	1976	8 min.	4
Paradise Chromatic Black	Nicks	Collage	1972	17 min.	7
A Patch of Blue	Nicks	Corea	1974	7 min.	1
Reflections	Mathea	Shorter	1975	6 min.	1
Roots Revisited	Nicks	Collage	1972	8 min.	6-8
Solo Con Salsa	Nicks	Santana	1972	10 min.	7
Three Epitaphs	Taylor	Traditional	1956	8 min.	5-6

*After traditional Boot Dances of South Africa.

**After traditional Liberian dances of welcome.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	CT, RI	Jun. 18-Aug. 7, 1976
French Federation of Dance	France	Nov. 12-Dec. 17, 1976
Youthbridge, Inc.	Bridgeport, CT	Mar. 13, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	CT, RI	Jul. 11-Aug. 6, 1977
French Federation of Dance	France, French West Indies	Oct. 15, 1977-Feb. 12, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

NIKOLAIS DANCE THEATRE (1948)

Artistic Director: Alwin Nikolais

Booking Manager: Chimera Foundation for Dance, Inc.
33 East 18th Street
New York, NY 10003
(212) 777-1122

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
Continental US	\$13,500	\$25,000
PR, VI	\$14,500	\$26,000
AK, AS, GU, HI	\$15,000	\$27,500

There is a reduction of \$2,000 for the Second Week.

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; stage manager; 2 technicians. The Company Manager never tours with the company. The Artistic Director usually tours with the company.

PERFORMING SPACES: In general, only fully equipped proscenium-type stages with acceptable floor surfaces can be considered. Special attention must be paid to the amount and type of electrical power available in the theater. Consult the Company Management for variations. The company will consider performing outdoors only in formal outdoor-theatre situations where adequate stage facilities, power and floor surface requirements are met.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: In certain situations the company may require rehearsal space during residencies. The company will make known these needs to the sponsor at the time of the planning of the residency. In most instances the stage of the theater will serve the company's needs for this activity.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (21"x29"); flyers (7"x11"); black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads. Various films and videotapes of or by the company are available at a charge from various distributors; consult company management for details.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Consult Company Manager for details	No other activity on the day of performance
Lecture-Demonstration	Entire company	Theater, gym, or space with adequate floor; strong general illumination; P.A. system; dressing room facility	Consult company management for details
Technique Master Class	Company member	Area with suitable floor surface and room to accommodate participants	Same as above
Improvisation Master Class	Alwin Nikolais	Same as above	Same as above
Illustrated Lecture	Alwin Nikolais or Company member	Lecture Hall/Auditorium. Carousel slide projector, etc. Consult Company Manager for details	Same as above
Film/Video Presentation	Company member	Consult Company Manager for details	Same as above

COMPANY NARRATIVE: Alwin Nikolais, often called the Father of Multimedia, creates a total theatre of shape, sound, motion, color and light. He is responsible not only for the choreography, but also for the costume and lighting design, staging, and electronic music. Since its neighborhood theatre beginnings, in 1948, the Nikolais Dance Theatre has grown to reach international audiences. In addition to domestic tours, the company makes annual foreign tours, many times under the sponsorship of the Department of State, performing in Europe, Africa, Asia, South America and the Far East.

Nikolais' work is aesthetically motivated, with art itself as its generative source. Emphasis is on the visual experience. The repertory is varied, with implications in the areas of Theatre, Music, Architecture, Film and Video Arts as well as in Dance.

The Nikolais Dance Theatre is, of course, primarily a performing group, and thus the theater facility, technical capability, and production personnel available are of prime importance. Nikolais' concerts are complex, especially in the area of lighting. The company carries three full-time technicians and extensive equipment which is supplemented by the equipment and technical staff provided by the sponsor.

The scope of Nikolais' work makes possible a wide spectrum of residency events which may be arranged to fit the specific needs of each sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Masks, Props and Mobiles *	Nikolais	Nikolais	1953	Varies	Varies
Alphabet *	Nikolais	Nikolais	1959	Varies	Varies
Imago *	Nikolais	Nikolais	1963	Varies	Varies
Sanctum *	Nikolais	Nikolais	1964	Varies	Varies
Vaudeville of the Elements *	Nikolais	Nikolais	1965	Varies	Varies
Somniloquy *	Nikolais	Nikolais	1967	Varies	Varies
Grotto *	Nikolais	Nikolais	1973	Varies	Varies
Scenario	Nikolais	Nikolais	1971	40 min.	10
Foreplay	Nikolais	Nikolais	1972	40 min.	10
Cross-Fade	Nikolais	Nikolais	1974	40 min.	10
Temple	Nikolais	Nikolais	1974	10 min.	9
Tribe	Nikolais	Nikolais	1975	80 min.	10
Styx	Nikolais	Nikolais	1976	40 min.	10
Triad	Nikolais	Nikolais	1976	40 min.	10
Guignol (Dummy Dances)	Nikolais	Nikolais	1977	55 min.	10
Arporisms	Nikolais	Nikolais	1977	50 min.	10

* Excerpts from the full evening works.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jul. 15-17, 1976
Jacob's Pillow Dance Festival	Lee, MA	Jul. 19-24, 1976
Maison du Cultur	Tour of France: Evry, Besancon, Dijon, Annecy, Thonon, Chambéry, Villefranche, Lyon, Macon, Le Creusot, Nice, Fos, Douai, St. Quentin, Grenoble, Montpellier	Oct. 5-Nov. 16, 1976
Performing Arts Center	Milwaukee, WI	Nov. 29-30, 1976
University of Minnesota	Minneapolis, MN	Dec. 2-4, 1976
University of Nebraska	Lincoln, NB	Dec. 6-8, 1976
Nazareth College	Rochester, NY	Dec. 9-11, 1976
Walnut Street Theatre	Philadelphia, PA	Mar. 3-5, 1977
Salem State College	Salem, MA	Mar. 8-10, 1977
University of Massachusetts	Amherst, MA	Mar. 10-12, 1977
Performing Arts Society	Washington, DC	Mar. 14-19, 1977
Pittsburgh Dance Council	Pittsburgh, PA	Mar. 21-23, 1977
Atlanta Arts Alliance	Atlanta, GA	Mar. 24-26, 1977
Virginia Museum Theatre	Richmond, VA	Mar. 31-Apr. 2, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jul. 14-16, 1977
Temple Music Festival	Philadelphia, PA	Jul. 25-27, 1977
Mississippi River Festival	Edwardsville, IL	Jul. 28-30, 1977
University of North Carolina	Greensboro, NC	Sep. 19-21, 1977
University of Iowa	Iowa City, IA	Sep. 22-24, 1977
Milliken University	Decatur, IL	Sep. 26, 1977
Arizona State University	Tempe, AR	Sep. 29-Oct. 1, 1977
Portland Public Schools	Portland, OR	Oct. 10-29, 1977
University of Montana	Missoula, MT	Nov. 10-12, 1977
Ohio University	Athens, OH	Nov. 14-16, 1977
Southwest Missouri State University	Springfield, MO	Nov. 17-19, 1977
Miami Beach Music & Art League	Miami Beach, FL	Nov. 27-29, 1977
Washington Performing Arts Society	Washington, DC	Dec. 2-4, 1977
St. Augustine College	Davenport, IA	Jan. 28, 1978
University of Northern Iowa	Cedar Falls, IA	Jan. 30-Feb. 1, 1978
Florida State University	Tallahassee, FL	Mar. 3-5, 1978
University of Tennessee	Knoxville, TN	Mar. 6-8, 1978
Galveston County Cultural Arts Council	Galveston, TX	Mar. 9-11, 1978
Performing Arts Society of Philadelphia	Philadelphia, PA	Mar. 18-19, 1978
University of Michigan	Ann Arbor, MI	Mar. 20-22, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

NORTH CAROLINA DANCE THEATRE (1970)

Artistic Director: Robert Lindgren

Booking Manager: Stanley Ware
North Carolina Dance Theatre
Box 12189
Winston-Salem, NC 27107
(919) 761-2190
(919) 784-7170, Ext. 46

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
NC	\$5,000	\$10,000
East of the Mississippi (including LA, MN)	\$6,500	\$13,000
West of the Mississippi	\$7,000	\$14,000
AK, HI	\$9,000	\$18,000

AVAILABILITY: Open

TOURING PERSONNEL: 15 dancers; ballet master; stage manager; assistant stage manager; production assistant; wardrobe supervisor. The Company Manager and the Artistic Director usually tour with the company.

PERFORMING SPACES: Gymnasiums are acceptable for concerts and lecture demonstrations. Arena stages may be suitable for lecture demonstrations. All areas must have adequate dressing and comfort facilities. The company will consider performing on suitable outdoor stages where the average temperature is between 65 and 90 degrees.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A 30'x24'x12' area with wooden, non-slick resilient floor, good light, ventilation and minimum temperature of 65°.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (5"x8"); 3 black & white glossy press photos; color slides suitable for TV ads; press stories; a 60 sec. color video tape suitable for TV promotion.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	36'x30' stage; 300 amps power; 4 stage crew; male and female dressing facilities	Area must be available 24 hrs. before performance and a minimum temperature of 70° maintained
Lecture-Demonstration	Entire company	Same as above. Gymnasiums are acceptable	Area must be available 3 hrs. before performance
Dance Technique Classes and/or Workshops (Ballet, Modern, Jazz)	Artistic Director, ballet master or company member with demonstrators	Gymnasiums, studios; large area; good floor; experienced accompanist preferable	Barres necessary for ballet; class size max. 30, min. 10
Classroom Seminars	Technical staff	Stage or classroom	
Management Seminar	General manager	Classroom	

COMPANY NARRATIVE: The North Carolina Dance Theatre is a contemporary ballet company with a repertory ranging from classical to modern dance. The artistic direction is by Robert Lindgren, Dean of the School of Dance of the North Carolina School of the Arts.

There are fifteen dancers in the company and a technical staff of four. The company is experienced in working with school children of all ages, and residency programs are tailored to sponsor's requests, including lecture-demonstrations, technique classes in modern, ballet, and jazz, management and technical workshops as well as concerts.

Performances feature classical and modern works, many of which have been created especially for the company. Also included are programs specifically designed for symphony orchestras.

The company also provides a complete technical package including dance floor, masking, costumes, settings, lighting and sound equipment.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Allegro Brillante	Balanchine	Tchaikovsky	1956	17 min.	10
Bach: Brandenburg Three	Czarny	Bach	1971	20 min.	12
Changes	Carvajal	Honegger	1968	30 min.	14
Myth	Ailey	Stravinsky	1968	12 min.	4
Pas de Quatre	Dolin	Pugni	1939	20 min.	4
Raymonda Variations	Balanchine/Danilova	Glazounov	1946	30 min.	14
Reflections	Sanders	Brahms	1971	25 min.	9
Simple Symphony	Noble	Britten	1977	20 min.	6
Soleriana	Sanders	Soler	1972	17 min.	10
Sunny Day	Czarny	Tape Collage	1974	25 min.	12
Symphony Thirteen	Noble	Haydn	1968	20 min.	10
The Grey Goose of Silence	Vesak	Mortifee	1973	40 min.	14
Virginia Sampler	Bettis	Smit	1947	30 min.	15

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Toe River Arts Council/Music in the Mountains	Burnsville, NC	Sep. 4, 1976
Montgomery Arts Council	Mt. Gilead, NC	Sep. 7, 1976
Sandhills Arts Council	Southern Pines, NC	Sep. 9, 1976
Craven Community Arts Council	New Bern, NC	Sep. 11, 1976
Ft. Worth Ballet Association	Ft. Worth, TX	Sep. 17-18, 1976
Vanderbilt University	Nashville, TN	Sep. 24, 1976
Traingle Dance Guild	Raleigh, NC	Oct. 11, 1976
	Durham, NC	Oct. 13, 1976
	Chapel Hill, NC	Oct. 15, 1976
Caldwell County Arts Council	Lenoir, NC	Oct. 20, 1976
Brunswick County Library	Southport, NC	Oct. 22, 1976
St. Cloud State University	St. Cloud, MN	Nov. 1-3, 1976
North Dakota State University	Fargo, ND	Nov. 5, 1976
University of North Dakota	Grand Forks, ND	Nov. 10, 1976
Minot State College	Minot, ND	Nov. 12, 1976
Beckley Dance Theatre	Beckley, WV	Nov. 20, 1976
Community Concerts Inc.	Charlotte, NC	Nov. 27, 1976
Tri-City Fine Arts Association	Sistersville, WV	Dec. 1-3, 1976
Tug Valley Arts Council	Williamson, WV	Dec. 6, 1976
Stokes County Arts Council	Danbury, NC	Dec. 9-11, 1976
Soul City Arts Council	Soul City, NC	Dec. 14, 1976
Arts Council for Davidson County	Lexington, NC	Dec. 15-17, 1976
Fayetteville Music Association/Dance Theatre of Fayetteville	Fayetteville, NC	Jan. 17-19, 1977
Wingate College	Wingate, NC	Jan. 21, 1977
Appalachian State University	Boone, NC	Jan. 24-26, 1977
Gardner Webb College	Boiling Springs, NC	Jan. 27-29, 1977
Lander College	Greenwood, SC	Jan. 31-Feb. 5, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Arkansas	Monticello, AR	Sep. 22-24, 1977
Toe River Arts Council	Spruce Pine, NC	Sep. 29-Oct. 1, 1977
Caldwell Arts Council	Lenoir, NC	Nov. 7-9, 1977
Pensacola Junior College	Pensacola, FL	Jan. 18-20, 1978
High Point City Schools	High Point, NC	Feb. 6-18, 1978
Davidson County Arts Council	Lexington, NC	Feb. 20-22, 1978
West Nebraska Arts Center	Scotts Bluff, NB	Feb. 27-Mar. 4, 1978
University of South Dakota	Vermillion, SD	Mar. 8-10, 1978
Joslyn Art Museum	Omaha, NB	Mar. 11-13, 1978
Winthrop College	Rock Hill, SC	Mar. 28, 1978
Lynchburg Fine Arts Center	Lynchburg, VA	Apr. 1-2, 1978
Laurens County Arts Council	Clinton, SC	Apr. 6-7, 1978
University of Arkansas	Fayetteville, AR	Apr. 13-15, 1978
Gaston Fine Arts Council	Gastonia, NC	Apr. 27, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

OAKLAND BALLET COMPANY (1961)

Booking Manager: Robert Friedman Presents
442 - 41st Street
San Francisco, CA 94121
(415) 668-4545
(415) 221-7421

Artistic Director: Ronn P. Guidi

General Manager: Stephanie Zimmerman
c/o Oakland Ballet Company
2704 MacArthur Boulevard
Oakland, CA 94602
(415) 530-0447

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
West of the Mississippi (CA, NV, OR)	(Small Company—12 dancers)	\$ 7,000	\$12,000	\$10,000
	(16 dancers)	\$ 8,000	\$13,500	\$12,000
	(Full Company)	\$10,000	\$16,000	\$14,000
West of the Mississippi (CO, ID, MT, NM, UT, WA, WY)	(Small Company—12 dancers)	\$ 9,000	\$15,000	\$12,000
	(16 dancers)	\$10,000	\$16,500	\$14,000
	(Full Company)	\$11,000	\$18,000	\$16,000
West of the Mississippi (All other states)	(Small Company—12 dancers)	\$10,000	\$17,000	\$13,000
	(16 dancers)	\$11,500	\$18,500	\$15,000
	(Full Company)	\$13,000	\$21,000	\$17,000
East of the Mississippi (Atlantic Coast, except AL, GA, MS)	(14-16 dancers)	\$15,000	\$25,000	\$21,000
	(Full Company)	\$17,000	\$23,000	\$17,500

AVAILABILITY: The company is available: Jun.-Jul. 15, Sep. 15-Oct. 14, Nov. 27-Dec. 8, 1978; Feb. 7-Apr. 15, 1979.

TOURING PERSONNEL: 12-24 dancers; technical director; wardrobe supervisor; stage manager (tour manager); assistant technical director. The Artistic Director always tours with the company. The General Manager tours with the company when possible.

PERFORMING SPACES: Prefer proscenium stages. Will consider stages or arenas which have adequate spaces, on which a rubberized surface floor may be placed, with adequate lighting and dressing facilities, no concrete floors. The company will consider performing outside in warm weather. Lighting equipment provided by sponsor outside CA, NV, OR, WA. Min. area of 30'x40' with wings or adequate space for entrance and exits.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs an area of approximately 30'x40' for class and rehearsals. 4 hrs. a day are preferred, 2 hrs. considered a minimum.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Company travels with technical staff. 2 additional personnel needed loading and unloading production: sponsor covers cost. 4 additional stage crew needed in most performances of full company.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; prepared radio advertisements (10, 20 and 30 sec.); press stories; flyers. Also available at a charge are: posters, color slides suitable for TV ads; film clips suitable for TV ads on videotape.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Artistic Director	Stage (35'x40'); lighting; wings; facilities for drops and props; prefer wood floor; 1-2 stage crew personnel	Min. 5 hr. set-up time prior to performance
Lecture-Demonstrations	Artistic Director	Classroom or stage area (35'x40'); wood or linoleum floor adequate for dance	Not on performance days; 1 hr. set-up
Master Class	Artistic Director or company members	Classroom or stage area (35'x40'); wood or linoleum floor adequate for dance	Beginning to professional level

COMPANY NARRATIVE: The Oakland Ballet Company, under the artistic direction of Ronn Guidi, is now in its seventeenth year. This multi-racial, culturally integrated company is in residency at the Paramount Theater of the Arts in Oakland. The company also spends at least eight to ten weeks during the year on tour throughout the country. It also serves the Bay area by presenting concerts free of charge to the community's children.

The company is eclectic by choice, featuring works by contemporary American and European choreographers as well as works in the classical and neo-classical style.

The company prefers residencies which permit a close contact with its audience.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Afternoon of a Faun	Wilde	Debussy	1970	12 min.	2
Billy the Kid	Loring	Copland	1938	35 min.	23
Bolero	Wilde	Ravel	1974	15 min.	9
Camille	Guidi	Pierne	1977	15 min.	10
Chaconne	Thiele	Vitali	1974	10 min.	2
Chimera	Carvajal	Berio	1971	10 min.	2
Coppelia	Savino-Franklin	Delibes	1977	90 min.	Company
Death in Venice	Pasqualetti	Samuel	1977	15 min.	6
Duo Concertante	Pasqualetti	Stravinsky	1969	15 min.	2
Fantasies	Clifford	Williams	1969	17 min.	4
Fragment	Guidi	Villa-Lobos	1973	10 min.	3
Gallops and Kisses	Guidi	Strauss	1976	25 min.	9
Hansel and Gretel	Guidi	Herold-Humperdinck	1976	90 min.	Company
Mozart for Eight	Nel	Mozart	1976	10 min.	8
Nutcracker	Guidi	Tchaikovsky	1973	2 hrs.	Company
Opus 29	Lopes	Britten	1977	15 min.	6
Partita for 4	Arpino	Rieti	1960	10 min.	4
Rags	Guidi	Joplin	1973	30 min.	12-14
Seascape	Guidi	Copland	1976	10 min.	4
Shapes of Evening	Carvajal	Debussy	1969	13 min.	6
Soiree Musicale	Guidi	Britten	1969	15 min.	8-10
Resurrection	Pasqualetti	Stravinsky	1977	22 min.	9
Sisters	Loring	Ruggles	1963	30 min.	14
Streetcar Named Desire	Pasqualetti	North	1974	27 min.	7
Trois Gymnopedies	Guidi	Satie	1962	10 min.	3
Tarantella	Bourke	Gottschalk	1975	10 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Carmel Bach Festival	Carmel, CA	Jul. 12-23, 1976
Pioneer Theater	Reno, NV	Feb. 18-19, 1977
Carmel Sunset Center	Carmel, CA	Mar. 3, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
San Jose Center for the Performing Arts	San Jose, CA	Sep. 24, 1977
Cabrillo College	Aptos, CA	Sep. 30, 1977
Yuba College	Marysville, CA	Oct. 5, 1977
City of Yreka	Yreka, CA	Oct. 7, 1977
Oregon Shakespeare Festival	Ashland, OR	Oct. 8-9, 1977
Junior Womens Club of Salem	Salem, OR	Oct. 11, 1977
Chico State University	Chico, CA	Oct. 13, 1977
Solano Community College	Fairfield, CA	Oct. 15-19, 1977
Children's Home Society	Santa Rosa, CA	Nov. 25, 1977
Shasta College/College of Siskiyous	Redding, CA	Nov. 27-30, 1977
Purdue University	Detroit, MI	Dec. 2-12, 1977
Monterey Peninsula College	Monterey, CA	Dec. 27, 1977
Merced College	Merced, CA	Dec. 28, 1977
Central Valley Dance Guild	Modesto, CA	Dec. 30, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE OHIO BALLET (1968)

Artistic Director: Heinz Poll
Associate Directors: Gena Carroll, Thomas Skelton

Booking Manager: Bruce Michael-Neil Fleckman Associates
 327 Central Park West, Suite 2C
 New York, NY 10025
 (212) 850-4065

General Manager: Rod J. Rubbo
 Ohio Ballet
 354 E. Market Street
 Akron, OH 44325
 (216) 375-7900

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
OH	\$8,000	\$16,000	\$15,000
East of the Mississippi (including MN)	\$8,500	\$17,000	\$16,000
West of the Mississippi (including LA)	\$9,500	\$19,000	\$18,000
AK, HI, PR, VI (plus freight and transportation)	\$8,000	\$19,000	
With company conductor, add \$1,000 to half week and \$1,500 to full week (Continental U.S.)			

AVAILABILITY: Open

TOURING PERSONNEL: 18-20 dancers; stage manager; 4 production staff; lighting designer sometimes tours; pianist(s). The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Although company is very flexible, for optimal presentation values, company needs a full-size stage not less than 35' wide and 24' deep, with flies, black drapes, some house lighting equipment and 250 kw connected load for company's lighting equipment. With repertory adjustments, company is most willing to consider gymnasium space stage, and outdoor performances. Sponsor must provide local technical staff. All floors to be suitable wooden floor for dancing, not set on concrete; tuned grand piano required for most programs.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A large studio with a non-waxed floor, not set on concrete, should be available 2 hrs. daily for class and 2 hrs. for rehearsal; preferably the stage itself on non-performance days. The theater must be available the entire day of the performance for technical personnel to set-up, and for company rehearsal before performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 8 to 12 trained stage personnel, depending on local conditions.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available at a shipping charge (COD for charges): posters (12"x17"); flyers (6"x9"); black and white glossy press photos; color slides suitable for TV ads (return requested); film "Adagio for Two Dancers", black & white, 28 min. (return requested); prepared radio advertisements (10, 20, 30, 60 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	See Performing Spaces	See Performing Spaces
Children's Concert	Entire company	See Performing Spaces	Matinees or early evening in conjunction with performance
Mini Concert	Entire company	Utilization of Performing Space or smaller or open spaces	Full production, shorter in length; or rehearsal clothes in open space
Lecture-Performance	8-10 dancers; Artistic Director (sometimes); pianist; narrator	See Performing Spaces; alternatively, any suitable dance floor with space for audience; floor to be rosined; piano from sponsor	Company can divide into smaller groups for simultaneous activities; not available on performance day
Master Classes, Ballet, Beg. thru Adv.	Artistic Director; ballet master or company dancer	Ballet studio or gymnasium, floor able to be rosined; piano from sponsor	25 max.; pianist from sponsor if simultaneous classes; different levels possible, provided sufficient studio space
Open Rehearsal	Entire company	See Performing Spaces	As arranged; max. 2 hrs.
Lighting Seminar	Lighting designer or other technical personnel	On stage or classroom	Discussion/demonstration of dance lighting vs. other theater styles by Thomas Skelton (as available)
Management Seminar	General Manager	Classroom or similar facility	Budgeting, Funding, Touring and Public Relations

NOTE: Company provides its own technical package including lighting equipment, cable, boards, backdrops, dance floor and tape deck.

COMPANY NARRATIVE: The Ohio Ballet is a company of 18 dancers with its roots in classical ballet technique and its creative focus in the present.

Its artistic concept is lean and contemporary. Consisting primarily of works created by the Artistic Director and resident choreographer, Heinz Poll, the repertory includes works by Robert Joffrey, Gerals Arpino, Ruthanna Boris and Paul Taylor. The company has performed with the Cleveland Orchestra and Akron Symphony Orchestra, and is well adapted at working with sponsor-provided orchestras.

The company is performance-oriented, and sponsors should consider combinations of performances in lieu of activities.

The Ohio Ballet is guided by the firm belief that, for the art of dance to reach its audience, it must relate to the contemporary human experience.

Under Thomas R. Skelton's supervision, the company travels with a completely self-contained technical package, including flooring, lights and sound. This enables the company to play both gymnasiums and theaters alike.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Cakewalk **	Boris	Gottschalk	1951	25 min.	18
Pas des Deesses *	Joffrey	Field	1954	22 min.	4
Aureole	Taylor	Handel	1962	19 min.	5
. . . a time to dance . . .	Poll	Jefferson Airplane	1971	24 min.	14
One-Ring Circus	Poll	Kabalevsky	1971	14 min.	14
Reflections	Arpino	Tchaikovsky	1971	24 min.	9
Adagio for Two Dancers	Poll	Albinoni	1973	8 min.	2
Summer Night	Poll	Chopin	1974	10 min.	4
Schubert Waltzes *	Poll	Schubert	1975	32 min.	6
Mysterious Mountain	Poll	Hovhanness	1975	22 min.	11
Concerto Grosso	Poll	Bloch	1976	16 min.	9
Twilight of Birches	Poll	Arensky	1976	20 min.	6
On An Off Day	Poll	Vivaldi	1977	23 min.	11
Scenes From Childhood *	Poll	Schumann	1977	21 min.	8

* Require a piano in the pit or off-stage.

** Requires two pianos.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Three Rivers Arts Festival	Pittsburgh, PA	Jun. 4-5, 1976
Salt Fork Festival	Cambridge, OH	Aug. 13, 1976
New York Dance Festival	New York, NY	Sep. 10-11, 1976
Findlay Concert Association	Findlay, OH	Oct. 8, 1976
Bluffton College	Bluffton, OH	Oct. 8, 1976
University School	Cleveland, OH	Apr. 13, 1977
Heidelberg College	Tiffin, OH	Apr. 14-16, 1977
Toledo College	Toledo, OH	Apr. 21-23, 1977
Spoletto Festival, U.S.A.	Charleston, SC	May 25-Jun. 1, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow Dance Festival	Lee, MA	Aug. 8-13, 1977
University of Wisconsin	Green Bay, WI	Sep. 28-30, 1977
John Carroll University	Cleveland, OH	Nov. 17-19, 1977
Ashland Symphony	Ashland, OH	Dec. 6, 1977
Ohio State University	Columbus, OH	Jan. 23-25, 1978
Wooster College	Wooster, OH	Feb. 2, 1978
Hawken Arts Center	Cleveland, OH	Feb. 10-11, 1978
Zaynesville Concert Society	Zaynesville, OH	Feb. 19, 1978
Davis & Elkins College	Elkins, WV	Mar. 2-3, 1978
West Virginia University	Morgantown, WV	Mar. 6-7, 1978
West Virginia Wesleyan University	Buckhannon, WV	Mar. 8-9, 1978
Bethany College	Bethany, WV	Mar. 10-21, 1978
Marshall University	Huntington, WV	Mar. 13-14, 1978
Lakewood Theatre	Lakewood, OH	Apr. 16-17, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE OREGON MIME THEATRE (1972)

Artistic Director: Francisco Reynders

Booking Manager: Kitty Kladstrup
The Oregon Mime Theatre
P.O. Box 486
Lake Oswego, OR 97034
(503) 636-2068

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
Pacific Northwest: OR, WA	\$1,800	\$3,500
Rocky Mountain: AZ, CA, CO, ID, MT, NM, NV, UT, WY	\$2,500	\$4,800
Central: AR, IA, KS, LA, MN, MO, NB, ND, OK, SD, TX	\$3,000	\$5,700
East of Mississippi (includes AK and HI)	\$3,500	\$6,500
PR	\$3,600	\$6,900
VI	\$3,700	\$7,000
AS	\$3,800	\$7,200
GU	\$4,000	\$7,600

AVAILABILITY: Open

TOURING PERSONNEL: 3 dancers. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company's stage requirements are flexible. With the exception of arena and thrust staging, any performing area fully visible to the audience with adequate lighting is acceptable. Minimum playing space for the full company performance is 20'x18', and 10'x8' for the children's performance. The full company performance will be considered outside only if equivalent stage facilities are available; please contact Artistic Director for details. The Children's Theatre may be performed in almost any indoor or outdoor situation.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: In certain situations the company may require rehearsal space during the residency. The company will make these needs known to the sponsor at the time of the planning of the residency. In most cases, the stage of the theater will serve the company's needs for this activity.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (15"x24"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements; press stories. The company is available for live radio and television interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Company Performance	Full company	Proscenium stage, min. 20'x18' space; min. stage lighting: 1 light technician, and 1 stage crew	Performing area and technicians available 5 hrs. before performance (max. 2 performances per week)
Children's Performance	Burl Ross and Elizabeth Page	Min. 12'x8' space	One-half hr. preparation time; recommended grades: K-6 (max 10 performances per week)
Lecture-Demonstration	Francisco Reynders	Any classroom area	100 max. attendance; 1 hr.
Solo Mime Performance	Francisco Reynders	Elevated stage area, min. stage lighting	50 min. (max. 5 performances per week)
Children's Workshops	Burl Ross and Elizabeth Page	Any classroom area	30 participants max.; 45 min.
Mime Workshop	Francisco Reynders	Any large space with good floor	25 participants max.; 2 hrs.

NOTE: The Lecture-Demonstration, Solo Mime Performance, and Mime Workshop may be conducted simultaneously with the Children's Performances and Workshops.

Transportation between residency activities must be provided by sponsor.

COMPANY NARRATIVE: The Oregon Mime Theatre was founded in 1972 by Artistic Director, Francisco Reynders. A native of the Netherlands, Mr. Reynders toured for nine years as a solo mime performer with the American Association of Colleges, giving performances throughout the U.S. During that time, he also worked as Art Director for motion picture, television, and Broadway productions.

COMPANY NARRATIVE (Cont.):

The company's three performers are Francisco Reynders, Burl Ross, and Elizabeth Page. Their aim is to bring the art of mime to all levels of a community within the residency period. The company performs mime as a universal language capable of communicating a feeling or thought to all people regardless of age, or economic or social background.

The Full Company Performance is composed of a series of both comic and dramatic mime pieces. Within the two-hour presentation, the company attempts not to imitate reality, but to interpret it, seeking an all-embracing definition of the human experience. Two full performances are offered in a week residency. Up to five 50-minute Solo Performances in this style are offered by the Artistic Director for intermediate and secondary schools during the same week.

The Children's Mime Program is a 50-minute performance designed especially for the elementary school level, grades K-6. Burl Ross and Elizabeth Page conduct the performance, which includes an introduction to mime and non-verbal communication, mime vignettes, humorous sketches, and improvisation, all emphasizing audience participation. As many as ten Children's Performances may be given in a week residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Year Created	Length	Number of Dancers
Surgeon	Reynders	1955	5 min.	1
Game with the Hand	Reynders	1950	4 min.	1
Bird	Reynders	1950	4 min.	1
Soldier	Reynders	1955	6 min.	1
Marionette	Reynders	1950	5 min.	1
Obstacle	Reynders	1965	5 min.	1
Samson and the Lion	Reynders	1955	6 min.	1
Genesis	Reynders	1975	5 min.	1
Parkbench	Reynders	1958	6 min.	2
Man at the Table	Reynders	1958	6 min.	1
Tie	Reynders	1969	2 min.	1
Bobo the Balloon-Clown	Ross	1975	4 min.	1
Suicide	Ross	1971	8 min.	1
Conveyorbelt	Ross	1971	6 min.	1
Meeting	Page	1969	4 min.	2
Time	Page	1975	6 min.	2
Clown Trap	Reynders	1975	12 min.	3
Space Man	Reynders	1975	4 min.	1
Mountain	Reynders/Ross	1971	6 min.	2
Point	Page/Ross	1972	6 min.	2
Shadow	Page/Ross	1975	4 min.	2
Tricks	Reynders/Ross/Page	1972	4 min.	3
Sculptor	Ross/Page	1975	9 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Portland Public Schools	Portland, OR	Sep. 14-24, 1976	Northern Montana College	Havre, MT	Feb. 21-Mar. 2, 1977
Gray's Harbor Allied Arts Council	Aberdeen, WA	Sep. 30-Oct. 2, 1976	Greater Juneau Arts and Humanities Council	Juneau, AK	Mar. 10-12, 1977
Loyola Marymount University	Los Angeles, CA	Oct. 13-15, 1976	Northway School	Northway, AK	Mar. 16-18, 1977
University of Oregon	Eugene, OR	Oct. 28-30, 1976	Alaska Association for the Arts	Fairbanks, AK	Mar. 21-Apr. 1, 1977
Southern Oregon College	Ashland, OR	Nov. 3-5, 1976	Eastern Wyoming College	Torrington, WY	Apr. 4-6, 1977
University of Minnesota	Morris, MN	Nov. 10-12, 1976	Scottsdale Center for Performing Arts	Scottsdale, AZ	Apr. 7-9, 1977
Linfield College	McMinnville, OR	Nov. 17-19, 1976	Portland Public Schools	Portland, OR	Apr. 18-22, 1977
Bakersfield College	Bakersfield, CA	Nov. 29-Dec. 1, 1976	Pendleton School District 16 R	Pendleton, OR	Apr. 25-26, 1977
Multnomah County IED	Portland, OR	Dec. 9, 1976	Lake County Community Center	Lakeview, OR	Apr. 27, 1977
Multnomah Athletic Club	Portland, OR	Dec. 11, 1976	Medford School District 549 C	Medford, OR	Apr. 28-May 6, 1977
Bellingham Yacht Club	Bellingham, WA	Dec. 18, 1976	Klamath Arts Council	Klamath Falls, OR	May 2-3, 1977
Washington State Cultural Enrichment Program	Pasco, WA	Jan. 10-14, 1977	Young Audiences Inc.	Portland, OR	May 9-27, 1977
Eastern Oregon State College	Spokane, WA	Jan. 17-21, 1977			
Florida Junior College	LaGrande, OR	Jan. 26-28, 1977			
College of Saint Benedict	Jacksonville, FL	Feb. 2-4, 1977			
	St. Joseph, MN	Feb. 16-18, 1977			

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
SE Alaska Regional Arts Council	Sitka, AK	Jul. 17-30, 1977	Young Audiences of Nevada	Reno, NV	Jan. 30-Feb. 3, 1978
Flagstaff Summer Festival	Flagstaff, AZ	Aug. 4-6, 1977	Arizona Commission on the Arts and Humanities	Phoenix, AZ	Feb. 16-24, 1978
Texas Christian University	Fort Worth, TX	Sep. 14-16, 1977	Washington State Cultural Enrichment Program	Seattle, WA	Mar. 6-17, 1978
Corvallis Art Festival	Corvallis, OR	Sep. 19-23, 1977	Young Audiences Inc.	Portland, OR	Mar. 27-Apr. 7, 1978
Loyola Marymount University	Los Angeles, CA	Sep. 28-30, 1977	Idaho State Commission on the Arts	Boise, ID	Apr. 10-14, 1978
Santa Ana College	Santa Ana, CA	Oct. 3-7, 1977	South Dakota State University	Brookings, SD	Apr. 26-28, 1978
Lake Tahoe Community College	Lake Tahoe, CA	Oct. 13-15, 1977	University of Toledo	Toledo, OH	May 3-5, 1978
Saint Norbert College	DePere, WI	Oct. 17-19, 1977	Young Audiences Inc.	Portland, OR	May 8-12, 1978
University of South Dakota	Vermillion, SD	Oct. 26-28, 1977	Colorado Council on the Arts and Humanities	Denver, CO	May 15-19, 1978
University of Wisconsin	Steven's Point, WI	Nov. 2-4, 1977	Young Audiences Inc.	Portland, OR	May 22-26, 1978
Utah State Division of Fine Arts Consortium	Salt Lake City, UT	Nov. 7-18, 1977			
Eastern Montana College	Billings, MT	Nov. 30-Dec. 2, 1977			
Young Audiences Inc.	Portland, OR	Dec. 5-9, 1977			
Oregon Arts Commission	Salem, OR	Jan. 9-20, 1978			
Sun Valley Center for Performing Arts	Sun Valley, ID	Jan. 25-27, 1978			

GALE ORMISTON DANCE COMPANY (1971)

Artistic Director: Gale Ormiston

Booking Manager: Jon M. Garness
143 West 96th Street
New York, NY 10025
(212) 866-7494

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East, South & Midwest (all states not listed below)	\$1,900	\$3,400	\$3,400
West (CO, MT, NM, WY and all states west)	\$2,400	\$4,400	\$4,400
AK, AS, GU, HI, PR, VI	\$3,000	\$5,400	\$5,400

AVAILABILITY: Open

TOURING PERSONNEL: 3 dancers; 1 stage manager/lighting designer. The Company Manager is the stage manager and always tours with the company. The Artistic Director is the principal dancer and always tours with the company.

PERFORMING SPACES: Min. 30' wide x 25' deep, free of all obstructions. Proscenium situation preferred. Any large space feasible with suitable masking and lighting. Space must have resilient floor suitable for dancing in bare feet. Outside performance will be considered if the stage is suitable for dancing and has adequate lighting and sound facilities and there are adequate dressing (change) facilities adjacent.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 3 hrs. daily for company class and rehearsal; studio size, min. 30'x25'; floor suitable for bare feet.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: For technical set-up: technical director and 3 technicians. For performances: 1 lighting board operator; 1 sound operator; 1 stage hand (performance crew to be the same as the dress rehearsal personnel). Additional local stage hands necessitated by size of stage, nature of operation, or union regulations to be supplied by sponsor.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x20"); flyers (8½"x11" & 8½"x14"); black and white glossy press photos; press stories; press kit containing biographies of dancers and staff, list of repertory, copies and excerpts of reviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	30'x25' stage w/lighting & sound equipment; crew	Full day's set-up & rehearsal
Lecture-Demonstration	Entire company	Stage or large space w/adequate light & sound	Company has 1 hr. in space prior to event
Technique Class	Artistic Director	Large studio, gym or stage (30'x40'); percussion instruments	For dance students, 50 students max.; 2 hrs. in length
Movement Class	Company member	Same as for Technique Class	For non-dance students, 30 students max.; 2 hrs. in length
Improvisation	Artistic Director & company members	Same as for Technique Class	Same as above; for dancers & non-dancers
Open Rehearsal	Entire company & technical director	Concurrent with stage presentation (performance)	For dance & theatre students; arranged prior to residency
Lighting for Dance Seminar	Lighting designer	Stage facility used for performance, or space w/lighting equipment	Space other than stage; arranged prior to residency

COMPANY NARRATIVE: The Gale Ormiston Dance Co. was formed in 1971 to perform the choreography which Ormiston had created and mounted for several Midwest, regional modern dance companies. The work attempts to cover a wide range of moods and movement styles and stresses the visual elements of shape and form. The focus is on the ironies of life, alternately humorous and sad.

A full week's residency with at least one concert performance is the preferred module.

All company members are experienced teachers and can be deployed separately for simultaneous events such as master classes and in-school instruction.

The company welcomes community involvement in all activities.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
RePlay	Ormiston	Roldan, Cowell	1971	12 min.	3
Circum	Ormiston	Canned Heat	1972	12 min.	1
Convergence	Ormiston	Xenakis	1972	12 min.	6 (inc. 3 local)
"Take 3"	Ormiston	New Vaudeville Band	1973	10 min.	3
Rondo	Ormiston	Pachebel	1974	10 min.	3
Syzygy	Ormiston	Borden	1974	16 min.	3
Icarus	Ormiston	Towner	1975	5 min.	1
Criteria	Ormiston	arranged	1975-76	50 min.	3
Sequitur	Ormiston	composite	1976	50 min.	3
Pavane	Ormiston	Ravel	1977	10 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON: The company did not tour during the 1976-77 season.

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: There are, currently, no projections for the 1977-78 season.

VALENTINA OUMANSKY DRAMATIC DANCE ENSEMBLE (1963)

Artistic Director: Valentina Oumansky

Booking Manager: Marilyn Carter
c/o Ruth St. Denis Theatre
3433 Cahuenga Blvd. West
Hollywood, CA 90028
(213) 876-9055
(213) 764-6368

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
West of the Mississippi (including MN)	\$4,500	\$ 9,000
East of the Mississippi (including LA)	\$5,500	\$11,000
AK	\$5,500	\$11,000
HI	\$5,000	\$10,000
GU, AS	\$5,500	\$11,000
PR, VI	\$6,000	\$12,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-10 dancers; stage manager/lighting designer. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Full evening concerts, youth concerts, and lecture-demonstrations require a stage space. If this is not available, gymnasiums, dance studios, cafeteriums, multi-purpose rooms would serve as alternatives. Screens, or partitions of some sort would be necessary if the company performed on these alternative stages. The company will consider performing outside during evenings only; sound and lighting, clean dressing rooms near stage area, and a clean unsplintered wooden floor must be available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class requirements: 1½ hrs. per day in the dance studio, gymnasium or other large area where a clean, unsplintered wooden floor is available—minimum space 30'x 35'. Company rehearsal requirements: (stage and lighting) 3 hrs. per day on day of performance in area of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (13"x22"); flyers (8½"x11"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 and 60 seconds); press stories. Also available at a charge are: film clips suitable for TV ads; videotapes (\$40.00 per ½ hr.; cost of tape—entire repertoire is taped; length ranges from 12 min. to 1 hr.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	Artistic Director, 4-5 dancers, sometimes entire company	Min. space: 30'x60'; clean, unsplintered wooden floor; general lighting; reel-to-reel tape recorder	Class max.: 100 students; open to dancers, non-dancers interested in dance and related arts
In-Service Teachers' Training Programs	Artistic Director, 4-5 dancers, sometimes entire company	Same as above (optional: video-tape monitor)	Open only to instructors in dance and related arts; audio-visual aids may accompany session (also drums and percussion, music scores)
Lecture-Demonstrations	Artistic Director and entire company	Min. space: 30'x40'; clean, unsplintered wooden floor; dressing rooms; P.A. system; tape recorder; lighting equipment and board, stage crew	Company performance
Youth Concerts	Artistic Director and entire company	Same as above	Company performance; 5 hr. set-up time prior to concert, question and answer period included
Evening Concert	Artistic Director and entire company	Same as above	Company performance; 5 hr. set-up time and technical rehearsal prior to concert

COMPANY NARRATIVE: The Valentina Oumansky Dramatic Dance Ensemble is a multi-ethnic Los Angeles-based dance company whose intention is to span the tradition of dramatic dance, a communicative theatre of ideas, qualities and emotions in which expressive gesture and movement are treated with humanism.

An original repertoire, conceived and choreographed by Valentina Oumansky engenders a personal viewpoint of man's nature and time. Each piece in the repertoire is a reflection of Ms. Oumansky's viewpoint, whether the idiom, image and style are balletic, Americana or contemporary. Ms. Oumansky believes the choreographic ideas and their expression create a personal yet inclusive theatre spectrum involving both dancers and audience.

Costumes are designed to add extra symbolism and integrate color and design for each work. The Ensemble brings dance anywhere—gyms, cafeteriums, concert halls, outdoor amphitheaters, with stage lights or without them.

A definite viewpoint characterizes the Oumansky repertoire—for example, *Conversations in Silence and Sound*, in which five dancers communicate silently, then with rhythmic self-accompanied percussion instrumentation and voice sounds culminating in a spoken "HA-LO". *Walls, Corners and Hurdles*, originally commissioned for Bella Lewitzky's company, is a quasi-humorous quartet about people who build imaginary barriers.

Afro-American Jazz Legend features tap dancer Fayard Nicholas (of the Nicholas Brothers), and spans the 20's through the 50's "pop" dance transforming the African dance root into American Jazz.

In addition to being performing artists, all members of the Valentina Oumansky Dramatic Dance Ensemble are trained as teachers to serve in residency, in-service teachers' training programs, and master classes.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Alice in Queryland	Oumansky	Tape Collage	1977	25 min.	12
Poe Pourri	Oumansky	Tape Collage	1976	20 min.	12
Zen Zen	Oumansky		1974	10 min.	1
Rin Tin Tin Superstar	Oumansky		1974	12 min.	12
Afro-American Jazz Legend	Oumansky	Basie, Ellington	1973	35 min.	10
Cortez, the Conquerer	Oumansky	Ginastera	1973	12 min.	2
God in a Box	Oumansky	Berio	1972	30 min.	7
Hieronymus	Oumansky	Broughton *	1972	33 min.	9
Ghazals	Oumansky	Hovhanness	1971	12 min.	3
Facade	Oumansky	Sitwell, Walton	1971	30 min.	10
With Apologies to Aesop	Oumansky	Stein *	1970	20 min.	7
Homage to the Southwest Indian	Oumansky	Traditional (Stein *)	1969	20 min.	10
El Popol Vuh	Oumansky	Waldo *	1968	30 min.	10
The Bow is a Bow is a Bow	Oumansky	Bach, Traditional	1966	18 min.	6
Walls, Corners and Hurdles	Oumansky	Bartok	1965	23 min.	4
Conversations in Silence and Sound	Oumansky	Klauss *	1963	20 min.	5
In the Hills	Oumansky	Hovhanness *	1963	20 min.	5

*Original commissioned score

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON: The company did not tour during the 1976-77 season.

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Symphonies by the Sea, Santa Monica Bowl	Santa Monica, CA	Jul. 30, 1977
City of Burbank, Starlite Bowl	Burbank, CA	Aug. 5-6, 12-13, 19-20, 1977
Redlands Bowl Association	Redlands, CA	Sep. 10, 1977
Montclair Starlite Series, Community Auditorium	Ontario, CA	Oct. 7-8, 1977
Paramount School District	Paramount, CA	Nov. 4-18, 1977

PACIFIC BALLET (1960)

Artistic Directors: Sue Loyd, Henry Berg,
John Pasqualetti

Booking Manager: Alan M. Brown
1519 Mission Street
San Francisco, CA 94103
(415) 626-1351

Company Manager: Mary Ann P. Seymour
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
CA	\$ 6,000	\$ 9,900	\$8,400
AZ, ID, NV, OR, UT, WA	\$ 7,060	\$10,950	\$8,400
CO, MT, NM, WY	\$ 8,600	\$12,500	\$8,400
AR, IA, KS, LA, MN, MO, NB, ND, OK, SD, TX	\$10,200	\$14,100	\$8,400
AL, IL, IN, KY, MI, OH, TN, WI	\$11,200	\$15,100	\$8,400
CT, DC, DE, FL, GA, MA, MD, ME, NC, NH, NJ, NY, PA, RI, SC, VA, VT, WV plus AK, HI	\$13,000	\$16,900	\$8,400

AVAILABILITY: Open

TOURING PERSONNEL: 8-12 dancers, one Artistic Director, ballet master/mistress, wardrobe mistress, technical director, technician, and a piano accompanist may tour with the company. The Booking Manager/Company Manager always tours with the company.

PERFORMING SPACES: 25'x34' wood suspension floor, no wax, back crossover (for some pieces). Gymnasium/auditorium, arenas, studios, and outdoor performing spaces acceptable if technical requirements are met. Technical requirement data sheet available upon request.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: One (1) studio (35'x40') 8 hrs. a day during residency; on performance day, stage is required entire day of performance (tuned piano required).

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Technical data sheet available upon request.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads or public service announcements; press stories. Also available at minimum expense: 30 sec. color video public service announcement. Posters and flyers available. Sponsor is responsible for costs of posters and postage for all materials.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performances	Full company	24'x35'; Technical Requirement Sheet available	
Master Class	Ballet master/mistress	Resilient floor; barres, mirrors	30 participants max.
Lecture/Demonstration	Artistic Director & 3-4 dancers	Theater, studio, gym	Not on performance day

The company, its staff and directors are eager to participate in community directed projects and are open to any suggestions to make the residency as valuable to the community as possible.

COMPANY NARRATIVE: Pacific Ballet is a San Francisco based contemporary ballet company. Under the artistic directorship of Sue Loyd, Henry Berg and John Pasqualetti, the company is devoted to the evolution, presentation, and elevation of the art of dance. The major thrust of the company is to present creative works and to provide an environment for young artists, dancers and choreographers to grow. The company uses classical, modern and avant-garde music as the basis for its dances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
West Side Story	Pasqualetti	Bernstein	1975	20 min.	4
Symphony of Psalms	Pasqualetti	Stravinsky	1976	20 min.	11
Symphony in Three Movements	Pasqualetti	Stravinsky	1975	23 min.	7
Kentron	Loyd	Prokofiev	1976	12 min.	6
Variations and Movements	Pasqualetti	Stravinsky	1976	12 min.	2
Rhapsody in Blue	Pasqualetti	Gershwin	1973	16 min.	2
Corona	Pasqualetti	Takemitsu	1975	26 min.	2
Sequence	Pasqualetti	Berio	1976	16 min.	4
Song of the Nightingale	Pasqualetti	Stravinsky	1974	18 min.	8
Namaska	Loyd	Ravel	1975	12 min.	3
Symphony for a Man/Woman Alone	Pasqualetti	Henry, Schaffer	1975	26 min.	1
Seasons	Pasqualetti	Takemitsu	1975	14 min.	4
Voice of the Whale	Pasqualetti	Crumb	1975	20 min.	8
Firebird	Pasqualetti	Stravinsky	1977	22 min.	6
Petroushka	Pasqualetti	Stravinsky	1972	36 min.	11
Alice in Wonderland and Through the Looking Glass	Pasqualetti	Collage	1975	70 min.	8-11
Peter Pan	Pasqualetti	Stravinsky	1974	75 min.	8-11
Adagio	Berg	Ravel	1976	10 min.	2
Happy Prince	Pasqualetti	Wilde (Narr.)	1976	20 min.	2
La Primavera	Berg	Vivaldi	1977	12 min.	3
Places	Baadh	Lyloff	1976	10 min.	1
Song of Songs	Pasqualetti	Penderecki	1977	16 min.	4
Tansa	Loyd	Mozart	1976	12 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON: The company toured locally during the 1976-77 season.

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

PACIFIC NORTHWEST DANCE BALLET COMPANY (1972)

Artistic Director: Kent Stowell
Associate Artistic Director: Francina Russell

Booking Manager: Leon Kalimos, Director
4649 Sunnyside Avenue N.
Seattle, WA 98103
(206) 447-4751

Company Manager: Randy Paris
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Company of 18 dancers plus touring staff:			
WA	\$10,000	\$16,000	\$12,000
West (AZ, CA, CO, ID, MT, NM, NV, OR, UT, WY)	\$13,000	\$19,000	\$15,000
Mid-West (AR, IA, KS, LA, MN, MO, NB, ND, OK, SD, TX)	\$14,000	\$20,000	\$16,000
Remaining Continental US	\$15,000	\$21,000	\$17,000
AK, HI	\$16,000	\$22,000	\$18,000
Company of 10 dancers plus touring staff:			
WA	\$ 8,000	\$12,000	\$10,000
West (AZ, CA, CO, ID, MT, NM, NV, OR, UT, WY)	\$11,000	\$15,000	\$13,000
Mid-West (AR, IA, KS, LA, MN, MO, NB, ND, OK, SD, TX)	\$12,000	\$16,000	\$13,000
Remaining Continental US plus AK, HI	\$13,000	\$17,000	\$14,000
Additional fee for residencies with performances of <i>Nutcracker</i> and/or <i>Coppelia</i> . Contact Booking Manager.			
Additional fee of \$750 per half week and \$1,500 per week for residencies requiring orchestra conductor.			

AVAILABILITY: Not available Dec. and May. Not available to AS, GU, PR, VI

TOURING PERSONNEL: 18 dancers; 1 technical director; 1 wardrobe supervisor; 1 public relations director. A conductor and/or music director will tour if necessary per residency requirements. The Director occasionally tours with the company. The Company Manager always tours with the company. One Artistic Director always tours with the company.

PERFORMING SPACES: Min. 30'x35' area; performances may be given in gymnasiums. Company travels with portable floor surface and sound system. Company has final approval of space. Company will consider outdoor performances when adequate floor and power are available. Floor in all instances cannot be concrete or directly on concrete.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 30'x30'x18', 4 hrs. daily, wooden floor or stage. Company travels with barres. Tuned piano desired.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Technical personnel as required by repertory and service activity. Coordinate with Technical Director. All front of house staff; any house requirements.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (13"x21", max. of 300); flyers (5 1/4"x8 1/4", max. of 5,000); 4 ea. of 25 black & white glossy press photos; color slides suitable for TV ads; prepared radio tape spots (10, 20, 30 sec.); press stories. Sponsor responsible for local imprinting and shipping. Additional quantities at cost.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Full Company	40'x35' min. stage; 8 hr. set-up, rehearse on stage; contact Booking Mgr. for full details	1 performance on set day; 2 per day on following days
Master Class	Artistic Dir., Assoc. Art. Dir. &/or company members	Perf. facility, stage or studio w/ barres, mirrors, wood floor, piano, pianist	25-30 per class
Lecture-Demonstration	6-10 dancers, Artistic Dir., Assoc. Art Dir.	20'x25' min. space; changing area	Non-concrete floor; 1 hr. set-up
Mini-Performance	Company as required by program	30'x35' space; power; (equipped small theater)	Min. 4 hr. set-up; rehearse on stage
Company Class	Company	Studio or stage	3-5 qualified participants; 20-30 observers

Seminars on teaching, administration, production, etc. may be conducted on advance arrangement. Contact Director for information.

COMPANY NARRATIVE: Pacific Northwest Dance was incorporated in 1972, and developed its Ballet Company through sponsorships, dance segments in operas, educational programs, and training activities conducted by artists such as Janet Reed, Lew and William Christensen, Maria Tallchief, Todd Bolender, and Melissa Hayden.

The Ballet Company was launched into full performance activity with the inauguration of the annual production of its Christensen/O'Hearn/Skelton *Nutcracker* in Dec., 1975, followed by a summer repertory series in 1976 under the artistic guidance of Todd Bolender. It presented the first resident subscription season of ballet in Seattle in the Spring of 1977.

The primary focus of Pacific Northwest Dance is on classical ballet, and the 16 ballets included in the company's repertoire reflect a wide range of choreographic emphasis. With dates of creation ranging from 1870 to 1977, this repertoire, in addition to the works of such established names as Balanchine, Bolender, Christense, and Taras, includes names new to choreography through not new to ballet, such as D'Amboise. Along with these are the classic American of *Filling Station* and *Frankie & Johnny*.

Artistic Director and Associate Director Kent Stowell and Francia Russell joined Pacific Northwest Dance in 1977 after a four year term directing and choreographing the Frankfurt Ballet which they toured extensively throughout Europe. Ms. Russell is a former Ballet Mistress of New York City Ballet and has set many of Mr. Balanchine's works on European companies.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dances
Allegro Brillante	Balanchine	Tchaikovsky	1956	17 min.	10
L'Heure Bleue	Stowell	Ravel	1975	24 min.	8
Stravinsky Ragtime	Stowell	Stravinsky	1973	7 min.	4
Four Temperaments	Balanchine	Hindemith	1947	28 min.	25
Valse Fantasie	Balanchine	Glinka	1953	12 min.	6
La Favorita	Bolender	Donizetti	1966	8 min.	2
Schubert Symphony	Stowell	Schubert	1978	26 min.	11
Filling Station	Christensen	Thomson	1938	22 min.	10
Over the Waves	Stowell	Schuller/Miller	1978	24 min.	14
Konzertstruck	Stowell	Von Weber	1972	18 min.	11
I Lombardi Variations	Stowell	Verdi	1975	20 min.	8
Polychromatics	Stowell	Grunberg	1976	17 min.	4
Nutcracker*	Christensen	Tchaikovsky	1968	Full-length	36
Coppelia*	Stowell	Delibes	1978	Full-length	35

*Contact Director to make special touring arrangements for *Nutcracker* and *Coppelia*, including additional fee.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Washington State Cultural Enrichment Program	Issaquah, WA	Sep. 29, 1976
	Kent, WA	Sep. 29, 1976
	Bellevue, WA	Sep. 30, 1976
	Bremerton, WA	Oct. 11, 1976
	Spanaway, WA	Oct. 27, 1976
	Tacoma, WA	Oct. 28, 1976
	Olympia, WA	Apr. 14, 1977
	Hoquiam, WA	Apr. 18, 1977
	Everett, WA	Apr. 20, 1977
	Chehalis, WA	Apr. 28, 1977
	Bellingham, WA	Apr. 29, 1977
	Oak Harbor, WA	May 2, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE MARIANO PARRA SPANISH DANCE COMPANY (1962)

Artistic Director: Mariano Parra

Booking Manager: Bruce Michael-Neil Fleckman Associates
327 Central Park West, Suite 2C
New York, NY 10025
(212) 850-4065

Company Manager: Mariano Parra
336 Central Park West, Apt. 6D
New York, NY 10025
(212) 866-8520

MINIMUM WEEKLY FEES:

	Half Week	Full Week
Continental US	\$6,000	\$10,814
AK, AS, GU, HI, PR, VI	\$7,000	\$14,000

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers; 3 musicians; 1 stage manager/lighting designer. The Artistic Director always tours with the company.

PERFORMING SPACES: The company is very flexible with space, but a wood floor is required.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A 20'x40' space is adequate for company classes and rehearsals.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2 stage hands to assist company technician.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers, black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert Program	Company	Very flexible, but require wood floor; sufficient audio system for guitar and singer	
Lecture-Demonstration	Company	Same as above or in an informal atmosphere, but with wood floor	
Technique Class	Artistic Director or company member	Wood floor	
18th Century Spanish Dance Class	Artistic Director	Wood floor	

A series of lecture-demonstrations covering Spanish dance history; aesthetics and elemental techniques; flamenco rhythms and repertory; 18th Century Spanish dance; and contemporary Spanish dance.

COMPANY NARRATIVE: The Mariano Parra Spanish Dance Company has a major focus: to preserve a dance tradition and cultural tradition through both performance and teaching, and also to create new forms with contemporary vitality that explore the vocabulary of that tradition.

The company represents a wide scope of Spanish dance repertory ranging from classical to modern flamenco, 18th Century, regional and contemporary Spanish dance. Its approach attempts to be one of restraint and discipline, as well as refinement and nuance, always aiming for adherence to the tradition of the concert stage and the purity of forms. Mariano Parra's goal is to focus on the shape of the dance itself, its style and detail. The specially designed costumes are colorful, yet authentic in line, attempting to reflect the company's eclecticism, ranging from the traditional to Victorian and modern.

The company's residency program offers: (1) full concert program, (2) appearances with symphony orchestra, (3) a four-part lecture-demonstration series exploring topics in Spanish dance history, aesthetics and elemental techniques; flamenco rhythms and repertory; 18th Century Spanish dance; and contemporary Spanish dance, (4) solo program with Mariano Parra as artist in residency or duet program, including guitarist and pianist, (5) master classes and workshops for dance and music students. Classes in rhythms, and techniques which include elementary heel work, castanettes and flamenco rhythms, techniques covering 18th Century, flamenco and contemporary styles. Choreography workshops utilize Spanish dance as the creative incentive in student studies.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Panaderos de la Flamenca	Parra	Traditional	1974	5 min.	4
Sequidillas	Parra	Albeniz	1969	4 min.	3
Baile para Dos	Parra	Granados	1970	5 min.	2
Las Tres Mujeres de Cadiz	Marra	Traditional	1965	8 min.	3
Soleares	Parra	Traditional	1974	6 min.	1
Goyescas	Michel	Granados	1972	5 min.	1
Jota Valenciana	Parra	Traditional	1963	5 min.	3
Romanza Gitana	Parra	Traditional	1969	10 min.	5
Zapateado	Parra	Sarasate	1970	7 min.	3-4
La Cana	Leon	Traditional	1970	6 min.	1
Baile	Parra	Nin	1973	8 min.	1
Tablae Flamenco	Parra	Traditional	1972	30 min.	5-6
Impresiones	Michel	Mompou	1974	10 min.	1
Danzas Fantasticas	La Meri	Turina	1973	15 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Newport Music Festival	Newport, RI	Jul. 27,29, 1976
Ethnic Dance Festival	Cape Cod, MA	Jul. 30, 1976
Spanish Repertory Theatre	Miami, FL	May 4-8, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Spanish Repertory Theatre	Miami, FL	Feb. 14-19, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

PENNSYLVANIA BALLET (1964)

Booking Manager: Tornay Management, Inc.
1995 Broadway
New York, NY 10023
(212) 580-8696

Director: Barbara Weisberger
Artistic Director: Benjamin Harkarvy

Company Manager: Judith von Scheven
Pennsylvania Ballet
2333 Fairmount Avenue
Philadelphia, PA 19130
(215) 978-1426

MINIMUM WEEKLY FEES:		With Company Orchestra		With Sponsor Orchestra	
		Half Week	First Week	Half Week	First Week
	PA	\$26,500	\$50,000	\$21,500	\$40,000
	Continental US plus PR, VI	\$29,000	\$55,000	\$24,000	\$45,000
	AK, AS, GU, HI: Same fees as Continental US, plus travel costs.				
	Second and Subsequent Weeks: Full week fees are reduced by \$2,000 per week.				

AVAILABILITY: Jul.—entire month; Aug.—entire month; Oct.—last week; Nov.—entire month; Feb.—last two weeks; Mar.—entire month; Apr.—first two weeks; Jun.—last two weeks

TOURING PERSONNEL: 34 dancers (min.); 2 artistic staff; 5 production; 2 wardrobe; orchestra conductor; pianist; 22-29 musicians or a reduced ensemble according to program requirements. The Company Manager always tours with the company. The Artistic Director often tours with the company.

PERFORMING SPACES: Stage must be at least 38' wide, 32' deep with orchestra pit for a min. of 22-29 musicians. Thrust stage may be acceptable. The company will consider performing outside: conditions must approximate proscenium theater conditions as closely as possible: e.g., Blossom and Ambler Festivals; temperature at performance area—70° min.; adequate wing space for exits; floor—steady, wooden surface, not placed on concrete.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Either the stage itself or equally large non-waxed wooden or linoleum-covered floor not set on concrete; tuned piano; available at least 2 hrs. daily for company class and 4 hrs. on performance days, 6 hrs. on non-performance days for rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Booking Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14"); flyers (6"x9"); black and white glossy press photos; press stories; advertising continuities and reproductions; 1 three sheet (4½"x3½"). Available at a charge are: color slides suitable for TV ads; film clips suitable for TV ads (as available). Excessive quantities of the aforementioned may require a cost to the sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Theater-stage performing area 38' wide x 32' deep, with orchestra pit for minimum of 32 musicians.	Dancing area floor may not be concrete or set directly on concrete; availability of hall 8:00 a.m. on day of performance for single engagements or 1 day before beginning of residency
Lecture-Demonstration in Dance	1 artistic staff member/approx. 6 company members	Performance area with clean, non-waxed floor (wooden only); tuned piano	Program adjusted for any age level; no maximum attendance
Lecture-Demonstration in Music	Music director/3-6 musicians	Performance area large enough to seat performers comfortably	Same as above
Master Classes in Dance	1 of Artistic staff or soloist company member	Preferably in ballet studio with barres and mirrors; tuned piano; clean, non-waxed floor	Offered for all levels of dance study; class is more effective with control of attendance

COMPANY NARRATIVE: The Pennsylvania Ballet is a general repertoire company composed of 34 dancers, under the directorship of the company's founder, Barbara Weisberger, and Artistic Director, Benjamin Harkarvy. Maurice Kaplow conducts the Pennsylvania Orchestra for the Pennsylvania Ballet. The company's wide experience in residencies includes performances, lecture-demonstrations, master classes, and extensive work with schools, colleges and community groups.

COMPANY NARRATIVE (Cont.):

The driving force behind the company is its desire to further the development of the choreographic art and to present this art to the public with the excitement that we feel. Our repertoire can be divided into three categories:

- 1) Classic works of the 19th and 20th centuries which are best suited to the company's size (e.g. Fokine's *Les Sylphides*, Balanchine's *Four Temperaments*),
- 2) Works created elsewhere by contemporary choreographers (e.g. Limon's *The Moor's Pavane*, Butler's *Carmina Burana*),
- 3) That body of works which are created especially for this company. This category is the most important one in the building of our future. Works created on our own dancers (e.g. Lubovitch's *Zig Zag*, Harkarvy's *Continuum*, Griffin's *Eakins' View*) do the most to develop the company's individuality, its "face". It is this commissioning of new ballets, from both established and fledgling choreographers, that furthers the growth of our own art.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created*	Length	Number of Dancers
Concerto Barocco	Balanchine	Bach	1974	18 min.	11
Scotch Symphony	Balanchine	Mendelssohn	1965	25 min.	19
Carmina Burana (add'l. fee required)	Butler	Orff	1966	55 min.	16
Jardin Aux Lilas	Tudor	Chausson	1967	23 min.	14
Symphony in C	Balanchine	Bizet	1967	28 min.	30
The Four Temperaments	Balanchine	Hindemith	1969	30 min.	25
Les Sylphides	Fokine-Danilova	Chopin	1970	28 min.	24
Raymonda Variations	Balanchine	Glazounov	1971	30 min.	14
Serenade	Balanchine	Tchaikovsky	1969	30 min.	26
In Retrospect**	Rodham	Britten	1973	30 min.	11
The Moor's Pavane	Limon	Purcell	1972	30 min.	4
Madrigalesco	Harkarvy	Vivaldi	1973	22 min.	12
Recital for Cello and 8 Dancers	Harkarvy	Bach	1973	33 min.	8
After Eden	Butler	Hoiby	1973	18 min.	2
Solo for Voice I	Van Manen	Cage	1973	10 min.	2
Opus Lemaitre	Van Manen	Bach	1973	20 min.	13
Quartet**	Harkarvy	Takemitsu	1973	11 min.	4
Time Passed Summer**	Harkarvy	Tchaikovsky	1974	40 min.	23
Zig-Zag**	Lubovitch	Stravinsky	1974	20 min.	8
An American Rhapsody**	Rodham	Gershwin	1974	27 min.	20
Concerto Grosso	Czarny	Handel	1975	23 min.	8
Adagio Hammerklavier	Van Manen	Beethoven	1975	25 min.	6
Septet Extra	Van Manen	Saint-Saens	1975	28 min.	10
Grosse Fuge	Van Manen	Beethoven	1975	28 min.	8
Continuum**	Harkarvy	Krzywicki	1976	23 min.	5
For Fred, Gene & MGM**	Harkarvy	Copland	1976	10 min.	2
Eakins' View**	Griffin	Ives	1976	22 min.	17
Sweet Agony	Hill-Sagan	Havens-Hendrix	1976	22 min.	11
Four Men Waiting**	Harkarvy	Saint-Saens	1976	13 min.	7
Under the Sun**	Sappington	Kamen	1976	30 min.	14

* Year first performed by Pennsylvania Ballet.

** Indicates the ballet was a new work choreographed especially for the Pennsylvania Ballet.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
The Musical Arts Association (Blossom Music Festival)	Akron, OH	Jul. 8-11, 1976
Pennsylvania State University	University Park, PA	Jul. 16-31, 1976
Brooklyn Academy of Music	Brooklyn, NY	Oct. 19-24, 1976
Auditorium Theater Council	Chicago, IL	Nov. 5-6, 1976
Miami Beach Music & Arts League	Miami Beach, FL	Nov. 19-21, 1976
Wichita Public Schools	Wichita, KS	Feb. 22-23, 1977
University of Nebraska	Lincoln, NB	Feb. 26-27, 1977
Dance Concert Society	St. Louis, MO	Mar. 11-12, 1977
Danny Deeds	Cincinnati, OH	Mar. 14-18, 1977
	Cleveland, OH	Mar. 18, 1977
Dance Advisory Council	Seattle, WA	Mar. 22-23, 1977
Celebrity Attractions	Portland, OR	Mar. 25-27, 1977
Pittsburgh Dance Council	Pittsburgh, PA	Apr. 13-15, 1977
Fulton Opera House	Lancaster, PA	Apr. 22-23, 1977
Brooklyn Academy of Music	Brooklyn, NY	Apr. 26-May 1, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON (A Partial Listing):

Sponsoring Organization	Location (City, State)	Dates
Carter Barron Amphitheater	Washington, DC	Jul. 5-9, 1977
Brooklyn Academy of Music	Brooklyn, NY	Oct. 25-30, 1977
Will Rogers Theater	Fort Worth, TX	Nov. 8-10, 1977
Music Hall Center for the Performing Arts	Detroit, MI	Nov. 11-12, 1977
University of Michigan	Ann Arbor, MI	Nov. 14-16, 1977
University of Illinois	Champaign, IL	Nov. 17-19, 1977
Pittsburgh Dance Council—Heinz Hall	Pittsburgh, PA	Mar. 6-11, 1978
Fulton Opera House	Lancaster, PA	Mar. 13-18, 1978
Pacific North West Dance	Seattle, WA	Apr. 3-5, 1978
Celebrity Attractions	Portland, OR	Apr. 6-8, 1978
University of California, Berkeley	Berkeley, CA	Apr. 13-15, 1978
University of Nebraska	Lincoln, NB	Apr. 20-21, 1978
Birmingham Music Club	Birmingham, AL	Apr. 27, 1978
Atlanta Ballet	Atlanta, GA	Apr. 28-30, 1978
Brooklyn Academy of Music	Brooklyn, NY	May 16-21, 1978

RUDY PEREZ DANCE THEATRE (1967)

Artistic Director: Rudy Perez

Booking Manager: Administrative Director
c/o Rudy Perez Dance Theatre, Inc.
463 West Street
New York, NY 10014
(212) 989-6454

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
Full Company:	East of the Mississippi (including LA, MN)	\$7,000	\$11,000	\$9,000
	West of the Mississippi	\$7,500	\$12,000	\$9,000
	AK, AS, GU, HI, PR, VI	\$8,500	\$13,000	\$9,000
Trio:	East of the Mississippi (including LA, MN)	\$3,500	\$ 5,500	\$4,500
	West of the Mississippi	\$3,750	\$ 6,000	\$4,500
	AK, AS, GU, HI, PR, VI	\$4,250	\$ 6,500	\$4,500

AVAILABILITY: Open

TOURING PERSONNEL: 5-8 dancers (Full Company); 3 dancers (Trio); technical director. The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: In standard proscenium theaters, the min. performance space is 30'x30'. Many of the works in the repertory are best presented in a gymnasium or large open space. The repertory to be performed will determine the optimum location. In all instances, the sponsor is asked to provide basic dance concert lighting. Consult Company Manager regarding suitability of outdoor performance spaces.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Theaters, gymnasiums, or studios are acceptable for company class needs, and should be available for at least 4 hrs. on each day of the residency. The theater or performance location must be made available for technical rehearsals both the day of and the day before the first performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black & white glossy press photos; color slides suitable for TV ads; videotape: "District One" (1972) available from NET in 2" format (consult Company Manager for availability of videotape in other formats). Also available for the cost of shipping: posters (14"x20"); flyers (5½"x8½").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire Company	Fully-equipped stage or suitable gymnasium/open space; consult Company Manager	Sponsor provides crew, lighting, sound equipment, & slide &/or film projector
Lecture-Demonstration	Entire Company	Any large space w/suitable floor & acoustics	Sponsor provides slide &/or film projector, if necessary
Master Class (Technique—all levels)	Artistic Director &/or company	Studio or large space w/suitable floor; piano required	Consult Company for maximum class size
Creation of a Large Group Work (a work created for students)	Entire Company augmented by local participants	Mutually-agreeable open space or gym; outdoors possible	Available only during residencies of one week or longer; may be scheduled in lieu of or as a part of Concert or Lecture-Demonstration
Workshop	Artistic Director &/or company	Studio or large space w/suitable floor; videotape equipment & tape recorder needed	Composition, Improvisation & segments of repertory taught; for intermediate & advanced students; consult Company Manager for maximum group size

COMPANY NARRATIVE: Rudy Perez Dance Theatre conducts residencies that involve both the dancer and the non-dancer. Emphasis is placed on an understanding of the expressiveness of movement and the potential for dance by all. Several Perez residencies have produced one-time-only performances of works created for several hundred participants. In concert, Rudy Perez Dance Theatre performs works demonstrating the technical and emotional range of the Perez style. All residencies are developed and implemented in a flexible manner to enable the sponsor to maximize the impact of the company throughout the community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Take Your Alligator With You	Perez	---	1963	12 min.	2
Countdown	Perez	Traditional	1966	8 min.	1
Transit	Perez	Arranged	1969	15 min.	3
Arcade	Perez	Arranged	1969	20 min.	5-8
Coverage	Perez	Arranged	1970	15 min.	1
Monumental Exchange	Perez	Arranged	1971	25 min.	5-8*
Lotpiece	Perez	Arranged	1971	25 min.	5-8*
New Annual	Perez	Arranged	1971	25 min.	8**
Parallax	Perez	Creshevsky	1975	25 min.	5-8
Colorado Ramble	Perez	Arranged	1975	20 min.	4-7
Update	Perez	Creshevsky	1976	20 min.	5-8
System	Perez	Arranged	1976	15 min.	1
Rally	Perez	Arranged	1976	30 min.	15-50*
. . . Just for the Sake of it	Perez	Arranged	1977	30 min.	8

* These are large-group pieces which may be augmented by local dancers and/or non-dancers.

**This is a company piece which may be augmented by local dancers.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON: The company toured locally during the 1976-77 season.

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Quebec Summer Dance	Lennoxville, Quebec, Canada	Jul. 23-Aug. 14, 1977
Philadelphia Museum of Art	Philadelphia, PA	to be determined

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE STANZE PETERSON DANCE THEATRE, INC. (1964)

Artistic Director: Stanze Peterson

Booking Manager: Fred Clark, Representative
The Stanze Peterson Dance Theatre, Inc.
547 Haight Street
San Francisco, CA 94117
(415) 863-8088

Company Manager: Stanze Peterson, Director
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	Full Week	Second and Subsequent Weeks
East (includes KY, MS, OH, TN, and all states East, not including MI)	\$4,000	\$ 8,000	\$7,500
West (includes AZ, ID, UT, and all states West)	\$3,500	\$ 7,000	\$6,500
Midwest (includes all other Continental US)	\$3,750	\$ 7,500	\$7,000
AK, HI, PR, VI	\$4,500	\$ 9,000	\$8,000
AS, GU	\$5,000	\$10,000	\$9,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-10 dancers; technician; accompaniment is taped. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Unwaxed, smooth (clean), resilient wood surface. Minimum 25'x40'. Prefer proscenium stage, but will accept other spaces providing dressing facilities are available. Will consider performing outside under suitable conditions.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Class and rehearsal space should be no less than 25'x40' and available for three hours per day. Place of performance should be available for entire day of performance and no other activities should be planned for the company on day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (11"x14"); black and white glossy press photos; press stories. Also available at a charge are: color slide suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Minimum space 25'x40'; company requires sponsor to provide lights, sound system, two technical assistants	
Mini-Concert	Entire company	Same as above	45 min.
"Dance is Fundamental" (For elementary and secondary school students)	3-5 dancers	Almost anywhere (classrooms, gyms, etc.)	45 min.
Lecture-Demonstration	Entire company	Any open space with sound system	
Technique and Master Classes —Modern Dance —Jazz —Primitive —Body Alignment Therapy	Artistic Director or company members	Adequate space; several classes can be held simultaneously	
Composition Seminar	Artistic Director	Adequate space	For students with choreographic experience

COMPANY NARRATIVE: The Stanze Peterson Dance Theatre, Inc. is located in the Fillmore District of San Francisco and draws from the dancers in the Bay Area. The multi-racial and multi-cultural company repertoire consists primarily of works dealing with themes of here and now with occasional excursions to the traditional. Music is selected primarily from Third World composers. The company, which was organized in 1964 in New York City and relocated to San Francisco in 1970, has its expression through Modern, Jazz and Primitive dance forms collectively blended into a style which the company describes as "Contemporary Ethnic."

COMPANY NARRATIVE (Cont.):

The company offers a varied program of concerts (tours at least two complete performances), lecture-demonstrations, workshops, master and technique classes, Body Alignment Therapy (the Peterson Method) and a children's program with group participation. As each member of the company is experienced in a variety of forms of dance, several types of activities on various levels may be conducted simultaneously.

The company is interested in working with sponsors to provide the most effective course of activities during residencies.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Preludes Intimes	Peterson	Salzedo	1967	17 min.	7
Cortege	Peterson	Lewis	1968	3½ min.	1
Interim: Parts 1, 2 & 3	Peterson	Chambers/Jones/Fleetwood Mac/Franklin	1970	2 hrs.	8-10
The Sameness Wheel	Peterson	Jones/Waldron/Nyro	1970	22 min.	6-8
Women's Song	Peterson	Baynes	1973	30 min.	6
Untitled #4	Peterson	Traditional	1974	22 min.	8-10
Scars	Peterson	Weather Report & News Broadcasts	1974	6 min.	3
Ships	Peterson	Wilson	1974	17 min.	5
Quartet	Ross	Byrd & Gerald, Singer: Jackson	1974	5 min.	4
Gone Forgot Unfamed	Peterson	Black Poetry	1974	17 min.	8-10
Lament For Things to Come	Peterson	Fontella Bass	1976	6 min.	1
Ears of Stone	Peterson	Webern	1976	28 min.	7
Legend	Peterson	Traditional	1976	30 min.	8
Sugarman	Ross	Kristofferson	1976	6 min.	1
Untitled Solo	Maclovía	Rodrigo	1976	5 min.	1
At Home	Peterson	Phillips	1977	22 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON: The company toured locally during the 1976-77 season.

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Texas Women's University	Denton, TX	Sep. 15-17, 1977
Southern University	New Orleans, LA	Sep. 22, 1977
	Baton Rouge, LA	Sep. 24, 1977
Clark College	Atlanta, GA	Sep. 28, 1977
Bennett College	Greensboro, NC	Oct. 2, 1977
North Carolina Central	Durham, NC	Oct. 5, 1977
Fayetteville State	Fayetteville, NC	Oct. 7, 1977
Elizabeth State University	Elizabeth City, NC	Oct. 9, 1977
California State University	Fullerton, CA	Feb. 9-11, 1978

For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

PHOENIX DANCE THEATRE (1976)

Booking Manager: Trinity Associates
162 West 56th Street
New York, NY 10019
(212) 582-1760

Artistic Director: Mark Ross

Company Manager: Mark Ross
Box 233
Washington, CT 06793
(203) 868-7244

MINIMUM WEEKLY FEES:

Half Week	Full Week
\$1,500	\$2,000

AVAILABILITY: Open

TOURING PERSONNEL: 2-3 dancers; 1 musician, depending on repertory. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Open staging area, galleries, museums. Intimate spaces not exceeding 300 audience. Min. 20'x20', preferably no raised stage. No concrete floor. Dark backdrop. Basic theatrical lights.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: On staging area 8 hrs. prior to performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Lighting board operator for performance; 4 persons to assist in assembly of performance pieces (2 hrs. assembly & 2 hrs. disassembly); 1 prop assistant.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (9½"x14" or 11"x17"); self-mailers/handbills (6"x10"); black & white glossy press photos; press reprints; information/descriptive sheet.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	2 company members	Open space	20 in class
Mask/Mime Movement Class	1 company member	Open space	10 in class
Seminar	Artistic Director		

COMPANY NARRATIVE: Performance represents a synthesis of Movement/Mime/Mask/Visual Art-Soft Sculpture in a scenario form.

Primarily intended for chamber scale or gallery/museum presentation.

Staging pieces and Masks are suitable for gallery display when not in use during residency.

Artistic collaboration includes works created by Charlotte Rhea.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mouth	Ross	--	1976	25 min.	1
Bath	Ross/Rhea	--	1977	35 min.	3
Mona Lisa	Ross/Rhea	Lee	1977	25 min.	2
Scenario	Jordan	--	1977	35 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Tulsa Performing Arts Center	Tulsa, OK	May 24-Jun. 3, 1976
Cubicolo	New York, NY	Jun. 6-11, 1976
Goddard College	Plainfield, VT	Jun. 14-18, 1976

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Portland Center for the Visual Arts	Portland, OR	Oct. 24-30, 1977
Tulsa Performing Arts Center	Tulsa, OK	Nov. 11-16, 1977
Historic New Harmony	New Harmony, IN	Nov. 18-24, 1977
Cubicolo	New York, NY	Nov. 27-Dec. 7, 1977
Walker Arts Center	Minneapolis, MN	Mar., 1978
University of Connecticut	Storrs, CT	Mar., 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

PILOBOLUS DANCE THEATRE (1970)

Artistic Directors: Robert Morgan Barnett, Alison Chase,
Martha Clarke, Moses Pendleton,
Michael Tracy, Jonathan Wolken

Booking Manager: Pilobolus, Inc.
Box 233
Washington, CT 06793
(203) 868-7244
Through Dec., 1978.
Sheldon Soffer Management
130 West 56th Street
New York, NY 10019
(212) 757-8060
Jan. 1, 1979-Aug. 31, 1979.

Company Manager: Mark Ross
Pilobolus, Inc.
Box 233
Washington, CT 06793
(203) 868-7244

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi (including LA, MN)	\$11,250	\$22,500	\$18,000
West of the Mississippi plus AK, AS, GU, HI, PR, VI	\$12,500	\$25,000	\$18,000

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers. The technical director tours with the company. The dancers themselves are the Artistic Directors.

PERFORMING SPACES: All dances are choreographed to be performed on proscenium stages (minimum 30'x40'). Floors must be suitable for barefoot dancers (preferably dance linoleum) with adequate lighting facilities. The company will consider performing outside with a proscenium stage equivalent, good floor, adequate lighting and good acoustics.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: One heated (or air-conditioned in summer) room no smaller than 25'x25' with a floor suitable for barefoot dancers. Room must be clean, well ventilated and capable of locking. This will be needed for four hours daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following is available at a shipping charge: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories; slides suitable for TV ads; "Dance in America", a 1 hr. special available at local NET affiliate.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage to be suitable for barefoot dancers (linoleum preferred), min. 30'x40' proscenium stage; adequate lighting facilities; technical set-up period of 5 hrs.; technical rehearsal period of 4 hrs. (times approximate and dependent on crew and equipment)	
Master Class Workshop	2 dancers	Large heated space suitable for barefoot dancers	Not more than 25 persons; dance background required

COMPANY NARRATIVE: The Pilobolus Dance Theatre, composed of four men and two women, employs a movement technique combining the principles of dance with an elasticity which attempts to go beyond the confines of dance. The dancers seek to discover the body's movement limits and choreograph ways to surpass those limits.

Each dance is a continual building process aimed at creating suspense for the audience. This suspense is both relieved and heightened by the use of humor.

While suitable for student in-school programs, Pilobolus is particularly interested in reaching the general community. The company prefers those types of residencies which emphasize performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Walklyndon	Entire company		1971	7 min.	6
Ocellus	Pendleton, Barnett, Wolken	Pendleton, Wolken	1972	8 min.	4
Ciona	Entire company	Appleton	1974	14 min.	6
Pseudopodia	Wolken	Pendleton, Wolken	1974	5 min.	1
Monkshood's Farewell	Entire company	Tradional	1974	30 min.	6
Alraune	Chase, Pendleton	Dennis	1975	10 min.	2
Vagabond	Clarke		1975	10 min.	1
"Untitled"	Entire company	Dennis	1975	20 min.	6
Pagliaccio	Clarke		1976	10 min.	1
Lost in Fauna	Chase, Pendleton	Dennis	1976	11 min.	1
Eve of Samhain	Entire company	Dennis	1977	35 min.	5
Shizen	Chase, Pendleton	Lee	1977	17 min.	2
Cabbage Patch	Clarke		1977	8 min.	1
Renelagh on the Randan	Wolken	Telemann	1977	8 min.	

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Gulbenkian Foundation & US Department of State	Lisbon, Portugal	Jun. 14-17, 1976
Circulo de Cultura Musical Do Porto	Oporto, Portugal	Jun. 18, 1976
US Department of State	Coimbra, Portugal	Jun. 19, 1976
Festival de Melle	Melle, France	Jun. 28, 1976
Festival de Cholet	Cholet, France	Jun. 29, 1976
Festival d'Angouleme	Angouleme, France	Jul. 1, 1976
Festival de la Rochelle	La Rochelle, France	Jul. 4, 1976
Festival de Carcassonne	Carcassonne, France	Jul. 5, 1976
Spoletto Festival	Spoletto, Italy	Jul. 10-11, 1976
American Dance Festival	Newport, RI	Aug., 1976
Espace Pierre Cardin	Paris, France	Sep. 21, 1976
Pennsylvania State University	State College, PA	Oct. 29, 1976
Walnut Street Theatre	Philadelphia, PA	Jan. 28-30, 1977
Theatre Maisonneuve	Montreal, Canada	Feb. 1-3, 1977
University of North Carolina	Greensboro, NC	Feb. 5-6, 1977
Triangle Dance Guild	Chapel Hill, NC	Feb. 8, 1977
	Durham, NC	Feb. 10, 1977
	Raleigh, NC	Feb. 11, 1977
McCarter Theatre Company	Princeton, NJ	Feb. 15, 1977
Dartmouth College	Hanover, NH	Feb. 18-19, 1977
University of South Florida	Tampa, FL	Mar. 12-13, 1977
University of Massachusetts	Amherst, MA	Apr. 9, 1977
Washington Performing Arts Society	Washington, DC	Apr. 11-16, 1977
Espace Pierre Cardin	Paris, France	Apr. 24-May 14, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Wesleyan University	Middletown, CT	Jul. 18, 1977
American Dance Festival	New London, CT	Jul. 22-23, 1977
Espace Pierre Cardin	Sao Paulo, Brazil	Jul. 28-31, 1977
	Caracas, Venezuela	Aug. 2-6, 1977
	Bogata, Columbia	Aug. 12-15, 1977
	Mexico City, Mexico	Aug. 17-21, 1977
American Dance Festival	Newport, RI	Aug. 26-27, 1977
Espace Pierre-Cardin	Tokeo, Japan	Oct. 27-31, 1977
	Osaka, Japan	Nov. 2-3, 1977
	Kobe, Japan	Nov. 4, 1977
	New York, NY	Nov. 24-Dec. 11, 1977
Roberts Center Theatre	West Hartford, CT	Jan. 19-20, 1978
St. Croix Arts Council	St. Croix, VI	Jan. 21, 1978
Espace Pierre Cardin	Mexico	Jan. 27-Feb. 11, 1978
	London, England	Mar. 19-30, 1978
Southeastern Massachusetts University	No. Dartmouth, MA	Apr. 4, 1978
Colorado State University	Ft. Collins, CO	Apr. 17-19, 1978
Colorado Springs Fine Arts Center	Colorado Springs, CO	Apr. 20-21, 1978
The Sangre de Cristo Arts & Conference Center	Pueblo, CO	Apr. 22, 1978
Arts and Humanities Council of Tulsa	Tulsa, OK	Apr. 24-26, 1978
Washington University Edison Theatre	St. Louis, MO	Apr. 27-29, 1978
College of St. Benedict	St. Joseph, MN	May 1-3, 1978
Music Hall Center for the Performing Arts	Detroit, MI	May 5-7, 1978
Theatre de la Ville	Paris, France	May 10-21, 1978
Royal Theatre	Copenhagen, Denmark	May 23-24, 29-30, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE PITTSBURGH BALLET THEATRE (1969)

Booking Manager: Robert M. Gewald Management, Inc.
58 West 58th Street
New York, NY 10019
(212) 753-0450

Company Manager: Kay S. Cushing
Pittsburgh Ballet Theatre
244 Boulevard of the Allies
Pittsburgh, PA 15222
(412) 281-0360

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third Week	Fourth Week
Full Company					
Eastern US (including AR, IA, LA, MN, MO)	\$18,000	\$34,000	\$30,000	\$29,000	\$28,000
Western US	\$21,000	\$41,000	\$33,000	\$32,000	\$21,000
PR, VI	\$25,000	\$45,000	\$33,000	\$32,000	\$31,000
AK, HI	\$29,000	\$55,000	\$34,000	\$32,000	\$31,000
Company of 20					
Eastern US (including AR, IA, LA, MN, MO)	\$13,000	\$24,000	\$21,000	\$20,000	\$19,000
Western US	\$17,000	\$31,000	\$23,000	\$22,000	\$21,000
PR, VI	\$18,000	\$33,000	\$23,000	\$22,000	\$21,000
AK, HI	\$21,000	\$40,000	\$34,000	\$32,000	\$31,000

When performing with orchestra, conductor's fee of \$600 per performance plus travel and accommodations must be added.

AVAILABILITY: Nov. 18-Dec. 18, 1978 (Nutcracker); Feb. 15-Mar. 15, 1979; Jun.-Jul., 1979—extended summer residencies preferred. Other periods by special arrangement.

TOURING PERSONNEL: Chamber Company: 20 dancers; Full Company: 35-42 dancers; ballet master or ballet mistress; production manager; stage manager; costume coordinator; costume mistress; technical director; master carpenter; master electrician; property master. If live music is desired, sponsor must provide orchestra and pay conductor's fee and travel/accommodation expenses. The Artistic Director usually tours with the company.

PERFORMING SPACES: For full company programs, only fully equipped proscenium stage with flying capabilities. Other programs, gymnasiums, field houses, or concert halls may be acceptable (at discretion of company). Other requirements: minimum performance area: 40' wide x 28' deep; wing space; 12' to 25' each side for full company ballets; legs & borders; resilient floor—not laid over concrete; piano; stage must be equipped with strip lights, front lighting and cyc, if needed for performance; separate male & female dressing rooms and bathroom facilities. The company will consider performing outside with the following: completely solid, reinforced stage, 40' wide x 28' deep min. with adequate wing space and with immediately adjacent dressing rooms and bathroom facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs a large studio for rehearsal and stage for company class and rehearsal. Stage must be available for at least 24 hrs. in advance of first activity.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: The PBT is a yellow card company and travels with at least 3 union stagehands, a master carpenter, a master electrician, and a property master. The sponsor is totally responsible for the union fees of the stagehands other than the road stagehands. Number of crew required dependent on program.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 25 posters (12"x24"); 10 black & white glossy press photos; 10 sec. prepared radio advertisements; press stories; artists' biographies; company narrative; all program copy. Also available are: up to 6 color slides suitable for TV ads at \$5.00 each; refundable upon return of slides.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstrations	Ballet master or mistress, stage manager, & members of company	30'x28' min. space; well-lighted dressing rooms (male & female), well-tuned piano; smooth, even unwaxed hardwood floor w/air space beneath	For elementary, Jr. & Sr. High School, College audiences, clubs, etc.
Master Classes	Artistic Director, ballet master or mistress, company members	Studio or gym w/ballet barres & piano	For all levels; no more than 25 per class, depending on size of space
Lecture & Seminars	Artistic Director, ballet master or mistress, or members of technical staff, depending upon subject covered		
Open Dress Rehearsal	Entire company	See "Performing Spaces"	Must be arranged w/Artistic Director; to take place during full run-through on stage
Performance	Entire company	See "Performing Spaces"	

NOTE: Master classes, lectures & seminars, and lecture-demonstrations can be conducted simultaneously by different members of the company and staff.

COMPANY NARRATIVE: Energetic and young with a human approach to their art, this company of 36 dancers is committed to sharing its own enthusiasm with its audience at home or on tour. In addition to performing, it welcomes the opportunity to become involved in varied community activities, and the company can be split into small units capable of conducting several residency activities simultaneously. It is interested in working with the sponsor to design a residency beneficial to his particular community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Full Company					
Coppelia (3 Acts)	St. Leon/Jelincic	Delibes	1970/1963	Full eve.	40
Nutcracker (2 Acts)	Monreal	Tchaikovsky	1821/1977	Full eve.	44
La Sylphide (2 Acts)*	Bournonville/Franklin	Lovenskjold	1836/1975	Full eve.	29
Romeo & Juliet (3 Acts)	Monreal	Prokofiev	1977	Full eve.	42
Swan Lake (4 Acts)	Sergeyev	Tchaikovsky	1978	Full eve.	44
Chamber Company					
Contrast	Banovitch	Fetler	1972	20 min.	16
Danse Brillante*	Franklin	Glinka	1966/1976	14 min.	3
Dohnanyi Suite	Taras	Dohnanyi	1974	27 min.	18
Othello	Butler	Crumb	1976	25 min.	16
Pas de Deux Eclatant	Sebastian	Shostakovich	1977	5 min.	2
Pas de Dix	Balanchine	Glauzonov	1955/1972	17 min.	10
Pas de Quatre	Dolin/Franklin	Pugni	1941/1974	15 min.	4
Prodigal Son	Balanchine	Prokofiev	1950	30 min.	16
Réverences	Sebastian	Corelli	1977	14 min.	10
Sleeping Beauty Pas de Deux	Petipa	Tchaikovsky	1890/1973	7 min.	2
Spectre de la Rose	Fokine/Beriozoff	Von Weber	1911/1976	12 min.	2
Tribute	Franklin	Frack	1961/1977	20 min.	6
Winterset	Sebastian	Villa Lobos	1975	17 min.	9

*Live Orchestra Only. NOTE: Selected Pas de Deux available from Full Company repertoire.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Crafton Performing Arts Association	Crafton, PA	Aug. 12, 1976
Beaver County Manpower Association	Beaver, PA	Aug. 29, 1976
Allegheny Valley Concert Association	New Kensington, PA	Nov. 22, 1976
Aiken Enterprises	Evansville, IN	Nov. 26-27, 1976
Purdue University	West Lafayette, IN	Nov. 29-Dec. 1, 1976
Century Center	South Bend, IN	Dec. 2-4, 1976
St. Joseph Orchestra Society	St. Joseph, MI	Dec. 5-6, 1976
Aiken Enterprises	Ft. Wayne, IN	Dec. 8, 1976
Kalamazoo Symphony	Kalamazoo, MI	Dec. 11, 1976
University Musical Society	Ann Arbor, MI	Dec. 16-18, 1976
Virginia Polytechnic Institute	Blacksburg, VA	Feb. 7, 1977
Nashville Symphony Association	Nashville, TN	Feb. 8-10, 1977
Community Concerts	Little Rock, AR	Feb. 14, 1977
	Jackson, MS	Feb. 15, 1977
	Lafayette, LA	Feb. 16, 1977
Beaumont Concert Association	Beaumont, TX	Feb. 17, 1977
Community Concerts	Pensacola, FL	Feb. 20, 1977
	St. Petersburg, FL	Feb. 22, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Crafton Performing Arts Association	Crafton, PA	Aug. 1, 1977
Chautauqua Institution	Chautauqua, NY	Aug. 25, 1977
Lancaster Summer Arts Festival	Lancaster, PA	Aug. 31, 1977
Indiana University of Pennsylvania	Indiana, PA	Nov. 28-30, 1977
Grove City College	Grove City, PA	Dec. 1, 1977
Pennsylvania State University	State College, PA	Dec. 2-4, 1977
Hamilton Place	Hamilton, Ont., Canada	Dec. 6-11, 1977
Ball State University	Muncie, IN	Dec. 13, 1977
University Musical Society	Ann Arbor, MI	Dec. 14-17, 1977
Rochester Philharmonic	Rochester, NY	Feb. 24-25, 1978
Adult Education Services	Chattanooga, TN	Mar. 2, 1978
Beethoven Club	Memphis, TN	Mar. 7, 1978
Savannah Ballet	Savannah, GA	Mar. 11, 1978
University of North Carolina	Raleigh, NC	Mar. 16-19, 1978
Artists International	Providence, RI	Mar. 24-26, 1978
Civic Morning Musicales	Syracuse, NY	Mar. 28, 1978
Hartford Ballet	Hartford, CT	Mar. 30-Apr. 1, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

ELEO POMARE DANCE COMPANY (1958)

Artistic Director: Eleo Pomare

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Virgil D. Akins
Manager
325 West 16th Street
New York, NY 10011
(212) 675-1136

MINIMUM WEEKLY FEES:		Half Week	First Week	Second Week	Third and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	—Full Company	\$6,250	\$11,200	\$ 9,750	\$ 9,500
	Chamber Company	\$4,200	\$ 7,500	\$6,750	\$ 6,500
AL, FL, GA, IN, KY, MI, MS, NC, OH, SC, TN, WV	—Full Company	\$6,500	\$11,700	\$ 9,750	\$ 9,500
	Chamber Company	\$4,450	\$ 8,000	\$ 6,750	\$ 6,500
AR, IA, IL, KS, LA, MN, MO, ND, NE, OK, SD, TX, WI	—Full Company	\$6,750	\$12,400	\$ 9,750	\$ 9,500
	Chamber Company	\$4,700	\$ 8,500	\$ 6,750	\$ 6,500
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	—Full Company	\$7,000	\$12,700	\$ 9,750	\$ 9,500
	Chamber Company	\$4,950	\$ 9,000	\$ 6,750	\$ 6,500
AK, AS, GU, HI	—Full Company	\$9,940	\$18,580	\$10,730	\$10,480
	Chamber Company	\$6,840	\$12,780	\$ 7,380	\$ 7,130
PR, VI	—Full Company	\$7,650	\$14,000	\$ 9,750	\$ 9,500
	Chamber Company	\$5,100	\$ 9,300	\$ 6,750	\$ 6,500

AVAILABILITY: Open

TOURING PERSONNEL: 12-15 dancers (Full Company); 5-7 dancers (Chamber Company); stage manager; tour manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Concert and Open Rehearsals: proscenium, thrust, arenas, gymnasiums with minimum dancing area of 400 square feet (20'x20' or 15'x30'). Lighting minimum: 6 dimmers, 15 instruments (can be modified, subject to prior discussion). All other activities: any facility with adequate dance floor that provides for safety of dancers. The company will consider performing outside as per the aforementioned—or with choice of repertoire at sole discretion of Artistic Director to insure selection of works where lighting effects are not essential.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company prefers a studio space minimum of two hours daily, rehearsal time of two hours per concert, tech and set-up time of at least three hours. Other space for specific times of residency activities allowing one hour set-up for lecture-demonstrations.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor must provide stage crew to run the show (focus and operate lights, sound system, etc.) during rehearsals and performances.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: film loan ("Blues for the Jungle"; 45 min.); press stories; magazine stories and reviews; black and white glossy press photos. Also available at a shipping charge are: posters (14"x22"); flyers (6"x9"). Color slides are available at a charge of \$2 per slide.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Flexible	None
Open Rehearsals	Entire company	Flexible	None
Mini-Concert	6-8 dancers	Flexible	None
Lecture-Demonstration	6-8 dancers	Flexible	None
Master Class	Artistic Director	Flexible	None
Technique Classes	Artistic Director or	Flexible	None
Advanced-Intermediate-Beginner	dance captain		
Sound Collage for Dance	Managing director	Flexible	None
Residency with Symphony Orchestra	Entire company	Flexible	None

COMPANY NARRATIVE: The EPDC is an integrated (formerly predominantly Black) Modern Dance Company of 12-15 professional dancers plus technical staff. The company travels fully equipped with costumes, sets, and a fully self-contained sound system, and utilizes the full company for each full-length program except certain pre-specified "non-performance" facilities that require special repertoire. The range of the repertoire extends from "neo-classical" pure dance works to music by Bach and Handel to contemporary dance/theatre works using electronic music, blues, folk and jazz collages, and the spoken word or poetry.

A feature of the company and its repertoire has traditionally been emphasis on works of dramatic and contemporary content which we find in past performances have created audience involvement, such as "Blues for the Jungle." This quality of involvement—apart from the artistic values and achievements of the company—makes young audiences a significant segment of the company's performing seasons. Several works in the repertoire draw on the cultural heritage and experience of the Negro, leading to numerous performances for mixed audiences and special inner city audiences. The company also has works based on Spanish themes such as "De La Tierra" and "Las Desenamoras" which reflect Mr. Pomare's Spanish/Latin heritage.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Cantos	Pomare	Hovhaness	1958	10 min.	1
Missa Luba	Pomare	Congolese Mass	1965	20 min.	10
Blues for the Jungle	Pomare	Brown, Belafonte, Mingus, Traditional, Special Sound Collages by Levy		45 min.	12
Gin, Woman, Distress	Pomare	Smith	1966	8 min.	1
Las Desenamoras	Pomare	Coltrane	1967	15 min.	8
Climb	Pomare	Kelemen	1967	8 min.	1
Hex	Pomare	Partch	1967	8 min.	1
Narcissus Rising	Pomare	Sound Collage by Levy	1968	10 min.	1
Over Here	Pomare	Reagan, White Spirituals, Hopi Indian, Franklin, U.S. Army Band	1968	15 min.	6
Passage	Pomare	Fellegara	1968	8 min.	1
Serendipity	Pomare	Handel	1968	13 min.	7
Radiance of the Dark	Pomare	Edwin Hawkins Singers	1969	15 min.	8
Movements for Two	Pomare	Subotnick	1970	10 min.	2
Sunday Afternoon in May	Pomare	Sound Collage by Levy	1971	6 min.	1
Movements	Pomare	Subotnick	1971	10 min.	6
Burnt Ash	Pomare	Sound Collage by Levy	1971	15 min.	12
'Nother Shade of Blue	Pomare	Flack, Collins, Nyro, Traditional	1971	12 min.	8
Roots	Pomare	Southern Folk Heritage, Holiday, Giovanni	1972	15 min.	1
New Dances:					
Hushed Voices	Pomare	Coleman, Mingus, Thomas, Cherry, Chicago Art Ensemble		30 min.	12
De La Tierra	Pomare	Crumb, Carlos, Parten		30 min.	10
Sextet	Pomare	Bach	1976	10 min.	6
The Queen's Chamber	Pomare	Bartok	1976	15 min.	2
Nocturen	Pomare	C. Corea	1977	10 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
The School Board of Lee County	Ft. Myers, FL	Oct. 11-23, 1976
Appalachian State University	Boone, NC	Oct. 25-27, 1976
St. Louis Public School System	St. Louis, MO	Nov. 1-15, 1976
City of Hartford, CT	Hartford, CT	Dec. 6-18, 1976
Grand Rapids Public Schools	Grand Rapids, MI	Feb. 21-Mar. 5, 1977
Rio Linda School District	North Highlands, CA	Mar. 9-22, 1977
University of Idaho	Moscow, ID	Mar. 24-26, 1977
Black Liberated Arts Center Inc.	Oklahoma City, OK	Mar. 28-30, 1977
Grand Forks Dance Council	Grand Forks, ND	Mar. 31-Apr. 2, 1977
Buffalo Public Schools	Buffalo, NY	May 1-14, 1977
FESTAC	Lagos, Nigeria	Jan. 15-22, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Pittsburgh Dance Council	Pittsburgh, PA	Sep. 15-17, 1977
Uintah High School	Vernal, UT	Oct. 10-22, 1977
Tuscaloosa Public School System	Tuscaloosa, AL	Jan. 30-Feb. 11, 1978
University of Texas at Arlington	Arlington, TX	Feb. 13-15, 1978
Kansas City Public School System	Kansas City, MO	Mar. 27-Apr. 8, 1978
Syracuse Public School System	Syracuse, NY	Mar. 6-17, 1978
Manchester Public School System	Manchester, NH	May 2-14, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

PORTLAND DANCE THEATER (1970)

Artistic Director: Jann McCauley

Booking Manager: Merrill Lynn Beers
Portland Dance Theater
2470 N.W. Westover
Portland, OR 97210
(503) 227-3840

General Manager: Morrie Warshawski
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Pacific Northwest (ID, OR, WA)	\$2,400	\$ 4,800	\$ 4,300
Rocky Mtn. States (AZ, CA, CO, MT, NM, UT, WY)	\$3,000	\$ 6,000	\$ 5,500
Midwest & Southwest (IA, IL, KS, MN, MO, NB, ND, OK, SD, TX, WI)	\$3,500	\$ 7,000	\$ 6,500
South & East (AL, AR, GA, KY, LA, MS, NC, SC, TN) & (CT, DC, DE, FL, IN, MA, MD, ME, MI, NH, NJ, NY, OH, PA, RI, VA, VT, WV)	\$4,000	\$ 8,000	\$ 7,500
AK, HI	\$3,750	\$ 7,500	\$ 7,000
AS, VI	\$4,250	\$ 8,500	\$ 8,000
GU	\$5,500	\$11,000	\$10,500

AVAILABILITY: Open

TOURING PERSONNEL: 4-6 dancers (includes Artistic Director, Rehearsal Director, School Director, Technician). Technical Director, Artistic Director and General Manager always tour with the company.

PERFORMING SPACES: Minimum proscenium or arena stage space 30'x40' with adequate off-stage space; standard size gymnasium space; dance studios equipped for performance; open outdoor space 40'x60' if appropriate dancing surface available. Sponsor will need to provide adequate lighting (company can supplement sponsor's system with additional equipment). Improvisational event available for odd spaces.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class will be held 1½ hrs. daily in any space at least 30'x30'; resilient wood floor. Rehearsal time for concerts where lighting is necessary is 12 hrs. prior to performance (exclusive use with technicians present). Children's concerts in other than stage space and lecture-demonstrations are 1 hr. prior to performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the General Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; color slides suitable for TV ads; press stories. Personnel are available for TV and radio interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Min. 30'x40' space; clean, resilient wood floor; sponsor to provide crew of 3 and min. lighting equipment; exclusive use of space 12 hrs. before performance	No other activity on day of performance
Concert with Chamber Orchestra	Full company	Same as above	Same as above
Gym Concert	Full company	Standard size gymnasium, sponsor to provide crew of 1 and min. lighting equipment; exclusive use of space 12 hrs. before performance	Same as above
Public Space Concert	Full company	Min. 30'x30' area, mall, street area, park, etc.	Limit 2 per day, 4 per week
Lecture-Demonstration	Full company	Min. 30'x30' area, available 1 hr. before performance	
Children's Concert	4-8 company members	Min. 30'x30' space	Limit of 2 per day, 6 per week
Master Classes (Modern, Jazz Improvisation, Composition, Dance Accompaniment, Dance for Teachers, Special Interest groups [i.e., drama, music, art])	2 company members	Large studio or gym; clean, resilient wood floors	40 students max., 10 students min.; at least 2 classes may be taught simultaneously
Workshops for Children	Company members	Gym or other large area, wood floor	Grades K-3, 20 min.; grades 4-6, 40 min.; high school, 40-60 min.

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Seminars in Lighting Design for Dance, Company Management, Careers in the Arts	Lighting designer, Company Manager, selected dancers	Classroom	

The company is totally flexible and the residency schedule is dependent on the needs of the local sponsor. Transportation between performances must be provided by sponsor.

COMPANY NARRATIVE: The Portland Dance Theater, a modern dance company in its eighth professional season, has included touring from the Pacific Coast to Rocky Mountain States in its full year schedule—last year more than 100 performances for 50,000 people. PDT has participated in the National Endowment for the Arts Dance Touring Program since 1974. In single engagements or full residencies. PDT seeks to present energetic and unusual programs which convey the excitement of original modern dance.

PDT's varied contemporary repertoire combines works by company and visiting choreographers with lights, costumes, sets and sound, often produced in collaboration with musical, visual and literary artists to enrich the originality of the theatrical experience offered to audiences. Classical music, original scripts and electronic scores may appear on a single program, in spaces from traditional proscenium theaters to gymnasiums and shopping malls, displaying the adaptability and energy of modern dance.

Residencies involve all company members, offering a wide variety of teaching experiences and encouraging in-depth student and community participation.

PDT works closely with sponsors to design schedules, concert and residency promotion especially for each engagement. The Artistic Director, Company Manager and technical director tour with the company.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Ear Heart . . . Flights, Formations & Starry Nights	Bielemeier, Hubbard, McCauley, Rowe	Mumma/Robbins	1977	80 min.	5
Taxi Dances	Wagoner	Popular Music	1975	15 min.	6
Sounds of the Loudest Dreaming	McCauley	Ravel	1977	9 min.	5
The Moon Was In Gresham Last Night	McCauley	Kinkle, Ives, Stravinski	1976	16 min.	6
Whoops, Quivers and Flaps	McCauley	Judy Garland Songs	1976	12 min.	2
Ceremonial	McCauley	Orff	1975	17 min.	6
Spoon River	McCauley	Tape Collage	1974	15 min.	6
Colonnades and Convergences	Patton	Haydn	1974	9 min.	6
Schism	Patton	Subotnick	1977	12 min.	6
The Satisfaction Cha Cha	Bielemeier	Tape Collage	1976	10 min.	3
Waiting Time	Rowe	Subotnick	1974	10 min.	6
Children's Program	Company	Tape Collage	1976	30-40 min.	3-6
Ballad in Blue	Evelshin	Ellington	1975	8 min.	2
Catskill Eagle	Emel	Tape Collage	1974	12 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Meany Hall	Seattle, WA	Sep. 26, 1976
So. Eugene High	Eugene, OR	Oct. 7, 1976
So. Umpqua Community College	Roseburg, OR	Oct. 16, 1976
Marshfield High School	Coos Bay, OR	Oct. 17, 1976
Astoria High School	Astoria, OR	Oct. 23, 1976
Corvallis Art Center,	Corvallis, OR	Nov. 6, 1976
Eastern Oregon State College	La Grande, OR	Nov. 20, 1976
Blue Mountain Community College	Pendleton, OR	Nov. 21, 1976
Central Oregon Community College	Bend, OR	Mar. 28, Apr. 2, 1977
So. Oregon State College	Ashland, OR	Apr. 7-9, 1977
The Artaud Theatre	San Francisco, CA	May 21-22, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Seattle Center Playhouse	Seattle, WA	Sep. 22, 1977
Eastern Oregon Community College	Pendleton, OR	Oct. 10-15, 1977
Lane Community College	Eugene, OR	Dec. 7-10, 1977
Gallery Players	McMinnville, OR	Jan. 13-14, 1978
University of Colorado	Boulder, CO	Mar. 2-3, 1978
Farmington Civic Center	Farmington, NM	Mar. 9-10, 1978
Western Washington State College	Bellingham, WA	Apr. 12-14, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

KATHRYN POSIN DANCE COMPANY (1970)

Artistic Director: Kathryn Posin
Associate Artistic Director: Lance Westergard

Booking Manager: Peter Levitan
Pentacle Dance Management
200 West 72nd Street, Suite 20
New York, NY 10023
(212) 580-8107

Company Manager: Ivan Sygoda
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Full Company			
East of the Mississippi	\$3,600	\$ 7,200	\$6,600
West of the Mississippi (including LA, MN) plus PR, VI	\$4,200	\$ 8,400	\$6,600
AK, AS, GU, HI	\$6,000	\$11,400	\$6,600
Duet Company			
East of the Mississippi	\$1,800	\$ 3,600	\$3,300
West of the Mississippi (including LA, MN) plus PR, VI	\$2,100	\$ 4,200	\$3,300
AK, AS, GU, HI	\$3,000	\$ 5,700	\$3,300

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers (including Artistic Director); technical director/stage manager; The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Proscenium or thrust stages are preferred. Other acceptable environments include gymnasium and studio spaces with adequate lighting and sound equipment; no wing space is necessary. The floor surface should be appropriate for dancing with bare feet. The company will consider performing outside with adequate technical facilities and rehearsal time in the space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum of 4 hrs. daily, preferably in a large dance studio or gym.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Consult company for min. crew requirements.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press kits including biographies, feature stories, press releases and interviews. Available at a shipping charge are: posters (14"x22"); flyers (6"x9"); color slides suitable for TV ads; videotapes (both TV clips and 30 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Adequate equipment, time & crew	
Lecture-Demonstration	Entire company	Theater, gymnasium or large studio	Exploration of the choreographic process leading to finished works, & how a unified style of dancing is evolved
Lecture-Demonstration	Duet	Same as above	For duet residencies: demonstrations of repertory w/informal discussions
Open Rehearsals	Entire company	Dance studio or gymnasium; tape recorder	At Artistic Director's discretion
Technique Classes:			
1. Modern Dance	Artistic Director & company members	Dance studio or gymnasium; accompanist (if available)	All levels
2. Ballet	Associate Artistic Director	Dance studio or gymnasium w/barres; accompanist (if available)	All levels
3. Jazz	Company members	Dance studio or gymnasium; accompanist (if available)	
Repertory Class	Artistic Director & company members	Dance studio or gymnasium; tape recorder	Limited to 25 intermediate or advanced students; pieces from company repertory taught
Composition Class	Artistic Director	Dance studio or gymnasium	Limited to 25 students
Lighting and Stagecraft Class	Technical director	Performing space	

COMPANY NARRATIVE: The Kathryn Posin Dance Company seeks to fuse the strictest traditions of dance—a classical sensibility of discipline and technical virtuosity—with a contemporary theatrical vision of strength, design and musicality. The vocabulary draws freely upon modern dance, ballet, jazz and disco elements to achieve a distinct company style. This ensemble spirit of creative and expressive freedom—often exuberant, occasionally irreverent, but always striving for control and eloquence—is evident in both company teaching and performance.

The repertory itself reflects this depth and versatility. Ranging from formally wrought abstract ballets set to J.S. Bach to acrobatic, futuristic works set to jazz-rock scores, the pieces all seek to reflect the intensity, speed and energy of contemporary life.

Ms. Posin's own flexibility is evident in her activities—which range from choreographing the 1977 Lincoln Center production of *The Cherry Orchard* to three years of participation in the national Affiliate Artists program. A 1977-78 Guggenheim Fellow, she is the subject of *Kathy's Dance*, a documentary film by award-winning Drew Associates.

In residence, the company focuses on fostering dance as a performing art. Their performances, lecture-demonstration programs and battery of graded classes are suitable for expanding the horizons of existing audiences, or introducing dance to new ones.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
New Piece	Posin	—	1977	20 min.	7
New Piece	Westergard	—	1977	20 min.	5
Saks Fifth Avenue Suite	Posin	Vivaldi	1977	12 min.	2
Soft Storm	Posin	Nurock	1977	20 min.	7
In A Crystal Palace	Westergard	Mozart, Lentz, Couperin	1977	22 min.	7
Broken Sentence	Westergard	Lentz	1976	8 min.	2
Light Years—Four Plays for a Quarter	Posin	McLaughlin	1976	20 min.	6
Waves	Posin	Spiegel	1975	20 min.	7
Street Song	Posin	Collage	1975	20 min.	7
Nuclear Energy	Posin	Nurock			
III			1975	12 min.	7
II (Detail)			1974	8 min.	7
I			1974	12 min.	7
Fusion	Posin	McLaughlin	1974	8 min.	2
My Cricket and Me	Westergard	Russell	1973	3 min.	1-2
Bach Pieces	Posin	Bach	1973		
Ich ruf zu' Dir				7 min.	1
Solo				4 min.	1
Duet				4 min.	2
Concerto				8 min.	7
Ghost Train	Posin	Monk	1973	8 min.	7
Times Square	Posin	Starr	1972	8 min.	6
Prism	Posin	Riley	1972	23 min.	7
The Black Dance	Posin	*Led Zeppelin	1971	8 min.	6
Days	Posin	Nurock	1971	12 min.	1
The Closer She Gets	Posin	Alpert	1970	15 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Wheaton College	Norton, MA	Sep. 27-29, 1976
Attleboro Drug Council	Attleboro, MA	Sep. 30-Oct. 1, 1976
Simon Fraser University	Burnaby, BC, Canada	Nov. 4-5, 1976
Margaret Jenkins Dance Studio	San Francisco, CA	Nov. 9, 1976
University of California, Los Angeles	Los Angeles, CA	Nov. 11-13, 1976
Scripps College	Claremont, CA	Nov. 15-17, 1976
Orange Coast College	Costa Mesa, CA	Nov. 18-20, 1976
University of Rhode Island	Kingston, RI	Dec. 6-8, 1976
St. Lawrence University	Canton, NY	Jan. 9, 1977
Goddard Center for the Arts	Ardmore, OK	Jan. 31-Feb. 2, 1977
Antioch College	Yellow Springs, OH	Feb. 4-5, 1977
Ripon College	Ripon, WI	Feb. 8, 1977
North Dakota State University	Fargo, ND	Feb. 9-11, 1977
Walker Arts Center/Children's Theatre	Minneapolis, MN	Feb. 13-15, 1977
Kaufman's Department Store/Carnegie Music Hall	Pittsburgh, PA	Feb. 16, 1977
Virginia Commonwealth University	Richmond, VA	Feb. 18-20, 1977
University of Maine	Orono, ME	Mar. 14-16, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Three Rivers Arts Festival	Pittsburgh, PA	Jun. 4-5, 1977
Washington University	St. Louis, MO	Jul. 25-Aug. 3, 1977
Mississippi River Festival	Edwardsville, IL	Aug. 4-6, 1977
University of New Orleans	New Orleans, LA	Sep. 28-30, 1977
Dickinson College	Carlisle, PA	Oct. 10-12, 1977
Westchester Community College	Valhalla, NY	Oct. 29, 1977
University of North Carolina	Chapel Hill, NC	Nov. 7-8, 1977
Duke University	Durham, NC	Nov. 9-10, 1977
North Carolina State University	Raleigh, NC	Nov. 11-12, 1977
Lamar University	Beaumont, TX	Nov. 14-16, 1977
Pittsburgh Dance Council	Pittsburgh, PA	Dec. 1-3, 1977
University of California, Riverside	Riverside, CA	Jan. 12-14, 1978
Orange Coast College	Costa Mesa, CA	Jan. 20-22, 1978
Western Washington State College	Bellingham, WA	Jan. 23-25, 1978

For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

CARL RATCLIFF DANCE THEATRE (1969)

Artistic Director: Carl Ratcliff

Booking Manager: Diane Stillerman, Mgr.
Carl Ratcliff Dance Theatre
P.O. Box 13803, Station K
Atlanta, GA 30324
(404) 266-0010

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Southeast (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA)	\$2,500	\$4,000	\$4,000
Northeast & Midwest (CT, DC, DE, IL, IN, MA, MD, ME, MI, MO, NH, NJ, NY, OH, PA, RI, VT, WI, WV)	\$3,500	\$5,000	\$4,000
Far West (AZ, CA, CO, IA, ID, KS, MN, MT, NB, ND, NM, NV, OK, OR, SD, TX, VT, WA, WY)	\$5,000	\$6,500	\$4,000
AK, AS, GU, HI	\$6,000	\$7,500	\$6,000
PR, VI	\$4,000	\$5,500	\$5,000

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers (including the Artistic Director); 1 stage manager. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: The company prefers a proscenium stage; however, they are able to perform in almost any open area suitable for barefoot dancing. Any performance scheduled in a facility other than on a stage must have clearance with the Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company would like 1½ hrs. for class daily; however, if this is not possible, it can be foregone. The stage manager must have access to the stage for 5 hrs. the day of the concert.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2 additional helpers are required. They do not have to be Union unless local conditions warrant it. In addition, one of the people should be familiar with the performing facility.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers; posters; black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Stage or large open area	5 hrs. set-up
Lecture-Demonstration "To Exist Is To Move"	Artistic Director & company	Same as above	1½ hrs. set-up
Master Classes (Ballet, Modern, Jazz, Creative Movement)	Artistic Director & company	Open space (studio, gym)	30 students
Special classes	Artistic Director	Same as Master Classes	30 students
a. Choreography Theory			
b. Repertory			
c. Movement for Actors			
Technical Seminars	Stage manager	Same as Master Classes	30 students
Lighting Design	Stage manager	Same as Master Classes	25-30 students
Sound and the Performing Arts	Stage manager	Classroom or theater	25-30 students

COMPANY NARRATIVE: Based in Atlanta, the Carl Ratcliff Dance Theatre is a group of six professional dancers, each a soloist in his own right, with a wide variety of backgrounds and experience. The company performs original evenings of dance theatre choreographed and designed exclusively for the members of the company. Mr. Ratcliff regards dance theatre as communication, and has directed his choreography towards creating an intimate art form for the dancers and audience to share. The company members are Carl Ratcliff, Virginia Barnett, Teena Mohr, Donna Rizzo, John Adair and Cindy K. Lupton.

Residencies are flexible in that they are designed for the expressed needs and interests of each community. Classes are available at the beginning, intermediate and advanced levels with an emphasis on personalized attention. Company members attend the classes so that students have several professionals from which to learn and observe.

Since its inception in 1969, the company has toured throughout the southeast both performing and teaching guest seminars.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Gothic Ode	Ratcliff	Respighi	1963	20 min.	5
Heloise/Abelard	Ratcliff	Suk	1970	15 min.	2
Fanfare	Ratcliff	Early Baroque	1971	15 min.	5
Morpheus Circuit	Ratcliff	Dvorak w/original sound score	1970	40 min.	5
Abyss	Ratcliff	Copeland	1969	22 min.	5
Llanto de Pueblo	Ratcliff	Copeland	1969	10 min.	2
Excerpts from Carmina Burana	Ratcliff	Orff	1971	15 min.	5
Iconograph	Ratcliff	Tape Collage	1973	1½ hrs.	5
Waltz Inventions	Ratcliff	Brahms	1968	19 min.	5
The Raven	Ratcliff	Sound Collage	1961	7 min.	1
Time Journey	Ratcliff	Tape Collage	1975	1½ hrs.	5
The Catch	Ratcliff	Tape Collage	1976	1½ hrs.	6
Sounds of Motion	Ratcliff	Tape Collage	1977	35 min.	6
The Kudzu Connection	Ratcliff	Tape Collage	1977	40 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Pensacola Junior College	Pensacola, FL	Nov. 15-16, 1976
Hospital Audiences, Inc. (HAI)	Columbus, GA	Nov. 18, 1976
	Rome, GA	Apr. 25, 1977
	Cave Springs, GA	Apr. 26, 1977
	Augusta, GA	May 9-10, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Century Village	West Palm Beach, FL	Sep. 5, 1977
	Deerfield, FL	Sep. 6, 1977
Valdosta State College	Valdosta, GA	Oct. 10, 1977
Brevard College	Brevard, NC	Nov. 17, 1977
Little Rock Ballet of the Arkansas Arts Center	Little Rock, AR	Nov. 21-23, 1977
Carson-Newman College	Jefferson City, TN	Jan. 16, 1978
Florida Atlantic University	Boca Raton, FL	Jan. 19-20, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

RDT (1966)

Booking Manager: Susan Landes Barrell
Repertory Dance Theatre/RDT
Bldg. 509
University of Utah
Salt Lake City, UT 84112
(801) 581-6702

General Manager: Barry Bonifas
Company Manager: Mary Ann Doyle
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:

	Chamber Co.	Half Week	First Week	Second and Subsequent Weeks
UT	\$1,700	\$3,000	\$ 6,000	\$ 5,400
Rocky Mountain States (AZ, CO, ID, MT, NM, NV, WY)	\$2,700	\$4,700	\$ 9,100	\$ 8,500
West Coast & Central States (LA, MN & all other states west of the Mississippi)	\$3,100	\$5,800	\$11,200	\$10,500
Eastern States (states east of the Mississippi) plus AK, AS, GU, HI, PR, VI	\$3,500	\$6,400	\$12,500	\$11,700

AVAILABILITY: Open

TOURING PERSONNEL: 8-10 dancers; production stage manager; technical assistant; occasionally additional technical personnel. The Company Manager always tours with the company.

PERFORMING SPACES: RDT will perform in a gymnasium space, if the sponsor provides all the masking and the performing space is larger than 30'x30' (preferable size is 30'x42'). Seating should be tiered. The company will consider performing outside if the event can be tailored to the space and dancing surface available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A space approximately the size of the stage with a resilient wood floor for two hours daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; color slides suitable for TV ads; press stories. Personnel are available for TV or radio interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Full company; Chamber company	Min. stage 30'x30'; crew of 6; access to stage and crew 12 hrs. prior to performance; no union requirements	We carry our own side lights, sound system and floor.
Children's Concert	Same as Full Concert	Same as Full Concert	Same as Full Concert
Young People's Lecture-Demonstration	1/2 company	Multi-purpose room or stage	
Performance Collage	Same as Full Concert	Stage space or appropriate non-proscenium	
Choreographic Approaches	3-6 dancers	Stage or non-stage, wood floor	Dance or non-dance observers
History of Modern Dance Lecture-Demonstration	2-4 dancers	Stage or non-stage, wood floor	Dance or non-dance observers
Improvisational Event	6 dancers	Stage or non-stage, wood floor	Dance or non-dance observers
Master Classes:			
Modern Dance Technique	Company members	Studio, gym or other large space with wood floor	30-40 students (Beg., Int., Adv.)
Improvisation	Company members	Same as above	30-40 students (College or older)
Children's Movement	Company members	Same as above	20-30 students (Grades 1-3 & 4-6)
Jazz Technique	Company members	Same as above	40 students (College or older)
Repertory	Company members	Same as above	20 students (Advanced only)
Movement for Actors	Company members	Same as above	40 students (High School or older)
Movement for Athletes	Company members	Same as above	40 students (High School or older)
Parent-Child Class	Company members	Same as above	40 students
Open Company Class	Same as Full Concert	Same as above	For observation only
Open Company Rehearsal	Same as Full Concert	Same as above	For observation only
Lighting and Costuming	Lighting and costume personnel	On stage or in classroom	Must not interfere with theater set-up time; may not be available all the time
Management Class	Company Manager	Classroom	Must be scheduled around other duties

COMPANY NARRATIVE: A professional repertory modern dance company, RDT is in residence at the University of Utah in Salt Lake City. Since 1967, the company has appeared in hundreds of performing and teaching engagements in 38 states and provinces including (through June 1977) 115 residencies, of which 92 have received support through the National Endowment for the Arts' Dance Touring Program.

During its 11 years, RDT has assembled a comprehensive modern dance repertory inclusive of a wide variety of styles and moods (See ACTIVE TOURING REPERTORY). Programming is designed to offer variety—choreographically, musically and theatrically—so that audiences will be exposed to much of the breadth and richness of American modern dance in a single performance. In addition to full concert appearances, the company regularly offers a full range of residency activities.

RDT tours with its own floor, lighting and sound equipment, as well as sets, costumes, and props. The company's two-man technical and design staff always tours, assuring that each program is adapted to fit local circumstances without sacrificing its theatrical effect.

A full management staff of four keeps in close touch with sponsors for scheduling, news releasing, audience building, and filling other sponsor needs.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Dragon with the Endless Tale	Smith	Prigmore	1977	50 min.	8
The Initiate	Butler	Bacaqicz/Durko	1968	11 min.	10
Footprint	Clark	Feldman	1973	13 min.	3
For Betty	Evans	Vivaldi	1970	12 min.	6
Five Songs in August	Evans	Sussman	1973	25 min.	6
Hard Times	Evans	Traditional	1974	15 min.	3
Interim	Evans	Baddings	1968	19 min.	7
Jukebox	Evans	Miller	1974	17 min.	8
The Legacy	Evans	Shapiro	1972	22 min.	5
Tin-Tal	Evans	Misra	1971	9½ min.	5
When Summoned	Evans	Subotnick	1969	20 min.	10
Within Bounds	Evans	Riley	1973	15 min.	2
The Brood	Kuch	Henry	1967	22 min.	4
Concerto Grosso in D Minor	Limon	Vivaldi	1946	11½ min.	6
There is a Time	Limon	Dello Joio	1956	35 min.	12
"Opus" Jazz Loves Bach	Mattox	Bach	1973	12½ min.	4
Between Me and Other People There is Always a Table and a Few Empty Chairs	Muller	Alcantara	1974	26 min.	4
Nocturne	McKayle	Moondog	1953	14 min.	9
Spotlight	Post	Cage	1973	9 min.	1
Tricycle	Post	Harrison	1970	9 min.	3
Earth	Sanasardo	Gerhardt	1969	25 min.	8
Fatal Birds	Sanasardo	Ginastera	1966	17 min.	6
Lost and Old Rivers	Wimmer	Brahms	1976	26 min.	6
Lyric Suite	Sokolow	Berg	1953	22 min.	10
Steps of Silence	Sokolow	Vieru	1968	18 min.	8
Diamond	Smith	McKechnie	1971	10 min.	6
Snack Pack	Smith	Traditional	1973	16 min.	8
Synapse	Steele	Nature Sounds	1974	9 min.	2
Chant	Wengerd	Cage	1968	5½ min.	6
From a Branch Nothing Cried From	Wimmer	Bortz	1974	12 min.	4
Age of Innocence	Winter	Traditional	1971	8 min.	3
Games	McKayle	Traditional	1953	22 min.	8
My Brother's Keeper	Wimmer	Traditional	1975	26 min.	3
Session	Lubovitch	---	1975	15 min.	10
Untitled	Sokolow	Druckman, Chopin, Harrison	1977	28 min.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
RDT	New York, NY	Sep. 28-Oct. 2, 1976
Vermont Council on the Arts	Middlebury, Johnston, VT	Oct. 5-7, 1976
Dartmouth College	Hanover, NH	Oct. 7-9, 1976
Dickinson College	Carlisle, PA	Oct. 11-13, 1976
Wellesley College	Wellesley, MA	Oct. 15-16, 1976
University of New Hampshire	Durham, NH	Oct. 17-19, 1976
University of Wisconsin	Madison, WI	Oct. 28-30, 1976
University of Wisconsin, Parkside	Kenosha, WI	Nov. 3-4, 1976
University of Colorado	Pueblo, CO	Nov. 6, 1976
York University	Downsview, Toronto, Canada	Jan. 18-19, 1977
University of South Dakota	Vermillion, SD	Jan. 22-24, 1977
Kimball Arts Center	Kimball, SD	Jan. 25, 1977
Jefferson High School	Portland, OR	Jan. 26-Feb. 11, 1977
E.B.H. Foundation	Jackson Hole, WY	Mar. 24-25, 1977
Western New Mexico University	Silver City, NM	Mar. 28-30, 1977
Citrus College	Azusa, CA	Mar. 31-Apr. 2, 1977
Stanford University	Palo Alto, CA	Apr. 6-8, 1977
Humboldt State University	Arcata, CA	Apr. 4-5, 9, 1977
Utah Rural Arts Consortium	St. George, UT	Apr. 21, 1977
	Beaver, UT	Apr. 22, 1977
	Fillmore, UT	Apr. 26, 1977
	Nephi, UT	Apr. 28, 1977
	Mt. Pleasant, UT	Apr. 30, 1977
University of California, Davis	Davis, CA	Apr. 14-16, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Colorado Springs Fine Arts Center	Colorado Springs, CO	Nov. 3-5, 1977
Southern Arkansas Arts Center	El Dorado, AR	Jan. 18-19, 1978
Southeast Missouri State University	Cape Girardeau, MO	Jan. 23-24, 1978
Stephens College	Columbia, MO	Jan. 26-28, 1978
Colorado Contemporary Dance	Arvada, CO	Feb. 2-4, 1978
Colorado College	Colorado Springs, CO	Mar. 22-23, 1978
Grossmont Community College	El Cajon, CA	Mar. 29-31, 1978
St. Pius High School	Youngstown, OH	Apr. 10-22, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

DON REDLICH DANCE COMPANY (1966)

Artistic Director: Don Redlich

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	\$3,675	\$ 7,350	\$7,100	\$6,850
AL, FL, GA, IN, KY, MI, MS, NC, OH, SC, TN, WV	\$3,925	\$ 7,850	\$7,100	\$6,850
AR, IA, IL, KS, LA, MN, MO, ND, NB, OK, SD, TX, WI	\$4,175	\$ 8,350	\$7,100	\$6,850
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	\$4,425	\$ 8,850	\$7,100	\$6,850
AK, HI, AS, GU	\$5,475	\$10,950	\$7,490	\$7,270
PR, VI	\$4,275	\$ 8,550	\$7,100	\$6,850

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers; stage manager. The Artistic Director always tours with the company. The Company Manager never tours with the company.

PERFORMING SPACES: Concert (stage space) proscenium or thrust stage acceptable to company; Lecture-Demonstration (stage space) proscenium or thrust stage or gymnasium/studio that is 30'x45' acceptable to company. The company will consider performing outside in an outdoor theater.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Space: 30'x45'; time: 2 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY COMPANY: Sponsor must provide stage crew as follows: lights—as many men as necessary to run your light board; sound—1 person; color changing—2 people; curtain—1 person; and fulfill all other requirements as listed on the Don Redlich Dance Company tech sheet.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories. Also available at a shipping charge are: posters, flyers.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium or thrust stage; lighting, sound draperies, and crew	Adult audience
Concert	Entire company	Same as above	Young audience
Lecture-Demonstration	Entire company	Stage, gym sound system	All ages; 2 hr. preparation time
Technique Class	Entire company	Wood floor, 30'x50' space; drums	40 students: beginning, intermediate, and advanced levels
Improvisation	Entire company	Same as above	25 students; all levels
Composition	Artistic Director	Same as above	25 students; all levels
Movement for Actors	Two company members	Same as above	25 students; all levels
Fundamentals of Movement	Two company members	Same as above	15 students; all levels
Repertory	Entire company	30'x50' space; tape recorder	20 students; intermediate and advanced levels
Rhythmic Analysis	Artistic Director	30'x50' space; drum	20 students; intermediate and advanced levels
Lighting for Dance	Stage manager	Stage space	20 students; open

COMPANY NARRATIVE: The Don Redlich Dance Company consists of five dancers and one stage technician. Movement and advanced classes are taught by Mr. Redlich and the other four company members. This is oriented for beginning and intermediate students. Emphasis is placed on the exploration of movement problems as a means to gaining awareness of the self and others. Time, space, and energy are stressed. The company can also conduct classes or seminars in other areas, namely: movement for actors, dance composition, theory and improvisation, dance production, and workshops for teachers.

Residencies range from half-week to longer periods. A typical half-week residency consists of one of the following schedules of events:

1 Concert		1 Concert		2 Concerts
4 Masterclasses	OR	1 Lecture-Dem.	OR	1 Lecture-Dem. or 2 Masterclasses
1 Lecture Dem.		2 Masterclasses		
		1 Workshop		

The concert consists of group dances, solos, duets, and trios. The repertory is varied, including works of both serious and comic intent: *Traces*, a development of themes of early Americana; *Patina*, danced to mandolin music of the Renaissance; *Passin' Through*, built on American folk material; *Three Bagatelles*; impressionistic *Earthling*; *Estrange*, a drama; the humorous *Cahoots*; and *Rota*, recently choreographed by Hanya Holm to the music of George Crumb. The aim of the repertory is to present a diversified view of contemporary dance.

The Lecture-Demonstration is conducted by Mr. Redlich and his company. The goal is to present "A Way of Looking at Dance" by showing how movement is affected by the changing elements of time, space, and energy. The demonstration includes improvisational forms as well as excerpts from dances.

The company has toured for eight years under the National Endowment for the Arts teaching and performing in universities and public schools across the United States, and has participated in the National Endowment for the Arts' Artists-in-Schools program since 1972.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Estrange	Redlich		1972	15 min.	3-5
Three Bagatelles	Redlich	Foss	1974	10 min.	3
Traces	Redlich	American Folk	1975	20 min.	5
Cahoots	Redlich		1967	10 min.	2
Patina	Redlich	Renaissance	1974	10 min.	5
Harold	Redlich	Arranged	1972	10 min.	1
Passin' Through	Redlich	Traditional	1959	10 min.	1
Dance for One Figure, Four Objects & Film Sequence	Nassif	Corelli	1968	10 min.	1
Earthling	Redlich	Debussy	1963	7 min.	1
Rota	Holm	Crumb	1975	20 min.	5
Lake of Fire	Redlich	Arranged	1976	20 min.	5
Untitled (new work)	Redlich	Burton	1977	20 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Washington Performing Arts Society	Washington, DC	Oct. 28-30, 1976
New Hampshire Committee on the Arts	Hanover, NH	Jan. 17-29, 1977
Metcalf School	Normal, IL	Feb. 7-12, 1977
Decatur Area Arts Council	Decatur, IL	Feb. 14-19, 1977
Danville Public Schools	Danville, IL	Feb. 21-Mar. 5, 1977
Mt. Pleasant School District	Wilmington, DE	Mar. 7-18, 1977
University of Wisconsin	Whitewater, WI	Mar. 21-23, 1977
Berea College	Berea, KY	Mar. 25, 1977
Central Michigan University	Mt. Pleasant, MI	Mar. 28-Apr. 2, 1977
Foothill-De Anza Community College District	Los Altos Hills, CA	Apr. 7-9, 1977
University of California, Berkeley	Berkeley, CA	Apr. 11-13, 1977
University of Minnesota	Minneapolis, MN	Apr. 16, 1977
University of Kentucky	Lexington, KY	Apr. 18-20, 1977
M.S. Hershey Foundation	Hershey, PA	Apr. 21-23, 1977
University of Georgia	Athens, GA	Apr. 25-30, 1977
Rutgers University	New Brunswick, NJ	May 2-4, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
The American Dance Festival	Newport, RI	Aug. 19-20, 1977
Walnut Street Theatre	Philadelphia, PA	Oct. 28-30, 1977
Hope College	Holland, MI	Jan. 23-28, 1978
Montgomery County Schools	Troy, NC	Feb. 20-Mar. 4, 1978
Village Elementary School	Gorham, ME	Mar. 6-18, 1978
Purdue University	West Lafayette, IN	Mar. 27-29, 1978
Danville Community Schools	Danville, IL	Apr. 3-8, 1978
National Academy of Arts	Champaign, IL	Apr. 10-22, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

LARRY RICHARDSON AND DANCE COMPANY (1967)

Artistic Director: Larry Richardson

Booking Manager: J. Antony Siciliano
40 Park Avenue
New York, NY 10016
(212) 685-5972

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week	Three-Week Residency
Continental US	\$5,000	\$10,000	\$16,000
Outside the Continental US	\$5,750	\$11,500	—

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers. Company Manager and Artistic Director always tour with company.

PERFORMING SPACES: Gymnasiums, arena stages and proscenium stages are all acceptable to the company; the company prefers to consider each space individually. Full lighting equipment and a full sound system are essential, in addition to a resilient floor of ample dimensions. The company will perform outdoors if the stage is acceptable for dancing (a good resilient floor of ample dimensions) and there is an adequate sound and lighting system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requests 1½ hrs. daily class, preferably in the morning. Company requests a studio with a good resilient floor of not less than 1,200 square feet, barres, mirrors and tape recorder. An additional three-hour daily rehearsal period is required, usually immediately following company class. The company welcomes observers at rehearsals.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Fully equipped stage, all necessary lighting and audio equipment, crews, and dressing rooms	Stage should be available day of concert
Lecture-Demonstration	Full company	Stage or gym	None
Master Class	Artistic Director	Studio with mirrors and barres	Limited to 60
Workshops	Artistic Director and assistant artistic director	Studio	Not more than 35 students
Seminar	Company	Flexible	Same as above
Youth Concerts	Full company	Same as Concert; see above	Stage should be available day of concert
Lighting Seminar	Artistic Director and one technician	Studio or theater	
Costume and theatre crafts	Artistic Director and costume designer	Studio or theater	

COMPANY NARRATIVE: Composed of eight performers, Larry Richardson and Dance Company is primarily a performing company. Each member of the company is a qualified teacher.

All the works performed have been choreographed by Larry Richardson and are essentially modern pieces in the lyrical, classical form.

During a residency period, performances, lecture-demonstrations and master classes are presented to schools and colleges and the general public. The foregoing services presented are determined by the length of the residency period contracted for by the sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Erebus	Richardson	Avni	1967	12 min.	1
Fusion	Richardson	Copland	1967	12 min.	2
Capriccio	Richardson	Brubeck	1968	15 min.	4
Crotalistris	Richardson	Vivaldi	1969	25 min.	8
Chasm	Richardson	Soundless	1969	15 min.	2
Psycho-Static	Richardson	Dawes	1970	26 min.	4
Epoch	Richardson	Stockhausen	1971	30 min.	8
Santa Claus	Richardson	Collage	1971	30 min.	8
Rounds	Richardson	Diamond	1972	18 min.	6
Stomping Grounds	Richardson	Satie	1973	18 min.	2
Kin	Richardson	Schutz/Bach/Buxtehude	1974	76 min.	8
The Heart's Rialto	Richardson	Debussy	1975	72 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Southwestern Louisiana	Lafayette, LA	Feb. 3-4, 1977
Johnson State College	Johnson, VT	Jun. 20-30, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

RIRIE-WOODBURY DANCE COMPANY (1969)

Artistic Directors: Shirley Ririe, Joan Woodbury
Assistant Director: Phyllis Haskell

Booking Manager: Susan Salazar
P.O. Box 11566
Salt Lake City, UT 84147
(801) 328-1062

Company Manager: Colleen Langford
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
UT	\$ 4,000	\$ 6,500	\$5,500
AZ, CO, ID, NV	\$ 4,500	\$ 8,000	\$7,500
Other States West of the Mississippi (including LA, MN)	\$ 4,500	\$ 9,000	\$7,500
East of the Mississippi	\$ 6,500	\$10,500	\$9,000
AK, HI	\$ 9,000	\$11,000	\$8,000
PR, VI	\$10,000	\$12,000	\$8,500
AS		\$17,500	\$8,500
GU		\$16,500	\$8,500

AVAILABILITY: Open. Contact the Booking Manager.

TOURING PERSONNEL: 6 dancers; stage manager; technical director. One Director always tours with the company. The Company Manager seldom tours with the company.

PERFORMING SPACES: Formal stage or gymnasium is preferred. Event can be performed outdoors with proper sound system, adequate space. (Wooden floor preferred, but will perform on soft surface.)

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company must have at least 3 hrs. per day for company class and rehearsal. This may be in a classroom (20'x30'), a multi-purpose room, or gymnasium. There must be a wooden floor. For the performance of a concert, adult demonstration-concert or children's concert, the company needs 12 hrs. access to the performing space for lighting set-ups, cue settings, spacing and technical rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: During all set-up, rehearsal and performance times, the following must be provided: one person with decision-making authority and 3 qualified stage hands.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 200 posters; 6 black and white glossy press photos (additional, \$1.50 each); prepared copy for 4 radio advertisements (2—30-sec., 1—60-sec., 1—10-sec.); designed newspaper ads; 5 color slides suitable for TV ads (additional, \$2.00 each); press stories; company biographies; and general information. Also available at a charge are: 30 sec. TV commercial, without specific information, at \$25/copy; several films (check with Company Manager for details.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director	Theater (30'x30'); lighting; props	Dancers must be free day of performance.*
Film Concert	Artistic Director	Theater (30'x30'); lighting; props; 16mm proj.	Dancers must be free day of performance.*
Children's Concert	Artistic Director	Theater (30'x30'); gym which can be darkened; lighting; dressing area off-stage	May do 2 in one day.*
Adult Demonstration-Concert	Artistic Director	Same as Film Concert	Dancers must be free day of performance.*
Jr. & Sr. High Demonstration-	Artistic Director	Theater (30'x30'); props; lighting crew	Dancers must be free day of performance.*
* ALL OF THE ABOVE REQUIRE ACCESS TO THEATER 12 HOURS PRIOR TO CONCERT			
Informal Demonstration, Children Participating	Artistic Director	Stage (darkened); gym; multi-purpose room; available lighting; 4 student crew	Requires 3 hrs. preparation time w/children
Gymnasium Event	Artistic Director	Gymnasium w/flexible seating or bleachers	Dancers & gym free 3 hrs. prior to event
Master Classes	Artistic Director and/or company members	Multi-purpose room, gymnasium, classroom, wooden floor	Children—1 self-contained classroom; space would limit audience seating; can have activities conducted simultaneously, depending on availability of company
1. Composition			
2. Technique			
3. Improvisation: Children, Jr. High, Sr. High, Adults, Lay Audiences, Movement for Actors			
Teacher Workshops: Elementary, Jr. High, Sr. High, College	Artistic Director plus dancer/teacher	2 drum beaters; 1 tape recorder; drum	40 adults; larger classes possible by arrangement; size of space would limit number of participants
Accompaniment Seminars and Workshops	Artistic Director and/or dancer/teacher	Multi-purpose room; percussion instruments; 2 tape recorders; 1 record player	Space will limit participants
Multi-media Workshop	Technical director	Classroom darkened; multi-purpose room; 1 tape recorder; slide-making material; 2 slide projectors	
Parent-Children Workshops	Artistic Director and dancer/teacher	Gymnasium; multi-purpose room; drums; tape recorder	20-40 parents, 20-40 children

COMPANY NARRATIVE: The Ririe-Woodbury Dance Company is primarily a touring company, composed of performers and educators whose residencies combine multi-media performances with a specialty in children's dance. Two company members are approved Dance Movement Specialists for the National Endowment for the Arts' Artists-in-Schools Program/Dance Component.

Many of the company's performances integrate the use of mixed medias into a theatrical staging. There is also a wide range of styles and subject matter.

The company includes six professional dancer/teachers, all of whom have been especially trained to function in this dual role. In presenting dance performances, master classes and dance workshops in public schools, colleges, universities and communities, the Ririe-Woodbury Dance Company strives to introduce and educate the students (lay and professional, elementary through

COMPANY NARRATIVE (Cont.):

college), the teachers (especially those outside the dance medium) and the adults to the fact that dance is a vital part of life which heightens one's self and cultural awareness.

Each instructional program can be adapted to the participating sponsor's needs and expectations. The local sponsor should select from the noted alternatives to create a residency that best suits his needs and then contact the Company Manager to determine its feasibility.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Suite de Danse	Louis	Bach	1948	11 min.	7
Recurrences	Woodbury	Roem	1966	8 min.	6
Night from "Canticle"	Ririe	Dalby	1968	5 min.	3
Symbians	Woodbury	Muma	1969	8 min.	2
Luminaries	Woodbury	Collage	1969	8-15 min.	7
Play It as It Rings	Woodbury/Ririe	Collage	1970	15 min.	2
Incantation	Woodbury	LaMontaine	1970	16 min.	7
Affectionate Infirmities	Woodbury	Mozart	1971	8 min.	6
Bus Stop	Woodbury	Steiner	1972	15 min.	1
Duet: "Fall Gently on Thy Head"	Keuter	Bach	1971	3 min.	2
Prisms	Ririe	Steiner	1971	8 min.	7
Clouds	Ririe	Byrd/Moskowitz	1972	7 min.	5
Sesame Seeds and Peas	Woodbury	Collage	1972	10 min.	7
Coverings	Woodbury	Steiner	1973	10-15 min.	6
Deeper and to the Right	Pelsmaeker	Steiner	1973	6 min.	6
Paper Piece	Ririe	Steiner	1974	25 min.	6
Overlay	Mangelson	Garburo	1974	12 min.	4
Who's in the Center Ring?	Woodbury	Steiner	1974	24 min.	7
Teachings of Don Juan	Waber	Dimond	1975	20 min.	7
Chairity	Renner	Brunner/Collage	1975	12 min.	7
Vis a Vis	Bailin	Vivaldi	1969	15 min.	6
Fabrik	Woodbury	Brunner	1976	40 min.	7
Forest Dreams	Beal	Lande	1975	11 min.	4
June, Where Are You?	Mangelson	Steiner	1977	18 min.	4
Physalia	Pendleton/Chase/Pilobolus	Dennis	1977	20 min.	7
Films:					
Move It	Company/Hallet	Colalge	1975	18 min.	9
Wash	Woodbury/Hallet	Steiner	1971	16 min.	11
I Can Dance (record of a residency)	Company/Hallet	Collage	1975	28 min.	9
Oblivities	Brunswick	Cage	1973	8 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Utah State Institute of Fine Arts	Pleasant Grove, UT	Sep. 2-4, 1976
Louisiana State Arts Council/Rapides Arts Council	Alexandria, LA	Oct. 4-15, 1976
Artists and Lecture Series	Harrisonburg, VA	Oct. 17-19, 1976
Missouri Arts Council	St. Charles, MO	Oct. 21-23, 1976
State Foundation on Culture and Arts	HI	Nov. 1-19, 1976
Artists in the School's Program of the Iowa Arts Council/Keokuk Public Schools-Arts Council	Keokuk, IA	Nov. 29-Dec. 10, 1976
California Arts Commission	Santa Maria, CA	Jan. 10-15, 1977
University of Utah Research Comm.	San Diego, CA	Jan. 19-21, 1977
Mesa Public Schools/Arizona Commission	Mesa, AZ	Jan. 24-Feb. 5, 1977
Arizona Commission/Tucson Public Schools	Tucson, AZ	Feb. 7-19, 1977
South Dakota Arts Council/Aberdeen Arts Council	Aberdeen, SD	Feb. 21-Mar. 5, 1977
Ohio Arts Council/Springfield Arts Council	Springfield, OH	Mar. 7-12, 1977
Ohio Arts Council/Lima Arts Council	Lima, OH	Mar. 14-26, 1977
Utah State Division of Fine Arts	Salt Lake City, UT	Apr. 8-9, 1977
Kennedy Center	Washington, DC	Apr. 10-16, 1977
Ririe-Woodbury Dance Co.	New York, NY	Apr. 17-23, 1977
University of Wyoming	Laramie, WY	Apr. 25-30, 1977
California Arts Commission/San Diego Public Schools	San Diego, CA	May 1-14, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
International Association of Physical Education & Sports for Girls and Women—International Congress	Capetown, South Africa	Aug. 15-23, 1977
TAG Foundation/Delacorte Festival	New York, NY	Sep. 11-12, 1977
Arcosanti Festival	Cordes Junction, AZ	Oct. 1-2, 1977
Iowa State Arts Council	Marshalltown, IA	Oct. 3-14, 1977
Northwest Missouri State	Maryville, MO	Oct. 31-Nov. 4, 1977
North Dakota Arts Council	Devils Lake, ND	Nov. 7-19, 1977
Wright State University	Dayton, OH	Nov. 21-23, 1977
South Dakota Arts Council	Wagner, SD	Nov. 28-Dec. 9, 1977
California Arts Council	Belmont, CA	Jan. 9-20, 1978
Indiana Arts Commission	Elkhart, IN	Jan. 23-Feb. 3, 1978
Lindenwood Colleges	St. Charles, MO	Feb. 6-10, 1978
Arizona Arts Commission	Mesa, AZ	Feb. 13-25, 1978
	Tucson, AZ	Feb. 27-Mar. 11, 1978
	Tempe, AZ	Mar. 13-24, 1978
Ohio State Arts Council	Lima, OH	Mar. 27-Apr. 14, 1978
Utah State Division of Fine Arts	Vernal, UT	Apr. 17-29, 1978
Instituto de Cultura Puertorriquena	San Juan, PR	May 1-13, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

LUIS RIVERA SPANISH DANCE COMPANY (1970)

Artistic Director: Luis Rivera

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	\$3,250	\$ 6,500	\$6,250	\$6,000
AL, FL, GA, IN, KY, MI, MS, NC, OH, SC, TN, WV	\$3,500	\$ 7,000	\$6,250	\$6,000
AR, IA, IL, KS, LA, MN, MO, ND, NE, OK, SD, TX, WI	\$3,750	\$ 7,500	\$6,250	\$6,000
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	\$4,000	\$ 8,000	\$6,250	\$6,000
AK, AS, GU, HI	\$5,260	\$10,520	\$6,670	\$6,420
PR, VI	\$3,850	\$ 7,700	\$6,250	\$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 3-4 dancers; stage manager; singer; guitarist; pianist (when available). The Artistic Director always tours with the company. The Company Manager never tours with the company.

PERFORMING SPACES: All stage spaces are acceptable as long as the flooring is of wood and is non-slippery. A front view is preferable for the company's performances. Company will consider performing outside on an adequate stage (no concrete flooring) with lighting, amplification, and dressing room facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company rehearsal will vary according to physical conditions of each location and is usually done on stage.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor must provide stage crew to operate lights and sound system during rehearsals and performances; also provide facilities at the theatre for pressing costumes.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy photos; press stories. Flyers (7"x11") and posters (14"x22") are available at cost of shipping charges.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Full technical and crew requirements; tape and audio equipment	Set-up: at least 6 hrs. before concert
Lecture-Demonstration	Company	Inasmuch as the lecture-demonstration is done as a "mini-performance", a stage is preferable. If not, the technical requirements are the same as above	Set-up: at least 2 hrs. before audience is assembled
Master Spanish Dance Class	Artistic Director and/or company members	Non-slippery wooden floor, size dependent on number of students involved; preferably with a mirrored wall	Set-up: ½ hr. before class time; area should be devoted to actual participants (no observers)

COMPANY NARRATIVE: The Luis Rivera Spanish Dance Company presents a panorama of Spanish dance—from 16th century court, regional (folk), classical and semi-classical, modern and flamenco—the scope of music and dance of Spain as it was and as it is presented in the authentic style and costume of the period.

Lecture-Demonstrations for adults and children are geared accordingly. Master classes are also available; these would include techniques of heelwork (zapateado) and castanets. The company is also prepared for guest appearances with symphony orchestras.

The Luis Rivera Spanish Dance Company has carried the culture of Spain to the United States and Bermuda, as well as to Newfoundland, Denmark and England. Performances have ranged from school auditoriums to dance festivals and major theaters.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Fandango (from the zarzuela, "Dona Francisquita")	Rivera	Vives	1970	3 min.	2
Aires de Cadiz (Alegrias)	Rivera	Popular	1970	7 min.	1
Danza No. 1 (from the opera, "La Vida Breve")	Rivera	De Falla	1970	4 min.	1
Viva La Jota!	Rivera	Montorio-Almedo	1970	5 min.	3
Encuentro en la Noche (Sequiriya)	Rivera	Popular	1970	7 min.	2
Fantasia Madrilena (Caracoles)	Rivera	Popular	1970	7 min.	3-4
Con Mi Soledad (Soleares)	Rivera	Popular	1970	7 min.	1
Intermezzo (from the opera, "Goyescas")	Rivera	Granados	1971	5 min.	2
En El Palacio Real	Rivera	Milan-Narvaez	1972	5 min.	3
Zambra Gitana	La Meri	Popular	1973	5 min.	1
Estampa Andaluza (Romerias)	Rivera	Popular	1974	6 min.	2
"Typically Spanish!"	Rivera	Various	1975	7 min.	3
Solo en el Siglo XXI	Rivera	Axton	1975	7 min.	1
Solera Flamenca (Solea)	Lorca	Popular	1975	5 min.	1
Asturias (Leyenda)	Rivera	Albeniz	1976	7 min.	1
Volver a Siempre (Cana)	Lorca	Popular	1976	7 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
M.S. Hershey Foundation	Hershey, PA	Sep. 16-18, 1976
Island Orchestra Society	Huntington, NY	Jan. 13-23, 1977
San Antonio Symphony Society	San Antonio, TX	Feb. 27-Mar. 2, 1977
Manatee Junior College	Bradenton, FL	Mar. 23, 1977
Wells College	Aurora, NY	Apr. 21, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Appalachian State University	Boone, NC	Sep. 19-21, 1977
Western Carolina University	Cullowhee, NC	Sep. 26-28, 1977
Gallaudet College	Washington, DC	Sep. 29, 1977
Sullivan County Council on the Arts	Loch Sheldrake, NY	Mar. 2-4, 1978
Arts and Culture Centre	St. John's, Newfoundland, Canada	Apr. 17-24, 1978
Dalhousie University	Halifax, Nova Scotia, Canada	Apr. 25, 1978
Columbia County Council on the Arts	Chatham, NY	Apr. 29, 1978

ROD RODGERS DANCE COMPANY (1964)

Artistic Director: Rod Rodgers

Booking Manager: National Artist Management Company
165 West 46th Street
New York, NY 10036
(212) 575-1044

Executive Director: Leon B. Denmark
8 East 12th Street
New York, NY 10003
(212) 924-7560

MINIMUM WEEKLY FEES:

	Full Company (8-12 dancers)		Chamber Company (5-7 dancers)	
	Half Week	Full Week	Half Week	Full Week
East of the Mississippi (including LA, MN)	\$6,640	\$13,290	\$4,430	\$ 8,860
West of the Mississippi	\$7,190	\$14,390	\$4,800	\$ 9,610
AK, AS, GU, HI	\$7,750	\$15,510	\$5,100	\$10,210
PR, VI	\$7,190	\$14,390	\$4,800	\$ 9,610

AVAILABILITY: Open

TOURING PERSONNEL: 8-12 dancers (Full company); 5-7 dancers (Chamber company); lighting designer and/or stage manager. The Artistic Director usually tours with full company and with chamber company.

PERFORMING SPACES: Along with regular concerts in proscenium stages, our company specializes in being able to produce theatre in community situations not originally intended for that purpose. We have developed repertoire and production techniques which are flexible to the needs of different spaces, including audience in the round. The company will consider performing outside on some kind of stage platform with lighting if nighttime, plus suitable sound equipment.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: This greatly depends on the objective and itinerary of the residency. Normally, we ask that there be a space at least as large as the stage area which we have general access to for our company rehearsal purposes.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x29"—vertical, including 8½"x11" tab for imprint); flyers (9"x21"—vertical); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); press stories; video tape (excerpts from repertoire).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full company concert	8-12 dancers	Ideally, proscenium, thrust, or in-the-round stage 30'x40'	Musicians optional, depending on repertoire selected
Chamber concert	5-7 dancers	Approximately 20'x30' space; proscenium preferred	
Lecture-Demonstration	Choreographer, 3-6 dancers	This program allows more flexibility in regards to space needed	Can focus on topics of special interest to the audience
"Visions . . . of a new blackness"	7-12 dancers	Piece can be done as a full concert or chamber piece; consequently requires full company or chamber concert space	"Visions . . . of a new blackness" with its companion piece, is a celebrative suite of dance vignettes which combines a variety of black music, with scene-setting, poetic prose taken from the writings and speeches of W.E.B. DuBois, Frederick Douglas, Sojourner Truth, Martin Luther King, and others; It's major companion piece is "Fredome! Freedom!", set to a score of the same name, by Coleridge-Taylor Perkinson and may be performed with live musicians and chorale or tapes; the program is suitable for any age group
Master Class	Rod Rodgers or principal dancers in company	20'x30' studio	Mr. Rodgers may not be available at all times; all levels of students assuming we are notified of specifics in advance
Workshop	Rod Rodgers	20'x30' studio	May involve series of work sessions; usually have a more ambitious project goal than master classes; designed for special interest groups; and may focus on dance from point of view of related arts or athletics

COMPANY NARRATIVE: Among the first American Dance companies under the direction of a Black Artist to establish a base of recognition for something other than exclusively ethnic or traditional Afro-American styles, the Rod Rodgers Dance Company offers a repertoire of 15 works which have been developed over the twelve years of the company's existence.

The repertoire encompasses a wide range of dance styles, but may be divided into four general categories:

1. abstract works in the classical modern dance idiom;
2. works based on jazz-blues-rock music;
3. dramatic dance/theatre pieces, many of which relate to the Black American experience

COMPANY NARRATIVE (Cont.):

4. percussion works (a company trademark) utilizing complex African and Oriental rhythms. Certain of these pieces feature live musicians, in others the dancers themselves provide the percussion.

Most works in the repertoire have been designed for proscenium or thrust stages, but adapt well to other circumstances. We are now offering a program of major works which is specifically designed to be viewed in the round. The company offers larger concerts with 8-12 dancers as well as full length concerts with a chamber sized group of 5-7 dancers. The group has also had extensive experience in producing program series for younger audiences.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Intervals II	Rodgers	Watson	1976	13 min.	7-12
Visions . . . of a new blackness (including Fredome! Freedom!)	Rodgers	Perkinson, et. al.	1975-76	1 hr.	7-12
Intervals I	Rodgers	Watson	1975	18 min.	9-12
Creature	Rushing	Hancock	1975	5 min.	1
Love Flower	Rodgers	Ashford & Simpson, & Nelson	1974	11 min.	2
Vuco	Rodgers	Vasulka	1974	18 min.	3
Work Out	Rodgers	Withers	1973	7 min.	4
Need No Help	Rodgers	Simpson	1973	7 min.	4
Box	Rodgers	Smart	1972	10 min.	2
Shout	Rodgers	Hathaway	1972	18 min.	9
Rhythm Ritual	Rodgers	Smart	1972	18 min.	9
Sweet Blues	Rodgers & Hall	Franklin & Cohen, Flack	1971	10 min.	2
Tangents	Rodgers	Cowell & Harrison	1968	10 min.	3
Percussion Suite	Rodgers	Rodgers	1965	10 min.	5-7
Inventions (II)	Rodgers		1964	15 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
State University of New York at Oswego	Oswego, NY	Sep. 21-23, 1976
Keane College	Union, NJ	Sep. 28, 1976
Seton Hall University	South Orange, NJ	Oct. 2, 1976
Wayne State University	Detroit, MI	Oct. 23, 1976
Norfolk State College	Norfolk, VA	Nov. 15-16, 1976
Hampton Institute	Hampton, VA	Nov. 16-17, 1976
William Paterson College	Wayne, NJ	Nov. 30, 1976
Virgin Islands Arts Council	St. Croix, St. Thomas, VI	Jan. 16-23, 1977
South Dakota State University	Brookings, SD	Jan. 25-27, 1977
Franklin & Marshall College	Lancaster, PA	Feb. 4, 1977
Wittenberg University	Springfield, OH	Feb. 17-18, 1977
West Virginia University	Morgantown, WV	Feb. 28-Mar. 2, 1977
Drew University	Madison, NJ	Mar. 3, 1977
East Carolina University	Greenville, NC	Mar. 8-10, 1977
West Virginia Wesleyan College	Buckhannon, WV	Mar. 14-16, 1977
Duke University	Durham, NC	Mar. 17, 1977
Guilford College	Greensboro, NC	Mar. 21, 1977
Glenville State College	Glenville, WV	Mar. 22, 1977
Morris Harvey College	Charleston, WV	Mar. 24-26, 1977
Potomac State College	Keyser, WV	Mar. 28-30, 1977
Alderson-Broadus College	Philippi, WV	Mar. 21-Apr. 2, 1977
Concord College	Athens, WV	Apr. 4-6, 1977
Marshall University	Huntington, WV	Apr. 11-13, 1977
Davis & Elkins College	Elkins, WV	Apr. 14-16, 1977
Brescia College	Owensboro, KY	Apr. 17, 1977
University of Georgia	Athens, GA	May 4, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Hampton Center for Contemporary Arts	East Hampton, NY	Jun. 10, 1977
Karamu House	Cleveland, OH	Jun. 20-25, 1977
Lima Area Arts Council	Lima, OH	Jun. 8-10, 1977
Benedict College	Columbia, SC	Sep. 13, 1977
South Carolina State College	Orangeburg, SC	Sep. 15, 1977
North Carolina Central University	Durham, NC	Sep. 19, 1977
Elizabeth City State College	Elizabeth City, NC	Sep. 20, 1977
University of Pittsburgh	Pittsburgh, PA	Sep. 22, 1977
Cedar Crest College	Allentown, PA	Oct. 31-Nov. 2, 1977
Delaware County Community College	Media, PA	Nov. 11, 1977
Longwood College	Farmville, VA	Nov. 12, 1977
Virginia State College	Petersburg, VA	Nov. 13, 1977
Claffin College	Orangeburg, SC	Nov. 15, 1977
Paine College	Augusta, GA	Nov. 17, 1977
Ripon College	Ripon, WI	Nov. 30, 1977
University of Wisconsin	Eau Claire, WI	Dec. 2, 1977
Alfred University	Alfred, NY	Jan. 9-11, 1978
Indiana University of Pennsylvania	Indiana, PA	Feb. 13-15, 1978
Fort Wayne Urban League	Fort Wayne, IN	Feb. 17, 1978
Brescia College	Owensboro, KY	Mar. 4, 1978
Western Kentucky University	Bowling Green, KY	Mar. 5, 1978
Grambling College	Grambling, LA	Mar. 6, 1978
Southern University	Baton Rouge, LA	Mar. 7, 1978
University of Houston	Houston, TX	Mar. 8-10, 1978
Black Liberated Arts Center	Oklahoma City, OK	Mar. 11-12, 1978
Indiana University	Bloomington, IN	Apr. 3-5, 1978
Columbia College	Chicago, IL	Apr. 6-8, 1978
Southern Illinois University	Edwardsville, IL	Apr. 10, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

RONDO DANCE THEATER (1971)

Booking Manager: Maxim Gershunoff, Inc.
Delmonico's
502 Park Avenue, Suite 20C
New York, NY 10022
(212) 752-5925

Artistic Director: Elizabeth Rockwell

Company Manager: Bonnie Crosby
Rondo Dance Theater
Hunting Ridge Mall
Bedford, NY 10506
(914) 234-9575

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
For residencies with taped music:			
East of the Mississippi (including LA, MN)	\$3,750	\$ 7,000	\$6,000
West of the Mississippi plus PR, VI	\$4,500	\$ 8,500	\$6,000
AK, AS, GU, HI	\$5,000	\$ 9,500	\$6,000
For residencies with live musical accompaniment (Manhattan String Quartet):			
East of the Mississippi (including LA, MN)	\$6,000	\$11,000	\$9,500
West of the Mississippi plus PR, VI	\$7,000	\$13,000	\$9,500
AK, AS, GU, HI	\$8,000	\$14,000	\$9,500

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; stage manager; lighting director; 4 musicians (Manhattan String Quartet) if engaged along with dancers. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Rondo Dance Theater can perform in museums, libraries, gymnasiums, arena stages indoors and outdoors as long as the dancing surface has a smooth, clean, resilient surface and the area is at least 35'x20'. A proscenium stage equipped with adequate theatrical lighting allows for more choice of programming and shows the dancers off to better advantage. Basic stage lighting must be provided as stated in lighting requirement sheet. If musicians are engaged, platform (10'x10', downstage right) for Quartet will be necessary.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Daily company class of 1½ hrs. in studio with wood, resilient floors, ideally 50'x25'. Rehearsals of 3 hrs. daily and dress rehearsal in performance space. Theater available all day on performance date. Lighting crew needs 6 hrs. on previous day to set lighting. No dance activities can be scheduled during company rehearsals.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black & white glossy press photos; press releases; radio spots. Also available are color slides suitable for TV ads. Slide show is available during Residency.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Proscenium theater or large space w/adequate wood floor, lighting equipment, & auxiliary crew as per technical specifications sheet	Formal presentation of dance works from repertory w/costumes & lighting
Joint Performance	Manhattan String Quartet & Entire company	Same as above	Same as above
Children's Performance	Entire company	Theater area at least 35'x20' w/basic lighting, or gym, or large studio	Audience participation if desired
Lecture-Demonstrations:			
"Relationships between Music & Dance"	Artistic Director & company members	Large studio, gym or theater; smooth, resilient floor	
"Ethnic Influences in Modern Dance Choreography"	Same as above	Same as above	
Master Classes	Members of the company	Dance studio or gym	No more than 60 students; 2 can be conducted simultaneously; classes in Modern (Cunningham, Graham, Limon), Jazz, Ballet, Mime
Repertory Workshop	Artistic Director & company members	Large studio or gym	No more than 30 participants
Lighting Seminar	Lighting director	Theater	
Open Rehearsal	Artistic Director & company members	Stage or performing area	The day before or the day of the performance; a question & answer period can follow if time permits

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Manhattan String Quartet Activities Offered:	Manhattan String Quartet	Large room/studio	
Performance by Quartet			
Coaching String Ensembles			
Individual Instrument Instruction			
Master Classes			
The Manhattan String Quartet also can assist in courses in contemporary music and baroque music.			

COMPANY NARRATIVE: Rondo Dance Theater consists of 6-8 soloist level dancers featuring joint concerts with the Manhattan String Quartet. The repertory includes choreography by Manuel Alum, Edward DeSoto, Kazuko Hirabayashi, Elizabeth Keen, Michelle Rebeaud, Elizabeth Rockwell, Paul Sanasardo, and Anna Sokolow. The repertory thrust is on diversity, with the dancers having been trained in ballet, as well as modern techniques, and in jazz, mime, and ethnic dance styles. The dancers, with performing experience in major companies in the United States and Europe, have experienced working with all age levels.

The company has toured the Caribbean five times, Israel and the continental United States and has participated in the National Endowment for the Arts Dance Touring Program for three years. The company will perform in museums, outdoor spaces, gyms, etc., in addition to proscenium theaters.

Currently, Rondo Dance Theater is performing regularly with the Manhattan String Quartet, enabling a lecture-demonstration of interest to both disciplines, entitled: "Relationships between Music and Dance."

The Manhattan String Quartet, having served as Artists-in-Residence at Cornell University and Grinnell College as well as at summer festival music schools, is experienced at supplementing curriculum in addition to their regular performances. In existence since 1970, the MSQ strives to offer musical performances of an established critical level of competence in their joint performances with the Rondo Dance Theater.

Sponsors are encouraged to plan with Rondo and the MSQ well in advance in order to take full advantage of the potential of the joint-residency. Besides the possibilities for a dance and music participation activity with the sponsoring organization, Rondo offers lecture-demonstrations, master-classes, choreographic workshops and lighting seminars. The MSQ can offer separate performances, master classes, string ensemble coaching and individual instruction as possible campus and local involvement.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Step by Step to Haydn*	Sanasardo	Haydn	1977	25 min.	6
Black Angels*	Hirabayashi	Crumb	1973	25 min.	6
Line Drawing	Keen	Faure	1975	12 min.	6
Poison Variations		Watson-Press	1970	25 min.	4
Palomas (in special situations)	Alum	Oliveros	1974	25 min.	5
The Execution	Rockwell	Purcell	1974	12 min.	6
Triptych	Rockwell	Villa-Lobos	1972	6 min.	1
Rustic Duo	Rockwell	Copland	1973	6 min.	2
Evening at the Bijou	Osberg	Collage	1977	10 min.	3
The 60's Flowers	DeSoto	Collage	1977	8 min.	6
Incantation	Osberg	Copland	1977	11 min.	1
Solo	Rebeaud	Brahms	1977	9 min.	1
New Works					
Bartok Suite*	Rebeaud	Bartok	1977	26 min.	5
Airborn	Rockwell	Respighi	1977	11 min.	4
Cello Suite*	McPherson	Bach	1978	20 min.	2
New Work*	Osberg		1978	20 min.	
After Erte	Rebeaud	Gershwin	1977	16 min.	5
Concertino	Rebeaud	Stravinsky	1977	12 min.	6
Schizo	Briggs	Stravinsky	1978	8 min.	1

*Dance works choreographed to be danced to the accompaniment of the Manhattan String Quartet.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Singers Theater	Crompond, NY	Jul. 10, 1976	Democrats for Del Bello	Rye, NY	Mar. 13, 1977
Greenburgh Recreation	Hartsdale, NY	Jul. 17, 1976	SUNY at Buffalo	Buffalo, NY	Mar. 29-30, 1977
Mamaroneck Arts Council	Mamaroneck, NY	Jul. 18, 1976	SUNY at Purchase	Purchase, NY	Apr. 27, 1977
Singers Theater	Crompond, NY	Aug. 14, 1976	West Valley College	Saratoga, CA	Apr. 30, 1977
Bergdorf Goodman	White Plains, NY	Oct. 8, 1976	Fresno City College	Fresno, CA	May 3, 1977
Culinary Institute	Hyde Park, NY	Oct. 10, 1976	Grossmont Community College	El Cajon, CA	May 5-7, 1977
Marist College	Poughkeepsie, NY	Oct. 17, 1976	Pelham Arts Council	Pelham, NY	May 20, 1977
Pace University	Pleasantville, NY	Nov. 6, 1976			

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Outdoor Festival of Performing Arts/Mt. Kisco Bazaar	Mt. Kisco, NY	Aug. 20, 1977	Gala Benefit Perf./The Rye Hilton	Port Chester, NY	Jan. 21, 1978
Bye Neck High School	Mamaroneck, NY	Oct. 18, 25-26, 1977	SUNY at New Paltz	New Paltz, NY	Feb. 15, 1978
Byram Hills High School	Armonk, NY	Oct. 19, 1977	Town of Hempstead	Hempstead, NY	Feb. 25, 1978
Marist College	Poughkeepsie, NY	Dec. 1, 1977	Dutchess Community College	Poughkeepsie, NY	Feb. 28, 1978
North Salem PTA	North Salem, NY	Dec. 8, 1977	Marymount College	Tarrytown, NY	Mar. 3, 1978
IBM Benefit Evening	White Plains, NY	Dec. 9, 1977	Pace University	Pleasantville, NY	Apr. 9, 1978
			Elmira College	Elmira, NY	Apr. 15, 1978
			Wavehille Museum	Bronx, NY	May 18, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

ROTANTE DANCE COMPANY (1972)

Booking Manager: Kitty Bowe Hearty
Trinity Associates
162 West 56th Street
New York, NY 10019
(212) 582-1760

Artistic Directors: Nora & Ted Rotante

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT, WV	\$3,900	\$6,200	\$4,000
AL, AR, FL, GA, IA, IL, IN, KS, KY, LA, MI, MN, MO, MS, NB, NC, ND, OH, OK, SC, SD, TN, TX, WI	\$4,850	\$7,000	\$4,000
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	\$5,300	\$7,700	\$4,000
AK, AS, GU, HI, PR, VI	\$6,300	\$8,700	\$4,000

Add \$200 to each residency fee if an advance person is desired.

AVAILABILITY: Open

TOURING PERSONNEL: 5-7 dancers; stage manager; road manager. The Artistic Directors usually tour with the company.

PERFORMING SPACES: A proscenium space is preferred; however, the company can perform in a large studio, gymnasium or other space, provided there is adequate lighting, sound and seating facilities and a resilient floor conducive to bare feet.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Large, clear space with good floor. No cement base. Time required: 3 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Full crew required to run lights and sound. Contact Company Manager for further information.

PUBLICITY SERVICES OFFERED BY THE COMPANY: A limited number of the following are available at no charge: posters; flyers; black & white glossy press photos; press kits; color video tape suitable for TV promotion.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Full company	Min. space 30'x40'; full light, sound & crew necessary	Space available entire day of performance
Lecture-Demonstration	Artistic Director & company members	Any large space; studio, theater, gym, etc.; floor must be conducive to bare feet, min. 25'x30'	
Master Class	Artistic Director	Same as above	Int.-Adv. level; limited to 50
Technique Class	Company members (simultaneous scheduling is possible)	Same as above	Beg.-Adv. levels; 30-40 students
Workshops:			
Movement Improvisation	Company member	Same as above	Exploring improvisational techniques used to discover personal & conceptual use of movement
Composition Styles	Company member	Same as above	Exploring choreographic techniques used by the company; studies created in class
Movement for Actors	Company member	Same as above	Dance w/the actor in mind; a combination of technique & improvisation
Lighting Design	Stage manager	Same as above	Dancers designing for dance; working w/lighting facilities; exploring use of color, qualities, etc.
Gymnastics	Company member	Same as above w/tumbling mats	Tumbling & gymnastic floor exercises for dancers or athletes

COMPANY NARRATIVE: The Rotante Dance Company was formed to present the works of Nora and Ted Rotante. They have evolved an individual style of movement and choreography all their own. Their style incorporates a constant flow of motion within highly structured and rhythmical forms. Their repertoire includes works of a pure movement nature as well as theatrical narratives adapted from such authors as Mark Twain and Robert Louis Stevenson.

The company members are skilled teachers and have been on the faculties of New York University School of the Arts, the American Dance Festival, Manhattanville College and Brooklyn College.

COMPANY NARRATIVE (Cont.):

Ted and Nora have created works for professional dance companies, among them the Jose Limon Dance Co., and, with their own dancers, have done numerous teaching residencies and summer programs where students have been able to participate in their works.

The management will organize residencies to suit the sponsor's specific need. Multiple performances are available, plus lecture-demonstrations illustrating the company's particular approach to dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Corporate Images III	T. Rotante	Mandell	1975	25 min.	2
Improvisation in a Square	Spontaneous	Varied	1975	20-30 min.	5
Success	N. Rotante	Hanson, Miller	1974	25 min.	2
Meet	T. Rotante	Tape collage	1975	20 min.	2
Howard Beach	N. Rotante	Bley, N. Rotante	1975	15 min.	2
Faith	N. Rotante	Tape	1971	15 min.	1
Rooms of the House	N. Rotante	N. Rotante	1974	30 min.	2
High Noon	T. Rotante	Weather Report	1975	20 min.	2
The Five Boons of Life	N. Rotante	Lieberman	1976	30 min.	5
Undercurrents	T. Rotante		1974	15 min.	2
Brick	T. Rotante		1976	15 min.	1
Duet	T. Rotante	Weather Report	1976	10 min.	2
Dance for 3 Women	T. Rotante	Oregon, Hampel, Clark	1976	20 min.	3
On & On	T. Rotante	Weber	1977	12 min.	6
Song of the Morrow	T. Rotante	Lieberman	1977	25 min.	6
The Boons	N. Rotante	Lieberman	1976	30 min.	5
The Latin	N. Rotante	Lieberman	1977	15 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Aug. 1, 1976
Stockton State College	Pomona, NJ	Jan., 1977
State University of New York at Brockport	Brockport, NY	Mar., 1977
State University of New York at Pottsdam	Pottsdam, NY	Mar., 1977
State University of New York at Plattsburg	Plattsburg, NY	Apr., 1977
Center for Music, Drama & Art	Lake Placid, NY	Apr., 1977
Oklahoma Arts & Humanities Council	Oklahoma City, OK	Feb., 1977
Walker Arts Center	Minneapolis, MN	May, 1977
Pawtucket Parks & Recreation	Pawtucket, RI	Apr., 1977
Orchestra Hall	Detroit, MI	Apr., 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Manhattanville College	Purchase, NY	Jul., 1977
Joselyn Museum	Omaha, NB	Jan. 27-29, 1978
University of California, Santa Barbara	Santa Barbara, CA	Feb. 8-10, 1978
University of Idaho	Pocatello, ID	Feb., 1978
Columbia College	Chicago, IL	Mar. 9-11, 1978
Grand Valley State Colleges	Allendale, MI	Apr. 3-7, 1978
Council of Cultural Coordinators	Shepherdstown, Salem, Philippi, Buckhanan, Glenville, WV	Apr. 17-28, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

SAN ANTONIO BALLET COMPANY(1970)

Artistic Director: Vladimir Marek

Booking Manager: Francis D. Threadgill, Jr.
San Antonio Ballet Company
1810 San Francisco
San Antonio, TX 78201
(512) 732-5617, 736-3794

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
AR, LA, OK, TX	\$ 7,500	\$12,000	\$10,000
CO, KS, MO, MS, NM	\$ 9,000	\$14,000	\$10,000
AL, AZ, IA, IL, IN, KY, NB, TN, UT	\$10,500	\$16,000	\$10,000
CA, DC, FL, GA, ID, MI, MN, NC, NV, OH, SC, SD, VA, WI, WV, WY	\$12,500	\$19,000	\$10,000
Remaining Continental US	\$14,500	\$22,000	\$10,000
HI, PR, VI	\$16,500	\$24,000	\$10,000
Fees for <i>Firebird</i> , <i>Giselle</i> , <i>Nutcracker</i> , <i>Swan Lake (Act II)</i> , and <i>La Sylphide</i> :			
AR, LA, OK, TX	\$13,000	\$21,000	\$18,000
CO, KS, MO, MS, NM	\$14,500	\$23,000	\$18,000
AL, AZ, IA, IL, IN, KY, NB, TN, UT	\$16,500	\$25,500	\$18,000
CA, DC, FL, GA, ID, MI, MN, NC, NV, OH, SC, SD, VA, WI, WV, WY	\$19,000	\$28,000	\$18,000
Remaining Continental US	\$21,500	\$31,000	\$18,000
HI, PR, VI	\$30,000	\$40,000	\$18,000

For orchestra arrangements and fees, contact Booking Manager.

AVAILABILITY: Open

TOURING PERSONNEL: 12-32 dancers; technical director; assistant director. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company's repertoire has been staged for a proscenium type stage; however, the company will use alternative spaces when they meet minimum space requirements (24'x36') and are safe. The company will perform out of doors if an adequate stage area is provided, ample dressing rooms and wash rooms are available, and the surface is level, steady, and resilient.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or a comparable cleared area (resilient floor) for a min. of 4 hrs. a day. The company must have access to the stage all day on the days of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black & white glossy press photos; press stories; 30-sec. videotaped announcement suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:		Space and Technical Requirements	Limitations/Notes
Activity	Who Conducts Activity		
Performance	Entire Company	Stage 24'x36', resilient floor	1½-2½ hrs.
Children's Performance	8-20 dancers	Stage or gymnasium	35-60 min.; introduction to dance for young audiences
Lecture-Demonstration	Assistant Director, 6-12 dancers	Large room, including gym, studio, cafeteria	30-50 min.
Master Class	Artistic Director, Assistant Director, or principal dancers	Large room, wood floor, ballet barres, pianist or sound person	1½ hrs.
Special Events	Staff and company members	Flexible	Arrangement in cooperation with sponsor

COMPANY NARRATIVE: Founded in 1970, the San Antonio Ballet Company presents a repertoire based on full length productions of the classical and Romantic ballets, plus a few selected works by contemporary choreographers.

Artistic Director Vladimir Marek is a former principal dancer of the Czechoslovakian National Theatre Ballet. With that 60-member professional company, he toured Europe, the Soviet Union, China, and Canada. He worked with European ballet masters and choreographers and served as assistant choreographer to Alexander Tmsky, a director of the Bolshoi Ballet.

The San Antonio Ballet Company seeks to fill the gap between major, very costly ballet companies and the small concert groups. The company emphasizes its repertoire of the fully staged *Giselle*, *Nutcracker*, *Firebird*, etc., and cooperates with the sponsor to tailor other residency activities to the community's special needs.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Black Swan Pas de Deux	Petipa	Tchaikovsky	1974	11 min.	2
Bluebird Pas de Deux	Petipa	Tchaikovsky	1973	10 min.	2
Le Corsaire Pas de Deux	Petipa	Drigo	1977	9 min.	2
Don Quixote Pas de Deux	Petipa	Minkus	1974	12 min.	2
The Firebird	Fokine	Stravinsky	1975	40 min.	22
Flower Festival in Genzano Pas de Deux	Bournonville	Helsted	1974	12 min.	2
Giselle	Coralli/Perrot	Adam	1976	90 min.	32
Nutcracker	Petipa/Ivanov	Tchaikovsky	1972	80 min.	32
Swan Lake (Act II)	Ivanov	Tchaikovsky	1975	35 min.	19
La Sylphide	Marek/Smith	Schneitzhoeffter	1974	90 min.	32
Antumalal	Uthoff	Ginastera	1976	20 min.	9

2 new contemporary works as yet undecided

Plus selected solos, pas de deux, and dances from the above full length ballets.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Southwest Texas State University	San Marcos, TX	Jan. 17, 1977
Paramount Theatre	Austin, TX	Jan. 26, 1977
Corpus Christi Ballet Theatre (Del Mar College Auditorium)	Corpus Christi, TX	Mar. 26, 1977
Houston Jazz-Ballet Company (Music Hall)	Houston, TX	Apr. 2, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

SAN DIEGO BALLET COMPANY (1961)

Artistic Director: Keith Martin

Booking Manager: Gary Lindsey
San Diego Ballet
526 Market Street,
San Diego, CA 92101
(714) 239-4141

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
Company of 18 Dancers:	CA	\$ 9,000	\$16,000	\$15,000
	AZ, NV, UT	\$ 9,500	\$17,000	\$15,000
	CO, ID, MT, NM, OR, TX, WA, WY plus HI	\$10,000	\$18,000	\$16,000
	Remaining Continental US plus AK, PR, VI	\$11,000	\$20,000	\$18,000
	AS	---	\$33,250	\$18,000
	GU	---	\$39,000	\$18,000
Company of 32 Dancers:	CA	\$16,000	\$30,000	\$28,000
	AZ, NV, UT	\$17,000	\$32,000	\$28,000
	CO, ID, MT, NM, OR, TX, WA, WY plus HI	\$18,000	\$34,000	\$30,000
	Remaining Continental US plus AK, PR, VI	\$20,000	\$38,000	\$34,000
	AS	---	\$59,000	\$34,000
	GU	---	\$68,500	\$34,000

AVAILABILITY: Not available: Dec. 10-18, 1978.

TOURING PERSONNEL: 18 dancers (32 dancers for *Nutcracker*, *Swan Lake*, and *Giselle*); stage manager; assistant stage manager; wardrobe supervisor (plus assistant for large company); ballet mistress or master. The Artistic Director always tours with the company and the Company Manager tours whenever possible. Music is on tape or by local orchestra. In the case of *Nutcracker*, when children are provided by the company, negotiations will be necessary.

PERFORMING SPACES: Any column-free space with min. 14' overhead, stable and level wood floor; min. dimensions for 18 member company, 30'x24'; for 32 member company, 40'x36'; please contact the company for technical requirements.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or studio with level, resilient floor 32'x30' min.; adequate dressing facilities.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black & white glossy press photos; color slides suitable for TV ads; press stories. Also available at an imprinting charge are: posters (11"x17").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Scale Performance	Entire Company	For 18 dancers, stage area of 30'x24' min.; 32 dancers, proscenium setting, 40'x36' min.; for technical data, contact Company Manager	Duration (including intermission) 2-2½ hrs.; min. 12 hrs. set-up time to performance
Lecture-Demonstration	Director or ballet mistress, 4-6 dancers	Stage, large studio or gymnasium; sound system & piano	Not on first performance day
Mini-Concerts	4-6 dancers	Same as above	Geared towards young people & new audiences; can be used for luncheons, meetings, banquets, etc.
Master Classes	Director or ballet mistress or master	Same as above	30 students with prior training or 20 students at beginners level, depending on space; can run 2 or more classes simultaneously
Informal "Rap" Session	Artistic Staff &/or company dancers		As rehearsal and residency schedule allow; frequently an "eye opener" to hear how dancers think
Open Rehearsals	Company (as scheduled)	As required by the rehearsal plus visitor space	By arrangement with sponsor

COMPANY NARRATIVE: The San Diego Ballet, under the direction of Keith J. Martin, performs an eclectic repertory that is balanced between classical and contemporary dance, including elements of modern and jazz forms. With recommendations of the sponsor, the Artistic Director will prepare programming suited to the community's audience that will include original works created especially for the company as well as ballets choreographed by "old and new generation" dance artists.

Keith J. Martin was a principal dancer with England's Royal Ballet and was brought over to this country by the Pennsylvania Ballet in 1971. Since his arrival, he has been a principal with Pennsylvania, Maryland and San Francisco Ballet Companies before being invited as Director of San Diego Ballet in September 1976.

The Company stresses community involvement in each residency and strives to make people aware of the dance through classes and lecture demonstrations as well as formal performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Combo	Martin	Green	1977	8 min.	18
Don Quixote Pas de Deux	Martin after Petipa	Minkus	1869	10 min.	2
Firebird	Frantz	Stravinsky	1976	23 min.	9
Giselle	Coralli	Adam	1846	1½ hrs.	32
Lonely One	Martin	Mahler	1977	11 min.	4
Miraculous Mandarin	Zirra	Bartok	1972	40 min.	7
Nutcracker	Martin	Tchaikovsky	1977	2 hrs.	32
Otello	Zirra	Machavariani	1976	1½ hrs.	28
Raymonda Pas de Dix	Rodham/Petipa	Glazounov	1898	22 min.	10
Picture of Dorian Grey	Zirra	Donaldson	1977	12 min.	7
Poulenc Concerto	Davis	Poulenc	1977	18 min.	14
Reflections of Don Juan	Zirra	Strauss	1977	21 min.	12
Song of Songs	Pasqualetti	Penderecki	1977	18 min.	7
Support	Willis	Caliope Collage	1977	25 min.	12
Symphony in C	Zirra	Bizet	1974	28 min.	14
Swan Lake	Martin after Petipa/Ivanov	Tchaikovsky	1895	2¼ hrs.	32
Tarantella	Davis	Gottschalk	1970	8 min.	5
Trio	Davis	Brahms	1971	13 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Redlands Community Music Association	Redlands, CA	Jul. 2, 1976
Flagstaff Summer Festival	Flagstaff, AZ	Jul. 9-10, 1976
Tucson Ballet	Tucson, AZ	Oct. 1-2, 1976
Flagstaff Symphony Orchestra	Flagstaff, AZ	Dec. 4-5, 1976
Mt. San Antonio Community Service	Walnut, CA	Jan. 30, 1977
Community Concert Association	Glendale, CA	Feb. 6, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Long Beach City College	Long Beach, CA	Sep. 30, 1977
Tucson Ballet	Tucson, AZ	Dec. 10-21, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

SAN FRANCISCO BALLET (1933)

Booking Manager: Philip Semark
c/o San Francisco Ballet Association
378-18th Avenue
San Francisco, CA 94121
(415) 751-2141

Co-Directors: Lew Christensen, Michael Smuin

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	With Company Orchestra		With Sponsor Orchestra	
	Half Week	First Week	Half Week	First Week
CA	\$33,000	\$55,000	\$22,800	\$38,000
AZ, ID, NV, OR, UT, WA	\$35,400	\$59,000	\$25,200	\$42,000
AR, CO, IA, KS, LA, MN, MO, MT, NB, ND, NM, OK, SD, TX, WY	\$37,800	\$63,000	\$27,600	\$46,000
AK, HI and all Continental US east of the Mississippi	\$39,600	\$66,000	\$29,400	\$49,000
AS, GU, PR, VI	\$41,400	\$69,000	\$31,200	\$52,000

Residencies in AK & HI must be booked consecutively so that advantage can be taken of "triangular" air fare arrangements.

Second and Subsequent Weeks: There is a reduction of \$3,000 for all areas.

AVAILABILITY: Open: Oct., Nov., 1978; Feb, Mar., Jun., 1979.

TOURING PERSONNEL: 39 dancers; 2 ballet masters; pianist; conductor; production manager; production assistant; up to 38 musicians, dependent upon repertoire; 2 wardrobe personnel; master electrician; property master; master carpenter; lighting designer. The Associate General Manager and one of the Co-Directors always tour with the company.

PERFORMING SPACES: Proscenium stage, 40'x36' minimum (please refer to "Residency Activities Offered" notation). The company will consider performing outside on a 40'x36' wood floor; in warm weather; wings and back drop with cross over in the back; orchestra pit seating not less than 38; company will NOT dance on concrete, or wood laid directly on concrete; company will NOT dance in the round; sponsor must strip wax from stage, backstage area, passageways leading to and from dressing rooms to the stage. Please contact company for technical requirements.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires at least one studio 40'x40' with mirrors, resilient floor and barres for its exclusive use from 11 a.m. to 6 p.m. during residency days. On performance days, the stage and the studio are required for the full day of performance. A tuned piano is necessary for class and rehearsals.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Booking Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (approx. 16"x24"); flyers (approx. 7"x10"); black and white glossy press photos; 10, 20 and 30 sec. videotapes for TV ads (must be voiced-over locally); press kits. Quantities of the above items will be determined for each engagement/residency.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Please see note below*	Resilient wood floors only; all waxed floors onstage, backstage and halls leading to and from dressing rooms must be stripped
Lecture-Demonstration	One of the Directors & selected dancers	Stage, large studio or gymnasium; sound system and piano	Not on first performance day
Class	One of the Directors, ballet master, or leading company member	Large studio or gymnasium; sound system and piano	Not on first performance day

* Proscenium stage 40'x36' minimum, with crossover; piano; male and female dressing rooms; showers; full crew; enough illumination for good audience visibility; 400 amp., 3-phase supply; 6 pipes for lighting, spaced from curtain line to as far up stage as practical in theater facilities; plus additional pipes for hanging drops and masking; front light booth or position; box boom and balcony rail positions; lighted music stands, chairs, conductor's stool for pit; prop tables, stage left and stage right; pipes for legs, borders, cyc, black backing (*Note:* if no grid, hall must supply above); additional "tech requirements" upon request from Booking Manager.

NOTE: In a typical week's residency, we prefer lecture-demos and master classes early in the week and performances in the latter part of the week, *OR*, a residency consisting entirely of performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Agon	Balanchine	Stravinsky	1957	23 min.	12
Airs de Ballet	Christensen	Gretry	1971	12 min.	5
Beethoven Quartets	McFall	Beethoven	1977	29 min.	16
Cinderella*	Christensen/Smuin	Prokofiev	1973	3 Acts	36
Con Amore	Christensen	Rossini	1953	21 min.	18
Concerto Barocco	Balanchine	Bach	1953	20 min.	11
Dances Concertantes	Christensen	Stravinsky	1960	21 min.	22
David and Goliath*	North/Sleep	Davis	1975	25 min.	12
il Distratto	Christensen	Haydn	1967	13 min.	3
Divertissement d'Auber	Christensen	Auber	1963	17 min.	18
Don Juan*	Christensen	Rodrigo	1973	40 min.	36
Eternal Idol	Smuin	Chopin	1973	12 min.	2
Fantasma	Christensen	Prokofiev	1963	30 min.	21
la Fille Mal Gardee*	Ashton	Herold/Lanchbery	1960	3 Acts	40+
Filling Station	Christensen	Thomson	1938	23 min.	10
Firebird	Bejart	Stravinsky	1970	25 min.	26
Four Temperaments	Balanchine	Hindemith	1947	25 min.	25
Garden of Love's Sleep	McFall	Khachaturian	1976	13 min.	2
Gershwin	Gladstein	Gershwin	1977	24 min.	20
Harp Concerto	Smuin	Reinecke	1973	23 min.	22
The Ice Maiden*	Christensen	Stravinsky	1977	45 min.	38
Jinx	Christensen	Britten	1942	25 min.	11
Medea	Smuin	Barber	1977	22 min.	5
Metamorphoses	Ruud	Creston	1977	27 min.	7
Mobile	Ruud	Khachaturian	1969	5 min.	3
Mother Blues	Smuin	Russo	1974	23 min.	28
Moves	Robbins	---	1959	20 min.	12
NRA*	Gladstein	Jepson	1972	27 min.	28
Nutcracker*	Christensen	Tchaikovsky	1964	2 Acts	36
Opus 1	Cranko	Webern	1965	14 min.	14
Peter and the Wolf	Weiss	Prokofiev	1977	25 min.	9
Pulcinella Variations	Smuin	Stravinsky	1968	20 min.	24
Romeo and Juliet Pas de Deux	Smuin	Prokofiev	1975	23 min.	2
Romeo and Juliet* (complete ballet)	Smuin	Prokofiev	1976	3 Acts	38
Scherzo	Smuin	Mahler	1977	23 min.	8
Schubertiade	Smuin	Schubert	1970	30 min.	16
Serenade	Balanchine	Tchaikovsky	1934	27 min.	25
Shinju	Smuin	Chihara	1975	30 min.	13
Sinfonia	Christensen	Boccherini	1959	25 min.	20
Songs of Mahler*	Smuin	Mahler	1976	30 min.	21
Souvenirs	Bolender	Barber	1955	30 min.	36
Stravinsky Pas de Deux	Christensen	Stravinsky	1976	12 min.	2
Symphony in C	Balanchine	Bizet	1946	40 min.	36
Tchaikovsky Pas de Deux	Balanchine	Tchaikovsky	1972	10 min.	2
Tealia	McFall	Holst	1975	9 min.	2
Three	Butler	Ginastera	1977	15 min.	3
Variations de Ballet	Balanchine/Christensen	Glazounov	1960	27 min.	20

* Large or complex productions tourable only under special conditions and with additional fees. Consult Booking Manager.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Concord Pavilion	Concord, CA	Jun. 25, 1976
Sacramento Ballet	Sacramento, CA	Jun. 29, Jul 1, 1976
Fairbanks Concert Association	Fairbanks, AK	Nov. 12, 1976
Anchorage Concert Association	Anchorage, AK	Nov. 14-16, 1976
Honolulu Symphony Association	Honolulu, HA	Nov. 18-28, 1976
University of California, Los Angeles	Los Angeles, CA	Jan. 19-21, 1977
University of Minnesota	Minneapolis, MN	Mar. 11-13, 1977
Lubbock Civic Ballet	Lubbock, TX	Mar. 15-17, 1977
El Paso Council of the Arts and Humanities	El Paso, TX	Mar. 18-20, 1977
Tucson Ballet	Tucson, AZ	Mar. 21-23, 1977
Arizona State University	Tempe, AZ	Mar. 24-26, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Society for the Performing Arts	Houston, TX	Jun. 9-11, 1977
Lake Charles Civic Ballet	Lake Charles, LA	Jun. 13-14, 1977
New Orleans Opera Guild	New Orleans, LA	Jun. 16-18, 1977
University of Iowa	Iowa City, IA	Oct. 20-22, 1977
Michigan State University	East Lansing, MI	Oct. 25-27, 1977
University of Kansas	Wichita, KS	Oct. 28-29, 1977
University of California, Los Angeles	Los Angeles, CA	Nov. 18-20, 1977
Honolulu Symphony Association	Honolulu, HA	Mar. 2-8, 1978
Anchorage Concert Association	Anchorage, AK	Mar. 9-11, 1978
Fairbanks Concert Association	Fairbanks, AK	Mar. 12-14, 1979
Northwest Releasing Corp.	Vancouver, BC, Canada	Mar. 16-18, 1978
	Seattle, WA	Mar. 20-22, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

SAN FRANCISCO DANCERS' WORKSHOP (1959)

Artistic Director: Anna S. Halprin

Booking Manager: Ann Louise O'Kelly
321 Divisadero Street
San Francisco, CA 94117
(415) 626-0414

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Full Company (5 or more dancers)			
Continental US and HI	\$5,000	\$ 9,000	\$8,000
Outside Continental US except HI	\$5,500	\$10,000	\$9,000
Small Company 2-3 dancers)			
Continental US and HI	\$3,500	\$ 6,500	\$5,500
Outside Continental US except HI	\$4,500	\$ 8,000	\$7,000

AVAILABILITY: Open

TOURING PERSONNEL: 2-9 dancers; associate director or administrative assistant (occasionally); musician (occasionally); 3 assistant workshop leaders/performers (occasionally). The Company Manager or Assistant Company Manager occasionally tours with the company. The Artistic Director or Associate Artistic Director occasionally tours with the company.

PERFORMING SPACES: Open floor space. The company will consider performing outside during good weather.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For 2-4 hrs. daily, a space that is as similar as possible to the space that the company is to perform in.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Occasional need for stage manager and crew, subject to requirements for a particular engagement.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 25 posters (11"x14")—\$2.00 for each additional 25; 500 flyers (5½"x8½")—\$6.00 for each additional 500; prepared radio advertisements (available on special order); press kit with press stories, feature story material, etc. Also available are: black and white glossy press photos (\$1.50 each); color slides suitable for TV ads (\$2.50 each); film clips (available on special order at cost).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Artistic Director and/or entire company	Open floor like a gym; P.A. and sound system	Up to 2,000 participating members
Workshops	Artistic Director and/or entire company	Size of space determined by number of people	Each workshop is individually planned for each sponsor; multiple workshops can be conducted simultaneously
Master Classes	Artistic Director with or without assistants or co-leaders	Size of space determined by number of people; more than one room may be needed	Can be arranged for up to 200 participants; more than one person may conduct in different room situations
Lecture-Demonstrations	Artistic Director with or without assistants or co-leaders	½" video equipment, 1 monitor per 50 participants; 35mm slide projector	
Film Showings	Usually shown by sponsor; company member can be present upon request		

COMPANY NARRATIVE: San Francisco Dancers' Workshop, with Anna Halprin as Artistic Director, has for the past eleven years had as its focus innovations to the American performing arts scene. The company has appeared at contemporary international festivals in Europe and Canada, at colleges, universities and in cultural centers in the United States. Films, television programs, and publications representing the work of the Dancers' Workshop have been distributed both abroad and in the states. The company has received government and local grants. Anna Halprin was a Guggenheim Fellow in 1971.

COMPANY NARRATIVE (Cont.):

The touring company is a multi-racial performing group of dancers, musicians, actors and an environmentalist and technicians who have appeared on college and university campuses as well as in the community at large. Members of the group have themselves been teaching children in the elementary schools, high schools in the community. The company conducts workshops for the general public as participatory experiences. These workshops have taken place in gymnasiums, field houses, and on campus lawns, and accommodate large numbers of people. The people themselves represent all facets of the community: laymen, professionals in related fields, dance students, and teachers; different age groups, all sharing, through dance, a sense of their own community.

The company is currently focusing on doing workshops that become performances in and of themselves, that are created collectively, with all the participants of the workshop.

ACTIVE TOURING REPERTORY:

Title	Year Created	Length	Number of Dancers
Myths	1969	2-3 hrs.	2-9
Trance Dance	1971	2-3 hrs.	2-9
Workshops*	1972-77	1-5 days	2-9
Black Dance	1975	2-3 hrs.	2-9

* A wide variety of workshops that become performances in and of themselves have been created beginning with 1972. The company designs specific workshops based on the need of each residency.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Homestead	Lincoln, NB	Feb. 26-27, 1977
Oasis	Chicago, IL	Mar. 4-6, 1977
Elmcrest Hospital	Westport, CT	Mar. 11-13, 1977
Greenbrier Valley Theatre	Lewisburg, WV	Mar. 16-20, 1977
Esalen	Big Sur, CA	Feb. 11-13, 1977
Austin Independent School Dist.	Austin, TX	Mar. 31, 1977
Association Humanistic Psych	San Rafael, CA	Feb. 11, 1977
New York University	New York, NY	Mar. 7-9, 1977
Megan Hill	Sante Fe, NM	May 16-20, 1977
	Albuquerque, NM	May 14, 1977
University of California, Santa Cruz	Santa Cruz, CA	Apr. 23-24, 1977
Hara	Dallas, TX	May 21, 1977
Association Humanistic Psych	Venice, CA	May 27, 1977
University of California, Los Angeles	Los Angeles, CA	May 28, 1977
American Dance Festival	New London, CT	Jul 30-Aug. 1, 1976

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of California Extension	Berkeley, CA	Jul. 22-23, 1977
Cold Mountain Institute	Vancouver, Canada	Jun. 10-15, 1977
	Cortez Island, Canada	Jun. 16-18, 1977
Association Humanistic Psych	Berkeley, CA	Sep. 4, 1977
Esalen	Big Sur, CA	Jul. 22-23, 1977
		Sep. 18-23, 1977
		Dec. 9-11, 1977
Boston Fine Arts	Boston, MA	Mar., 1978
Bill Kaukeono	New York, NY	Mar., 1978
Black Liberated Arts	Oklahoma City, OK	May, 1978
College of Marin	Kentfield, CA	Dec. 3, 1977

PAUL SANASARDO DANCE COMPANY (1963)

Artistic Director: Paul Sanasardo

Booking Manager: William Weaver
59 West 21st Street
New York, NY 10010
(212) 989-6070

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	\$5,600	\$11,250	\$9,000
West of the Mississippi (including LA, MN)	\$6,000	\$11,750	
AK, AS, GU, HI, PR, VI		\$11,750*	

*Plus additional travel from point of departure.

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers (including Artistic Director); production manager/lighting designer. The Company Manager seldom tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company needs a full stage, not less than 32'x25' with full lighting, fly system, plus full sound system/tape deck hooked up to house and stage speakers. Other facilities must be discussed with management as certain adaptations can be made. The company will consider performing outdoors as long as a regulation dance stage is available with necessary lighting, sound/tape deck and speaker requirements.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company would like a dance studio, with wooden floor, approx. the size of the performance stage for two hours daily. On the concert day, the rehearsal can be held on the stage in the form of a technical rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x21"); black and white glossy press photos; color slides suitable for TV ads; film—"Cyclometry" (60 min.); press stories; information.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	Entire company	Proscenium stage 32'x25'	Please see "Note" below
Lecture-Demonstration	Artistic Director plus company	Proscenium stage preferred	Please see "Note" below
Technique Classes	Artistic Director/company members	Studio or room with wooden floor	50 students
Seminar	Same as above	Suitable space	None
Open Rehearsal	Artistic Director and company members	In performance theater	100 special invitations
Repertory and Composition	Artistic Director/company members	Studio	Only in 4 week residencies
Concert: "A Consort for Dancers"	6-8 dancers, musician, one reader	Discuss with management, as this is flexible with unusual limitations	

For all performances, classes, lecture-demonstrations, a clean and resilient floor is needed. Two levels of technique classes can be scheduled simultaneously.

Note: Please discuss technical specifications with management.

COMPANY NARRATIVE: The Paul Sanasardo Dance Company was founded by Sanasardo in 1963. Sanasardo has premiered over 45 ballets of his own, and 30 ballets by members of the company. Paul Sanasardo is the Artistic Director and Miss Joan Lombardi is his associate director. Guest artists Lawrence Rhodes, Naomi Sorkin and Diane Germaine perform with the Sanasardo Company when their schedules permit.

The style is eclectic, using free, natural movements in a classic manner. The Sanasardo technique is based on classic training, and a barre precedes all classroom work. Residencies of one week are ideal in that several performances may be given, as well as providing a more fully realized period of study for the students. During this time period, close attention may also be given through work with department personnel to an in-depth understanding of the dance climate of the community.

COMPANY NARRATIVE (Cont.):

In summer season, a four-week residency is welcomed. The Sanasardo Company has performed such residencies both at the School of Modern Dance, Saratoga Performing Arts Center, and at the Wolf Trap American University Program for Performing Arts, Washington, D.C. Sanasardo's new full evening work, *A Consort for Dancers*, details a study of total theatre in the use of dance, music and poetry to the fullest.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Metallics	Sanasardo	Cowell/Badings	1963	15 min.	3
Fatal Birds	Sanasardo	Ginastera	1965	20 min.	6
Footnotes	Sanasardo	Lester	1970	30 min.	6
The Path	Sanasardo	Drews	1972	30 min.	8
Shadows	Sanasardo	Satie, Scarlatti & Bach	1973	20 min.	4
A Memory Suite	Sanasardo	Thomson, Clarke, Simon, Hohne	1975	35 min.	6
Abandoned Prayer	Sanasardo	Albinoni	1976	24 min.	3
Andantino Cantabile	Sanasardo	Enescu	1976	19 min.	2
Triad	Sanasardo	Crumb	1977	27 min.	3
Step by Step with Haydn	Sanasardo	Haydn	1977	23 min.	6
Consort for Dancers*	Sanasardo	Watson; poetry by Anne Sexton	1975	Full evening	12

*Discuss with management

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American University	Washington, DC	Jul. 1-16, 1976
Madrona Dance Center	Seattle, WA	Oct. 11-13, 1976
Heritage Family Theatre	Spokane, WA	Oct. 17-19, 1976
University of California, Berkeley	Berkeley, CA	Oct. 25-27, 1976
University of California, Santa Barbara	Santa Barbara, CA	Oct. 29, 1976

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
State University of New York at Oneonta	Oneonta, NY	Jan., 1978
Detroit Music Hall	Detroit, MI	Apr., 1978
Europe	Europe	Apr.-May, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

SANTA BARBARA BALLET THEATRE (1973)

Artistic Director: Tamara Usher

Booking Manager: Bruce Coleman
122 East Arrellaga Street
Santa Barbara, CA 93101
(805) 965-0121

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
CA	\$3,900	\$ 6,500
West of the Mississippi	\$5,000	\$ 7,700
East of the Mississippi (including LA, MN) plus PR, VI	\$7,500	\$10,000
AK, AS, GU, HI	\$9,200	\$11,600

AVAILABILITY: Open

TOURING PERSONNEL: 9 dancers. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Proscenium stage, min. 28'x40'. Floors must be resilient wood, non-slippery, preferably covered with dance linoleum. Outdoor performances—summer only. Positively no concrete floors. Adequate lighting facilities, good acoustics. Lighting must follow basic light plot as outlined in lighting requirement sheet. Cyclorama. Adequate fly space for *Nutcracker*.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Wood floor, 28'x40' min. size studio space, available for company class 1½ hrs. each day. 3 hr. daily rehearsal and dress rehearsal on stage. Theater available all day on day of performance. Need 6 hrs. set-up time by crew day before performance to set lighting.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4 experienced electricians/tech personnel to work with stage manager. Sound system.

PUBLICITY SERVICES OFFERED BY THE COMPANY; No charge for the following: 25 posters (11"x17") with space for overprinting; black & white glossy press photos; press releases; background stories; color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage, sound system, adequate lighting	Space available entire day of performance and 6 hrs. on day prior to performance
Mini-Concert	4-6 dancers	Acceptable performing space with suitable floor, acoustics, lighting	Space available 4 hrs. prior to performance
Lecture-Demonstration	Artistic Director & 2-3 dancers	Proscenium stage preferred	Not on first performance day
Master Class	Artistic Director or ballet master	Studio space, wood floor	Not on first performance day

COMPANY NARRATIVE: Santa Barbara Ballet Theatre is a company of 9 dancers which performs a varied repertoire of dance reflecting its own particular blending of the elegance of the classical style and the eclecticism of the contemporary idiom. Music is on tape.

SBBT also offers a full length *Nutcracker* ballet which can be performed to either tape or local orchestra.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Bolero	Wilde	Ravel	1975	18 min.	9
Rhapsody	Usher	Rachmaninoff	1973	17 min.	6
Vinasa	Wilde	Akatagawa	1973	9 min.	2
Mobile	Ruud	Khachaturian		3 min.	3
Intermezzo	Wilde	Brahms	1976	16 min.	6
Grand Tarantella	Usher	Gottschalk	1975	10 min.	2
In the Silence	Wilde	Vanelli	1975	18 min.	9
Don Quixote	Traditional	Minkus		10 min.	2
Cancion de ARanjuez	Usher	Rodrigo	1977	13 min.	2
Circus	Jorgensen	Barnum & Bailey Circus Band	1977	16 min.	9
Of Aprils	Usher	Rachmaninoff	1977	21 min.	7

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Peasant Pas de Deux	Wilde	Herold/Lanchbery	1975	10 min.	2
Nutcracker*	Traditional	Tchaikovsky	1975	90 min.	40

**Nutcracker* tourable only under special conditions and with additional fees, depending on the area. Please consult Booking Manager.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Santa Barbara Ballet Theatre	Oxnard, CA	Nov. 26, 1976
Cuesta College	San Luis Obispo, CA	Dec. 4, 1976
San Luis Academy of Dance	San Luis Obispo, CA	Dec. 4, 1976
Santa Barbara Ballet Theatre	Riverside, CA	Dec. 13, 1976

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Ventura Symphony Association	Oxnard, CA	Nov. 26, 1977
Cuesta College	San Luis Obispo, CA	Dec. 3, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MICHAEL SOKOLOFF DANCE ENSEMBLE (1975)

Artistic Director: Michael Sokoloff

Booking Manager: Charlotte Randolph
1588 Waller
San Francisco, CA 94117
(415) 626-1391

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
CA	\$2,750	\$ 5,200
AZ, CO, ID, MT, NM, NV, OR, UT, WA, WY	\$3,500	\$ 6,100
AR, IA, IL, KS, LA, MN, MO, NB, ND, OK, SD, TX, WI	\$4,000	\$ 6,800
AL, CT, DC, DE, FL, GA, IN, KY, MA, MD, ME, MI, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT, WV plus HI	\$4,500	\$ 7,500
AK, AS, GU, PR, VI	\$8,400	\$10,800

AVAILABILITY: Open

TOURING PERSONNEL: 8-10 dancers; 1 technical director. The Company Manager sometimes tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Performances can be adapted to almost any space, including outdoors (weather permitting).

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Daily company class of 2 hrs.; spacing/technical rehearsal of at least 4 hrs.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Crew of 4: 1 sound, 1 light, 2 runners.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black & white glossy press photos; color slides suitable for TV ads; press stories and releases; radio and TV Public Service Announcements; radio and TV interviews by Artistic Director. Also available at nominal cost: posters; flyers. (8½"x14"); ad slicks.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance/Concert	The Ensemble	Proscenium stage, arena stage, performance space; small (30,000 watt) light system; sound system w/tape deck; back-drop(s); a small crew	
Performance/Event	The Ensemble	Large, open danceable space; min. lighting; sound system w/tape deck; small/no crew	
Lecture/Demonstration	Artistic Director w/members of The Ensemble	Medium-to-large open space w/resilient floor; min. lighting; sound system optional	
Instruction: Modern	Artistic Director & members of The Ensemble	Same as above	
Choreography	Artistic Director	Same as above	
Theater Movement	Artistic Director	Same as above	
Stage Combat & Dueling	Artistic Director	Same as above	
Rehearsals, Open or Restricted	The Ensemble	Dance studio, rehearsal hall, gymnasium, stage, any large room w/resilient floor	

COMPANY NARRATIVE: The Michael Sokoloff Dance Ensemble is a modern dance company consisting of 8-10 dancers, including choreographer Michael Sokoloff. While the Ensemble is primarily interested in presenting fully mounted concerts, performances may be staged in arena theaters, museums, and unusual spaces. Program content can be varied to accommodate both the available space and needs of the sponsor.

Mr. Sokoloff's style of choreography is a highly theatrical expression of his interests in movement, drama, music, and the performer-audience relationship.

Mr. Sokoloff and the Ensemble also offer lecture demonstrations, master classes, and seminar/workshops on a variety of topics. The Company Manager can be contacted for further information.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Production Number	Sokoloff		1973	18 min.	6
Sarabande	Sokoloff	Handel	1974	12 min.	5
Baal	Sokoloff		1975	12 min.	3
Sequenza	Sokoloff	Berio	1975	7 min.	1
Trio for Five	Sokoloff	Bach	1975	5 min.	5
Short Dances Jazz	Sokoloff	Kalmor&Ruby, Rogers&Hart, Armstrong	1975	15 min.	3
Brass Knuckles	Sokoloff	Albright	1975	4 min.	8
Variations on Three Themes	Sokoloff	Cage	1975	10 min.	4
Tango	Sokoloff	Stravinsky	1975	3 min.	2
Frankie and Johnny	Sokoloff	Ellington	1975	10 min.	3
Heebie Jeebies	Sokoloff	Armstrong	1975	5 min.	3
Rock, Paper, Scissors	Sokoloff	Gruber	1976	15 min.	3
Pavane	Sokoloff	Faure	1976	6 min.	4
Babylon	Sokoloff	Crumb	1976	16 min.	9
Slippin' Around	Sokoloff	Whiting	1976	3 min.	2
Short Dances Pointe	Sokoloff	Raitt, Thornton	1976	10 min.	2
Seven Spanish Folk Songs	Sokoloff	DeFalla	1977	15 min.	10
Rondo	Sokoloff	Kabalevsky	1977	7 min.	6
Austin Suite	Sokoloff	Wills	1977	20 min.	10
Duet	Sokoloff	"Tristram," 17th cent. anon.	1977	4 min.	2
Pewter Wheen	Sokoloff	Bright	1977	12 min.	5
Warm Up	Sokoloff	Pachelbel	1977	15 min.	9
Ragtime	Sokoloff	Stravinsky	1977	6 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Del Mar College	Corpus, Christi, TX	Feb. 24-26, 1977
Zales Foundation	Dallas, TX	Mar. 13, 1977
Dallas Independent School District	Dallas, TX	Apr. 8, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

SOLARIS (1974)

Artistic Director: Henry Smith

Booking Manager: Steven Keith
c/o Solaris Dance Theatre
264 West 19th Street
New York, NY 10011
(212) 741-0778
(212) 982-2174

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	\$4,500	\$7,500	\$6,500
West of the Mississippi (including LA, MN)	\$5,000	\$8,500	\$7,500
AK, AS, GU, HI, PR, VI	\$7,500	\$9,500	\$8,500

AVAILABILITY: Open

TOURING PERSONNEL: 5-7 actor-dancers; 1 musician; 1 technical director/stage manager; tour director. The Artistic Director and the Company Manager always tour with the company.

PERFORMING SPACES: All works are choreographed to be performed on proscenium stages (30'x40' min.). Floors must be suitable for barefoot dancers (wood or dance linoleum) and lighting and acoustics must be adequate. The company offers a number of pieces designed for non-theater spaces as well. Sponsor must furnish a detailed description of such spaces, and the company will tailor a piece to that space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Performance space should be available to the company for the entire day of performance and for part of the day prior to performance. The company also needs rehearsal space (25'x25' min.) for 5 hrs./day during each day of residency.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4 experienced electricians/tech personnel for 4 hrs. on day prior to performance and for 6 hrs. on day of performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 2-color posters (18"x30"), flyers (8"x10"); black and white glossy press photos; press releases and background stories; 4-color slides suitable for TV ads. Available for a rental fee of \$25: "Won't You Join the Dance," a 20-minute, 16mm color dance film based upon an episode in *Alice's Adventures in Wonderland*.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	30'x40' stage suitable for barefoot dancers; adequate lighting & acoustics; tuned grand piano	Space should be available to the company for entire day of performance; 4 hrs. for technical set-up; 3 hrs. for technical rehearsal; 2 hrs. for dress rehearsal
Small-scale Performance	3-4 members of the company	Any acceptable performing space w/adequate lighting & acoustics & suitable floor	Space must be available 3 hrs. prior to performance
Solo Performance	Artistic Director	Same as for Small-scale Performance	
Lecture-Demonstration		Any adequately lit space	
Open workshop	Artistic Director & 2-3 performers	Same as above	Max. 30 participants per session
Technique Class	Company member	Same as above	Same as above
Seminars		Any space	Arts management, film and video, lighting and stage design

COMPANY NARRATIVE: Solaris is a group of professional actors, dancers, singers, musicians and designers dedicated to experimental dance and theatre research, to the creation of repertoire through the workshop process, and to the performance of dance-theatre pieces in both theater and non-theater spaces. By tapping the breath-impulse that is the primary source of sound, rhythm, gesture and motion, the members of Solaris attempt to achieve a fusion of performing energies and a harmonious resonance among the performing arts.

COMPANY NARRATIVE (Cont.):

The work of Solaris integrates the dancer's control of shape and space, the actor's command of intention and intonation, and the musician's development of rhythms and phrasing. The result is a synthesis of music and movement, dialogue and dramatic action, song and sound.

Since its creation in the spring of 1974 by choreographer-director-performer Henry Smith, Solaris has actively sought to make its work accessible to the widest possible audience. In pursuit of this goal, the company has performed in schools, prisons, and other public institutions; in stadiums and parks; at circuses and benefits; in loft spaces and legitimate theaters; and on film, video, and television.

Henry Smith, Artistic Director of Solaris, recently received a grant from the Rockefeller Foundation to create new repertoire for his company.

In the past six years, Mr. Smith has performed as a guest artist with the Paris Opera, as a lead soloist with Anna Sokolow's Players' Project, and as a member of Joseph Chaikin's Open Theatre Ensemble and the Theater of the Open Eye. His works have been performed at the Avignon and Edinburgh festivals; at The New Theatre Festival in Baltimore; at the American Theater Laboratory, the Felt Forum at Madison Square Garden, the Roundabout Theatre, the French Embassy, and Marymount Manhattan Theatre; and on film, video, and television.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Komachi	Smith	Klucevsek	1977	35 min.	4
Iquique	Smith	Hernandez/Seidel	1977	30 min.	7
Splendid Yzlment	Smith	Portal	1977	25 min.	3
Cuer	Smith	Klucevsek	1976	60 min.	7
Requiem	Smith	Franceschini	1976	25 min.	4
La Bas	Smith	Franceschini	1975	65 min.	7
Cerberus	Smith	Zenakis	1974	15 min.	2
Act Without Words	Sokolow	Thome	1972	22 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Yardville Reformatory	Trenton, NJ	Nov. 4, 1976
University of New Hampshire	Durham, NH	Nov. 10, 1976
American Cultural Center	Paris, France	Dec. 15, 1976
Centre Culturel du Marais	Paris, France	Dec. 21, 1976-Jan. 9, 1977
Maison de la Culture	Ris-Orangis, France	Dec. 31, 1976
A.F.D.A.S.	Paris, France	Jan. 3-7, 1977
University of Pennsylvania	Philadelphia, PA	Feb. 18-19, 1977
William Paterson College	Paterson, NJ	Mar. 19, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Pennsylvania	New Hope, PA	Jun. 18-30, 1977
Sigma Bordeaux	Bordeaux, France	Nov. 1-14, 1977
Espace Cardin	Paris, France	Nov. 15, 1977
American Cultural Center	Paris, France	Nov. 17, 1977
Orchestra de Camera	North Babylon, NY	Dec. 7-23, 1977
William Paterson College	Paterson, NJ	Mar. 17, 1978
Glassboro State College	Glassboro, NJ	Mar. 21, 1978
University of Pennsylvania	Philadelphia, PA	Apr. 8-10, 1978
Cultural Activities Center	Temple, TX	Apr. 11-17, 1978
University of New Hampshire	Durham, NH	Apr. 20-22, 1978
Bloomsburg State College	Bloomsburg, PA	Apr. 30, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE SOLOMONS COMPANY/DANCE (1971)

Artistic Director: Gus Solomons Jr.

Booking Manager: Philip Moser
Theater Arts Concepts
152 West 42nd Street, Suite 402
New York, NY 10036
(212) 221-8319

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
Continental US	\$5,200	\$ 8,200
AK, AS, GU, HI, PR, VI	\$6,100	\$10,200

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; musical director; stage manager. The Artistic Director always tours with the company. The Company Manager sometimes tours with the company.

PERFORMING SPACES: Any space in which provisions for basic lighting and sound equipment are available is a feasible space. The company will perform dance events outdoors if heat or cold are not extreme, and dance surface is not unduly rough or hard.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs a studio (preferably with mirrors) with a resilient wood floor and adequate ventilation for at least 1½-2 hrs./daily for company class and private rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories. Also available at a cost of postage are: videotapes of some works not in current repertoire.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Any type of theater, stage or other space where lighting and sound equipment are available; any large interior or exterior space	
Lobby Space or Other Architectural Space Dance Event	Entire company	Any public campus space in- or outdoors (conditions permitting)	Best in times & spaces of maximum pedestrian traffic; no technical equipment required
Dance Demonstration	Company	Large studio or small theater	Prefer intimate setting to permit maximum dancer/audience contact
Modern Technique	Company member	Studio	
Master Class	Artistic Director or company member	Studio	
Seminars in Stagecraft and Lighting, Graphics, Improvisation, Composition	Artistic Director or qualified company member		

COMPANY NARRATIVE: The Solomons Company/Dance features experimental works, but presents nonetheless, a varied program. The non-objective motion content and time/space structural emphasis of the dances make them most adaptable to presentation in a wide variety of spaces, conventional theaters and non-theaters alike; large open rooms like gymnasiums, galleries, plazas, etc. are all suitable to works in the repertoire. By performing auxiliary dance events in various kinds of campus public spaces, the company invites involvement by the total campus community and exposes dance to those who might not otherwise seek it out.

Gus Solomons Jr. can also be engaged for solo residencies and/or performances as lecturer/dancer/choreographer for workshop seminars of two days to three weeks.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Notebook	Solomons		1967	10 min.	1
Kinesia #5	Solomons	Audience accompaniment	1967	18 min.	1
we don't know we don't know	Solomons	Tape collage	1969	18 min.	1
only how much only how much					
time we have . . . time we have . . .					
Cat. No. CCS70-10/ 13NSSR-GSJ9m.	Solomons	Ars Nova	1970	12 min.	1
The Gut-Stomp Lottery Kill	Solomons	Live radio	1972	15-25 min.	5-6
Pocketcard Process I	Solomons	Tape collage	1972	10-15 min.	5-6
Pocketcard Process II	Solomons	Tape collage	1972	10-15 min.	5-6
Yesterday	Solomons	Poems by Ayer and live flute	1973	25 min.	5
Appendix	Solomons	Words by Martinez	1974	15 min.	4
Chapter One	Solomons	Live reading	1974	12 min.	4
Biograph	Solomons	Martinez	1974	6 min.	1
Randdance	Solomons	John	1974	6 min.	1
STEADY WORK	Solomons	Silence	1975	45 min.	6
game word time dance* dance game word time time dance game word word time dance game	Solomons	Live and recorded readings by Solomons	1975	45-60 min.	1
Molehill	Solomons	Bartok	1974	15 min.	3
Statements of Nameless Root	Solomons	Smoon	1976	40 min.	6
Conversations	Solomons	Martinez	1976	35 min.	8
Lab Stills	Solomons		1976	15 min.	3-6
Ad Hoc Transit	Solomons		1976	28 min.	8
Boogie	Solomons	Berio	1977	20 min.	8
All But One	Solomons	Jarrett	1977	15 min.	7
Bone-Jam	Solomons	Morales	1977	25 min.	7

*Solo film/lecture dance performance by Gus Solomons, Jr. which may be booked as a separate attraction or as part of a solo residency/workshop.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Goddard College	Montpelier, VT	Aug. 9-27, 1976
Los Angeles Music Center	Los Angeles, CA	Oct. 3, 1976
California Institute of the Arts	Valencia, CA	Oct. 7-9, Nov. 11, 1976
Arroyo Seco Junior High School	Newhall, CA	Nov. 24, 1976
California Institute of the Arts	Valencia, CA	Feb. 4, 1977
State University College at Buffalo	Buffalo, NY	Mar. 3, 1977
State University of New York at Buffalo-Amherst	Buffalo, NY	Mar. 5, 1977
Alfred University	Alfred, NY	Mar. 5-7, 1977
State University College at Fredonia	Fredonia, NY	Mar. 8, 1977
State University College at Brockport	Brockport, NY	Mar. 9, 1977
University of Rhode Island	Kingston, RI	Mar. 21-23, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
State University of New York at Purchase	Purchase, NY	Jul. 23, 1977
California Institute of the Arts	Valencia, CA	Sep. 14, 28, 1977
California State at San Diego	San Diego, CA	Oct. 1-2, 1977
Hillside Junior High School	Simi Valley, CA	Oct. 5, 1977
L.A.R.C. Ranch	Saugus, CA	Oct. 12, 1977
El Camino College	Los Angeles, CA	Oct. 15, 1977
California Institute of the Arts	Valencia, CA	Oct. 24-29, 1977
	Walnut Creek, CA	Oct. 25, 1977
	Valencia, CA	Apr. 20-23, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

SOUNDS IN MOTION (1972)

Artistic Director: Dianne McIntyre

Booking Manager: Kathryn Curry
290 Lenox Avenue
New York, NY 10027
(212) 348-2460

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
West of the Mississippi (including MN)	\$5,500	\$10,500
East of the Mississippi (including LA)	\$5,000	\$ 9,500
AK	\$6,500	\$12,000
AS, GU, HI	"West" fee plus round trip transportation from point of departure.	
PR, VI	"East" fee plus round trip transportation from point of departure.	

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; 3 musicians; technical director; technical assistant. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Resilient floor in gymnasium, studio, or any large room with dimensions of our minimum stage requirements plus audience space. The company will consider performing outside; the circumstances must be discussed.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: One hour reserved for company class on stage or in dance studio or similar space with resilient floor. On performance days, at least 3 hrs. on stage solely with dancers without technical diversions. Class and rehearsal space must be available between 11:00 and 3:00 p.m.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Concert	Entire company	45'x40' stage; contact Company Manager	
Lecture-Demonstration	2-8 company members	30'x30' stage; contact Company Manager	Can be geared to different age groups
Seminars: Dance, Music, Education	1-3 company members	Classroom	Can be geared to different age groups
Workshops and Master Classes:	1-3 company members for classes noted below	Studio or similar space with resilient floor for all classes	Company provides accompaniment; uniform technical level of students required
Modern Techniques			50 students max.
West African Dance & Derivative Styles			50 students max.
Improvisation			25 students max.
Composition/Individual			15 students max.; more than one session required
Composition/Group			30 students max.; more than one session required
Authentic Jazz			50 students max.
Ballet			50 students max.

COMPANY NARRATIVE: Sounds in Motion is a company of black dancers and musicians under the direction of choreographer Dianne McIntyre. The intent of the company is to present the life experiences of blacks, past and present, and to explore a contemporary mode of expression through the collaboration of the choreographer and black musicians, poets and designers. The dance style therefore evolves out of the intent of the work rather than solely depending on previously established dance techniques.

COMPANY NARRATIVE (Cont.):

The company repertoire includes: *Shadows*, a work created out of the collaboration of Ms. McIntyre and pianist-composer Cecil Taylor; *Memories*, a reminiscence of an old woman with music by Eubie Blake; and *Union*, a celebration of the spirit of black creativity, with live music by Sounds in Motion. These, plus the other varied pieces performed by the company, make up a repertoire which attempts to speak to all people. For its 1976-77 touring season, the company performed at some twenty colleges and universities throughout the eastern half of the United States.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Union	McIntyre	Sounds in Motion	1973	22 min.	5
Smoke & Clouds	McIntyre	Traditional	1972	14 min.	6
Memories	McIntyre	Blake	1975	20 min.	8
Up North	McIntyre	Traditional Southern, U.S.	1975	17 min.	12
Shadows	McIntyre	Taylor	1975	20 min.	7
Dead Center	McIntyre	Johnson	1974	20 min.	6
Lost Sun	McIntyre	Casey	1973	11 min.	6
Melting Song	McIntyre	McIntyre	1971	8 min.	1
The Voyage	McIntyre	Traditional	1976	20 min.	7
Deep South Suite	McIntyre	Ellington	1976	20 min.	7
Piano Peace	McIntyre	Williams	1976	15 min.	4
Journey to Forever	McIntyre	Sounds in Motion	1977	25 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Delaware Community College	Media, PA	Sep. 29, 1976
Swarthmore College	Swarthmore, PA	Sep. 30-Oct. 2, 1976
University of Massachusetts	Amherst, MA	Oct. 28-30, 1976
Rutgers University	Camden, NJ	Nov. 4, 1976
Lakeland Community College	Mentor, OH	Nov. 9, 1976
Northeastern Ohio Academy of Dance	Cleveland, OH	Nov. 10-12, 1976
Eisenhower College	Seneca Falls, NY	Dec. 2, 1976
State University of New York at New Paltz	New Paltz, NY	Dec. 3, 1976
University of Northern Illinois	Dekalb, IL	Jan. 31-Feb. 4, 1977
Western Illinois University	Macomb, IL	Feb. 5, 1977
University of Illinois	Urbana, IL	Feb. 6-8, 1977
St. Augustine College	Raleigh, NC	Feb. 12, 1977
North Carolina A&T, University of North Carolina	Greensboro, NC	Feb. 13-15, 1977
North Carolina Central	Durham, NC	Feb. 16-18, 1977
Winston Salem State University	Winston Salem, NC	Feb. 19-20, 1977
Elizabeth City State	Elizabeth City, NC	Feb. 22, 1977
Lincoln University	Lincoln, PA	Feb. 24, 1977
Howard University	Washington, DC	Mar. 24-26, 1977
Alabama Colleges Consortium	Northan, AL	Mar. 29-Apr. 2, 1977
Tuskegee Institute	Tuskegee, AL	Apr. 4, 1977
Voorhees College	Denmark, SC	Apr. 6, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Florida A&M University	Tallahassee, FL	Mar. 9-10, 1978
Norfolk State College	Norfolk, VA	Mar. 13-14, 1978
Johnson C. Smith College	Charlotte, NC	Mar. 16, 1978
Ohio University	Athens, OH	Apr. 5-7, 1978

MURRAY SPALDING DANCE THEATRE (1973)

Artistic Director: Ms. Murray Spalding

Booking Manager: Valerie Morris
American University
Arts Management Dept.
Washington, DC 20016
(202) 686-2448

Company Manager: Ms. Murray Spalding
3113 "N" Street, N.W.
Washington, DC 20007
(202) 965-3162

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi (including LA, MN)	\$1,750	\$3,500	\$2,500
West of the Mississippi, plus AK, AS, GU, HI, PR, VI	\$2,450	\$4,500	\$3,500

AVAILABILITY: Open

TOURING PERSONNEL: 2-4 dancers; 1 technical assistant/lighting designer. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: A stage is preferable; however, a gymnasium, studio, or any other large space where the audience can be seated is acceptable provided that it has a resilient wood or linoleum floor and that certain minimum technical requirements can be met. The company will consider performing out-of-doors in warm weather. A strong, resilient stage floor, adjacent dressing rooms with running water, electrical capacity for a tape machine and adequate outdoor speakers, as well as good lighting equipment, are needed.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: An adequate floor for dance, at least 25'x25'. Rehearsal space is required 2-3 hrs. per day during the residency. The performance space should be available the day before the performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 stage manager/prop man; 1 soundman; 1 costume person; schedule permitting, the company travels with the lighting designer, but special situations may require use of an electrician/lighting man. **NOTE:** wages should meet minimum union requirements.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14"); flyers (11"x14"); black and white glossy press photos; press stories; color slides suitable for TV ads (on loan); films (no charge if film is returned): 1. "Be" (solo—8 min., color Super 8); 2. "Bathroom Games" (duet—12 min., color Super 8); 3. "P.A.C.E." and "Offered" (duets—30 min., b&w videotape); 4. Selections from "Solo for Glass Harmonica," "The Trained," "Fairy Tale," "Waltz," "Bathroom Games," "Offered" (10 min. b&w videotape).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	See Performing Spaces	
Open Rehearsal	Entire company		
Master Classes in technique	Artistic Director	Dance studio, gymnasium	The preference is for smaller classes, not over 30 students; an accompanist if requested, preferably a drummer
Lecture-Demonstration	Artistic Director and company	Dance studio, gymnasium	Emphasis is on <i>how</i> to watch dance with a questionnaire for the students to answer
Composition/Choreography	Artistic Director	Dance studio, gymnasium	The preference is for a small group—15 students
Improvisation	Entire company	Dance studio, gymnasium	
Music for Dance	Artistic Director	Dance studio, gymnasium	
Technical Theater, Lighting for Dancers, Set Design for Dancers	Lighting director	Studio, theater	Schedule permitting
Repertory Class	Entire company	Dance studio, gymnasium	On extended residencies, Ms. Spalding will teach her works to students or, conditions permitting, she will create a new work on the students

COMPANY NARRATIVE: Murray Spalding Dance Theatre specializes in solo and duet works. The pieces attempt to create a sense of total theater, ranging from the humorous to the mystical. Ms. Spalding's movement tries to emphasize subtlety over sweep. Her goal has been to distill a dance style whose control springs not from purely muscular strength but from a sense of balance and centering. Her years of technical training attempt to transcend technique into the realm of multi-layered images and fantasy.

The manager always travels with the company and a full-time agent is available to respond to the needs of the sponsor.

Ms. Spalding graduated with a Masters in Dance from Sarah Lawrence College and has taught at Columbia University, Sarah Lawrence College, Smithsonian Institute, Washington School of Ballet, and is presently director of her own dance studio in Washington, DC.

The lighting designer, Guy LeValley, graduated with a Masters from the University of Iowa, where he studied with Arnold Gillette. He is presently Associate Professor of Technical Theater and Speech Communications at Prince George's Community College.

The company residency activities are flexible and can be tailored to suit the needs of the sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Solo for a Glass Harmonica	Spalding	Naumann	1971	8 min.	1
Be	Spalding	Natural breath	1973	7 min.	1
Bathroom Games	Spalding	Handel	1974	12 min.	2
The Trained	Spalding	Tape Collage	1974	8 min.	1
P.A.C.E.	Spalding	Tape Collage	1974	12 min.	2
Slow Drag	Canterbury	Joplin	1974	8 min.	1
Fairy Tale	Canterbury	Grieg	1975	10 min.	2
Offered	Spalding	Tape Collage	1975	15 min.	2
In July, Part I	Spalding	Tape Collage	1975	9 min.	2
Waltz	Van Dyke	Strauss	1973	11 min.	1
Joy of Cooking	Koval	Tape Collage	1975	10 min.	2
The Last Dance	Spalding	Tape Collage	1976	15 min.	2
In July, Out of the Garden and Back	Spalding	Tape Collage	1977	20 min.	2
The Greatest Show on Earth	Miller		1976	10 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Players Club Theatre	Columbus, OH	Oct. 15-17, 1976
Hippodrome Theatre	Gainesville, FL	Dec. 3-5, 1976
Cat's Paw Palace	Berkeley, CA	Feb. 4-6, 1977
Margaret Jenkins Studio	San Francisco, CA	Feb. 11-13, 1977
Venable School	Charlottesville, VA	Apr. 15-16, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Playhouse Theater	Cincinnati, OH	Jul. 29-30, 1977
American Theater Lab (Dance Theater Workshop)	New York, NY	Aug. 5-7, 1977
Northern Virginia Community College	Alexandria, VA	Nov. 4-6, 1977
University of Guadalajara, Autonoma	Guadalajara, Mexico	Jan. 10-12, 1978
Madison College	Harrisonburg, VA	Jan. 23-27, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

SPIRA, A COMPANY OF DANCERS (1973)

Artistic Directors: Paula Rahders-Johnson, Thomas Rahders-Johnson, Marie Winckler, Terry Stoner

Booking Manager: ChristiAn T. Moretta
918 Southwest Yamhill (Studio on 4)
Portland, OR 97205
(503) 226-0348

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
Northwest (ID, OR, WA)	\$4,075	\$ 6,270
Mountain (AZ, CA, CO, MT, NM, NV, UT, WY)	\$5,297	\$ 8,150
HI	\$6,045	\$ 9,300
Central (AR, IA, IL, IN, KS, LA, MN, MO, NB, ND, OK, SD, TX, WI)	\$6,110	\$ 9,400
East (AL, CT, DC, DE, FL, GA, KY, MA, MD, ME, MI, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT, WV) plus AK	\$6,929	\$10,660
PR, VI	\$7,709	\$11,860
AS	\$7,709	\$11,860
GU	\$8,372	\$12,880
	\$9,704	\$14,930

AVAILABILITY: Open

TOURING PERSONNEL: 7-8 dancers; 1 technical director; 1 musician. The Company Manager occasionally tours with the company. The Artistic Directors always tour with the company.

PERFORMING SPACES: A min. 25'x30' stage, with clean, smooth, wood or wood base floor required for full concert. Company will perform in indoor locations—gyms, studios, arena stages, etc.—when adequate space and lighting equipment are available. Company will perform outdoors with adequate lighting equipment, stage facilities, floor surface, and enough power for equipment.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For technical set-up, the company needs 6 hrs. in the performing space the day prior to the performance, and 10 hrs. in the performing space the day of the performance for company rehearsal and to allow enough technical time for spacing and lighting.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor shall designate a person with decision-making authority to be available for consultation with the company throughout the residency. Sponsor also furnishes local stagehands as necessary, with this minimum: 2 electricians and 2 stagehands for 6 hrs. on the day prior to the performance, and for 10 hrs. on the day of the performance. This crew will be the technical crew to run performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (21"x14", full color); flyers (9"x6", folded); black & white glossy press photos; press stories; dancers will be available for television, radio and press interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Proscenium, 40'x30', full eqpt. & crew as per technical questionnaire & company contract	Performing area must be available entire day of performance
Chamber Concert	Entire company	Same as above; smaller proscenium or other suitable space may be utilized	Same as above
Children's Program	Company	Space limitation, 25'x30'	
Lecture-Demonstration	Company	Theater, gym, studio, or suitable space	2 hr. set-up time
Master Class	2-3 dancers	Same as above	
Workshops: (1 to 6 weeks); Classes for the workshops are selected from the following: Fundamental Movement; Rhythmic Analysis; Intermediate and Advanced Dance Technique; Improvisation; Composition; Group Performance (large group work choreographed by an experienced choreographer); and Studio Evening (student showing of dance compositions).			
Group Performance	Dancer	Stage area, large studio or gym	10-40 students, all levels
Choreography	Dancer	Same as above	25 students, all levels
Dance for Beginners through Advanced	1-6 dancers	Same as above	
Dance for the Layman	1-6 dancers	Same as above	10-25 students
Dance for Children	1-6 dancers	Same as above	Age: 5-8, 9-12; 10-25 students/class
Dance for the Senior Citizen	1-6 dancers	Same as above	
Music for Dancers	Composer	Classroom with piano	35 students, beginning level
Composition for the Dance	Composer	Classroom with piano	25 students, all levels
Theater Sound	Assistant technical director	Theater or auditorium	6-12 students
Seminars:			
Scenic Design for the Dance	Scenic & lighting director	Stage area	
Lighting Design for the Dance	Scenic & lighting director	Stage area	
Costume Design for the Dance	Dancer	Stage area or classroom	
Music for the Dance	Composer	Classroom	
Dance: The Mother of the Arts	Dancer	Classroom	
Dance: The Sacred and the Profane	Dancer	Classroom	
Dance Management	Manager	Classroom	

COMPANY NARRATIVE: SPIRA thinks of dance as a universal medium. Through a repertory of dances that vary from comical to dramatic, the company attempts to communicate to a broad group of people.

Time, space and energy are the elements that form the foundation for SPIRA's dances.

Several dances in the SPIRA repertory are choreographed to the original music of Thomas Rahders-Johnson, company member. However, dances are choreographed to a wide range of music from classical to contemporary. SPIRA presents its original dances, music, costumes, stage and light designs to produce total theater. Two of the company's concerts, Vaughan William's *Hodie* and Gustav Holst's *The Planets*, were originally composed for orchestra and chorus (the possibility of a combined concert with orchestra, chorus, and dance exists for these two pieces).

The company encourages community involvement. To this end, SPIRA offers several workshops, seminars, classes and lecture-demonstrations with emphasis in dance and music.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Expulsion from the Garden of Eden	Stoner/Winckler	Tape collage	1968	10 min.	2
Salutation	Winckler	Bach	1973	7 min.	3
From an Unseen Forest	Stoner		1973	10 min.	3
The Wait	P. Rahders-Johnson	T. Rahders-Johnson	1973	10 min.	3
The Planets	P. Rahders-Johnson, Stoner, Winckler	Holst	1973-75	60 min.	3
Formal Relationships	P. Rahders-Johnson	T. Rahders-Johnson	1976	17 min.	3
Complacency Corrupted	P. Rahders-Johnson	T. Rahders-Johnson	1977	10 min.	3
Time Cycle	Stoner	Foss	1977	21 min.	2
Dances for Your Joyous Times	Winckler	Nickell	1977	20 min.	1
Zeniths	P. Rahders-Johnson	Janacek	1977	18 min.	1
Dark Dances	Winckler	T. Rahders-Johnson	1977	18 min.	1
Autobiographies	P. Rahders-Johnson	T. Rahders-Johnson/ Tabb	1977	16 min.	6
The Siege of Honor	Winckler	Copland	1976	21 min.	6
On Your Mark, Get Set, Go!	Stoner	T. Rahders-Johnson	1976	14 min.	6
Hodie, A Christmas Cantata	Stoner/Winckler	Williams	1976	60 min.	5
November Steps	Stoner	Takemitsu	1977	20 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Mt. Hood Community Arts Council	Gresham, OR	Nov. 30, 1976
Clark College	Vancouver, WA	Jan. 2, 1977
Clackamas Community College	Oregon City, OR	Jan. 17-19, 1977
Clatsop Community College	Astoria, OR	Mar. 31, 1977
Lane Community College	Eugene, OR	May 27-28, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

STARS OF AMERICAN BALLET (1975)

Booking Manager: National Theatre Company
165 West 46th Street
New York, NY 10036
(212) 575-1045

Artistic Director: Hilda Morales

Company Manager: Howard Dando
2039 Broadway, Suite 4-D
New York, NY 10023
(212) 799-1893

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	\$20,000	\$32,000	\$30,000
West of the Mississippi (including LA, MN) plus AK, PR, VI	\$22,000	\$36,000	\$34,000
AS, GU, HI	\$23,000	\$37,000	\$35,000

AVAILABILITY: Open

TOURING PERSONNEL: 12 dancers of principal and soloist calibre from major American companies; 1 lighting designer/stage manager. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Proscenium stage with a minimum space of 30'x40'; dressing room facilities. Stage floor must be of suspended wood (free of wax) or a resilient flooring material (e.g., linoleum). Company will consider performing outdoors provided stage requirements are adequate and weather conditions are acceptable. Theater should have rear cyclorama, black legs and borders, good lighting and sound systems; an intercom between stage-manager, lights and sound.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company requires 30'x35' studio with mirrors and barres; dressing facilities, and a tape recorder from 11 am to 6 pm during residency days; and a studio and stage as required for full day on performance days.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sufficient crew to run sound, lights and curtain.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos (8"x10"); color slides suitable for TV ads; bio sheets and reviews. Flyers and posters are available by arrangement with the company's tour representative.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage 38' wide x 35' deep; floor must be wood or resilient flooring (NOT concrete); theater must have hanging draperies; good sound and lighting systems	
Lecture-Demonstrations	Company members	Performing area with clean, non-waxed floor; general lighting & PA system	
Master Classes	2 company members	Ballet studio w/barres & mirrors	
Informal Discussion	Company members		
Press Interviews	Company members		

COMPANY NARRATIVE: Stars of American Ballet endeavors to be a mobile and flexible touring program which presents dancers of principal and soloist calibre from major American companies at an affordable price to all communities. Guest stars appearing with the company are such dancers as Patricia McBride, Helgi Tomasson, Peter Martins, Hilda Morales, Fernando BuJones, Ted Kivett, Kay Mazzo, Eleanor D'Antuono, Suzanne Farrell.

The repertoire consists of classical and modern ballets from choreographers including George Balanchine, Antony Tudor, John Butler, Petipa, Bournonville, Anton Dolin, etc. The company's aim is to show the world the special qualities of American dancers: their athleticism, their freedom and daring on stage; and their versatility.

Stars of American Ballet toured South Africa and during the tour was allowed by the government to perform before the first multi-racial audience in the history of the country. Since then, the company has toured major theaters and colleges in the United States.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Sunflowers	Tudor	Janacek	1974	20 min.	6
After Eden	Butler	Hoiby	1975	18 min.	2
Pas de Dix	Balanchine	Glazounov	1975	20 min.	10
Variations for Four	Dolin	Keogh	1975	20 min.	4
Napoli	Bournonville	Pauli	1842	33 min.	10
Don Quixote—Pas de Deux	Petipa	Minkus	1944	9 min.	2
Tchaikovsky Pas de Deux	Balanchine	Tchaikovsky	1960	10 min.	2
Nutcracker—Pas de Deux	Balanchine	Tchaikovsky	1964	12 min.	2
Valse-Fantaisie	Balanchine	Glinka	1953	10 min.	5
Abyss	Hodes	Richter	1965	20 min.	5
Combat	Dollar	de Banfield	1977	22 min.	5
Fascinatin' Rhythm	Carter	Gershwin	1977	20 min.	8
Solstice	Simmons	Oldfield	1977	37 min.	12
Peter and the Wolf	Papa	Prokofieff	1977	40 min.	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Penn State University	University Park, PA	Oct. 17, 1976
University of Nebraska	Lincoln, NB	Nov. 7, 1976
Mercer Ballet Association	Mercer, NJ	Oct. 24-25, 1976
War Memorial Auditorium	Trenton, NJ	Dec. 1, 1976
Stockton College	Stockton, NJ	May 15, 1977
Walter C. Black School	Hightstown, NJ	Apr. 26, 1977
Robert Drew School	Hightstown, NJ	May 27, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Virginia Museum of Art	Richmond, VA	Sep. 11, 1977
Lake Charles Civic Center	Lake Charles, LA	Sep. 14, 1977
Society for the Performing Arts	Houston, TX	Sep. 14-16, 1977
Grinnel College	Grinnel, IA	Sep. 17-18, 1977
University of North Dakota	Grand Forks, ND	Sep. 20, 1977
Emporia Arts Council	Emporia, KS	Sep. 21, 1977
William Jewell College	Liberty, MO	Sep. 22-24, 1977
University of Illinois		Sep. 26, 1977
University of Southern Illinois	Carbondale, IL	Sep. 27, 1977
Convocations and Fine Arts Committee at S.U.N.Y.	Cobleskill, NY	Oct. 4, 1977
Dance Arts of Topeka	Topeka, KS	Oct. 7-9, 1977
Oklahoma State University	Stillwater, OK	Oct. 11-13, 1977
Dance Advisory Council	Seattle, WA	Oct. 14-16, 1977
Anacordis Arts Festival	Anacordis, WA	Oct. 17, 1977
Ambassador College	Pasadena, CA	Oct. 20-23, 1977
	San Diego, CA	Oct. 21, 1977
	Portland, OR	Oct. 24-26, 1977
Lewis and Clark College	San Jose, CA	Oct. 27-29, 1977
Associated Students of San Jose	Sacramento, CA	Oct. 30, 1977
Sacramento Ballet	Minneapolis, MN	Oct. 31, 1977
University of Minnesota	Burlington, VT	Nov. 3, 1977
University of Vermont	Providence, RI	Nov. 4-6, 1977
Artists International Series	Philadelphia, PA	Dec. 9-10, 1977
Shubert Theatre	Syracuse, NY	Jan. 9, 1978
Civic Morning Musicals	Gettysburg, PA	Jan. 11, 1978
Gettysburg College	Atlanta, GA	Feb. 10-12, 1978
Atlanta Ballet	Greensboro, NC	Feb. 16-22, 1978
University of North Carolina	Winston-Salem, NC	Feb. 23, 1978
Friends of Dance	Richmond, VA	Feb. 24-25, 1978
Federated Council of Arts	Buffalo, NY	Mar. 16-18, 1978
Buffalo Philharmonic	Utica, NY	Mar. 19, 1978
Central New York Community Arts Council	Albany, NY	Mar. 21, 1978
Albany Symphony Orchestra	Monmouth, NJ	Mar. 14, 1978
Monmouth Arts Center	Millersville, PA	Apr. 12, 1978
Millersville State College	Montclair, NJ	Apr. 30, 1978
Unity Institute		

ELAINE SUMMERS DANCE AND FILM COMPANY (1964)

Artistic Director: Elaine Summers

Booking Manager: George Ashley
Experimental Intermedia Foundation
537 Broadway
New York, NY 10012
(212) 966-3367

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week	
Within the Continental US:	\$5,700	\$10,500	for Dance and Intermedia Programs
	\$4,850	\$ 9,500	for Dance Programs
	\$4,591	\$ 6,045	for "Crow's Nest"
Outside the Continental US:	Same as above plus transportation costs		
If program requested requires additional dancers, opportunity will be given to community dance or theater students to participate.			

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers; technical director; 3 musicians; stage manager. The Company Manager usually tours with the company. The Artistic Director always tours with the company.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 3 hrs. a day for class; 3 hrs. a day for rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; prepared radio advertisements (30 sec.); press stories. Also available are: color slides suitable for TV ads; film clips suitable for TV ads; 10 min. documentary.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
"Energy Changes"	Artistic Director & company	Any non-proscenium space, preferably a wooden floor; outdoor spaces	
Dance Concert	Same as above	Proscenium or non-proscenium spaces with ceilings 14' min.; wooden floor (not over cement); possible to black out the space if performance is during the day; for additional technical specifications, contact Company Manager	
"Crow's Nest"	Artistic Director, with 2 dancers, 1 technician (film)	Non-proscenium space, with ceilings 14' min.; must be possible to black out space, if performance is during the day	
Classes in Kinetic Awareness	Artistic Director or company member	Wooden floor (not over cement); warm in winter; good ventilation in summer	No more than 15 students; daily
Dance Technique	Same as above	Sound equipment & tape recorder	Same as above
Human Body & Its Relation to Movement & Dance	Same as above	Same as above	Same as above
Improvisational Techniques	Company member	Same as above	Same as above
Scores & Choreographic Structures	Artistic Director & musician		Same as above
Technique of film shooting, editing & presentation for Inter or Multi-Media	Artistic Director	Large space with high ceilings which can be darkened; two crew members provided for sessions	Same as above
Improvisational Techniques	Musician		Daily
All rehearsals	Artistic Director		Open

COMPANY NARRATIVE: Elaine Summers is a dancer, choreographer, teacher, filmmaker, and founder of the Experimental Intermedia Foundation, a non-profit center which provides space and equipment for research by dancers, composers, artists and filmmakers. In 1964 at the Judson Dance Theatre Workshop, Elaine Summers created *Fantastic Garden*.

Residencies of the Elaine Summers Dance and Film Company can be centered around intermedia programs which are more technically involved and emphasize the interrelationship between dance and film or on pure dance such as *Energy Changes*, in which the audience is free to move around the dancers and view them as kinetic sculpture. In each situation, live music is an integral part of the program. In classes, Ms. Summers prefers to work with groups no larger than fifteen so that individual attention can be given to each student.

The company and repertoire are flexible, performing both indoors and outdoors, in proscenium and non-proscenium spaces.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mini Illuminated Workingman **	Summers	Moore	1975	60 min.	5
Mourning Dance	Summers	Lockwood	1974	20 min.	10
Energy Changes	Summers	Corner, Moore	1972	3-8 hrs.	5
Bell Progressions **	Summers	Moore	1972	40 min.	4
City Light Signals **	Summers	Moore	1972	12-30 min.	8-15
City People Moving* (F/Intermedia)	Summers	Moore	1972	10 min.	Audience
Flashes (Intermedia)*	Summers	Joplin	1972	8 min.	5-8
Walking Dance for Any Number	Summers	None	1968	8 min.	8-12
Balancing Solo	Summers	Words by Summers	1968	8 min.	1
One + One	Summers	Sound score by Summers	1966	10 min.	1 and community theatre & dance students
Theatre Piece for Ladders	Summers	Moore	1965	30 min.	5-8
Country Houses	Summers	Words by Wilde arranged by Dunn	1965	12 min.	8
Tumble Dance	Summers	McDowell	1965	8 min.	3
White Wind Dance	Summers	Sound score	1964	10 min.	8-15
Collage	Summers	McDowell	1963	12 min.	5-8
Ropework	Summers	Ruiz	1976	25 min.	5
Rope Fancy	Summers	Ruiz	1976	20 min.	5
Times Four	Gordon	None	1975	20 min.	5
Crow's Nest*	Summers	Oliveros	1977	40 min.	2

* Dance and Intermedia Program (please refer to fee schedule).

**These pieces incorporate film at no additional charge.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Center for Music, Drama & Art	Lake Placid, NY	Jul. 17-23, 1976
New Jersey State Museum	NJ	Jan. 23, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

SUZANNE-MARIE AND TRIO FLAMENCO (1974)

Booking Manager: Albert Kay Associates, Inc.
Concert Artists Management
58 West 58th Street
New York, NY 10019
(212) 593-1640 or 759-7329

Artistic Director: Suzanne Marie Hauser

Company Manager: Michael Hauser
235 Bedford Street, SE
Minneapolis, MN 55414
(612) 332-6726

NOTE: While Trio Flamenco is out of the country, Booking Manager acts as Company Manager.

MINIMUM WEEKLY FEES:

		Half Week	First Week	Second and Subsequent Weeks
Trio + One:	IA, MN, ND, SD, WI	\$2,000	\$4,000	\$3,500
	Rest of Continental US	\$2,500	\$5,000	\$4,500
	AK, AS, GU, HI, PR, VI	\$3,500	\$7,000	\$6,500
Trio + Three:	Continental US	\$3,750	\$7,500	\$7,000
	AK, AS, GU, HI, PR, VI	\$4,500	\$9,000	\$8,500

AVAILABILITY: Open

TOURING PERSONNEL: Min. number of touring personnel: 1-2 dancers; 2 guitarists; 1 singer or poet, if there is only 1 dancer. Company can present a total of 6 performers: 3 dancers; 2 musicians; 1 singer. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Flexible; almost any non-slippery, wooden floor surface (no concrete flooring). Wooden portable stages (secure), plywood or pressboard is acceptable. Min. space: 8'x12'. Any type of space, proscenium stage, non-proscenium stage, gymnasium, classroom (for teaching); dressing room near performing space; normal stage lighting; amplification system for guitars and singing if space is large.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Min. space 20'x20'. Classroom, gymnasium, outdoor flooring, etc. for dance lessons. For rehearsal, must have theater 2 hrs. before concert, plus rehearsal space 2 hrs. daily. Min. space: 8'x12'. For guitar classes, any small classroom will suffice.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 lighting technician for concert; 1 sound technician for guitar amplification. 2 or 3 microphones with goose neck extenders.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 100 posters (11"x17"); 500 flyers (7"x10"); black and white glossy press photos; color slides suitable for TV ads; radio advertisements; biographies; study guide. Also available on loan (must be returned): 10" video cassette tape, 10-12 min., color.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert—Spanish & Flamenco Dance	Entire company, plus guest artists: 4-6 performers total	Min. space 8'x12'; 1 technician; normal stage lighting; wood floor (or reasonable facsimile—No cement); amplification for 2 guitars	
Concert—Duo Classical Guitar	Michael & Anthony Hauser	2 microphones if hall is large	
Lecture-Demonstration—Spanish & Flamenco Dance & Music	Suzanne Marie & Michael Hauser	Wood floor	
Lecture-Demonstration—Origin & History of Classical Guitar	Anthony Hauser	Classroom	
Master Class—Spanish Dance	Suzanne Marie Hauser	Wood floor; 20'x20'	All levels; max. 20 students
Master Class—Flamenco Guitar	Michael Hauser	Classroom	Max. 10 students
Master Class—Classical Guitar	Anthony Hauser	Classroom	Max. 10 students
Exploratory Class in Rhythm for Dance & Music students	Suzanne Marie & Michael	Classroom	
Class in History of Spanish Dance, Music & Poetry	Suzanne Marie & Michael &/ or Anthony Hauser	Classroom	Limited to students of Spanish
Individual Lessons in Classical Guitar for Advanced students	Anthony Hauser	Any small, private room	Limit of 5 teaching hrs. per week
Class in Spanish & Flamenco Folk Songs	Maria Elena (singer)	Classroom	Limited to residencies where singer participates

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
General Dance Class	Suzanne Marie Hauser	Wood floor (standard gym floor is ideal)	Max. 20 students; illustrates how modern dance & ballet are helpful to the student of Spanish dance, and how this increases the creative & choreographic possibilities in developing the Spanish & Flamenco dancer

COMPANY NARRATIVE: The function of Trio Flamenso is to bring to people of all ages and backgrounds the presence of Flamenco and Spanish dance and music. Trio Flamenco is a family affair—Suzanne Marie, dancer, is married to Michael Hauser, guitarist; Michael and Anthony Hauser, also a guitarist, are brothers. Although the strictist standards that apply to Spanish dance and music are applied here, the art is presented in such a way so as to make the audience feel they need not be Spanish to understand and enjoy this now universal art form.

Suzanne Marie attempts to bring out many of the different styles inherent within Spanish dance, ranging from the very serious classical dances of Spain, to the very active Gypsy Flamenco dances of Andalucia. The Hauser brothers accompany these dances not only with their Flamenco guitars, but with piano music transcribed for two classical guitars as well. In addition, the trio always travels with a guest artist, usually a singer; however, if the situation might lend itself to an additional dancer, or a poet, one or the other might be used instead.

Trio Flamenco also, upon request, presents "Tablao Flamenco," featuring a total of 6 dancers and musicians. The trio considers teaching an integral part of its residencies. While Suzanne Marie teaches master classes in all levels of Spanish and Flamenco dance, using her background in modern dance and ballet, the Hauser brothers teach Flamenco guitar accompaniment, and other classes in classical guitar as well.

If the residency lasts for a week or two, the dance students will be encouraged to perform what they are learning with the guitar students, in a non-formal atmosphere.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Con Gracia	Hauser	Traditional	1976	25 min.	1-2
Mirabras	Alba	Traditional	1974	7 min.	1
Viva Navarra	Hauser	Larregla	1972	7 min.	2
Cordoba	Esparza	Albeniz	1975	7 min.	1
Alegria	Maravilla	Traditional	1970	10 min.	1
Zorongo Gitano	Maravilla/Hauser	Traditional	1974	5 min.	1
Siguiriyas	Alba	Traditional	1975	10 min.	1
Serrana	Hauser	Traditional	1975	11 min.	1
Fiesta por Buleria	Hauser	Traditional	1976	8 min.	1-2
Taranto	Himenez	Traditional	1975	8 min.	1
La Petenera	Hauser	Traditional	1976	7 min.	1-2
Farruca	Segovia	Traditional	1976	6 min.	1
Las Guajiras	Merced	Traditional	1974	7 min.	1
Sevilla	Hauser	Albeniz	1972	7 min.	1
Soleares	Hauser	Traditional	1975	8 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Wisconsin	La Crosse, WI	Jun. 23, 1976
Guild of Performing Arts (Flamenco Festival)	River Falls, WI	Aug. 24-29, 1976
Herkimer County Community College	Herkimer, NY	Oct. 27, 1976
Mather Gallery and Museum	Prescott, WI	Nov. 28, 1976
Indian Wells Valley Concert Association	Ridgecrest, CA	Jan. 19, 1977
Cerro Coso Community College	Ridgecrest, CA	Jan. 20, 1977
White Bear Senior High School	White Bear, MN	Mar. 22, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
The Consortium of Worcester Colleges	Worcester, MA	Nov. 6-12, 1977
MacMurray College	Jacksonville, IL	Mar. 3, 1978
Columbia Dance Center	Chicago, IL	Mar. 5, 1978
University of Georgia	Athens, GA	Feb. 2, 1978

For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

KEI TAKEI'S MOVING EARTH (1969)

Booking Manager: Donald Moore
Kei Takei's Moving Earth, Inc.
19 Hudson Street
New York, NY 10013
(212) 966-0562

Artistic Director: Kei Takei

Company Manager: Maldwyn Pate
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi: (including LA, MN)	Full Company	\$ 8,500	\$12,500	\$9,000
	Chamber Co.	\$ 6,000	\$ 9,000	\$6,500
West of the Mississippi:	Full Company	\$10,500	\$14,500	\$9,000
	Chamber Co.	\$ 8,000	\$10,500	\$6,500
AK, AS, GU, HI, PR, VI		Fee same as West of the Mississippi plus travel costs.		

AVAILABILITY: Open

TOURING PERSONNEL: Full Company: 10-11 performers plus technical director. Artistic Director and production director always tour with the company. Chamber Company: 6-7 performers plus technical director. Artistic Director and production director always tour with the company.

PERFORMING SPACES: Gymnasiums or large spaces with adequate lighting and sound facilities are preferable to proscenium stage spaces. The company will consider performing outside; please consult Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A large studio or gymnasium (or, preferably, the performing space) for 3-5 hours daily during residency. Performance space should be available all day for the day preceding performance (with technical crew) as well as day(s) of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (28½"x19½"); flyers (11"x14"); black and white glossy press photos. Also available are video tapes (normally no charge; negotiable depending on circumstances).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Large space/gym preferred 30'x40'; resilient floor—no rosin, wax or splinters; sound & lighting equipment; dressing rooms/area; 2-3 crew	
Movement Classes	Artistic Director and/or company members	Large space/studio	40 students
Movement for Actors	Company members	Large space/studio	40 students
Jazz	Company member	Rehearsal studio	40 students
Composition	Artistic Director or company members	Rehearsal studio	20 students
Seminar on Dance Aesthetics	Company member	Room suitable for discussion	
Shiatsu (Accupressure Massage)	Company member	Small studio	10 students
Lighting Workshop	Technical director	Space with lighting equipment	Not available on performance days or days preceding performance
Videodance Workshop	Company member	Space with ample lighting and basic video equipment	15 students

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Repertory	Company members	Large space suitable for performance	Students will learn one of Ms. Takei's works to be performed informally or as part of company performance
'Rap Sessions'	Company members	Room suitable for discussion	

NOTE: For additional information on classes and workshops, contact Company Manager.

COMPANY NARRATIVE: Kei Takei's Moving Earth is a company of 10-11 performers, including Ms. Takei and Associate Director and Company Manager, Maldwyn Pate. The company consists of artists with varying backgrounds (ballet, modern dance, jazz dance, Renaissance dance, theatre, music and motion pictures) and includes performers from countries other than the United States (Japan, France, Chile, Peru and Wales) who bring to the company the innate qualities of their cultural backgrounds.

The works presented are all Ms. Takei's original choreography. The techniques taught in the movement classes are those developed by Ms. Takei, Mr. Pate and other members of Moving Earth over a period of time. The emphasis is on strength, control, relaxation, body focus and body 'life'. Many of the exercises are derived from nature or cultures that are very close to nature.

Where time permits, the company would like students from the repertory class to perform with the company in part of the company's performance. This provides a natural focus for the residency. For performing, large spaces, such as gymnasias, are preferable to proscenium stages, so long as there are adequate facilities for lighting and sound.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
"Light" part 1	Takei		1969	15 min.	5
"Light" part 2	Takei	Koyama	1970	12 min.	3
"Light" part 3	Takei	Ritter	1970	25 min.	5
"Light" part 4	Takei	Ritter	1970	35 min.	6
"Light" part 5	Takei	Parsons	1971	25 min.	3
"Light" part 6	Takei	Coursil/Parsons	1971	35 min.	12
"Light" part 7	Takei	Ritter/Pate	1973	90 min.	12
"Light" part 8	Takei	Ritter	1974	60 min.	5
"Light" part 9	Takei		1975	40 min.	11
"Light" part 10	Takei		1976	15 min.	3
"Light" part 12	Takei		1976	20 min.	11
Lunch	Takei		1970	50 min.	4
After Lunch	Takei		1975	50 min.	7
Talking Desert Blues	Takei		1972	20 min.	2

NOTE: "Light" performed as a whole will last seven hours (with suitable intermissions included). Any sponsor wishing to have the company perform the entire work in this manner should make this clear from the outset, as an event of this kind presents special production requirements.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Netherlands Dance Theater	The Hague, Holland	Sep. 11-Oct. 15, 1976	Lone Mountain College	San Francisco, CA	Feb. 11, 1977
Theatre School	Amsterdam, Holl.	Oct. 2-4, 1976	University of California	Berkeley, CA	Feb. 16, 1977
Chapter Arts Center	Cardiff, Wales	Oct. 8-11, 1976	Mills College	Oakland, CA	Feb. 18, 1977
Steirischer Herbst Festival	Graz, Austria	Oct. 21-22, 1976	Asian American Dance Collective	San Francisco, CA	Feb. 20, 1977
Dance/L.A.	Los Angeles, CA	Nov. 13-Dec. 3, 1976	San Jose State College	San Jose, CA	Feb. 23, 1977
University of Montana	Missoula, MT	Jan. 24-28, 1977	Zen Center of Los Angeles	Los Angeles, CA	Feb. 28, 1977
Cat's Paw Palace	Berkeley, CA	Jan. 31-Feb. 13, 1977	University of Pittsburgh	Johnstown, PA	Mar. 15, 1977
			99c Floating Theatre Festival	Pittsburgh, PA	Mar. 16-19, 1977
			American University	Washington, DC	Mar. 21-30, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
International Festival of New Theatre	Philadelphia, PA	Jun. 9-10, 1977	Pennsylvania Repertory Theatre	Pittsburgh, PA	Mar. 20-Apr. 1, 1978
New Theatre Festival	Baltimore, MD	Jun. 11-15, 1977	University of California	Santa Barbara, CA	May 11-13, 1978
Johnson State College	Johnson, VT	Jul. 1, 1977	Walker Arts Center	Minneapolis, MN	May 15-20, 1978
Fort Worth Art Museum	Fort Worth, TX	Oct. 23-25, 1977	Netherlands Dance Theater	The Hague, Holland	May 22-Jun. 16, 1978
University of North Carolina	Charlotte, NC	Nov. 14-16, 1977			
Virginia Commonwealth Univ.	Richmond, VA	Feb. 17-19, 1978	Johnson State College	Johnson, VT	Jun. 19-Jul. 28, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE PAUL TAYLOR DANCE COMPANY (1956)

Director: Paul Taylor

Booking Manager: Sheldon Gold
ICM Artists, Ltd.
40 West 57th Street
New York, NY 10019
(212) 556-5600

General Manager: Robert Yesselman
The Paul Taylor Dance Company
550 Broadway
New York, NY 10012
(212) 431-5562

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Continental US	\$12,000	\$21,000	\$20,000
PR, VI	\$14,200	\$23,000	\$22,000
AK, AS, GU, HI	Same as PR, VI plus transportation and freight		

AVAILABILITY: Open

TOURING PERSONNEL: 10-13 dancers; tour manager; production stage manager; stage manager; wardrobe supervisor; conductor (when sponsor provides orchestra). The Director does not travel with the company.

PERFORMING SPACES: The concert performance requires a well-equipped proscenium stage (40'x30'). The lecture-demonstration can be performed on a proscenium stage, a thrust stage with appropriate masking, or a gymnasium or very large studio with appropriate masking. Public classes can be conducted in a large dance studio or gymnasium. Floors for all these activities must be smooth (but not waxed and slippery) and resilient; the dancers are bare-footed. Appropriate masking for thrust stages and gymnasiums can be implemented by using three stage flats on each side of the stage or performing area, thereby creating a false proscenium space and wings. The company will consider performing outside. Conditions must include an outdoor theater with a stage no smaller than 36'x28' with appropriate masking and wing-space. The lighting available must come close to meeting our minimum plot. Good floor and AGMA temperature requirements necessary.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The rehearsal needs of the company depend upon the works-in-progress at the time of the residency. Generally, we could advise the sponsor of our needs in sufficient time prior to a residency. For this kind of rehearsal, we would need a large studio or the stage. Company class generally takes place on stage during the warm-up, prior to the performance, and does not require any additional time or space from the sponsor. Exceptions would be noted in sufficient time.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the General Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (22"x14"); 1,000 heralds; black and white glossy press photos; general press and reference material, including company history and biographical information on Mr. Taylor and the company. Also available at a charge: color slide set suitable for TV ads; 30 sec. color TV commercial (requires voice-over and slide) available as rental from the company; 35 min. color film, "Paul Taylor: An Artist and his Work" available for rental or purchase from Pyramid Films, Santa Monica, CA.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	Entire company	Proscenium stage (40'x30'); sponsor to provide all lighting, sound, all necessary stage equipment, crew, etc.; requires full day in theater	Possible to present two different programs in one half-week residency; performance may be in conjunction with live orchestra at option of sponsor
Lecture-Demonstration	Entire company	Proscenium stage: with masking (min. 32'x24') with good floor, general illumination, crew	Requires 5 hr. technical set-up prior to performance
Open Rehearsal	Entire company	Attendance of company spacing rehearsal on afternoon of performance	Max. 125 dance-interested persons who will be attending the concert performance as well
Public Classes	Members of the company	Good studio space or gym; good floor; sponsor to provide accompanist	1½ hrs.; classes may be established according to level of the students; limited to 40; possible to schedule classes simultaneously
Informal Seminar	Members of the company	Classroom or private home—comfortable, informal space	Opportunity for dance-interested persons to talk informally with the dancers re: careers in dance, suggestions for study, etc.
Technical Seminar	Stage manager and technical staff	Stage and use of existing equipment is ideal; possibly room with blackboard	Attendance should include dance and theatre majors and persons interested in technical aspects of dance

COMPANY NARRATIVE: Now in its twenty-first year, the Paul Taylor Dance Company has danced in over two hundred cities in the United States; has presented fourteen self-produced Broadway seasons; has completed twenty-two overseas tours, nine of which were sponsored by the U.S. Department of State; and has represented the United States in the arts festivals of thirty-five different nations.

COMPANY NARRATIVE (Cont.):

The dances choreographed by Paul Taylor are in the modern idiom. Music ranges from Bach and Handel to the modern music of Zenakis and Subotnick. Musical accompaniment is provided by full-track tapes. The company enjoys performing to live music, and will provide a conductor when the sponsor provides an orchestra.

The Paul Taylor Dance Company is primarily a concert performing company and believes that its most effective contribution in developing an interested dance audience is in the presentation of Mr. Taylor's works in fully-equipped theaters. Limited residency activities are available as per "Residency Activities Offered" listing, but the thrust of any residency should be in performing. The company is interested in establishing regular long-term performing residencies in major population centers.

The Paul Taylor Dance Company was one of the original four companies involved with the pilot program for the Dance Touring Program and has been continually active in this program since that date. Administrative duties are handled by the General Manager and staff in the New York office.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Three Epitaphs	Taylor	American Folk	1956	8 min.	5-6
Tablet	Taylor	Hollister	1960	9 min.	2
Insects and Heroes	Taylor	McDowell	1961	27 min.	7
Junction	Taylor	Bach	1961	16 min.	7
Piece Period	Taylor	Vivaldi et al	1962	23 min.	8
Aureole	Taylor	Handel	1962	18 min.	5
Scudorama	Taylor	Jackson	1963	30 min.	10
Duet	Taylor	Haydn	1964	12 min.	2
From Sea to Shining Sea	Taylor	McDowell	1965	27 min.	10
Post Meridian	Taylor	de Boeck	1966	22 min.	8
Orbs	Taylor	Beethoven	1966	70 min.	10
Agathe's Tale	Taylor	Surinach	1967	30 min.	4
Lento	Taylor	Haydn	1967	28 min.	10
Public Domain	Taylor	McDowell	1968	31 min.	10
Private Domain	Taylor	Xenakis	1969	23 min.	10
Churchyard	Taylor	Savage	1969	32 min.	10
Foreign Exchange	Taylor	Subotnick	1970	25 min.	10
Big Bertha	Taylor	19c band machine	1970	24 min.	4
Book of Beasts	Taylor	Weber, Falla	1971	26 min.	10
Fetes	Taylor	Debussy	1971	14 min.	10
Guests of May	Taylor	Debussy	1972	30 min.	10
So Long Eden	Taylor	Fahey	1972	14 min.	3
Noah's Minstrels	Taylor	Gottschalk	1973	30 min.	10
American Genesis	Taylor	Bach, Haydn, et al.	1973	1½ hrs.	10
Untitled Quartet	Taylor	Stravinsky	1974	18 min.	4
Sports and Follies	Taylor	Satie	1974	16 min.	6
Esplanade	Taylor	Bach	1975	28 min.	9
Runes	Taylor	Busby	1975	24 min.	9
Cloven Kingdom	Taylor	Corelli et al	1976	23 min.	11
Polaris	Taylor	York	1976	30 min.	10
Images	Taylor	Debussy	1977	26 min.	8
Dust	Taylor	Poulenc	1977	24 min.	9

NOTE: There are other pieces in the repertory which are out of the active list at the present time. Mr. Taylor frequently revives older works, and the touring repertory changes throughout any given year. Programming depends heavily upon the particular facility in which the company is to perform.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Woodstock Playhouse	Woodstock, NY	Jul. 2-4, 1976	Northrop Auditorium	Minneapolis, MN	Feb. 18-20, 1977
Center for Music	Lake Placid, NY	Jul. 5-Aug. 22, 1976	Corkin Theatre	Denver, CO	Feb. 23-25, 1977
			Lisner Auditorium	Washington, DC	Mar. 2-4, 1977
Rogers Auditorium	Newport, RI	Aug. 26-28, 1976	Orr Auditorium	New Wilmington, PA	Mar. 7, 1977
Lisner Auditorium	Washington, DC	Nov. 1-6, 1976	Hancher Auditorium	Iowa City, IA	Mar. 9-14, 1977
Zellerbach Auditorium	Berkeley, CA	Jan. 17-19, 1977	Goopert Theatre	Kansas City, MO	Mar. 17-19, 1977
Center for the Performing Arts	San Jose, CA	Jan. 20-25, 1977	UNI Auditorium	Chicago, IL	Mar. 21-23, 1977
Dramatic Arts Theatre	San Diego, CA	Jan. 27-29, 1977	Elliot Hall	West Lafayette, IN	Mar. 24-26, 1977
Meany Hall	Seattle, WA	Feb. 1-3, 1977	Dvorak Hall	Charleston, IL	Mar. 28-30, 1977
Opera House	Spokane, WA	Feb. 5-7, 1977	Keenan Auditorium	Wilmington, NC	Apr. 5-7, 1977
Civic Auditorium	Portland, OR	Feb. 10-12, 1977	Walnut Street Theatre	Philadelphia, PA	May 6-8, 1977
Sprague Auditorium	Corvallis, OR	Feb. 14-16, 1977	Adams Memorial Theatre	Williamstown, MA	May 14-15, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, St.)	Dates	Sponsoring Organization	Location (City, St.)	Dates
Woodstock Playhouse	Woodstock, NY	Jul. 1-3, 1977	Music Hall Center	Detroit, MI	Mar. 2-4, 1978
Center for Music	Lake Placid, NY	Jul. 4-31, 1977	Mershon Auditorium	Columbus, OH	Mar. 6-8, 1978
University of Puerto Rico	Rio Pedras, PR	Oct. 5-Nov. 12, 1977	Krannert Center	Urbana, IL	Mar. 9-11, 1978
			Performing Arts Center	Tulsa, OK	Mar. 13-15, 1978
Lisner Auditorium	Washington, DC	Jan. 23-28, 1978	University of Texas Theater	Austin, TX	Mar. 20-22, 1978
Phi Beta Kappa Memorial Hall	Williamsburg, VA	Feb. 1-3, 1978	Auditorium Theatre	Chicago, IL	Mar. 31-Apr. 2, 1978
Ovens Auditorium	Charlotte, NC	Feb. 6-8, 1978			
University Auditorium	University Park, PA	Feb. 16-18, 1978	Stanford University Theatre	Stanford, CA	Apr. 12-14, 1978
Heinz Hall	Pittsburgh, PA	Feb. 20-22, 1978	Royce Hall	Los Angeles, CA	Apr. 17-23, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

TWYLA THARP, DANCERS AND DANCES (1965)

Artistic Director: Twyla Tharp

Booking Manager: Roddy O'Connor
Twyla Tharp Dance Foundation
38 Walker Street
New York, NY 10013
(212) 966-2590

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
Continental US (including PR, VI)	\$12,000	\$21,500	\$15,000	\$13,000
AK, AS, GU, HI	\$14,000	\$23,500	\$17,000	\$15,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-13 dancers; stage manager; wardrobe supervisor. The Company Manager always tours with the Company. The Artistic Director and Executive Director occasionally tour with the company.

PERFORMING SPACES: Depending on the program planned and the technical requirements, any space of sufficient size and with an appropriate floor and surface for dancing will be considered for performances.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For rehearsal and company class, a studio or other space approximating the size of the performing space for five hours daily. All rehearsal spaces must have suitable dance floor and a tape recorder, record player, and, if possible, be equipped with ballet barres and mirrors.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories. Available on terms to be agreed with sponsor are: posters, flyers, and 1/2" video-tapes.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Performance	All company members as required	Proscenium or non-proscenium theater or non-theater space; full equipment and crew as per Technical Specification Sheet and Residency Contract	Formal presentation of work from the repertory with costumes and lights
Informal Performance	All company members as required	Theater or non-theater space; gymnasium, gallery, studio; equipped with suitable dance surface and tape recorder	Work from the repertory presented without costumes or lights
Lecture-Demonstration	All company members as required	Same as above	A presentation and discussion of the company and its activities illustrated by excerpts from the repertory
Open Rehearsal	All company members	Non-theater space; gymnasium, studio, etc.; equipped with suitable dance surface and tape recorder	An ordinary company rehearsal conducted, for the most part, as if an audience were not present; discussion can follow the event
Classes	All company members as required	Gymnasium, studio or comparable space, equipped with suitable dance surface and tape recorder	Classes for beginning through advanced levels; size, length and scope to be determined by sponsor and company; more than one class can be conducted at the same time

COMPANY NARRATIVE: Since 1965 Twyla Tharp and the company have developed work for a number of spaces, situations and media: the outdoors, gymnasias, multiple spaces with closed circuit television transmission from space to space, proscenium and non-proscenium theatrical spaces and for broadcast and non-broadcast television. In addition, Miss Tharp and the company have prepared (and appeared in) works for other companies.

Longer residencies of one week or more allow for special concentration on teaching, informal performances of repertory or other events of mutual interest to sponsors and the company. Preceding each residency the company can provide a sponsor with one-half inch videotapes of teaching materials so that students will have an opportunity to become familiar with the material that will be used during the residency. Sets of exercises have been designed specifically for non-dancers, beginners, intermediate and advanced students; these exercises deal with sequence, spatial facings, reversals, tempi, etc. Technique evolves as a way of handling these exercises.

The company has received numerous grants and awards and has performed throughout the United States and Europe.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mud	Tharp	Mozart	1977	20 min.	8
The Simon Medley	Tharp	Simon	1977	8 min.	4
Cacklin' Hen	Tharp	traditional American	1976	15 min.	7
Country Dances	Tharp	traditional American	1976	20 min.	4
Give and Take Suite	Tharp	Werner/Ronell	1976	10 min.	4
Sue's Leg	Tharp	Walker	1975	30 min.	4
The Bach Duet	Tharp	Bach	1973	6 min.	2
The Rags Suite	Tharp	Mozart/Joplin	1972	12 min.	2
The Bix Pieces	Tharp	Beiderbeck/Haydn	1971	40 min.	5
Eight Jelly Rolls	Tharp	Morton	1971	30 min.	6
The Fugue	Tharp	no music	1970	20 min.	3
Half The One Hundreds	Tharp	no music	1970	10 min.	1 + 49

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Edinburgh Festival	Edinburgh, Scotland	Aug. 30-Sep. 9, 1976
Berlin Festival	Berlin, West Germany	Sep. 10-16, 1976
University of Delaware	Newark, DE	Sep. 27-29, 1976
University of South Florida	Tampa, FL	Oct. 1-6, 1976
McCarter Theatre Company	Princeton, NJ	Apr. 12, 1977
Walker Art Center/St. Paul Chamber Orchestra	Minneapolis, MN	May 27-Jun. 4, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Ravinia Festival	Chicago, IL	Jul. 23-25, 1977
American Dance Festival	New London, CT	Jul. 28-30, 1977
Jacob's Pillow Dance Festival	Lee, MA	Aug. 1-6, 1977
Artpark Trust	Lewiston, NY	Sep. 12-18, 1977
Washington Performing Arts Society	Washington, DC	Sep. 22-24, 1977
Boston University Celebrity Series	Boston, MA	Sep. 30-Oct. 2, 1977
University of North Carolina Music Series	Wilmington, NC	Oct. 4-6, 1977
Music Hall Center	Detroit, MI	Oct. 10-16, 1977
Hudson Valley Philharmonic	Poughkeepsie, NY	Oct. 22, 1977
	Suffern, NY	Oct. 23, 1977
University of Wisconsin	Madison, WI	Oct. 24-30, 1977
Tennessee Performing Arts Foundation	Nashville, TN	Nov. 1-3, 1977
McCarter Theatre Company	Princeton, NJ	Jan. 23-25, 1978
Walnut Street Theatre	Philadelphia, PA	Jan. 27-29, 1978
Dance Advisory Council	Seattle, WA	Feb. 2-4, 1978
Department of Fine Arts, UCLA	Los Angeles, CA	Feb. 10-12, 1978
University of California, Berkeley	Berkeley, CA	Feb. 15-17, 1978
University of California, Santa Barbara	Santa Barbara, CA	Feb. 23-24, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THEATER of the OPEN EYE (1972)

Artistic Director: Jean Erdman

Booking Managers: George Gracey, Elizabeth Himelstein
316 East 88th Street
New York, NY 10028
(212) 534-6363

Company Managers: Same as Booking Managers

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Op Odyssey			
All States except those listed below, plus PR, VI	\$ 3,700	\$ 6,900	\$ 5,900
AZ, CA, CO, ID, KS, MT, NB, ND, NM, NV, OK, OR, SD, TX, UT, WA	\$ 4,200	\$ 7,900	\$ 6,900
AK, HI	\$ 6,200	\$ 8,900	\$ 6,900
AS, GU	\$ 7,000	\$14,000	\$ 8,900
Raven's Dance			
All States except those listed below, plus PR, VI	\$ 4,700	\$ 8,250	\$ 6,500
AZ, CA, CO, ID, KS, MT, NB, ND, NM, NV, OK, OR, SD, TX, UT, WA	\$ 5,700	\$ 9,250	\$ 7,500
AK, HI	\$ 7,700	\$11,250	\$ 9,500
AS, GU	\$14,700	\$20,250	\$10,000
For the Raven's Dance: For the participation of Miss Erdman, add \$750 per week, \$500 per half-week.			
For the Op Odyssey: For the participation of Miss Erdman or Doris Chase, add \$750 per week, \$500 per half-week each; for the participation of five musicians, add \$2,100 per week, \$1,500 per half-week.			

AVAILABILITY: Open

TOURING PERSONNEL: Op Odyssey: 3 dancers; stage manager; composer-musician; technical assistant. The Company Manager and the project director (Valerie Hammer) always tour with the company. Raven's Dance: 5 dancer/actors; 2 musicians; production stage manager; lighting director; the project director (Eric Bass) always tours with the company. Jean Erdman is available for touring with either project at an additional fee, as listed above.

PERFORMING SPACES: Any stage space except total round is acceptable, provided good lighting is available. The company will consider performing outside on a suitable dance surface (smooth, matte, resilient) that is at least 30' wide x 25' deep.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires a crew of 6 men for set-up and strike. Usually a crew of 4 is sufficient to run the performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 100 posters (14"x18"); flyers as required; black & white glossy press photos; press stories. Also available at a charge are: color glossies. Any reasonable request for materials and publicity materials will be honored.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Company	Min. stage, 30'x30'; full light & sound	
Mini-Performance for Younger Audiences	Company	Same as above	
Lecture-Demonstration "Process Towards Performance"	Company	Stage or large space	Student/community groups
Mixed Media Development of a Show	Company	Stage or large space	Residency of at least 2 weeks
CLASSES		Studio or gym	1-1½ hrs.; 20-40 students, all levels
Modern Technique	Dancer	Studio or gym	
Ballet	J. Hollander		
Hammer Repertory (Available only with OP ODYSSEY)	V. Hammer		Advanced students only; Hammer technique
Children's Dance	N. Cohen		
Dance Improvisation	N. Cohen		
Music Improvisation	R. Mahaffay		
Arts Management	G. Gracey		
Lighting for Dance	G. Gracey		
Puppet and Mask Making (Available only with RAVEN'S DANCE)	E. Bass		
Creation of Choreography	Company	Rehearsal space & theater	In residencies of 2 weeks or longer, it is possible to create a work for a student dance group

COMPANY NARRATIVE: The Theater of The Open Eye, with Jean Erdman, Artistic Director, is a repertory company of dancers, actors, musicians, puppeteers, and designers dedicated to producing works of total theater. Called by the New York Times, "a company which all around has an amazing mastery of a variety of mediums," The Open Eye Company performs at its home in New York City and tours extensively. Two different aspects of the work at The Open Eye are being offered for tour:

OP ODYSSEY—A Valerie Hammer Project

OP ODYSSEY is a performance conceived and realized by choreographer Valerie Hammer with sculptor-filmmaker Doris Châse, composer-musician Robert Mahaffay, and designer George Gracey. The sculpture for the dance is based on various components which move and rock and can be arranged and incorporated into the dance by the performers, making a highly variable set. Climbing inside the rocking arches, the dancers attempt to be as daring as circus acrobats. Live music and poetry elucidate the visual and narrative impact of OP ODYSSEY.

RAVEN'S DANCE—An Eric Bass Project

RAVEN'S DANCE explores folk and mythic themes through a theatrical synthesis of dance, puppetry, live music, authentic costumes and masks. Based on three stories of Raven, the creator of the world in Eskimo and Northwest American Indian cultures, RAVEN'S DANCE includes shadow, hand, rod, and Japanese-style Bunraku puppets by Eric Bass. Both a writer and director, Mr. Bass has trained as a puppeteer and puppet craftsman in New York City and Brazil.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Op Odyssey	Hammer	Mahaffay	1976	1½ hrs.	3
Raven's Dance	Cohen, Darom	Mahaffay, Charney, Sheedy	1976	1½ hrs.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Hawaii State Foundation on Culture and the Arts	Pearl City, Honolulu, Kauai, Hilo, HI	Sep. 3-Oct. 2, 1976
Foundation for The Open Eye, Inc.	Pearl City, HI	Oct. 5-10, 1976
One World Festival Society	Vancouver, BC, Canada	Oct. 14-17, 1976
Grinnell College	Grinnell, IA	Oct. 19-21, 1976
Washington University	St. Louis, MO	Oct. 22-23, 1976
Greenwich County Day School	Greenwich, CT	Jan. 21, 1977
Women's Club of SUNY, Stony Brook	Stony Brook, NY	Feb. 13, 1977
Kent State University	Kent, OH	Apr. 11-16, 1977
Northeastern Ohio Committee on Contemporary Mysticism	Cleveland, OH	May 18-21, 1977
University of Indiana	Bloomington, IN	May 28-30, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Doolen Theater	Rotterdam, Holland	Nov. 11-18, 1977
Maison de Culture	Rennes, France	Nov. 19-21, 1977
Festival Sigma	Bordeaux, France	Nov. 22-26, 1977
Festival International De La Danse	Paris, France	Nov. 28-Dec. 4, 1977
Otterbein College	Columbus, OH	Feb. 13-15, 1978
Southwest Missouri State College	Springfield, MO	Feb. 16-18, 1978
Northeastern Ohio Committee on Contemporary Mysticism	Cleveland, OH	May 17-20, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THE THEATRE BALLET OF SAN FRANCISCO (1949)

Artistic Director: Merriem Lanova

Booking Manager: Deborah Norris
1929 Irving Street
San Francisco, CA 94122
(415) 731-4454

Company Manager: Richard Garretson
1929 Irving Street
San Francisco, CA 94122
(415) 731-7755

MINIMUM WEEKLY FEES:

	Half Week	Full Week
CA	\$3,450	\$ 6,900
ID, NV, OR, WA	\$3,800	\$ 7,600
AZ, CO, MT, NM, UT, WY	\$4,050	\$ 8,100
HI, IA, IL, KS, MN, MO, NB, ND, OK, SD, TX, WI	\$4,950	\$ 9,900
AL, AR, GA, KY, LA, MS, NC, SC, TN	\$5,200	\$10,400
AK, CT, DC, DE, FL, IN, MA, MD, ME, NH, NJ, NY, OH, PA, RI, VA, VT, WV	\$5,550	\$11,100

AVAILABILITY: Open

TOURING PERSONNEL: 12 dancers; wardrobe mistress. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Fully produced theatrical performance requires proscenium stage with proper stage draperies and adequate lighting equipment. Minimum sized stage of 35'x25', with a wood, suspended floor is required. Non-proscenium stage spaces are acceptable if they meet these minimum requirements and have dressing facilities nearby, plus electricity for company's sound equipment. The company will perform in outside areas if they meet requirements for non-proscenium areas and climatic conditions are reasonably comfortable.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Space is required for rehearsal and company class a minimum of four consecutive hours per day. Space should be not less than 35'x25', have a suspended wood floor free of wax or sealers, and equipped with barres and mirrors, with dressing facilities nearby.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (5½"x8½"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec. and 60 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full length performance	Entire company	See "Performing Spaces"	4 hour set-up/rehearsal time; technical/ stage hands to be provided by sponsor
Concert performance	Entire company	See "Performing Spaces"	As above; less set-up time may be required if outdoors, or no lighting set-up; 1 hr.
Lecture-Demonstration	Entire company	See "Performing Spaces" or consult Company Manager concerning more informal areas	As above; 2 hr. set-up
Master Classes			
Advanced	Director or ballet master	See "Company Class and Rehearsal Needs"	30 students per class; accompanist provided by sponsor if possible
Intermediate	Ballet master	Same as above	Same as above
Beginner	Company member	Same as above	Same as above
Men's class/adagio (advanced/intermediate level only)	Ballet master	Same as above	Max. 10 men to be joined after one hr. by equal number of women; accompanist provided by sponsor if possible

COMPANY NARRATIVE: The Theatre Ballet of San Francisco is now in its fifth year of performance, though historically the company grew out of its associate company, Ballet Celeste, which has performed for over 20 years and now acts as a junior, apprentice company. Appearances by The Theatre Ballet have been made throughout California and other states, including small towns, college campuses, and metropolitan areas.

The Theatre Ballet's repertoire includes both classical ballets featuring the original 19th and 20th century choreography and new works combining classical with jazz, modern and ethnic dance forms.

The company is very interested in constructing residencies that will best suit the sponsor's needs and the public's enjoyment.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Classical—Romantic					
Les Sylphides	Fokine	Chopin	1909	30 min.	11
Six Princesses (Swan Lake)	Ivanov/Lanova	Tchaikovsky	1877	18 min.	7
Pavlova Solos	Pavlova	Various	1970	12 min.	3
Grand Pas de Quatre	Dolin	Pugni	1840	20 min.	4
Sleeping Beauty	Petipa/Ivanov	Tchaikovsky	1890	2 hrs.	30-40*
Le Beau Danube	Massine (personally)	Strauss	1923	30 min.	12+
The Nutcracker	Ivanov/Lanova	Tchaikovsky	1892	2 hrs.	40-80*
Graduation Ball	Lichine	Strauss	1940	40 min.	25
Snow Maiden (The Seasons)	Nijinska	Glasoznov	1942	35 min.	25

* These are special productions, augmented. Contact company manager for further information.

Neo-Classical—Romantic

Many Faces of Carmen	Kerber	Bizet	1973	30 min.	8
Light and Shadow	Lanova	Saint-Saens	1958	22 min.	7
Creole Trio	Lanova	Gottschalk	1970	10 min.	3
Danza	Mendes	Greig	1975	20 min.	12
Fireplay	Prendergast	Kodaly	1976	5 min.	9
Timeless Sentiment	Mendes	Grandjany	1975	7 min.	2

Jazz—Modern—Rock

Salome	Kerber	MacFarland	1974	30 min.	10
Mass in Dance Minor	Kerber	Various	1975	35 min.	12
The Arena	Kerber	Deep Purple	1976	25 min.	12
Fear and Anne Frank	Lanova	Various	1970	11 min.	1
Catharsis	Mendes	Bartok	1976	8 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Theatre Ballet of San Francisco	Pasadena, CA	Dec. 3-5, 1976
Fine Arts Development Inc.	Cupertino, CA	Dec. 17-19, 1976
Whitell Booster Club, Inc.	South Lake Tahoe, NV	Dec. 21, 1976
Theatre Ballet of San Francisco	Reno, NV	Dec. 22-23, 1976
University of Nevada	Las Vegas, NV	Feb. 6, 1977
Rossmoor Ballet Guild	Walnut Creek, CA	May 1, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Theatre Ballet of San Francisco	Las Vegas, NV	Dec. 2-3, 1977
	Pasadena, CA	Dec. 9-11, 1977
Fine Arts Development Inc.	Cupertino, CA	Dec. 16-21, 1977
Whitell Booster Club Inc.	South Lake Tahoe, NV	Dec. 22-23, 1977

For a complete listing of proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THEATRE DANCE COLLECTION (1972)

Artistic Directors: Lynne Taylor, Rodney Griffin
Cynthia Riffle, Lynn Simonson,
Jaclynn Villamil

Booking Manager: Judith Liegner
Liegner Management
1860 Broadway
New York, NY 10023
(212) 582-5795

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks	
East (IL, KY, MS, TN, WI and all states east)	\$4,250	\$ 8,000	\$8,000	
West (CO, MT, NM, WY, and all states west, including PR, VI)	\$6,500	\$11,250	\$8,000	
Midwest (all other continental US)	\$6,000	\$10,500	\$8,000	
		First Week	Second Week	Third and Subsequent Weeks
AK, AS, GU, HI		\$14,500	\$11,200	\$10,200

AVAILABILITY: Open

TOURING PERSONNEL: 9-10 dancers; stage manager. The Company Manager and several Artistic Directors always tour with the company.

PERFORMING SPACES: Stage spaces acceptable are: gymnasiums, studios, arena stages; floors should have good surface for work in bare feet; minimum size 30'x25'; cement not acceptable. The company will consider performing outside on a portable stage at least 20'x25' with an adequate sound system; all programming at the discretion of the company.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A studio at least 20'x25' (preferably with mirrors); 5 hours per day; heated and ventilated; phonograph.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (7"x10"); black and white glossy press photos; color slides suitable for TV ads (loan); prepared radio advertisements (30, 60 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Wooden stage 30'x25' with smooth surface free of splinters and nails; amplifier and speakers for sound, lighting instruments and equipment provided by sponsor; crew of 3 people	Two hour concerts in proscenium theater or large open space; program uses company dancers performing their own varied choreographies to taped sound; 8 hr. preparation on stage; no classes taught on performance day
Theatre/Dance and Choreography Workshop	Company choreographers	Studio at least 20'x25' with a smooth surface; record player needed	Twenty students per workshop; fine for serious dance students; in residencies, works can be created on local dance students
Workshops in composition, teaching of repertory pieces	Taylor, Griffin, Villamil	Same as above	Same as above
Master classes in Jazz, Tap, Ballet, Modern, and Movement for Actors	Simonson, Villamil, Taylor, Griffin, Riffle	Same as above	Max. 60 students per class; beginning to advanced; for dance students and students who enjoy dance as a hobby
Mini-Concerts	Entire company	Same as Performance	5 hr. stage preparation; 1 hr. concert
Children's Classes	Taylor, Villamil	Space at least 15'x20'	Age 6-10; max. 15 children
Dance for Gymnasts	Riffle	Same as above	Coach must be present
Movement for Athletes	Griffin	Same as above	Coach must be present

COMPANY NARRATIVE: Formed six years ago by dancers from diverse professional backgrounds, the Theatre Dance Collection is a group of 9-10 dance artists who perform mainly their own original works. Using ballet, modern and jazz techniques, they have created a varied repertory dealing with drama, abstract concepts, comedy and farce. The goal of all performances is direct communication with the audience, from the most sophisticated to those seeing their first dance performance.

The company places great emphasis on the theatrical aspect of the performance, using music that includes classical works by old and new composers (many commissioned scores) as well as jazz and rock pieces. Members of the company have choreographed for numerous companies, including Griffin's *Eakins View* for Pennsylvania Ballet, Taylor's *Kinetics* for Gulbenkian Ballet, Portugal. They are known as teachers both here and abroad.

The preferred type of residency would be one in which the artist had maximum contact with the students, teachers of the campus and community, both in the form of classes and workshops, as well as performances. The company enjoys formal and informal discussions with interested people and would make itself available whenever possible.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Ballad of the False Lady	Frankel	Traditional	1965	5 min.	1
Cave Paintings	Griffin	Harrison	1971	10 min.	1
Clean Sheets	Griffin	Traditional	1976	15 min.	8
Crossroads	Griffin	Kresky *	1977	30 min.	8
Diary	Taylor	Lander *	1975	16 min.	2
Double Solitude	Taylor	Britten	1973	10 min.	2
Epilog	Taylor	Cagen *	1975	30 min.	8
Fools Almanac	Griffin	Rossini	1975	30 min.	8
Fordansak	Villamil	Debussy	1975	10 min.	4
Haunted Moments	Frankel	Sound effects	1969	19 min.	8
Kinetics	Taylor	Vivaldi	1973	15 min.	8
Legacy	Taylor	Pachelbel	1976	10 min.	1
Love Poem	Villamil	Debussy	1976	10 min.	2
Mandragora	Simonson	Tolliver *	1974	7 min.	1
Misalliance	Griffin	Ibert	1973	15 min.	6
My Father	Villamil	Collins	1972	5 min.	1
Odd Man Out	Taylor	Cagen *	1974	10 min.	6
Puppets	Griffin	Kresky *	1972	25 min.	5
Rialto	Griffin	Gershwin	1976	20 min.	8
Semantically Speaking	Taylor	Murphy *	1977	20 min.	6
Spy	Taylor	Lander *	1976	25 min.	6
Tango Palace	Riffle	Bowers/Barchevska *	1977	Improv.	9
These Four	Villamil	Pachelbel	1977	10 min.	4
Unremembering Lullaby	Taylor	Tropea	1977	5 min.	2

*composed for the dance

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Cape Cod Performing Arts Association	South Dennis, MA	Aug. 10, 1976
East Hampton Dance Festival	East Hampton, NY	Sep. 4-5, 1976
Rutgers University	Newark, NJ	Oct. 6, 1976
Stetson University	DeLand, FL	Oct. 16, 1976
University of South Carolina, Columbia	Columbia, SC	Oct. 18-20, 1976
University of South Carolina, Sumter	Sumter, SC	Oct. 21, 1976
State University of New York at Geneseo	Geneseo, NY	Oct. 27-29, 1976
Heidelberg College	Tiffin, OH	Nov. 4-5, 1976
Ohio Northern University	Ada, OH	Nov. 8, 1976
Troy Council on the Arts and Humanities	Troy, AL	Jan. 24-29, 1977
St. Francis College	Loretto, PA	Feb. 1-5, 1977
Kutztown, State College	Kutztown, PA	Feb. 7-11, 1977
Duquesne University	Pittsburgh, PA	Feb. 14, 1977
Fitchburgh State College	Fitchburgh, MA	Mar. 7-11, 1977
Bishop University, Champlain Cultural Series	Lennoxville, Quebec, Canada	Mar. 13, 1977
Western Illinois University	Macomb, IL	Mar. 21-23, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
South Dakota Ballet Association	Aberdeen, SD	Jun. 6-11, 1977
Guild Hall	East Hampton, NY	Jul. 19-20, 1977
Passaic/Clifton YM & YWHA	Clifton, NJ	Oct. 2, 1977
Southern Illinois University	Carbondale, IL	Oct. 10-12, 1977
Colorado Springs Dance Theatre	Colorado Springs, CO	Oct. 18-19, 1977
Colorado Contemporary Dancers	Denver, CO	Oct. 20-22, 1977
Taos Music Series	Taos, NM	Oct. 25, 1977
East Stroudsburg College	East Stroudsburg, PA	Nov. 15, 1977
University of South Carolina, Conway	Sumter, SC	Jan. 24-25, 1978
University of South Carolina, Clemson	Clemson, SC	Jan. 26, 1978
Victory Theatre	Dayton, OH	Mar. 10-12, 1978
Springfield Arts Council	Springfield, OH	Apr. 19-21, 1978
Western Maryland College	Westminster, MD	Apr. 24-25, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

THEATRE FLAMENCO OF SAN FRANCISCO (1966)

Artistic Director: Adela Clara
Assistant Director: Miguel Santos

Booking Manager: Larry D. Campbell
1998 Broadway, Apr. 1005
San Francisco, CA 94109
(415) 346-1741

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
CA	\$6,000	\$11,250	\$10,500
AZ, ID, NV, OR, UT, WA	\$6,300	\$12,000	\$11,250
CO, MT, NM, WY	\$8,250	\$15,000	\$12,000
AR, HI, IA, IL, KS, LA, MN, MO, NB, ND, OK, SD, TX, WI	\$9,000	\$16,500	\$13,500
AK and remaining eastern states	\$9,900	\$18,000	\$15,000
PR, VI		\$20,000	\$17,000
AS, GU CZ (Canal Zone)		\$25,000	\$22,000

AVAILABILITY: Open, except Jun. 1-Jul. 31, 1978; Dec. 1, 1978-Jan. 4, 1979.

TOURING PERSONNEL: 6-8 dancers; 1-5 musicians; Assistant Director; stage manager; sound technician always tours with the company. The Company Manager and assistant stage manager occasionally tour with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: 40'x40' minimum area. Unwaxed, smooth surfaced gymnasium floors are acceptable. Any portable stage must be securely fastened. Weather, stage, sound, lights, and dressing room facilities permitting, the company will consider performing outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum 30'x40' unwaxed, wooden floor, piano, mirrors—3 hrs. per day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4-5 stage hands, including load-in and load-out periods; 1 wardrobe person (ironing facilities necessary).

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy photos; color slides suitable for TV ads; press stories. Posters (15"x24") and flyers (7"x11") available upon arrangement with Booking Manager.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Full company	Proscenium stage preferred but not required; floor: unwaxed, smooth wood-en, 40'x40' min.; a tuned piano; 3 microphones on floor stands (1 gooseneck); crew: 4-5 people to assist the company's tech. director; lighting & sound: the sponsor supplies all instruments (cyclorama, border lights in 3 color circuits, follow spot & side lighting, plus standard lighting of the facility; 7 chairs for performance use	Dressing rooms must be easily accessible from the stage
Mini-Concert	6 dancers, guitarist	Same as above (except piano & microphone not necessary)	Same as above
Master Class	Artistic Director, assistant director and/or company soloists	Wooden floor, unwaxed; mirrors, piano, 1 microphone for guitarist	Classes limited to 25 students; more than 1 class can be conducted simultaneously, but care must be taken to provide separate areas due to sound interference
Lecture-Demonstration	4 dancers, guitarist, narrator	Floor requirements same as concerts, except can be 30'x30'; 1 microphone; lighting: same as concert plus spot for commentator	Dressing rooms easily accessible to stage
"Yo Soy"	3 dancers, guitarist, narrator	Same as above	Limited to 400 students at one time; sponsor must provide adult supervision during performance

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
"Siva-Mora-Americana-Damballa" lecture-demonstration	6 dancers, guitarist plus 3 musicians, narrator	Same as lecture-demonstration	Available only by special arrangement
Hispanic arts and cultural heritage residency, for K-12	Company members	In-school tutorial program encompassing social studies, PE, music, language, art, cooking, sewing-in classrooms	Contact Company Manager

COMPANY NARRATIVE: Theatre Flamenco's repertoire encompasses the full range of Spanish dance—classical, neoclassical, regional folk dances, and flamenco. In addition, the company has available representative dance works from Mexico, Colombia, and other Latin American countries. The full company or individual dancers are available for performance with symphony and opera.

The company's approach to dance is multidimensional. Special productions available for touring are: *Al Amor* (To Love), choreographed by Adela Clara, offers a look at the many aspects of love, as inspired by the words of famous Spanish poets; *Misa Flamenca* (Flamenco Mass), choreographed by Miguel Santos, a panorama of Hispanic folk customs set to an authentic folk mass combining the techniques of flamenco and ballet; and *Siva-Mora-Americana-Damballa*, choreographed by Adela Clara; an exploration of the relationships between the dances of Africa, India, Spain, and the United States. All three productions have been designed by Cal Anderson.

Theatre Flamenco has also developed two multi-cultural programs for use in schools and communities. *Yo Soy* is a bi-lingual introduction to the cultures of Spanish-speaking countries. In the past six years the program has been seen in over 500 schools in the western states, and has served as a model for bi-lingual programming. On a residency basis, this program can be expanded (as it was for the Sanislo School, Seattle, WA) to include a full tutorial program in the arts and cultures of Hispanic origin. The second program uses *Siva-Mora-Americana-Damballa* as the basis for examination of the interconnections between the dances of the four cultures depicted in that work. Follow-up materials are provided for all programs.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Viva Navarra	Clara	Larregla	1964	7 min.	3
La Cana	Santos	Traditional	1968	12 min.	2
Ritmos de Cadiz	Hernandez	Traditional	1968	8 min.	1
La Vida Breve	Eugenia	DeFalla	1970	6 min.	6-8
Orgia	Alba	Turina	1970	6 min.	6
Zapateado	Triana	Traditional	Unknown	8 min.	1
Triana	Vega	Albeniz	1971	7 min.	3
Viva la Jota	Santos	Traditional	1971	10 min.	6-8
Caracoles	Roman	Traditional	1971	5 min.	2-3
Colombian Suite	Cartagena	Popular (Cumbias)	1971	12 min.	7
Cordoba	Eugenia	Albeniz	1972	7 min.	1
Alegrías de Cadiz	Santos	Traditional	1972	8 min.	1
Jarabe Tapatio	Anonymous	Trad/Mexico	Unknown	4 min.	2
La Bamba	Santos	Trad/Mexico	1973	4 min.	2
Mirabras	DeBronce	Traditional	1973	8 min.	1
Tablao Flamenco	Clara	Traditional	1973	25 min.	Optional
La Soltera	Roman	DeFalla	1974	13 min.	3
Encontramos	Clara	Traditional	1974	12 min.	6
Martinete	Luna	Traditional	1974	7 min.	1
Vitaminas-Vitaminas	Eugenia	Traditional	1974	6 min.	4-6
Misa Flamenca*	Santos	Traditional	1975	20 min.	14
Soledad	Merce	Traditional	1975	7 min.	1
Llanto	Merce	Traditional	1975	8 min.	1
Garrotin	Merce	Traditional	1975	7 min.	2
Alegrías	Martinez	Traditional	1975	12 min.	1
Leyenda	Flores	Albeniz	1975	6 min.	1
Romance Sonambulo	Clara	Traditional	1976	7 min.	1
Alma Dolorosa	Clara	Traditional	1976	10 min.	1
La Sultana	Clara	Traditional	1976	5 min.	1
Donata in D	Clara	Albeniz	1976	4 min.	4
Gigantes y Cabezudos	Roman	Caballero	1976	7 min.	6
Al Amor*	Clara	Traditional	1976	40 min.	9
Playera	Clara	Granados	1977	6 min.	1

* Major productions available for touring by previous arrangement only.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Sacramento Symphony Orchestra	Sacramento, CA	Mar. 5, 1977
California State University	Chico, CA	Mar. 18, 1977
Long Beach City College	Long Beach, CA	May 6, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing, contact the Company Manager.

JOYCE TRISLER DANSCOMPANY (1973)

Artistic Director: Joyce Trisler

Booking Manager: Judith Hankins
HI Enterprises, Inc.
200 West 57th Street, No. 1310
New York, NY 10019
(212) 247-4230

Company Manager: Renee Kaplan
(Same address as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
East of the Mississippi	\$ 7,000	\$12,500	\$10,000	\$9,000
Remainder Continental US (including LA, MN)	\$ 7,500	\$13,500	\$10,000	\$9,000
PR, VI	\$ 7,500	\$12,500	\$10,000	\$9,000
AK	\$ 9,000	\$15,300	\$10,000	\$9,000
HI	\$10,000	\$16,000	\$10,000	\$9,000
AS	\$14,000	\$18,700	\$10,000	\$9,000
GU	\$16,500	\$21,000	\$10,000	\$9,000

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; 1 lighting designer/stage manager. The Artistic Director always tours with the company. The Company Manager never tours with the company.

PERFORMING SPACES: The company requires a fully equipped stage (40'x30' preferred, 30'x25' min.) with a resilient floor, stage lighting, draperies and cyc. The company will consider performing outside in conditions approximating those stated above.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires a 35'x25' space with a resilient floor for 2-4 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; complete press kit. Poster and flyers are available at cost. The Artistic Director is available for interviews if scheduled in advance.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director & company	See performing Spaces	
Class—Horton Technique	Artistic Director or company member	Studio, gymnasium or other available space; piano & accompanist	
Master Class	Same as Class	Same as Class	
Lecture-Demonstration	Same as Class	Same as Class	
Open Rehearsal	Artistic Director	Same as Class	Limited number of observers at the discretion of the Artistic Director; possible only in residencies of 1 week or longer

COMPANY NARRATIVE: The Joyce Trisler Danscompany is trained in the technique of Lester Horton. Under the artistic direction of Ms. Trisler, the dancers perform a varied repertoire, including works by Donald McKayle, Alvin Ailey, Doris Humphrey, Rael Lamb and Ms. Trisler herself. Special attention is also paid to revivals of works by Ruth St. Denis, Ted Shawn, Lester Horton and James Waring. Danscompany is one of the companies specializing in Horton technique and residency activities are directed towards giving the student an in-depth understanding of the technique and how it differs from other modern dance techniques.

The company gives regular performances in New York and travels throughout the United States and Europe.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Four Against the Gods	Trisler	Stravinsky	1976	26 min.	4
Little Red Riding Hood	Trisler	Ellington	1975	42 min.	10
Four Temperaments	Trisler	Hindemith	1975	26 min.	8
Rite of Spring*	Trisler	Stravinsky	1974	37 min.	18
Dance for Six	Trisler	Vivaldi	1969	23 min.	6
Journey	Trisler	Ives	1958	7 min.	1
Argot	McKayle	Wonder/Ponty	1977	25 min.	10
Nexus	Buglisi	Sussman	1977	16 min.	5
Butterfly	Lamb	Subotnick	1975	20 min.	7
Cerdando	Buglisi	Tape Collage	1974	7 min.	3
Reflections in "D"	Ailey	Ellington	1962	7 min.	1
Life of the Bee	Humphrey	Hindemith	1958	16 min.	10
To Jose Clemente Orozco	Horton/Truitte	Klaus	1952	6 min.	2
Shinbusters	Trisler	Bowden	1977	20 min.	10
Phantom of the Opera	Waring	McDowell	1966	25 min.	11

Program: SPIRIT OF DENISHAWN**

Techniques of Denishawn				2 hrs.	10
Second Arabesque	St. Denis/Humphrey	Debussy			3
Dance in Space	Pinska/Humphrey	Chaminade			1
Brahms Waltzes	St. Denis	Brahms			3
Liebestraum	St. Denis	Liszt			1
Bach: Two-part invention	Shawn	Bach			6
Sonata Pathetique	St. Denis/Humphrey	Beethoven			5
Nautch	St. Denis	Cadman			1
Gnosienne	Shawn	Satie			1
Red & Gold Sari	St. Denis	Stoughton			1
Spear Dance Japoneseque	Shawn	Horst			1
Soaring	St. Denis/Humphrey	Schumann			5

*By special arrangement

**Partial or whole program

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow	Lee, MA	Jul. 6-10, 1976
Dance in America, WNET-TV	Nashville, TN	Mar. 10-12, 1977
Mamaroneck Council on the Arts	Mamaroneck, NY	Apr. 6, 1977
North Shore Community Arts Center	Great Neck, NY	May 7, 1977
Akademie der Kunste	Berlin, West Germany	May 13-16, 1977
Hugenottenhalle	Neu-Isenberg, West Germany	May 17, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Holland Festival	Amsterdam, Holland	Jun. 19, 1977
	The Hague, Holland	Jun. 20-21, 1977
	Rotterdam, Holland	Jun. 22, 1977
Cologne Festival	Cologne, West Germany	Jun. 27, 1977
Jacob's Pillow	Lee, MA	Jul. 2, 1977
Stratford	Stratford, CT	Nov. 15-20, 1977
Walnut Theatre	Philadelphia, PA	Nov. 25-27, 1977
Lisner Auditorium	Washington, DC	Apr. 27-29, 1978
Detroit	Detroit, MI	Apr., 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

TUCSON BALLET (1965)

Artistic Director: Patrick Frantz

Booking Manager: Reuben Mack
Reuben Mack Associates
P.O. Box 2750
Hollywood, CA 90028
(213) 469-2756

Company Manager: Rodger Hill
Tucson Ballet
P.O. Box 26785
Tucson, AZ 88726
(602) 888-3501

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
AZ	\$4,000	\$ 8,000	\$ 7,000
NM	\$6,000	\$11,250	\$10,250
CA, CO, NV, UT	\$7,000	\$12,900	\$10,900
AR, IA, ID, KS, LA, MO, MT, NB, ND, OK, OR, SD, TX, WA, WY	\$8,000	\$14,100	\$11,600
Remaining Continental US, plus HI	\$9,600	\$16,800	\$13,800
AK, PR, VI		\$20,000	
AS, GU		\$24,000	
The company uses taped music			
Chamber Ensemble			
AZ	\$2,200	\$ 4,400	\$3,850
NM	\$3,300	\$ 6,200	\$5,600
CA, CO, NV, UT	\$3,850	\$ 7,100	\$6,000
AR, IA, ID, DS, LA, MO, MT, NB, ND, OK, OR, SD, TX, WA, WY	\$4,400	\$ 7,750	\$6,350

Note: The Chamber Ensemble of Tucson Ballet is available only in those areas listed above.

AVAILABILITY: Open

TOURING PERSONNEL: 10-12 dancers; stage manager; light and sound technicians (occasionally); pianist (occasionally); wardrobe mistress (occasionally). **CHAMBER ENSEMBLE:** 3-5 dancers; 1 stage manager/technical director, 1 wardrobe master/tour coordinator. The Company Manager and Artistic Director usually tour with the company. Ballet master may occasionally replace the Artistic Director. The company uses taped music.

PERFORMING SPACES: Min. stage 30'x40'. Any resilient wood stage of this size with good surface; gymnasium that can be darkened; small arena; museum or church with wood floor. Stage must be available full day of performance. Company will perform outside, temperature permitting, if there is adequate lighting system and power source for sound. All situations will be considered individually.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Min. 20'x30' space with barre and piano. Wood floor in good condition, electrical outlet for tape recorder. Time required: 6 hrs. per day. 1½-2 hr. class will be open to advanced and professional dancers if space permits. Class will be given by Artistic Director or ballet master. Performance area should be available for rehearsal the day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Load in/out and performance crew needs vary with repertory. Check with Booking Manager for requirements of specific production. Company does not require yellow card house.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following (quantities depending on length of engagement): posters (approx. 11"x17"); flyers (approx. 7"x10"); all usual press materials including black and white glossy press photos; color slides suitable for TV ads; prepared radio-TV audio (30 or 60 sec. with 7 sec. just music at end so local tag may be added); radio-TV ad scripts. Media interviews with Artistic Director and/or dancers by arrangement if time permits.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Suitable performing area (specific tech. requirements available from Booking Manager)	
Lecture-Demonstration	Artistic Director and company	Suitable space with pianist if possible and/or electrical outlet for tape recorder	
Master class	Artistic Director/ballet master	Suitable space with barres, pianist and/or electrical outlet	Attendance limited by size of space

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Open class and/or rehearsal	Artistic Director/ballet master and company	Same as above	Attendance limited by size of space
Choreography Workshop	Artistic Director (by special arrangement only)	Studio or gym with good wood floor	
In-Class Visitation	Teams of 2 dancers	Classroom or gym	
Informal Discussions	Entire company		
Press Interviews	Entire company		

COMPANY NARRATIVE: Tucson Ballet emphasizes innovative contemporary ballet, deeply rooted in the classical tradition yet flowering in new forms. The bulk of its repertory consists of works choreographed by Artistic Director Patrick Frantz, one-time *premier danseur* with the Paris Opera Ballet, organizer of the Association of Young Choreographers of France, and former choreographer in residence at the Pennsylvania Ballet.

During the first three seasons as Artistic Director, Mr. Frantz presented the company in a dozen newly choreographed ballets set to music ranging from Bach and Beethoven to Stravinsky and Hans Werner Henze. These offerings run the gamut from short works for two or three dancers to an hour-long *Romeo and Juliet* done to the Hector Berlioz tone poem. Performances on tour generally include a major ballet involving the entire company, and other pieces on a smaller scale to round out a full evening of dance.

Tucson Ballet is a closely knit ensemble of ten to twelve dancers who work together six days a week throughout the season. Mr. Frantz's emphasis on the importance of a full-scale daily class preceding rehearsals lends itself particularly well to the teaching function in residencies, with advanced student dancers encouraged to participate.

Because of its size and unified structure, the company is flexible on tour. It will perform not only in conventional theaters but also in gymnasiums, galleries, plazas—wherever there is a good floor of suitable size.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mai	Frantz	Beethoven	1968	9 min.	3
For Magdalena	Franz	Bach	1973	18 min.	7
Force Vive	Frantz	Beethoven	1974	15 min.	4
Centrifuge Variation	Frantz	Bach	1974	8 min.	2
Wanderer's Loss	Frantz	Henze	1975	19 min.	3
Romeo and Juliet	Frantz	Berlioz	1975	55 min.	10
Triple Ascension	Frantz	Boulanger	1975	22 min.	7
Street Songs	Frantz	Orff	1976	25 min.	10
Firebird	Frantz	Stravinsky	1976	21 min.	10
Don Juan	Frantz	Strauss	1976	23 min.	4
Scheherazade	Frantz	Hossein	1976	38 min.	10
Dona Nobis Pacem	Frantz	Mozart	1976	16 min.	4
La Danse Triomphe	Frantz	Earth Group/Beethoven	1977	42 min.	10
Transfigured Night	Frantz	Schoenberg	1977	29 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Eastern Arizona College/Arizona Commission on the Arts and Humanities	Thacher, AZ	Apr. 12, 1977
City of Phoenix/Arizona Commission on the Arts and Humanities	Phoenix, AZ	Apr. 24, 1977
Pima College/Arizona Commission on the Arts and Humanities	Nogales, AZ	May 3, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Scottsdale Center for the Arts	Scottsdale, AZ	Feb. 22-23, 1978
Scottsdale Center for the Arts/Arizona Dance Guild	Scottsdale, AZ	Apr. 4-5, 1978
Arizona Dance Guild	Phoenix, AZ	May 16, 1978

For a complete of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

JAN VAN DYKE AND DANCERS (1973)

Artistic Director: Jan E. Van Dyke

Booking Manager: Marcia Mintz McGehee
2445 18th Street, Northwest
Washington, DC 20009
(202) 462-1321

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	\$3,950	\$5,650	\$4,050
West of the Mississippi (including LA, MN), AK, AS, GU, HI, PR, VI	\$5,950	\$7,650	\$4,050

AVAILABILITY: Open

TOURING PERSONNEL: 6-7 dancers; technical director. The Artistic Director and the Company Manager always tour with the company.

PERFORMING SPACES: Touring repertory includes performances for proscenium stage theaters and more informal programs for gym/studio spaces. Thrust and arena stages are acceptable. The company enjoys performing in museum spaces and will consider performing in other spaces not designed for dance. Resilient dance floors are preferred. Basic lighting facilities are required in theater spaces.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 4 hr. class and rehearsal space per day (studio, comparable space with resilient floor) approximating the size of the performance area.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2-5 experienced stage personnel. Technical director will assess his needs more specifically upon receipt of information regarding the particular performance space.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x11"); poster; black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (copy only); press stories; biographical materials; review reprints.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Min. 25'x25' performing area; full technical equipment & crew	
Chamber Concert	Artistic Director	Same as for Concert	
Master Class	Artistic Director	Dance studio, gym, or large room with resilient floor	Any level student; 25-30 class size; accompanist requested
Dance Technique Class	Artistic Director & company members	Same as above	Same as above
Movement for Actors	Company member	Same as above	same as above
Improvisation	Company member	Same as above	Same as above
Community Class: Children, Adults	Company members	Same as above	Same as above
Repertory Class	Artistic Director	Same as above	Available only in residencies of 1 week or longer; selected students on basis of performance
Technical Theater Production	Technical director	Tech. Facilities	
Seminar/Discussion	Artistic Director & company members		Topics could include: Dance Outside New York City; Studio Management; Dance as a Way of Life, etc.
Open Rehearsals	Entire company	Performing area	

COMPANY NARRATIVE: Jan Van Dyke and Dancers is a modern dance company based in Washington, DC with a repertory of select works by Van Dyke and other Washington area choreographers. Several of the repertory pieces are presented best in a formal stage setting because of their theatricality, while others have been specifically designed for informal performances in museum and gallery spaces.

COMPANY NARRATIVE (Cont.):

All of the company members are teachers in a variety of areas—modern dance technique, dance and theater improvisation, technical theater and production. Residency schedules are determined jointly by the local sponsor and the company and every attempt is made to develop a program that will prove valuable for the entire community. Activities are designed for all ages of students with any degree of experience, including professionals. Classes on different levels may be conducted simultaneously in different areas of the community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Waltz	Van Dyke	Strauss	1973	11 min.	1
Big Show	Van Dyke	Sousa	1973	7½ min.	1
The Stronger	Freeman	text by Strindberg	1973	11 min.	2
Rain Dance	Nash	—	1974	11 min.	1
Ceremony I	Van Dyke	Sayer/Courtney, Williams	1974	30 min.	2
Paradise Castle	Van Dyke	Berlin, Crumb	1975	20 min.	4
Ella	Van Dyke	Fine	1975	25 min.	11
Ceremony II	Van Dyke	Pachelbel, Jagger/Richards	1976	35 min.	6
Origami	Nash	—	1976	10 min.	4
Silence	Van Dyke	—	1976	10 min.	4
Elly's Dance	Van Dyke	Desmond	1976	8 min.	1
The Story of Twilight . . .	Van Dyke	Albinoni, Foss, Vivaldi	1977	25 min.	6
A Pastoral	Van Dyke	Amram, Scriabin	1977	25 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Goucher College	Towson, MD	Sep. 23, 1976
Baltimore Theater Project	Baltimore, MD	Oct. 21-24, 1976
Wilma Theater Project	Philadelphia, PA	Dec. 2-5, 1976
Temple University	Philadelphia, PA	Mar. 25-26, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Orielle, Inc. and the Student Programming of the University of Nebraska at Omaha	Omaha, NB	Oct. 17-22, 1977
Harford Community College	Bel Air, MD	Nov. 10, 1977
Baltimore Museum of Art	Baltimore, MD	Dec. 4, 1977
Three's Company	San Diego, CA	Dec. 13-23, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

MARUJA VARGAS AND COMPANIA DEL ORO (1974)

Artistic Director: Maruja Vargas

Booking Manager: Sam Cooper
734 East Broadway, Suite D
Tempe, AZ 85281
(602) 968-4049

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Full Company		Recital Company	
	Half Week	Full Week	Half Week	Full Week
AZ	\$ 3,050	\$ 6,050	\$2,450	\$ 4,850
CA, CO, NM, NV, UT	\$ 3,350	\$ 6,350	\$2,750	\$ 5,150
ID, KS, MT, NB, ND, OK, OR, SD, TX, WA, WY	\$ 4,800	\$ 7,800	\$4,200	\$ 6,600
AR, IA, IL, LA, MN, MO, WI	\$ 5,000	\$ 8,000	\$4,400	\$ 6,800
All states East of the Mississippi	\$ 5,700	\$ 8,700	\$5,100	\$ 7,500
AK, HI, PR, VI	\$ 6,600	\$ 9,300	\$5,700	\$ 8,400
AS	\$ 8,800	\$11,800	\$8,200	\$10,600
GU	\$10,200	\$13,200	\$9,600	\$12,000

AVAILABILITY: Open

TOURING PERSONNEL: Full Company: 5-7 dancers; Recital Company: 3 dancers; 1 lighting designer/stage manager; Full Company—1-2 guitarists; Recital Company—1 guitarist. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Concerts are most effective on proscenium stages. However, a gymnasium with makeshift facilities has been utilized. Only *evening* concerts in an outdoor space with acceptable makeshift lighting and sound will be considered. Minimum temperature at the outdoor performance site must be 64°F. The Artistic Director will be the sole judge of the acceptability of the performance site, its conditions and equipment.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A min. space of 20'x20' with a wood floor and 7 chairs are needed for company class and rehearsal 4 hrs. daily. Rehearsal for a formal concert must take place in the performance area for 8 hrs. on the day before the concert.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2-4 technical assistance personnel are required for formal concerts. No union/wage requirements are insisted upon by the company.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black & white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (10, 15, 20, 30, 60 sec.); press stories and a general press and reference manual which includes company history, feature stories, press releases, radio and TV ads, bibliographical materials on Miss Vargas and the company and ideas for special promotion. Available at the cost of shipping and imprinting sponsor's information are: posters (12"x18"); flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Concert	Full Company or Recital Company	Fully equipped proscenium stage w/functioning stage lighting, dimmer controls & PA system; full technical requirements available from Manager	4-8 hr. technical set-up time, 4 hr. rehearsal on stage the day of the concert; length: 1½-2 hrs.
Children's Concert	Full Company only	Same as above	Same as above; length: 75 min.
Demonstration-Recital	Artistic Director & 2-4 company members	Proscenium stage or multi-use area w/wood floor; min. area 15'x20', 3 chairs, PA system w/1 mike on short stand & 1 additional mike	Presented in full costume and for all age groups; length: 1 hr; set-up time: 1-2 hrs.
Master Classes	Artistic Director; other company dancers or musicians	Dance studio or gymnasium; students wear hard heel shoes	20-50 participants, dependent upon the subject selected for the class; length: 1½ hrs.; set-up time: ¼ hr.
Sundry Small Classes	Various members of the company	Suitable classroom space or recreation area	Classes can offer activities for 10-150 participants, dependent upon the subject area selected; Outdoor spaces can be utilized if weather permits

COMPANY NARRATIVE: Maruja Vargas and Compania del Oro is a Spanish classical dance company preserving traditional, classical repertoire—the Golden Century of Spanish Dance and Music. Mature and young artists, trained in classical disciplines as well as Hispanic culture and arts, provide a complimentary variety of activities in a residency.

Formal or Children's Concerts: These formal concerts present a repertoire of Spain's historical and regional dances integrated with the flamenco classics. Unusual treatment of traditional materials lends itself to contemporary audiences.

Demonstration-Recital: In attempting to reach wider audiences for Hispanic dance and music, Miss Vargas developed this "mini-concert." The program attempts to be educational as well as entertaining for all age groups. It is an hour program presented in full costume

COMPANY NARRATIVE (Cont.):

Master Classes: Master classes can be presented to intermediate and advanced students of dance and music. It is not necessary that students have previous training in Hispanic dances. Technique level of classes is consistent with students' previous experience.

Sundry Small Classes: Enthusiasts of all ages join the company for a variety of Hispanic activities in dance, music and culture. Classes are 1-2 hrs. in length.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Andalucia—La Tierra de Alegria a. Mi Caballo b. ¡Viva Huelva! c. ¡Viva Sevilla!	Vargas	Traditional, Cintas	1974	15 min.	5-7
La Tradicion Antiqua a. Farruca Danza b. Romance Gitano c. La Petenera	Vargas	Traditional	1974	16 min.	1
La Tradicion Clasica de Espana a. Testamen b. Pavana c. Las Malagueñas	Vargas	Traditional	1974	10 min.	1
¡Vamonos a la Fiesta!	Vargas	Traditional	1974	13 min.	5-7
The Gypsy Meeting	Vargas	Traditional, Font y de Anta	1975	25 min.	5-7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Phoenix Symphony, Peoples Pops	Phoenix, AZ	Feb. 20, 1977
Mesa Community College	Mesa, AZ	Mar. 9, 1977
Fine Arts Association/Yuma Dance Company	Yuma, AZ	Mar. 20, 1977
San Diego County Schools, Capri School	Encinitas, CA	Mar. 22, 1977
Mt. Diablo Unified Schools, Shore Acres School	Pittsburg, CA	Apr. 12-14, 1977
Sunnyvale Schools	Sunnyvale, CA	Apr. 15-17, 1977
Mt. Diablo Unified Schools, Shore Acres School	Pittsburg, CA	Apr. 19-20, 1977
Oakland Unified Schools, Lockwood School	Oakland, CA	Apr. 21-22, 1977
Notre Dame College	Belmont, CA	Apr. 22-23, 1977
Mt. Diablo Unified Schools, Shore Acres School	Pittsburg, CA	Apr. 25, 1977
Oakland Unified Schools, Lockwood School	Oakland, CA	Apr. 27-28, 1977
Sunnyvale Schools	Sunnyvale, CA	Apr. 29, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Oakland School District	Oakland, CA	Oct. 10-11, 1977
Monterey Peninsula College	Monterey, CA	Oct. 12, 1977
Mt. Diablo School District	Concord, CA	Oct. 13, 1977
Oakland School District	Oakland, CA	Oct. 14-19, 1977
Mt. Diablo School District	Concord, CA	Oct. 20, 1977

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

DAN WAGONER AND DANCERS (1970)

Artistic Director: Dan Wagoner

Booking Manager: Eric Weinberger
c/o Wagoner Dance Co.
20 East 17th Street
New York, NY 10003
(212) 929-1018

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Full Company (7-8 dancers)			
East of the Mississippi (including LA, MN)	\$5,000	\$ 9,000	\$8,000
West of the Mississippi (plus PR, VI)	\$6,000	\$10,000	\$8,000
AK, AS, GU, HI	\$7,000	\$11,000	\$8,000
Chamber Company (2-3 dancers including Dan Wagoner)			
East of the Mississippi (including LA, MN)	\$2,500	\$4,500	\$4,000
West of the Mississippi (plus PR, VI)	\$3,000	\$5,500	\$4,000
AK, AS, GU, HI	\$4,000	\$6,500	\$4,000

AVAILABILITY: Open

TOURING PERSONNEL: Full company: 7-8 dancers; Chamber company: 2-3 dancers (including Dan Wagoner). A Manager/ technician and the Artistic Director always tour with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: The company is available for performances on any open space with a minimum space of 35'x25'. The company will consider performing outside on a wooden stage or platform.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires the stage space (where the performance will take place) the entire day of the performance. A rehearsal room or studio should be available on other days for company classes.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x20"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Min. space 35'x25'; company provides a technical sheet for residency including light and sound requirements	Theater must be available all day of performance
Lecture-Demonstration	Entire company		
Master Class	Artistic Director and company members	Classes will be divided according to level	Limited to 50 students
Composition Seminar	Artistic Director		For students who have made a dance
Improvisation Class	Artistic Director and company members		
Seminars on Dance Management and Production	Stage manager or Company Manager		For technical theatre students or those studying Arts Administration

Note: The company is totally flexible and the residency schedule is dependent on the needs of the local sponsor.

COMPANY NARRATIVE: Dan Wagoner and Dancers, a professional modern dance company, consists of 7 to 8 dancers who perform the works of Dan Wagoner. The dances deal primarily with space, energy, and structure. Although the work is exacting, there is an emphasis on allowing (and encouraging) the individual dancer to deal with the material in an individual way. Accompaniment for the dances varies from tapes especially composed for a dance to silence and spoken words.

About six years ago, the company began with first performances at Judson Memorial Church in New York City. Since then there have been performances in many spaces and theaters throughout the City, as well as touring throughout the United States. The company has performed in England, Venezuela, India, Sri Lanka, and Pakistan.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Dan's Run Penny Supper	Wagoner	Traditional/ Country Western	1968	20 min.	6
Duet	Wagoner	Purcell	1969	18 min.	2
Brambles	Wagoner		1969	18 min.	2
Iron Mountain	Wagoner	Hindemith	1971	18 min.	5
Changing Your Mind	Wagoner		1972	28 min.	7
Meets and Bounds	Wagoner		1973	20 min.	4
Broken Hearted Rag Dance	Wagoner	Joplin	1973	5 min.	1
Taxi Dances	Wagoner	Popular Music	1974	20 min.	6
A Sad Pavane For These Distracted Times	Wagoner	Tompkins	1974	8 min.	1
Summer Rambo	Wagoner	Bach	1975	20 min.	6
A Dance for Grace and Elwood	Wagoner	Sallier/Weber	1976	22 min.	7
Songs	Wagoner	Brahms, Dvorak, Mendelsohn & Grieg	1976	15 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Wisconsin	Madison, WE	Jul. 26-Aug. 13, 1976
Sun Valley Center	Sun Valley, ID	Aug. 16-18, 1976
Worcester Consortium	Worcester, MA	Sep. 26-Oct. 2, 1976
Bowdoin College	Brunswick, ME	Oct. 5, 1976
University of California, Los Angeles	Los Angeles, CA	Oct. 21-23, 1976
University of Oregon	Eugene, OR	Oct. 25-27, 1977
University of So. Mississippi	Hattiesburg, MS	Oct. 29-Nov. 4, 1976
Northeastern University	Boston, MA	Nov. 13, 1976
Mt. Holyoke College	South Hadley, MA	Dec. 3, 1976
Pittsburgh Dance Council	Pittsburgh, PA	Jan. 13-15, 1977
Colorado State University	Ft. Collins, CO	Apr. 18-20, 1977

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Plainview School District	Plainview, NY	Jun. 24, 1977
Washington University	St. Louis, MO	Sep. 15-17, 1977
Brandeis University	Waltham, MA	Nov. 4-6, 1977
Santa Ana College	Santa Ana, CA	Nov. 9-12, 1977
Quad Cities Arts Council	Rock Island, IL	Nov. 14-19, 1977
Swarthmore College	Swarthmore, PA	Jan. 30-Feb. 4, 1978
Ball State University	Muncie, IN	Apr. 17-19, 1978
Ohio Wesleyan	Delaware, OH	Apr. 20-26, 1978
Williams College	Williamstown, MA	May 4-6, 1978

THE WASHINGTON BALLET (1956)

Artistic Director: Mary Day

Booking Manager: Same as Company Manager

Company Manager: Peter Grigsby
3515 Wisconsin Avenue
Washington, DC 20016
(202) 362-1683

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	\$5,000	\$ 9,500	\$ 8,250
West of the Mississippi (including LA, MN)	\$5,750	\$10,600	\$ 9,600
AK, HI	\$7,250	\$14,500	\$ 9,500
AS, GU	\$8,750	\$17,500	\$17,000
PR, VI	\$9,050	\$13,900	\$ 9,600

AVAILABILITY: Open

TOURING PERSONNEL: 12 dancers; wardrobe mistress; production stage manager; technical assistant; music is on tape. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: A 30'x40' proscenium stage area is ideal; however, adjustments can be made for almost any space of equal dimensions with a resilient dance floor. The company will consider outside performances with adequate sound and light facilities, with necessary flooring, subject to production stage manager's inspection. The company prefers not to perform on arena stages.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio, stage, or gymnasium for company classes and working rehearsals 2 to 4 hrs. daily. The stage must be available for the company the entire day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor must provide experienced stage crew: (4) during rehearsals and performances.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 25 posters (12"x18"); 2 color slides suitable for TV ads; 6-8 black & white glossy press photos (additional \$2.00 each); 3 press kits, including designed newspaper display advertisements, company history, artists' biographies, press stories, prepared Public Service Announcements, etc. Also available at nominal rental charge: "Unicorn, Gorgon, and Manticore," 45 min. video. Members of the company are available for media interviews, if pre-arranged.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Full company	Stage: 30'x40' min.; resilient floor; crew: 4; all available light and sound equipment	6 hr. preparation day of performance
Lecture-Demonstration	Company members & Artistic Director	Stage or other appropriate space; general lighting and sound	
Open Rehearsal	Full company	Same as Full Performance	Invitational only
"And So to Dance"	Full company & Artistic Director	Same as Full Performance	
Children's Performance	Full company	Same as Full Performance	3 apprentice girls, 3 apprentice boys; per diem only
Master Class	Artistic Director	Same as Lecture-Demonstration	Int., Adv.; no limit on no. participating, space permitting
Seminar in Arts Management & Communications and Marketing	Company Manager	Classroom as available	Adult

COMPANY NARRATIVE: The Washington Ballet, having produced principal dancers for many major dance companies in the world, uses the classic idiom of dance for audience education, hence, audience development. The traditional choreographies are upheld to serve as a prime reference point to support an emphasis on new and innovative works of young talents.

The Washington Ballet is a direct descendant of the Lisa Gardiner Dancers, a former member of the Anna Pavlova Company. In 1944, the Washington School of the Ballet was formed in a collaboration between Mme. Gardiner and Mary Day, her disciple.

In 1949, Washington Ballet dancers first appeared with the National Symphony Orchestra and formalized as a company in 1956. The next twenty years marked a period of development in which the company emerged as a prominent force in dance study and appreciation in the Washington area.

The 1976 renaissance of the company is concerned with expanding the awareness of dance for a broader public. Workshops and master classes attempt to compliment works translated into a full performance, from movement to classical lyricism.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Octet Plus Four	Goh	Prokofiev	1975	10 min.	12
Impressions Passed	Goh	Ravel	1975	10 min.	3
Untitled	Goh	Vivaldi	1973	10 min.	10
Introducing	Goh	Stravinsky	1976	17 min.	9
Tapestries	Aiello	Praetorius	1977	18 min.	14
Sola	Aiello	Villa-Lobos	1976	7 min.	1
Wingborne	Houlton	Dvorak	1971	6½ min.	2
Essay	McKenzie	Glazounov	1972	11 min.	2
Wing Suite	Johnson	Britten	1962	20 min.	9
Flower Festival Pas de Deux	Bournonville	Helsted-Pauli	set-1972	10 min.	2
Divergence	Aberastain	Mahler	1972	12 min.	3
La Sylphide—Act II	Bournonville	von Lovenskjold	set-1972	22 min.	14
Paquita	Petipa	Minkus	set-1972	18 min.	14
Nutcracker Pas de Deux	Petipa	Tchaikovsky	set-1959	10 min.	2
Four Monologues	Howald	Brahms	1976	20 min.	9
Variations Serieuses	Goh	Mendelssohn	1976	19 min.	12
Concerto Barocco	Balanchine	Bach	set-1977	20 min.	11
The Unicorn, Gorgon & The Manticore (to be performed with chorus)	Heiden	Menotti	1967	40 min.	10
Le Combat	Dollar	DeBanfield	set-1972	17 min.	2
Carmina Burana	Clouser	Orff	set-1977	40 min.	27

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON: The company toured locally during the 1976-77 season.

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON: For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

BATYA ZAMIR DANCE CO. (1970)

Artistic Director: Batya Zamir

Booking Manager: Cathy Smith
47 West 9th Street
New York, NY 10011
(212) 691-5434

Company Manager: Richard Van Buran
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:

	Full Week
East of the Mississippi	\$5,000
West of the Mississippi (including LA, MN) plus PR, VI	\$6,000
AK, AS, GU, HI	\$8,000

AVAILABILITY: Jan.-Jun., 1978.

TOURING PERSONNEL: 1-3 dancers. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The adaptation of form to space is one of the central aspects of the work. Zamir and Van Buran are interested in extending the work through the use of varied performing spaces indoors or out—proscenium stages, gyms, galleries. The forms are easily transportable and can be set up in most spaces.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: In most half-week residencies, the performing space must be available from the day of arrival to after performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: The company requires 3 crew people to help with set-up and a technical person to help with lights.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 flyers; 15 press releases; 15 news stories; 15 black & white glossy press photos; video tape.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Zamir	See Performing Space	
Classes:	Zamir	Large, open space	
Composition	Zamir	Large, open space	
Technique			
Improvisation			
Film/Slide Showings	Zamir, Van Buran		
Lectures & Discussions	Van Buran		Particularly interesting for the Art Department

COMPANY NARRATIVE: The work of the Batya Zamir Dance Company is a collaboration between Batya Zamir, dancer and choreographer and Richard Van Buran, sculptor. The sculptural forms designed by Van Buran and constructed out of nylon shock cord are easily transportable and can be installed in any give space. These forms include the loop swing, the column horizontals and the airlines. However, in an extended residency of one week, new elements can be designed for the unique aspects of any given space.

Zamir's work and knowledge of the materials has allowed her to extend the range of movement into areas not usually explored by dancers. Zamir is concerned with the elemental forces of gravity and air and the effect of these forces on movement. Zamir's choreography utilizes the entire space; in the air, on the wall, as well as on the floor. Zamir was awarded a National Endowment for the Arts Choreography Fellowship for 1977-78.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Botacelli's Revenge	Zamir	Contemporary music	1973	90 min.	1
Rebound	Zamir	Same as above	1975	90 min.	1
Sweet Sensation	Zamir	Same as above	1975	90 min.	1
Airlines	Zamir	Same as above	1976	90 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1976-77 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Oberlin College	Oberlin, OH	Mar. 4-5, 1977
George Washington University	Washington, DC	

PROPOSED TOUR ENGAGEMENTS FOR THE 1977-78 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Adelaide Festival	Adelaide, Australia	Feb. 29-Mar. 7, 1978
Art Museum of Zurich	Zurich, Switzerland	May 1-7, 1978

For a complete listing of the proposed tour engagements for the 1977-78 season, contact the Booking Manager.

**NATIONAL ENDOWMENT FOR THE ARTS
DANCE TOURING PROGRAM
TOURING SCHEDULE 1977-78**

Sponsors are listed first, followed by the abbreviated name of the dance company and the dates of the residency. The listing is alphabetical by state and then by communities within that state.

ALABAMA

Ms. Marilyn S. Sheffield
Alabama Dance Council
1818 First Avenue, No.
Birmingham, AL 35203
JOHNSON, Nov. 18-20, 1977

Ms. Toni Fountain Sikes
Alabama Assembly of Community Arts Council
500 E. Boulevard, Suite 119
Montgomery, AL 36109
BIRMINGHAM BALLET, Jun. 7-12, 1977
" " , Jun. 14-19, 1977
" " , Jun. 21-26, 1977
" " , Jun. 29-Jul. 4, 1977

ALASKA

Mr. Roy Helms, Executive Director
Alaska State Council on the Arts
619 Warehouse Avenue, Suite 220
Anchorage, AK 99501
EGLEVSKY BALLET, Jun. 12-18, 1977
5 by 2, Sep. 15-23, 1977
FIRST CHAMBER, Apr. 6-30, 1978

ARIZONA

Mr. Christopher W. Craig
Flagstaff Summer Festival
P.O. Box 1607
Flagstaff, AZ 86001
LOS ANGELES BALLET, Jul. 8-10, 1978
OREGON MIME, Aug. 4-6, 1978

Ms. Adrienne Hirsch
Arizona Commission on the Arts and Humanities
6330 North 7th Street
Phoenix, AZ 85014
ALBUQUERQUE DANCE THEATER, Oct. 10-12, 1977
" " " , Mar. 6-11, 1978
OREGON MIME, Feb. 16-25, 1978
EVANS, Apr. 10-19, 1978

Mr. Warren K. Sumners
Managing Director, Gammage Auditorium
Arizona State University
Tempe, AZ 85281
NIKOLAIS, Sep. 29-Oct. 1, 1977
BALLET WEST, Oct. 20-22, 1977
" " , Dec. 5-11, 1977
" " , Apr. 6-8, 1978
LEWITZKY, Nov. 28-30, 1977
JOFFREY II, Jan. 30-Feb. 1, 1978
EVANS, May 22-31, 1978

ARKANSAS

Ms. Ann Kittrell, Program Director
Arkansas Union, Room 511
University of Arkansas
Fayetteville, AR 72701
5 by 2, Nov. 3-5, 1977
NORTH CAROLINA DANCE THEATRE, Apr. 13-15, 1978

Ms. Bernadette Ardemagni, President
North Central Arkansas Concert Association
East South and Sycamore Streets
Harrison, AR 72601
and
Southeast Arkansas Concert Association
c/o Dr. Ted Frank
Fine Arts Center
University of Arkansas
Monticello, AR 71655
NORTH CAROLINA DANCE THEATRE, Sep. 22-24, 1977
KIPNIS, Nov. 7-9, 1977

Mr. Cater Cranford
Arkansas Arts Center
MacArthur Park
Little Rock, AR 72203
and
Ms. Carolyn Curry
University of Arkansas-Drama Dept.
33rd and University Avenue
Little Rock, AR 72204
RATCLIFF, Nov. 21-23, 1977
DALLAS BALLET, Mar. 27-29, 1978

CALIFORNIA

Ms. Betty Connors
Committee for Arts and Lectures
101 Zellerbach Hall
University of California-Berkeley
Berkeley, CA 94720
KEEN, Oct. 17-19, 1977
BALLET TROCKADERO, Nov. 1-4, 1977
LOUIS, Jan. 12-14, 1978
AILEY, Mar. 16-18, 1978
PENNSYLVANIA BALLET, Apr. 13-15, 1978
LEWITZKY, May 11-13, 1978

Mr. Jay Doty, Director
Auditorium & Theatre Events
Claremont University Center
c/o Bridges Auditorium
4th & College Way
Claremont, CA 91711
LIMON, Dec. 8-10, 1977
AMAN, Apr. 12-15, 1978

Ms. Alison Cramer
Committee for Arts and Lectures
University of California-Davis
Davis, CA 95616
COHEN, Oct. 13-15, 1977
JOFFREY II, Jan. 12-15, 1978

Dr. Eugene A. Farrar
Grossmont Community College District
256 Witherspoon Way
El Cajon, CA 92020
LEWITZKY, Sep. 22-24, 1977
REPERTORY DANCE THEATRE, May. 30-Apr. 1, 1978

Ms. Janice Jansen
Fresno City College
Dept. of P.E.
1101 E. University
Fresno, CA 93741
and

Mr. Stewart Comer
Fresno Philharmonic
1362 No. Fresno Street
Fresno, CA 93703
HAWKINS, Nov. 8-11, 1977
EVANS, Apr. 24-29, 1978

Mr. Wallace Farrelly
Director of Cultural Events
California State University, Fullerton
800 North State College Blvd.
Fullerton, CA 92634
ACME, Sep. 22-24, 1977
PETERSON, Feb. 9-11, 1978

Ms. Betty Tesman, Assistant Dean
Student Support Services
University of California-Irvine
Irvine, CA 92664
KEUTER, Oct. 17-19, 1977
BHASKAR, Jan. 12-14, 1978

Ms. Diane Annala
Arts and Lectures, B-009
University of California-San Diego
La Jolla, CA 92093

JOFFREY II, Jan. 17-19, 1978
MOVING CO., May 11-13, 1978

Dr. Rowland K. Chase
Foothill-De Anza Community College Dist.
12345 El Monte Road
Los Altos Hills, CA 94022
BALLETS TROCKADERO, Dec. 2-4, 1977
AMAN, Jan. 19-21, 1978
KIPNIS, Apr. 6-8, 1978

Mr. Edmond G. Harris
B-324 Murphy Hall
University of California-Los Angeles
Los Angeles, CA 90024
NAGRIN, Oct. 11-16, 1977
COHEN, Oct. 16-21, 1977
BALLETS TROCKADERO, Nov. 8-13, 1977
SAN FRANCISCO BALLET, Nov. 18-21, 1977
LOUIS, Jan. 16-22, 1978
GAMSON, Feb. 9-11, 1978
KIPNIS, Mar. 7-12, 1978
AILEY, Mar. 20-26, 1978
TAYLOR, Apr. 17-23, 1978

Ms. Shelba Robison
Saddleback College
28000 Marguerite Parkway
Mission Viejo, CA 92675
GIORDANO, Oct. 20-22, 1977
HARTFORD CHAMBER BALLET, Mar. 5-7, 1978

Mr. Tom Van Groningen
Superintendent
Yosemite Junior College District
Modesto Junior College
Modesto, CA 95350
MONTES, Oct. 12-14, 1977
LEWITZKY, Nov. 14-16, 1977

Ms. Linda Moore
Moorpark College
7075 Campus Road
Moorpark, CA 93021
and

Ms. Alicia Long
Director of Community Services
Ventura College
4667 Telegraph Rd.
Ventura, CA 93003
MONTES, Dec. 1-3, 1977
EVANS, Apr. 20-22, 1978

Mr. Nello De Corpo
Cerritos College
11110 Alondra Blvd.
Norwalk, CA 90650
MOVING CO., Apr. 13-15, 1978

Mr. Wayne Shilkret, General Manager
Performing Arts
Ambassador International Cultural Foundation
300 West Green Street
Pasadena, CA 91123
STARS, Oct. 20-22, 1977
DANCERS, Jan. 19-22, 1978

Mr. Craig Thompson
Director, Community Services
Shasta College
1065 No. Old Oregon Trail
Redding, CA 96001
AMAN, Oct. 26-29, 1977
OAKLAND BALLET, Nov. 28-30, 1977

Mr. Anthony Lucarelli
Director, Performing Arts
University of California-Riverside
Riverside, CA 92502
POSIN, Jan. 12-14, 1978
HARTFORD BALLET, Mar. 9-11, 1978

Mr. James B. McKenzie
Executive Producer, American Conservatory Theatre
450 Geary Street
San Francisco, CA 94102
DANCE THEATRE OF HARLEM, Jun. 13-26, 1977

Mr. Robert Frost
San Jose Community College Dist.
Office of Community Services
4750 San Felipe Rd.
San Jose, CA 95121
JOFFREY II, Jan. 25-27, 1978
AILEY, Mar. 13-15, 1978

Mr. Robert Caulfield
San Jose Symphony
170 Park Center Plaza, Suite 100
San Jose, CA 95113
LOS ANGELES BALLET, May 22-27, 1978

Mr. Gregory A. Soulds, Director
Student Business Affairs
San Jose State University
San Jose, CA 95192
EVANS, Jul. 31-Aug. 20, 1977
STARS, Oct. 27-29, 1977
DANCE/LA, Apr. 13-15, 1978

Mr. Stewart S. Case, Director
Community Services
Santa Ana College
Seventeenth at Bristol
Santa Ana, CA 92706
OREGON MIME, Oct. 3-8, 1977
WAGONER, Nov. 9-12, 1977
AMAN, May 29-Jun. 3, 1978

Ms. Margaret W. Armstrong
Manager, Arts and Lectures
University of California-Santa Barbara
Santa Barbara, CA 92106
KEUTER, Oct. 20-22, 1977
ROTANTE, Feb. 8-10, 1978
KEI TAKEI, May 11-13, 1978

Ms. Lynn Bonde, Director
Office of Public Events
Room 3, Encina Commons
Stanford University
Stanford, CA 94305
DANCERS, Jan. 25-27, 1978
TAYLOR, Apr. 12-14, 1978

Ms. Barbara Hall
Community Services
Mt. San Antonio College
1100 North Grand Avenue
Walnut, CA 91789
GIORDANO, Oct. 14-16, 1977
KEEN, Mar. 30-Apr. 2, 1978

COLORADO

Mr. J.D. Muller, President
Aspen Foundation for the Arts
Box 4615
Aspen, CO 81611
BALLET WEST, Jul. 10-27, 1977

Mr. Joseph K. Walls
Deputy Director
Colorado Springs Fine Arts Center
30 West Dale Street
Colorado Springs, CO 80903
REPERTORY DANCE THEATRE, Nov. 3-5, 1977
PILOBOLUS, Apr. 20-22, 1978

Ms. Laura Guffy, President
Colorado Contemporary Dance
P.O. Box 6665
Denver, CO 80206
THEATRE DANCE COLLECTION, Oct. 20-22, 1977
REPERTORY DANCE THEATRE, Feb. 2-4, 1978

Mr. David Struthers, Director
Chautauqua
770 Pennsylvania Street
Denver, CO 80203
FIRST CHAMBER, Oct. 31-Nov. 5, 1977
OREGON MIME, May 15-20, 1978

Mr. Sheldon Stanfill, Director
Cultural Programs
Colorado State University
Ft. Collins, CO 80523
REPERTORY DANCE THEATRE, Jun. 21-23, 1977
KIPNIS, Feb. 28-Mar. 3, 1978
PILOBOLUS, Apr. 17-19, 1978

CONNECTICUT

Mr. Gary Lindsey
Hartford Ballet
308 Farmington Avenue
Hartford, CT 06105
AILEY, Jan. 30-Feb. 1, 1978
PITTSBURGH BALLET, Mar. 30-Apr. 1, 1978

Mr. Charles Reinhart
Director, American Dance Festival
Connecticut College
New London, CT 06320
NAGRIN, Jul. 2-3, 1977
BENITEZ, Jul. 7-9, 1977
NIKOLAIS, Jul. 14-16, 1977
PILOBOLUS, Jul. 22-23, 1977
THARP, Jul. 28-30, 1977

Mr. Jack Cohan, Director
Jorgensen Auditorium
The University of Connecticut
Storrs, CT 06268
BALLET HISPANICO, Sep. 19-21, 1977
KIPNIS, Oct. 17-19, 1977
HARTFORD BALLET, Nov. 27-29, 1977
HARTFORD CHAMBER BALLET, Nov. 27-29, 1977
EVANS, Feb. 15-17, 1978
PILOBOLUS, Apr. 6-8, 1978

DELAWARE

Mr. Donald Huntley, President
Delaware Symphony Association, Inc.
P.O. Box 1870
Wilmington, DE 19899
GRECO, Feb. 23-25, 1978

DISTRICT OF COLUMBIA

Ms. Naima Prevots
American University Academy for the Performing Arts
McCabe Hall
American University
Washington, DC 20016
HAWKINS, Jun. 17-Jul. 15, 1977
LOUIS, Jul. 15-Aug. 12, 1977

Mr. Douglas Wheeler
Washington Performing Arts Society
425 13th Street, N.W.
Washington, DC 20004
THARP, Sep. 22-24, 1977
LOUIS, Oct. 13-15, 1977
LUBOVITCH, Nov. 3-5, 1977
NIKOLAIS, Dec. 2-4, 1977
TAYLOR, Jan. 23-28, 1978
AILEY, Feb. 13-19, 1978
TRISLER, Apr. 27-29, 1978

FLORIDA

Ms. Miriam Blickman
Cultural Coordinator
Daytona Beach Community College
P.O. Box 1111
Daytona Beach, FL 32015
GOSLAR, Dec. 8-10, 1977
MILWAUKEE BALLET, Feb. 1-3, 1978

Mr. Milt Russos
Student Activities
Florida Junior College
1246 Cumberland Road
Jacksonville, FL 32205
MORSE MIME, Oct. 11-13, 1977
GIORDANO, Jan. 24-26, 1978
LOS ANGELES BALLET, Mar. 9-11, 1978

Ms. Toby Ansin
Beth David Congregation
2625 SW Third Avenue
Miami Beach, FL 33129
LANG, Mar. 31-Apr. 2, 1978

Mr. Louis Cuttner, President
Miami Beach Music and Arts League
8701 Collins Avenue
Miami Beach, FL 33154
NIKOLAIS, Nov. 27-29, 1977
MILWAUKEE BALLET, Feb. 8-9, 1978

Mr. Barnett Breeskin
Miami Beach Symphony Orchestra
420 Lincoln Road
Miami Beach, FL 33139
MORSE MIME, Jul. 1-3, 1977
LOS ANGELES BALLET, Mar. 5-7, 1978

Mr. Robert Landers
Florida Symphony Orchestra
P.O. Box 782
Orlando, FL 32802
KIPNIS, Feb. 13-18, 1978

Mr. Truman Reed
Pensacola Junior College
1000 College Blvd.
Pensacola, FL 32504
LIMON, Sep. 28-30, 1977
NORTH CAROLINA DANCE THEATRE, Jan. 18-20, 1978

Dr. Eugene Talley-Schmidt
Chairman, University Arts Committee
School of Music, Rm. 324
Florida State University
Tallahassee, FL 32306
BALLET REPERTORY CO., Nov. 4-6, 1977
NIKOLAIS, Mar. 3-5, 1978

Mr. Lloyd Bray, Jr.
Programming Coordinator
Florida Center for the Arts
TAR 230
University of South Florida
Tampa, FL 33620
AILEY, Sep. 30-Oct. 2, 1977
MULLER, Oct. 3-8, 1977
BALLETS TROCKADERO, Jan. 19-21, 1978
HIRABAYASHI, Apr. 10-15, 1978

GEORGIA

Mr. Robert E. Carlile
Albany Area Arts Council
P.O. Box 308
Albany, GA 31702
ATLANTA BALLET, Jul. 11-31, 1977

Mr. Chuck Fischl
Atlanta Ballet, Inc.
1404 Spring Street, NW
Atlanta, GA 30309
STARS, Feb. 10-12, 1978
PENNSYLVANIA BALLET, Apr. 28-30, 1978

Mr. F. Boyd Andrews
Athens Ballet Theatre
P.O. Box 349
Athens, GA 30601
ATLANTA BALLET, Dec. 14-18, 1977

IOWA

Mr. Richard Snyder
Scheman Building
Iowa State Center
Iowa State University
Ames, IA 50011
EVANS, Oct. 31-Nov. 2, 1977

Mr. Howard V. Jones, Chairman
U.N.I. Artists Series Committee
University of Northern Iowa
Cedar Falls, IA 50613
NIKOLAIS, Jan. 30-Feb. 1, 1978

Dr. Marie Della Bella
Coordinator, Campus Activities and Programming
Coe College
Cedar Rapids, IA 52402
HAUSER, Apr. 9-14, 1978

Mr. Robert Larson
Dept. of Speech & Theatre
Luther College
Decorah, IA 52101
5 by 2, Apr. 10-15, 1978

Mr. James H. Wockenfuss, Director
Virgil M. Hancher Auditorium
Office of Cultural Affairs
The University of Iowa
Iowa City, IA 52242
NIKOLAIS, Sep. 22-24, 1977
SAN FRANCISCO BALLET, Oct. 20-22, 1977
FELD, Feb. 16-18, 1978
BALLETS TROCKADERO, Mar. 9-11, 1978

Ms. Diane Coffin
Quad Cities Arts Council
639 Thirty Eighth Street
Rock Island, IL 61201
WAGONER, Nov. 14-19, 1978

KANSAS

Dr. William Jellison, Dean
Special Events
Fort Hays, Kansas State College
Hays, KS 67601

and
Mr. Carl Bobbish
University Program Series
Ottawa University
Ottawa, KS 66067
BHASKAR, Oct. 12-14, 1977
5 by 2, Feb. 20-22, 1978

Mr. Howard Collison
Fine Arts Board
Student Union Activities
University of Kansas
Lawrence, KS 66045
and
Ms. Kati Armitage
Concerts for Young People
2619 Belle Crest
Lawrence, KS 66044
EVANS, Nov. 30-Dec. 5, 1977

Ms. Belinda McPherson
Dance Arts of Topeka
P.O. Box 4445
Topeka, KS 66606

and
Mr. Mark Ollington, Manager
McCain Auditorium
Kansas State University
Manhattan, KS 66506
STARS, Oct. 7-9, 1977
5 by 2, Feb. 17-19, 1978

Dr. Eugene Savaiano, Chairman
Department of Romance Languages
Wichita State University
Wichita, KS 67208
BOSTON FLAMENCO, Oct. 27-29, 1977

KENTUCKY

Mr. John Oakes
IWCFA, Room 200
Western Kentucky University
Bowling Green, KY 42101
HARTFORD BALLET, Apr. 10-12, 1978

Mr. Leon Gregorian
Music Director
Owensboro Symphony Orchestra
122 East 18th Street
Owensboro, KY 42301
GRECO, Mar. 17-19, 1978

LOUISIANA

Mrs. Edward B. Ludwig
New Orleans Opera Guild
570 Woodvine Avenue
Metairie, LA 70005
SAN FRANCISCO BALLET, Jun. 17-19, 1977

Mrs. M.P. Schneider, Jr.
President, Slidell Performing Arts Guild
P.O. Box 400
Slidell, LA 70458
BHASKAR, Oct. 31-Nov. 5, 1977

MAINE

Ms. Elsa Fletcher
Dance Department
University of Maine
Orono, ME 04473
5 by 2, Feb. 27-Mar. 4, 1978

MARYLAND

Mr. George Moquin
Concert Manager
Department of Music
University of Maryland
College Park, MD 20740
LANG, Jun. 6-8, 1977

MASSACHUSETTS

Ms. Helene Keysaar
Amherst College
Amherst, MA 01002
CONTEMPORARY DANCE SYSTEM, Jan. 30-Feb. 23, 1978

Mr. Alan Light
125 Herter Hall
University of Massachusetts
Amherst, MA 01003
HARTFORD BALLET, Dec. 2-4, 1977
HARTFORD CHAMBER BALLET, Dec. 2-4, 1977
AILEY, Feb. 7-9, 1978

Mr. Walter Pierce
Boston University Celebrity Series
31 St. James Avenue, Suite 1004
Boston, MA 02116
THARP, Sep. 29-Oct. 2, 1977
AILEY, Feb. 3-5, 1978

Mr. Dan Savage
Lively Arts Parade
1 Beacon Street, 24th floor
Boston, MA 02108
NIKOLAIS, Mar. 13-18, 1978

Mr. Richard Linzer
Executive Director
Massachusetts Arts and Humanities Foundation, Inc.
14 Beacon Street
Boston, MA 02108
CUNNINGHAM, Feb. 5-Mar. 4, 1978

Mr. Richard A. Veno
Student Union
Bridgewater State College
Bridgewater, MA 02324
and

Ms. Betty Schaadt
Dance Department
Wheaton College
Norton, MA 02766
ALUM, Oct. 18-30, 1977
BALLET FOLK, Feb. 6-8, 1978

Mr. Douglas Schwalbe
Managing Director
Loeb Drama Center
64 Brattle Street
Harvard University
Cambridge, MA 02138
BROWN, Feb. 1-3, 1978

Mr. Raoul Rebillard
Director of Campus Center
Fitchburg State College
160 Pearl Street
Fitchburg, MA 01420
CELEBRATION MIME, Oct. 3-5, 1977
BALLET FOLK, Feb. 8-10, 1978

Mr. Norman Walker
Jacob's Pillow Dance Festival
Box 287
Lee, MA 01238
MORCA, Jul. 18-23, 1977
BHASKAR, Jul. 25-30, 1977
THARP, Aug. 2-6, 1977
OHIO CHAMBER, Aug. 9-13, 1977
DANCERS, Aug. 16-20, 1977

Ms. Laurie Stinson
Tufts Arts Commission
Tufts University
Medford, MA 02155
GIORDANO, Nov. 4-6, 1977
COHEN, Apr. 6-8, 1978

Ms. Andrea Olsen
Kendall Hall
Mount Holyoke College
South Hadley, MA 01075
EVANS, Feb. 12-14, 1978

Mr. John Gidwitz
Springfield Symphony Orchestra
284 State Street
Springfield, MA 01105
BOSTON BALLET, Dec. 1-3, 1977
" " , Mar. 31-Apr. 2, 1978

Mr. John Edward Hill
Spingold Theatre
Brandeis University
Waltham, MA 02154
WAGONER, Nov. 4-6, 1977
LAMHUT, Nov. 11-13, 1977

Ms. Joy Dewey
Dance Department
Williams College
Williamstown, MA 02167
MONK, Sep. 24-27, 1977
WAGONER, May 4-6, 1978

Mr. Bernard Brown
Associate Dean of Students
Worcester Polytechnic Institute
Worcester, MA 01609
TRIO FLAMENCO, Nov. 6-12, 1977

MICHIGAN

Mr. Stephen Meyer, Jr.
Vice President, Finance
Alma College
Alma, MI 48801
MOMING, Jan. 16-20, 1978

Ms. Anne Colone
Thunder Bay Arts Council
9797 Fitzpatrick Road
Alpina, MI 49707

CHICAGO CONTEMPORARY DANCE, Feb. 6-11, 1978

Ms. Gail W. Rector, President
The University Musical Society
Burton Memorial Tower
University of Michigan
Ann Arbor, MI 48104
LOUIS, Oct. 17-19, 1977
PENNSYLVANIA BALLET, Nov. 14-16, 1977
PITTSBURGH BALLET, Dec. 15-17, 1977
NIKOLAIS, Jan. 26-28, 1978
FELD, Feb. 20-22, 1978

Mrs. Henry L. Caulkins, Jr.
Cheboygan Area Arts Council
8999 Canal Drive
Cheboygan, MI 49721
CHICAGO CONTEMPORARY DANCE, Feb. 2-4, 1978

Ms. Yael Gani
Music Hall Center for the Performing Arts
350 Madison Avenue
Detroit, MI 48226
THARP, Oct. 10-16, 1977
PENNSYLVANIA BALLET, Nov. 11-13, 1977
OAKLAND BALLET, Dec. 7-11, 1977
FELD, Feb. 23-25, 1978
TAYLOR, Mar. 2-4, 1978
GOSLAR, Mar. 10-12, 1978
AILEY, Mar. 29-Apr. 1, 1978
PILOBOLUS, May 5-7, 1978

Mr. Kenneth C. Beachler, Director
Office of Cultural Activities
Michigan State University
144 Auditorium
East Lansing, MI 48824
SAN FRANCISCO BALLET, Oct. 25-27, 1977
LUBOVITCH, Jan. 16-21, 1978

Mr. Michael Grindstaff
Coordinator of Cultural Affairs
Hope College
Holland, MI 49423
REDLICH, Jan. 23-28, 1978

Mr. Gerald Blanchard
Director of Cultural Affairs
Jackson Community College
2111 Emmons Road
Jackson, MI 49201
HARBINGER, Apr. 3-8, 1978

Mr. James S. Lombard, Jr.
Coordinator of University Events
Room 352-Warriner Hall
Central Michigan University
Mount Pleasant, MI 48859
KING, Oct. 17-22, 1977

Mr. Richard A. Foulds
Supervisor of Arts Education
Saginaw Public Schools
550 Millard Street
Saginaw, MI 48607
HARBINGER, Oct. 24-28, 1977

Mr. Richard Wirtz, Coordinator
Summer Festival of the Arts
Delta College
University Center, MI 48710
HARBINGER, Jul. 25-29, 1977

MINNESOTA

Mr. Larry Annett
Duluth Public Schools
Independent School District 709
Lake Avenue and Second Street
Duluth, MN 55802
EVANS, Oct. 24-29, 1977

Ms. Sharon Friedler
Assistant Professor and Dance Coordinator
University of Minnesota
School of Fine Arts
Marshall Performing Arts Center
Duluth, MN 55812
5 by 2, Feb. 6-8, 1978

Mr. John Alexander
School of Physical Education
University of Minnesota
Minneapolis, MN 55455
CONTEMPORARY DANCE SYSTEM, Jul. 18-Aug. 5, 1977

Dr. Ross Smith
109 Northrop Memorial Auditorium
University of Minnesota
Minneapolis, MN 55455
LUBOVITCH, Nov. 7-9, 1977

Mr. Nigel Redden
Walker Arts Center
Vineland Place
Minneapolis, MN 55403
PILOBOLUS, ½ week
MONK, Dec. 5-18, 1977
GAMSON, Apr. 24-28, 1978
KAI TAKEI, May 15-21, 1978

and
Mr. James Howland
St. Paul Chamber Orchestra
Children's Theatre Company
5 by 2, Feb. 13-15, 1978
DEAN, Apr. 3-8, 1978
THARP, May 23-28, 1978

Mr. Bob Rodda
Director of Student Activities
University of Minnesota
Morris, MN 56267
MORDINE, Oct. 1977
MINNESOTA DANCE THEATRE, May 4-6, 1978

Mr. Scott Hagebak
Benedict Arts Center
College of St. Benedict
St. Joseph, MN 56374
MINNESOTA DANCE THEATRE, Oct. 6-8, 1977
PILOBOLUS, May 1-3, 1978

MISSISSIPPI

Ms. Jo Bee Best
Mississippi Valley Ballet Theatre
Highland Village, Suite 266
Jackson, MS 38211
ATLANTA BALLET, Nov. 30-Dec. 4, 1977

MISSOURI

Mrs. Patricia Gallagher
Box 2116
Stephens College
Columbia, MO 65201
REPERTORY DANCE THEATRE, Jan. 26-28, 1978
MINNESOTA DANCE THEATRE, Apr. 13-15, 1978

Mr. Rissell Patterson
General Director
Kansas City Lyric Theatre
1029 Central
Kansas City, MO 64105
KIPNIS, Aug. 19-21, 1977

Dr. William J. Louis
Avila College
11901 Wornall Road
Kansas City, MO 64145
KIPNIS, Oct. 27-29, 1977
LOUIS, Mar. 30-Apr. 1, 1978

Mr. Thomas S. Field
Gano Hall
William Jewell College
Liberty, MO 64068
STARS, Sep. 22-24, 1977
DANCERS, Mar. 9-11, 1978

Mrs. Anne Brekke
Martindale Gym
Northwest Missouri State University
Maryville, MO 64468
RIRIE-WOODBURY, Oct. 31-Nov. 4, 1977

Mr. Wade Robinson
Dance Concert Society
607 North Grand Blvd.
St. Louis, MO 61303
AILEY, Oct. 14-16, 1977
LEWITZKY, Oct. 24-Nov. 11, 1977
LUBOVITCH, Jan. 30-Feb. 12, 1978

Mr. Richard H. Palmer
Director of Theatre
Edison Theatre
Washington University
Box 1119
St. Louis, MO 63130
MORSE, Oct. 20-22, 1977
MONK, Feb. 17-19, 1978
PILOBOLUS, Feb. 27-29, 1978

Dr. Byrne D. Blackwood
Convocations Committee
Southwest Missouri State University
Springfield, MO 65802
NIKOLAIS, Nov. 17-19, 1977
THEATER OF THE OPEN EYE, Feb. 20-22, 1978

Ms. Ann Vachon
Webster College
470 East Lockwood Avenue
Webster Groves, MO 63119
MULLER, Jul. 4-25, 1977

MONTANA

Mr. Phillip Mueller
Eastern Montana College
Billings, MT 59101
OREGON MIME, Nov. 3-Dec. 2, 1977
CARTOON OPERA, Apr. 13-15, 1978

Ms. Anne Haight
Programming Director
University Center, Room 104
University of Montana
Missoula, MT 59801
NIKOLAIS, Nov. 10-12, 1977

NEBRASKA

Mrs. Cara Clark
Bassett Arts Council
Box 429
Bassett, NB 68714
JOHNSON, Oct. 10-14, 1977

Mr. John Claybough, President
Grand Island Area Arts Council
1819 North Taylor
Grand Island, NB 68801
and
Mr. Colin Taylor, President
North Platte Area Arts Council
Chamber of Commerce
Box 968
North Platte, NB 69101
HOULE-WIBAUX, Feb. 7-14, 1978

Mr. Ron Bowlin
Cultural Affairs Committee
University of Nebraska
Building 113
Lincoln, NB 68503
JOHNSON, Nov. 2-4, 1977
5 by 2, Feb. 23-25, 1978
DANCERS, Mar. 16-18, 1978

Mr. Frederick Schmid, Director
Joslyn Art Museum
2200 Dodge Street
Omaha, NB 68102
HOULE-WIBAUX, Oct. 7-9, 1977
ROTANTE, Jan. 27-29, 1978
NORTH CAROLINA DANCE THEATRE, Mar. 11-13, 1978

Ms. Marcia Preiss
Hudson Valley Philharmonic
Box 191
Poughkeepsie, NY 12602
THARP, Oct. 21-23, 1977
EGLEVSKY BALLET, Dec. 9-11, 1977
" " , Dec. 22-24, 1977
LIMON, Feb. 17-19, 1978
JOFFREY II, Mar. 31-Apr. 2, 1978

Ms. Barbara Knowles Debs
President, Manhattanville College
Purchase, NY 15077
LIMON, Jun. 25-Jul. 29, 1977

Mr. Tony Dechario
General Manager, Rochester Philharmonic Orchestra
20 Grove Place
Rochester, NY 14605
EGLEVSKY BALLET, Dec. 19-21, 1977
" " , May 24-28, 1978

Mr. Joseph Golden, Director
Civic Center of Onondaga County
411 Montgomery Street
Syracuse, NY 13202
5 by 2, Nov. 10-12, 1977
MULTIGRAVITATIONAL AERODANCE, Jan. 20-21, 1978
LOUIS, Apr. 11-13, 1978

NORTH CAROLINA

Mr. Rogers Whitener
Cultural Affairs
Appalachian State University
Boone, NC 28608
RIVERA, Sep. 19-21, 1977
KIPNIS, Dec. 5-7, 1977

Ms. Diane Watkins
Greater Charlotte Dance Guild
110 East 7th Street
Charlotte, NC 28202
BHASKAR, Sep. 15-17, 1977
TAYLOR, Feb. 6-8, 1978

Ms. Reba C. Elliott, President
Stokes County Arts Council
P.O. Box 56
Danbury, NC
NORTH CAROLINA DANCE THEATRE, Nov. 30-Dec. 2, 1977
HOLDER, Mar. 8-10, 1978

Mr. Cliff Lowery, Dean
Student Development and Student Programs
University of North Carolina at Greensboro
Greensboro, NC 27412
NIKOLAIS, Sep. 19-21, 1977
AILEY, Sep. 26-28, 1977
GARRARD, Mar. 20-22, 1978

and
Ms. Ella K. Pratt
Duke University Artist Series
Duke University
Durham, NC 27706
STARS, Feb. 16-22, 1978

Ms. Rebecca Des Marias
Caldwell Arts Council
212 Fidelity Bldg.
916 West Avenue, NW
Lenoir, NC 28645
NORTH CAROLINA DANCE THEATRE, Nov. 7-9, 1977

Ms. Victoria Schofield, Executive Director
Arts Council for Davidson County
P.O. Box 801
Lexington, NC 27292
NORTH CAROLINA DANCE THEATRE, Feb. 13-18, 1978

Mr. Henry Bowers
Triangle Dance Guild
North Carolina State University
Raleigh, NC 27607
MILWAUKEE BALLET, Oct. 10-15, 1977
POSIN, Nov. 6-11, 1977
EVANS, Feb. 19-24, 1978
PITTSBURGH BALLET, Mar. 17-18, 1978
ATLANTA BALLET, Mar. 20-25, 1978

Dr. John Langley
Rockingham Junior High School
Box 1817
Rockingham, NC 28379
HOLDER, Nov. 7-9, 1977

Ms. Susan J. Larson, President
Toe River Arts Council
106 Hospital Drive
Spruce Pine, NC 28777
NORTH CAROLINA DANCE THEATRE, Sep. 29-Oct. 1, 1977

University Music Series
c/o Dr. Robert A. Melton
The Children's Clinic
3208 Oleander Drive
Wilmington, NC 28401
THARP, Nov. 4-7, 1977
HARTFORD BALLET, Apr. 17-19, 1978

Mr. Richard Schneider
Atlantic Christian College
Wilson, NC 27893
BHASKAR, Sep. 12-14, 1977
KIPNIS, Nov. 30-Dec. 2, 1977

Mr. David Robertson
Director of Student Activities
P.O. Box 7658
Wake Forest University
Winton Salem, NC 27109
JOHNSON, Nov. 30-Dec. 2, 1977
CARTOON OPERA, Feb. 22-24, 1978

NORTH DAKOTA

Mr. William Blaine
Director, Fine Arts Series
North Dakota State University
Fargo, ND 58102
EVANS, Nov. 14-19, 1977

OHIO

Mr. Clinton E. Norton, Managing Director
E.J. Thomas Performing Arts Hall
University of Akron
Center and Hill Street
Akron, OH 44325
MILWAUKEE BALLET, Nov. 28-Dec. 3, 1977
BALLETS TROCKADERO, Mar. 2-4, 1978

Mr. Richard Stevens
Director of Public Occasions
Memorial Auditorium
Ohio University
Athens, OH 45701
NIKOLAIS, Nov. 14-16, 1977
SOUNDS IN MOTION, Apr. 5-7, 1978

Mr. Richard Lenhart
Dean and Coordinator of Student Activities
Bowling Green State University
Bowling Green, OH 43403
and
Mr. Dan Abrahamowicz, Program Director
Student Union
University of Toledo
2801 West Bancroft Street
Toledo, OH 43606
5 by 2, Jan. 29-31, 1978
JOHNSON, Feb. 9-11, 1978
OREGON MIME, May 3-5, 1978

Mr. Roger A. Welchans
Chairman, Cleveland on Stage
John Carroll University
University Heights
Cleveland, OH 44118
and

Mr. H.J. Abramovitz, Assistant Superintendent
Cleveland Heights-University Heights
2155 Miramar Blvd.
University Heights
Cleveland, OH 44118
and

Ms. Shirley A. Babitt
Cleveland Public Schools
1380 East Sixth Street
Cleveland, OH 44114

FAIRMOUNT, Oct. 17-29, 1977
OHIO BALLET, Oct. 27-29, 1977
FAIRMOUNT, Oct. 31-Nov. 12, 1977
" , Nov. 28-Dec. 2, 1977
" , Jan. 16-28, 1978
" , Mar. 6-18, 1978
" , Apr. 24-May 6, 1978

Mr. Timothy Van Leer, Director
Mershon Auditorium
Ohio State University
110D Mershon Auditorium
30 W. 15th Avenue
Columbus, OH 43210
OHIO BALLET, Jan. 23-25, 1978
TAYLOR, Mar. 6-8, 1978

Ms. Susan Stockton
University Center
Wright State University
Colonel Glenn Highway
Dayton, OH 45431
and

Mrs. Clair A. Easton
Miami University
4200 East University Blvd.
Middleton, OH 45042
RIRIE-WOODBURY, Nov. 21-23, 1977
BHASKAR, Feb. 16-18, 1978
GOSLAR, May 4-6, 1978

Ms. Mary Titus
Director of Dance
Ohio Wesleyan University
Delaware, OH 43015
WAGONER, Apr. 20-26, 1978

Chairperson, Dance Dept.
Denison University
Granville, OH 43023
and

Mr. Donald Heim
Office of Public Relations
Otterbein College
Westerville, OH 43081
DANCE/LA, Oct. 27-29, 1977
DAYTON BALLET, Oct. 27-29, 1977
THEATRE OF THE OPEN EYE, Feb. 9-11, 1978

Mr. W. Alan Kirk
Palace Theatre
272 West Center Street
Marion, OH 43302
DAYTON BALLET, Dec. 8-10, 1977

Dr. Lorie Hesler
Muskingum College
New Concord, OH 43762
DAYTON BALLET, Dec. 4-6, 1977

Mr. Randy Coleman
Director, Inter-Arts Program
Oberlin College
Oberlin, OH 44074
NAGRIN, Sep. 19-24, 1977

Mr. J. Chris Moore, Director
Springfield Arts Council
P.O. Box 745
Springfield, OH 45501
FAIRMOUNT, Feb. 8-10, 1978
HARTFORD CHAMBER BALLET, Mar. 15-17, 1978
THEATRE DANCE COLLECTION, Apr. 19-21, 1978

Mr. Timothy R. DuFord
Artist Lecture Series
Heidelberg College
Tiffin, OH 44883
KEEN, Sep. 22-24, 1977
BHASKAR, Feb. 20-22, 1978

Sister M. Eileen Pentecost
Diocese of Youngstown
144 West Wood Street
Youngstown, OH 44503
FAIRMOUNT, Feb. 13-24, 1978
" , Apr. 3-15, 1978
" , May 8-19, 1978

OKLAHOMA

Mr. Laurence London, Director
Charles B. Goddard Center for the Performing Arts
First Avenue & D Street, S.W.
Ardmore, OK 73401
DANCEWORKS, Jan. 19-21, 1978
STEPHEN, Mar. 6-8, 1978

Mr. Al Jensen
Business Manager, Enid-Phillips Symphony
2013 West Garriott Road
Enid, OK 73701
and
Mr. Buddy Couvion
Phillips University
Enid, OK 73701
DALLAS BALLET, Dec. 8-10, 1977
CARTOON OPERA, Apr. 3-5, 1978

Mr. R.C. Morrison
Director, Student Activities
Student Union, Room 372
Oklahoma State University
Stillwater, OK 74074
STARS, Oct. 11-13, 1977

Mr. William Andres, Executive Director
Tulsa Arts and Humanities Council
2210 South Main Street
Tulsa, OK 74103
FELD, Nov. 21-23, 1977
KIPNIS, Jan. 23-25, 1978
TAYLOR, Mar. 13-15, 1978
PILOBOLUS, Apr. 24-26, 1978

Mr. Edward C. Purrington
Tulsa Opera, Inc.
1610 South Boulder
Tulsa, OK 74119
LUBOVITCH, Oct. 29-Nov. 5, 1977

OREGON

Ms. Barbara J. Peters, Chairperson
Lecture & Performing Arts Committee
Southern Oregon College
Ashland, OR 97520
NEWMAN, Oct. 13-15, 1977
MORCA, Apr. 13-15, 1978

Bonnie Koreiba
Southwest Oregon Community College
Coos Bay, OR
BALLET FOLK, Oct. 10-12, 1977
OREGON MIME, Jan. 12-14, 1978

Ms. Corinne Woodman
Corvallis Art Center
700 SW Madison
Corvallis, OR 97330
OREGON MIME, Sep. 19-24, 1977

Ms. Selina M. Roberts, Executive Director
Lane Regional Arts Council
302 Atrium Bldg.
99 West 10th Street
Eugene, OR 97401
BALLET FOLK, Oct. 17-22, 1977

Lynn Schrader
Oregon Institute of Technology
Klamath Falls, OR 97601
BALLET FOLK, Dec. 5-7, 1977
OREGON MIME, Jan. 9-11, 1978

Ms. Gene Ann McLean
Blue Mountain Community College
P.O. Box 100
Pendleton, OR 97801
PORTLAND DANCE THEATER, Oct. 10-15, 1977
OREGON MIME, Jan. 7-11, 1978

Ms. Mary Ann Normandin
Lewis and Clark College
Palatine Hill Road
Portland, OR 97219
STARS, Oct. 24-26, 1977
AILEY, Mar. 9-11, 1978
PENNSYLVANIA BALLET, Apr. 6-8, 1978

Mr. Larry Ayers
School District No. 1
Jefferson Performing Arts Center
5210 North Kerby Avenue
Portland, OR 97217
THEATRE FLAMENCO, Nov. 14-19, 1977

Mr. Angus Randolph
Director of Community Development
835 Summer Street
Salem, OR 97301
PORTLAND DANCE THEATRE, Mar., 1978

Ms. Sally Smith
Young Audiences, Inc. of Portland
320 SW Stark, Room 526
Portland, OR 97204
OREGON MIME, Mar. 27-Apr. 7, 1977

PENNSYLVANIA

Mr. David R. Spence, Chairman
Cultural Affairs Committee
c/o Office of Student Services
Dickinson College
Carlisle, PA 17013
POSIN, Oct. 10-12, 1977
JOHNSON, Feb. 27-Mar. 1, 1978

Mr. William Alexander
Director, Cultural Affairs
Edinboro State College
Edinboro, PA 16444
DANCE/LA, Oct. 24-26, 1977

Mr. Bruce Zimmerman
Director of Student Activities
Indiana University of Pennsylvania
Indiana, PA 15701
PITTSBURGH BALLET, Nov. 28-30, 1977
RODGERS, Feb. 13-15, 1978

Mr. Jim Hammerlee
Director of Student Activities
Bucknell University
Lewisburg, PA 17837
BALLET REPERTORY, Oct. 27-29, 1977
GIORDANO, Feb. 9-11, 1978

Mr. James R. Robb
Performing Arts Society of Philadelphia
4944 Bingham Street
Philadelphia, PA 19120
GOSLAR, Dec. 26-28, 1977
BALLETS TROCKADERO, Feb. 2-4, 1978
NIKOLAIS, Mar. 24-26, 1978

Mr. Joseph Carlin
Walnut Street Theatre
Ninth and Walnut
Philadelphia, PA 19107
REDLICH, Oct. 28-30, 1977
TRISLER, Nov. 25-27, 1977
THARP, Jan. 26-29, 1978
JOHNSON, Feb. 24-26, 1978
LEWITZKY, Apr. 29-May 1, 1978

Mrs. Yolanda L. Marino, Executive Director
Pittsburgh Dance Council, Inc.
Heinz Hall for the Performing Arts
600 Penn Avenue
Pittsburgh, PA 15222
POMARE, Sep. 15-17, 1977
POSIN, Dec. 1-3, 1977
TAYLOR, Feb. 20-22, 1978

Ms. Patricia W. Boyer
Director of Modern Dance
Swarthmore College
Swarthmore, PA 19081
WAGONER, Jan. 30-Feb. 4, 1978

Mrs. Nina C. Brown, Manager
Artists Series
Pennsylvania State University
Schwab Auditorium
University Park, PA 16802
PITTSBURGH BALLET, Dec. 2-4, 1977
TAYLOR, Feb. 16-18, 1978

RHODE ISLAND

Ms. Marguerite Ruffino
Artists International Series
1481 Wampanong Trail
East Providence, RI 02915
STARS, Nov. 4-6, 1977
LOS ANGELES BALLET, Feb. 10-12, 1978
PITTSBURGH BALLET, Mar. 23-25, 1978

SOUTH CAROLINA

Mr. Tommy Scott Young
Kitani Foundation, Inc.
P.O. Box 11247, Capitol Station
Columbia, SC 29211
AILEY, Oct. 3-8, 1977
Mr. Charles E. Dunn
Lander-Greenwood Fine Arts Series
Lander College
Greenwood, SC 29646
KEUTER, Jan. 23-25, 1978
ATLANTA BALLET, Apr. 17-19, 1978

SOUTH DAKOTA

Mr. John Kennedy
Coordinator for Special Events
University Student Union—Activity Center
South Dakota State University
Brookings, SD 57006
COHEN, Oct. 25-29, 1977
BALLET FOLK, Jan. 26-28, 1978
OREGON MIME, Apr. 26-28, 1978

Mr. Fred Fritschel
Director of Concert and Lecture Series
Augustana College
29th and Summit
Sioux Falls, SD 57102
and
Mark Stephens
Coyote Student Center
University of South Dakota
Vermillion, SD 57069
OREGON MIME, Oct. 26-28, 1977
NORTH CAROLINA DANCE THEATRE, Mar. 8-10, 1978
GIORDANO, Apr. 3-5, 1978

TENNESSEE

Mr. George Carpenter
Nashville Symphony
1805 West End Avenue
Nashville, TN 37203
ATLANTA BALLET, Dec. 15-19, 1977

Mr. Wes Brustad, Managing Director
Tennessee Performing Arts Foundation
4304 Harding Road
Nashville, TN 37205
THARP, Nov. 1-3, 1977
BALLET REPERTORY, Apr. 4-6, 1978

Mr. James H. Sandlin
Vanderbilt University
402 Serrat Center
Nashville, TN 37204
5 by 2, Oct. 26-28, 1977
KEUTER, Apr. 5-7, 1978

Ms. Nana Lane Wright
Tennessee Association of Dance
c/o 108 Utah Avenue
Oak Ridge, TN 37830
BHASKAR, Oct. 28-30, 1977

TEXAS

Toni Moynihan
Assistant Director, Student Center: Programming
University of Texas
Arlington, TX 76019
GIORDANO, Oct. 2-4, 1977
POMARE, Feb. 12-14, 1978

Mr. John Bernardoni
Paramount Theatre for the Performing Arts
P.O. Box 1205
Austin, TX 78767
OAKLAND BALLET, Jan. 26-28, 1978
LOS ANGELES BALLET, Mar. 14-16, 1978

Ms. Doreen Bauman
Advisor, Cultural Entertainment Committee
University of Texas
Austin, TX 78712
FELD, Nov. 17-19, 1977
BALLETS TROCKADERO, Feb. 20-22, 1978
TAYLOR, Mar. 27-29, 1978

Mr. Joe B. Brooks, Resident Director
Corsicana Community Playhouse
202 East Collins
Corsicana, TX 75110
DALLAS BALLET, Dec. 16-18, 1977
JOHNSON, Feb. 12-14, 1978

Ms. Verne Ford
Dance Instructor
Richland College
12800 Abrams Road
Dallas, TX 75243
BHASKAR, Oct. 24-26, 1977
JOHNSON, Feb. 15-17, 1978

Dr. Dorothy Pijan
Director of Activities
Box 6034
Student Union Building
North Texas State University
Denton, TX 76203
JOHNSON, Oct. 5-7, 1977
GAMSON, Feb. 20-22, 1978

Ms. Adrienne Fisk
College of Health, Physical Education and Recreation
Texas Women's University
Denton, TX 76204
PETERSON, Sep. 22-24, 1977
EVANS, Apr. 4-8, 1978

Ms. Margo Dean
Ballet Concerto
505 West View Drive
Fort Worth, TX 76107
GRECO, Oct. 24-28, 1977

Ms. Anne Livet
Performing Arts Director
The Fort Worth Art Museum
1309 Montgomery Street
Fort Worth, TX 76107
KAI TAKEI, Oct. 23-25, 1977
MONK, Jan. 30-Feb. 5, 1978

Mr. Thomas Adams
Fort Worth Ballet Association
3505 West Lancaster
Fort Worth, TX 76107
PENNSYLVANIA BALLET, Nov. 8-10, 1977
JOFFREY II, Feb. 7-9, 1978

Mr. Sid McQueen
Director of University Programs
Texas Christian University
Fort Worth, TX 76129
OREGON MIME, Sep. 14-16, 1977
MORDINE, Feb. 8-10, 1978

Mrs. Emily Whiteside, Director
Galveston County Cultural Arts Council
P.O. Box 1105
Galveston, TX 77553
NIKOLAIS, Mar. 9-11, 1978
DANCERS, Apr. 17-19, 1978

Mr. James Bernhard
Society for the Performing Arts
615 Louisiana Street
Houston, TX 77002
STARS, Sep. 14-16, 1977
FELD, Nov. 25-27, 1977
BALLETS TROCKADERO, Feb. 23-25, 1978

Ms. Eve Varellas
Campus Activities
University of Houston
Houston, TX 77004
FALCO, Oct. 20-22, 1977
RODGERS, Mar. 9-11, 1978

Ms. Mary Beth Boring
University Center Cultural Events Office
Texas Tech University
Lubbock, TX 79409
BALLET HISPANICO, Nov. 1-3, 1977
HARTFORD BALLET, Feb. 23-25, 1978

Dr. Patricia Cunningham
Ballet Society of San Antonio
110 Encino Avenue
San Antonio, TX 78209
EGLEVSKY, Sep. 16-18, 1977
OAKLAND BALLET, Jan. 29-Feb. 5, 1978
HOUSTON BALLET, Mar. 10-12, 1978

Mr. Gary R. Moore, Executive Director
Cultural Activities Center
P.O. Box 3292
Temple, TX 76501
BHASKAR, Nov. 7-19, 1977
LOS ANGELES BALLET, Mar. 31-Apr. 2, 1978

UTAH

Mr. Gerald R. Sherratt
Assistant to the President
Utah State University
Logan, UT 84322
AMERICAN FOLK BALLET, Jul. 28-Aug. 6, 1977

Lynn Waring
Utah Rural Arts Consortium
609 East South Temple
Salt Lake City, UT 84102
OREGON MIME, Nov. 7-9, 1977
ALBUQUERQUE, Jan. 30-Feb. 11, 1978
EVANS, Mar. 27-29, 1978
" , May 1-5, 1978

VERMONT

Mr. Terry Demus
Lane Series
University of Vermont
Burlington, VT 05401
FELD, Feb. 27-Mar. 1, 1978
JOFFREY II, Apr. 2-5, 1978

Ms. Patricia Abraham, Director
Fine Arts Division
Castleton State College
Castleton, VT 05735
BOSTON BALLET, Aug. 4-6, 1977
CDS, Oct. 10-12, 1977

Mr. George B. Todd, Chairman
Concert Committee
Middlebury College
Middlebury, VT 05753
CDS, Oct. 3-5, 1977
NAGRIN, Feb. 13-16, 1978

VIRGINIA

Dr. John Lyon
Music Department
Madison College
Harrisonburg, VA 22801
EVANS, Nov. 7-9, 1977
SPALDING, Apr. 3-7, 1978

Mr. Ken Ender
Coordinator for Student Activities
Virginia Commonwealth University
901 Floyd Avenue
Richmond, VA 23284
MULLER, Nov. 11-13, 1977
KEI TAKEI, Feb. 17-19, 1978

Mr. Christopher Hunt, Artistic Director
Wolf Trap Farm Park for the Performing Arts
1624 Trap Road
Vienna, VA 22180
FELD, Jul. 21-23, 1977

Mr. Ken Smith
Concert Series Manager
College of William and Mary
Williamsburg, VA 23185
5 by 2, Oct. 23-25, 1977
TAYLOR, Feb. 1-3, 1978

WASHINGTON

Mr. Kevin J. Majkut, Assistant Director
Associated Students Program Commission
Western Washington State College
Bellingham, WA 98225
POSIN, Jan. 23-25, 1978
PORTLAND DANCE THEATER, Apr. 12-14, 1978

Mr. Joseph F. Wheeler, Executive Director
Fort Worden State Park
Port Townsend, WA 98368
FIRST CHAMBER, Jul. 31-Aug. 28, 1977

Mr. James B. Crow
Performing Arts Coliseum
Washington State University
Pullman, WA 99163
HARTFORD BALLET, Mar. 20-22, 1978

Mr. David Shaw, Administrator
Cornish Institute of Allied Arts
710 East Roy
Seattle, WA 98102
SAN FRANCISCO BALLET, Mar. 20-22, 1978

Ms. Deborah Strichartz
Dance Specialist
Seattle Parks and Recreation
Madrona Dance Center
800 Lake Washington Boulevard
Seattle, WA 98122
STARS, Nov. 1-3, 1977
LIMON, Dec. 1-3, 1977
THARP, Feb. 16-18, 1978
AILEY, Mar. 6-8, 1978
KIPNIS, Mar. 30-Apr. 1, 1978

Mr. Randall Rockhill, Program Manager
Washington State Cultural Enrichment Program (on behalf of tour cities)
305 Harrison Street, Room 112
Seattle, WA 98109
MORCA, Oct. 3-7, 1977
" , Oct. 10-12, 1977
BALLET FOLK, Oct. 31-Nov. 2, 1977
EVANS, Feb. 27-Mar. 3, 1978
FIRST CHAMBER, Mar. 6-10, 1978
OREGON MIME, Mar. 6-18, 1978

Mr. Whitney Ellis
Chairman, Fine Arts Committee
Whitman College
Walla Walla, WA 99362
FIRST CHAMBER, Jun. 19-Jul. 2, 1977
" " , Oct. 27-29, 1977

WISCONSIN

Ms. Cindy Kaufman
Union Director, Memorial Union
Saint Norbert College
De Pere, WI 54115

and
Mr. Tom Birmingham, Director
Office of Lectures and Performances
University of Wisconsin, Green Bay
Green Bay, WI
OHIO BALLET, Sep. 28-30, 1977
OREGON MIME, Oct. 17-19, 1977

Mr. David Johnson, Manager
Fine Arts Center
Viterbo College
815 South 19th Street
LaCrosse, WI 54601
KIPNIS, Nov. 2-4, 1977
MDT, Jan. 26-28, 1978

Dr. Ralph Sandler
Wisconsin Union Theatre
University of Wisconsin
800 Langdon Street
Madison, WI 53706
THARP, Oct. 24-28, 1977
LAMHUT, Mar. 9-11, 1978

Robert Biederwolf
Business Manager, Center System
University of Wisconsin, Marshfield
602 State Street
Marshfield, WI 53706
EVANS, Oct. 20-22, 1977

Mr. Archie Sarazin, Managing Director
Milwaukee Performing Arts Center
929 North Water Street
Milwaukee, WI 53202
FELD, Dec. 2-4, 1977
AILEY, Feb. 27-Mar. 1, 1978

David Blair
Fine Arts Building, 8 109
University of Wisconsin, Stevens Point
Stevens Point, WI 54481
OREGON MIME, Nov. 2-4, 1977
5 by 2, Feb. 1-3, 1978

WYOMING

Mrs. C. E. Wood
Casper Patrons of the Dance
5092 Alcova Route, Box 2
Casper, WY 82601
FIRST CHAMBER, Nov. 10-12, 1977

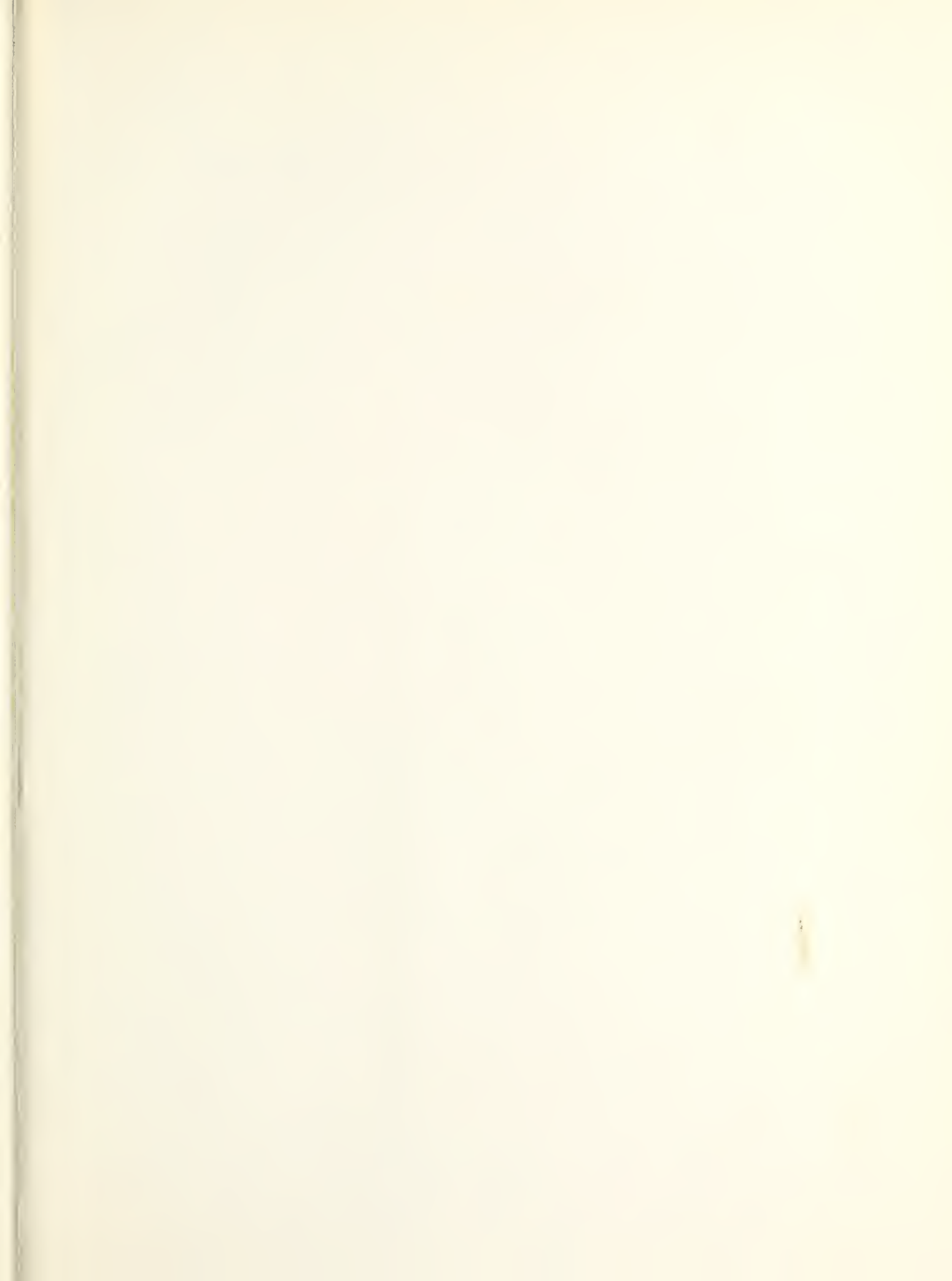
Ms. Marian Kline
Wyoming Council on the Arts
200 West 25th Street
Cheyenne, WY 88002
ALBUQUERQUE, Feb. 13-25, 1978

Ms. Rita White
Cheyenne Patrons of the Dance
500 31st Street
Cheyenne, WY 82001
FIRST CHAMBER, Nov. 7-9, 1977
ALBUQUERQUE, Feb. 20-22, 1978

Mike Schumaker
Sheridan Theater Guild and Sheridan Area Coalition
Sheridan, WY
BALLET FOLK, Sep. 27-Oct. 2, 1977







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